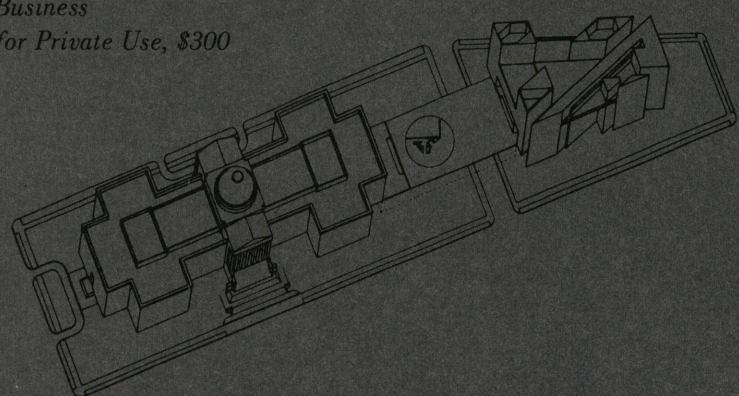







National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events January 1984

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, December 26 through SUNDAY, January 1 	<p><i>The Art of Aztec Mexico</i> Tues. through Sat. 1:00 East Building Auditorium</p> <p>Thomas Sully <i>Queen Victoria</i> (Lent by a Private Collector) Tues. through Sat. 12:00 & 2:00 West Building Lobby B</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. 1:00 & 3:00 Tues. through Sat. 3:00 West Building Rotunda</p>	<p><i>The Age of Leonardo and Raphael</i> (26 min.) Tues. through Sat. 12:30</p> <p><i>Chac</i> (dramatization of an ancient Mexican legend—95 min.) Sat. 2:30</p> <p><i>Legacy: Andrew W. Mellon Remembered</i> (60 min.) Tues., Thurs., Sat. 11:00</p> <p>East Building Auditorium</p>	<p>The National Gallery will be closed on New Year's Day</p>	
MONDAY, January 2 through SUNDAY, January 8 	<p><i>Leonardo's "Last Supper": Before and After</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>John Constable <i>Wivenhoe Park, Essex</i> (Widener Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 58</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. 1:00 & 3:00 Tues. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Victoria and Albert</i> (from the series <i>Royal Heritage</i>—60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Chac</i> (dramatization of an ancient Mexican legend—95 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Corinthian Maid and Penelope: Joseph Wright of Derby's Paintings for Wedgwood</i></p> <p><i>Speaker:</i> Frank Cossa Professor of Art History New Jersey Institute of Technology Newark</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 9 through SUNDAY, January 15 	<p><i>Leonardo and Renaissance Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Edgar Degas <i>Edmondo and Thérèse Morbilli</i> (Chester Dale Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 89</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Victoria, Queen and Empress</i> (from the series <i>Royal Heritage</i>—60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Don Giovanni</i> (adaptation of Mozart's opera, directed by Joseph Losey—185 min.) Sat. 1:30</p> <p>East Building Auditorium</p>	<p><i>Two Eighteenth-Century Patrons: Madame de Pompadour and Her Brother</i></p> <p><i>Speaker:</i> Alden Rand Gordon Professor of Fine Arts Trinity College Hartford</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Dicran Jamgochian, <i>Baritone</i> Karl Schrock, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 16 through SUNDAY, January 22 	<p><i>Modigliani: An Anniversary Exhibition</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Upper Rhenish School <i>The Dead Christ Supported by an Angel (The Trinity)</i> (Gift of Mrs. Ralph Harman Booth) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 38</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Leonardo: Nature Studies from the Royal Library Windsor Castle</i> (30 min.) and <i>The Drawings of Leonardo da Vinci</i> (28 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Don Giovanni</i> (adaptation of Mozart's opera, directed by Joseph Losey—185 min.) Sat. 1:30</p> <p>East Building Auditorium</p>	<p><i>An Introduction to Picture Frame Connoisseurship</i></p> <p><i>Speaker:</i> R. Wayne Reynolds Frame Conservator National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>American Vocal Ensemble Douglas Major, <i>Director</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 23 through SUNDAY, January 29 	<p><i>Master Drawings from the Woodner Collection</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Filippino Lippi <i>Tobias and the Angel</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 7</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Restoration of the Last Supper</i> (40 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Raphael: The Apprentice Years</i> (58 min.) Sat. 2:30</p> <p>East Building Auditorium</p>	<p><i>The Religious Art of Paul Gauguin</i></p> <p><i>Speaker:</i> Philippe M. Verdier Kress Professor National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Steven Smith, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

The telephone number for general information is (202) 737-4215.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. *Closed New Year's Day.*

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

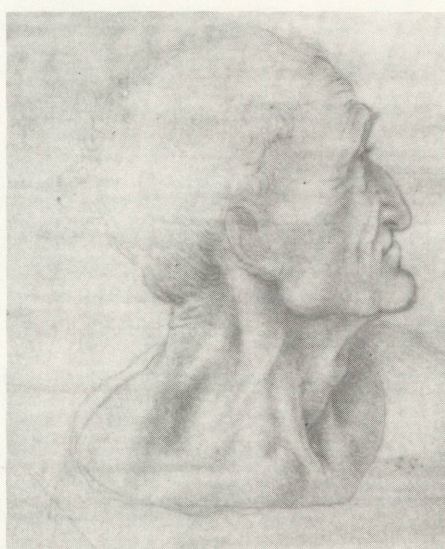
Exhibitions January 1984

Leonardo's Last Supper: Before and After

Through March 4, 1984
Ground and Concourse Levels
East Building

Famous from the time it was painted, Leonardo da Vinci's *Last Supper* inspired countless copies and influenced many Western artists. Leonardo's innovation lay in the intensity of psychological analysis of each participant in the drama, one of the most important moments in Christian history.

This scholarly exhibition presents Leonardo's preparatory drawings for the mural, selected from the collection of Her Majesty Queen Elizabeth II. Today, with the damaged painting undergoing restoration, these drawings have taken on a new and greater importance as a guide to the artist's original intentions.



LEONARDO DA VINCI
Study for the Head of Judas
Her Majesty Queen Elizabeth II, Windsor

A second section of the exhibition presents works made after the *Last Supper* by other artists in various media. These reveal the mural's great impact on later European masters and on the history of Western art.

A final part of the exhibition focuses on the restoration of the mural, now underway in Milan. Photographs of the painting, including full-scale Polaroid images, offer the opportunity to study Leonardo's mural before restoration and after its current treatment.

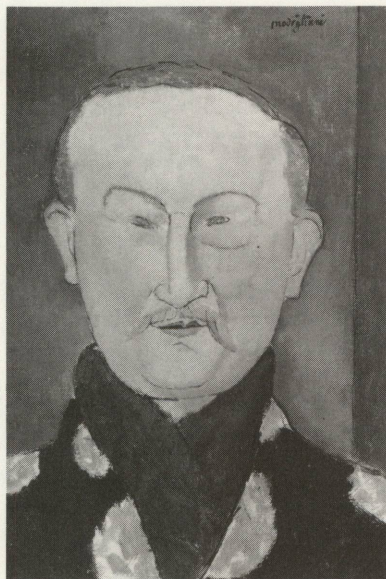
Leonardo's Last Supper: Before and After is made possible by Olivetti. The exhibition, under the special patronage of President Sandro Pertini of the Republic of Italy and President Ronald Reagan, makes its only U.S. appearance at the National Gallery.

Modigliani: An Anniversary Exhibition

Through March 18, 1984
Upper Level
East Building

The National Gallery holds the largest public collection of paintings by Amedeo Modigliani in the United States. In celebration of the one hundredth anniversary of the Italian painter's birth in 1884, these works have been combined with outstanding loans from private collections to illustrate Modigliani's artistic achievement and contribution to twentieth-century art.

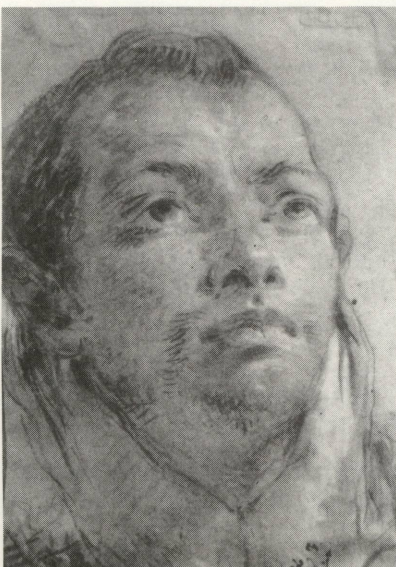
Over forty paintings, sculpture, and drawings span the whole of Modigliani's brief career and demonstrate the variety and range of his art. Of particular interest are portraits of many of the leading avant-garde figures of Paris, where Modigliani lived from 1906 until his premature death from tuberculosis, at



MODIGLIANI. *Léon Bakst*
National Gallery of Art,
Chester Dale Collection 1962

thirty-six, in 1920. Chaim Soutine, Jean Cocteau, and Leon Bakst became the subjects of Modigliani's penetrating character studies.

Other highlights of the exhibition include *Landscape at Cagnes*, one of only four landscapes painted by Modigliani; examples of the numerous female nudes which he painted in 1917 and 1918; and a selection of drawings which provide a rare opportunity to study Modigliani's working methods.



TIEPOLO. *Head of a Young Man*
Ian Woodner Collection

Piazzetta: A Tercentenary Exhibition—Drawings, Prints, and Illustrated Books

Through February 26, 1984
Ground Floor Galleries
West Building

Master Drawings from the Woodner Collection

Through February 26, 1984
Ground Floor Galleries
West Building

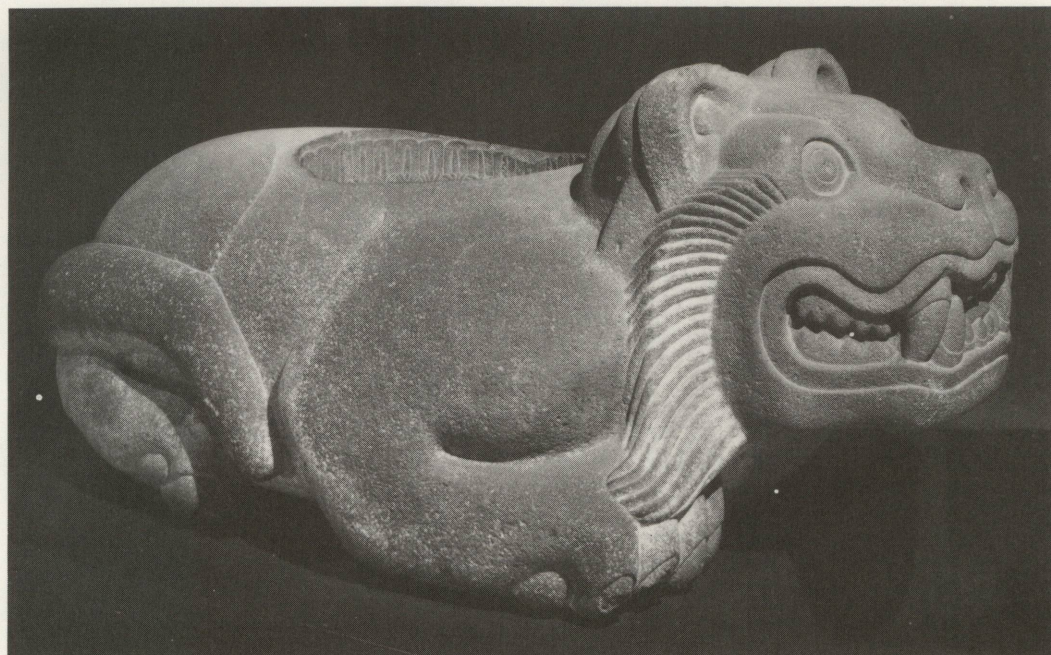


PIAZZETTA. *Young Boy Feeding a Dog*
The Art Institute of Chicago,
Helen Regenstein Collection

Closing Exhibition

Art of Aztec Mexico: Treasures of Tenochtitlan

Through January 8, 1984
Upper Level
East Building



Colossal Jaguar Cuauhxicalli
Museo Nacional de Antropología, Mexico City