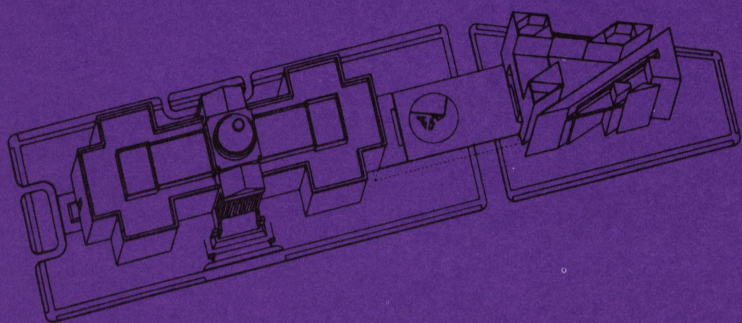







National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



Calendar of Events April 1984

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, March 26 through SUNDAY, April 1 	Fragonard and Boucher Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Auguste Renoir <i>Oarsmen at Chatou</i> (Gift of Sam A. Lewisohn) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 84	Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	Robert Rauschenberg: Retrospective (45 min.) Tues. through Sat. 12:30 Sun. 1:00 East Building Auditorium	Dress of the Venetians, 1495 to 1525 Speaker: Stella Mary Newton OBE Author and Lecturer London Sunday 4:00 East Building Auditorium	National Gallery Orchestra Richard Bales, <i>Conductor</i> West Building East Garden Court 7:00
MONDAY, April 2 through SUNDAY, April 8 	Reynolds and Gainsborough Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Linton Park <i>Flax Scutching Bee</i> (Gift of Edgar William and Bernice Chrysler Garbisch) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Ground Floor Central Gallery	Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	Arshile Gorky (29 min.) Tues. through Sat. 12:30 Sun. 1:00 East Building Auditorium	Masterpieces of Art in the Modern Poets' Imagination Speaker: Paul Barolsky Professor of Art History University of Virginia Charlottesville Sunday 4:00 East Building Auditorium	Jan Pompilo, <i>Flutist</i> , with assisting artists West Building East Garden Court 7:00
MONDAY, April 9 through SUNDAY, April 15 	Copley and Stuart Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Jan Gossaert (Mabuse) <i>Portrait of a Banker</i> (Ailsa Mellon Bruce Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 41	Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	American Art in the Sixties (57 min.) Tues. through Sat. 12:30 Sun. 1:00 La Belle et la Bête (by Jean Cocteau, 1946, 90 min.) Sat. 2:30 East Building Auditorium	Giving Up the Ghost: Roman Baroque Statues of the Blessed Speaker: Joy Kenseth Professor of Art History Dartmouth College Hanover Sunday 4:00 East Building Auditorium	The Tremont String Quartet West Building East Garden Court 7:00
MONDAY, April 16 through SUNDAY, April 22 	Manet and Cézanne Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda Caravaggio <i>The Deposition</i> (Lent by the Vatican Museums) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Lobby A	Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	Ansel Adams (58 min.) Tues. through Sat. 12:30 Sun. 1:00 Le Sang d'un Poète (by Jean Cocteau, 1931, 60 min.) and <i>La Villa Santo Sospir</i> (by Jean Cocteau, 1952, 45 min., no subtitles) Sat. 2:30 East Building Auditorium	"The Road of the Heroes": Brancusi and the Masterwork of Twentieth-Century Sculpture Speaker: Eric Shanes Lecturer Chelsea School of Art London Sunday 4:00 East Building Auditorium	Sylvia Glickman, <i>Pianist</i> West Building East Garden Court 7:00
MONDAY, April 23 through SUNDAY, April 29 	Matisse and Picasso Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby Sir Anthony van Dyck <i>Paola Adorno, Marchesa Brignole Sale, and Her Son</i> (Widener Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 42	Introduction to the East Building's Collection Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby Introduction to the West Building's Collection Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	Correggio in Parma (29 min.) Tues. through Sat. 12:30 Sun. 1:00 Orphée (by Jean Cocteau, 1949, 86 min.) Sat. 2:30 East Building Auditorium	Reading the Face in Early Photography: From Expression to Narrative Speaker: Robert A. Sobieszek Director Photographic Collections George Eastman House Rochester Sunday 4:00 East Building Auditorium	Yvar Mikhashoff, <i>Pianist</i> West Building East Garden Court 7:00

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The telephone number for general information is (202) 737-4215.

Closing Exhibition

Art of Aztec Mexico: Treasures of Tenochtitlan

Through April 1, 1984
Upper Level
East Building

The Films of Jean Cocteau

An eight-program retrospective of films by the noted French poet, dramatist, and artist, Jean Cocteau, begins April 14 and continues on consecutive Saturdays through June 2. Included are films which Cocteau directed or wrote, as well as adaptations of his plays by other filmmakers. Dr. Madeleine Cottenet-Hage of the University of Maryland's French department will introduce the programs on April 14 and 21. Please see reverse side for additional information.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Exhibitions April 1984

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Through September 3, 1984
Concourse Level
East Building

The first attempt to chronicle the role of the folding screen in European and American art from c.1870 to the present, this exhibition contains more than forty objects, many never before seen in the United States. The changes in design and spirit of these works trace the evolution of the screen from a functional baffle or partition to an independent art form.

The exhibition has been generously supported by contributions from Bankers Trust Company and Goldman, Sachs & Co. It will subsequently be seen at the Yale University Art Gallery (October 11, 1984-January 6, 1985).

Continuing Exhibitions



WILLIAM MORRIS. *Three-panel Screen*
The Castle Howard Collection



TOBEY. *Broadway*
The Metropolitan Museum of Art

Mark Tobey: City Paintings

Through June 3, 1984
Ground Level
East Building

Correggio and His Legacy: 16th-Century Emilian Drawings

Through May 13, 1984
Ground Floor Galleries
West Building

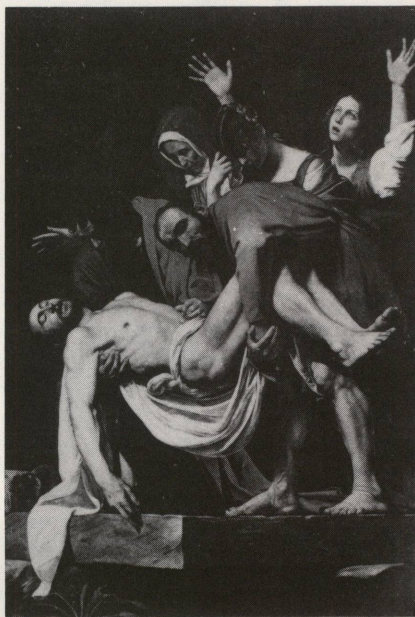


CORREGGIO. *Putto Riding a Goat* (detail)
Galleria e Museo Estense, Modena

Special Loan

Michelangelo Merisi da Caravaggio: The Deposition

Through April 29, 1984
Lobby A
West Building



CARAVAGGIO. *The Deposition*
Pinacoteca, The Vatican Collections

Exhibitions Extended

Modigliani: An Anniversary Exhibition

Through April 22, 1984
Upper Level
East Building

Master Drawings from the Woodner Collection

Through May 6, 1984
Ground Floor Galleries
West Building

American Music Festival



Richard Bales conducting the National Gallery Orchestra

The 41st American Music Festival begins Sunday, April 1, under the direction of Richard Bales, the Gallery's Music Director and Conductor of the National Gallery Orchestra. This annual festival is devoted entirely to works by American composers dating from colonial times to the present day. The varying programs will be presented in the East Garden Court of the West Building each Sunday evening at 7 p.m. through May 27, and will be broadcast live by radio station WGMS 570 AM and 103.5 FM. See reverse side for program details.