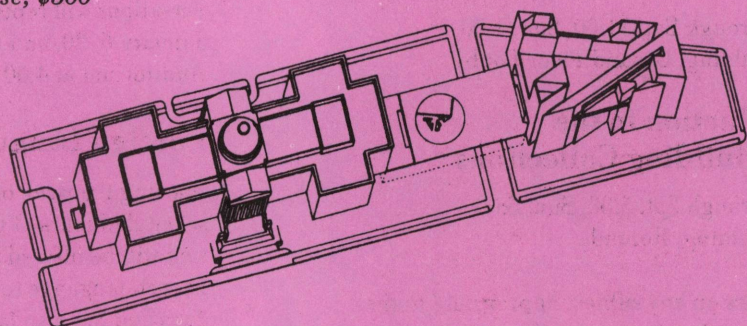


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## Calendar of Events January 1985



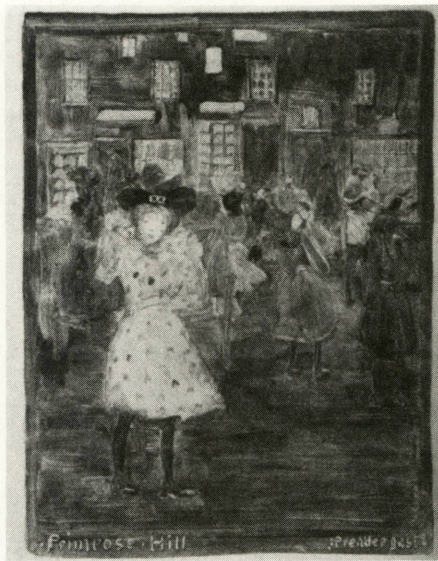
PRENDERGAST. *Green Dress*  
Daniel J. Terra Collection  
Terra Museum of American Art

## Opening This Month

### The Monotypes of Maurice Prendergast from the Terra Museum of American Art

January 27-April 14, 1985  
Ground Level  
East Building

The turn-of-the-century American artist Maurice Prendergast was one of the finest and most prolific creators of monotypes in the history of art. Monotypes are unique impressions on paper of a design which has been painted on a surface such as glass or copper. The fifty-three prints in this exhibition, among the most beautiful work Prendergast did in any medium, have been selected from the collection of the Terra Museum of American Art in Evanston, Illinois, which has organized the exhibition.



PRENDERGAST. *Primrose Hill*  
Daniel J. Terra Collection  
Terra Museum of American Art

## Closing Exhibitions

### Old Master Drawings from the Albertina

Through January 13, 1985  
Ground Level  
East Building

### American Naive Watercolors and Drawings

Through January 13, 1985  
Ground Floor Galleries  
West Building



RUBENS. *Portrait of Susanna Fourment*  
The Albertina Collection, Vienna

### Thomas Moran's Watercolors of Yellowstone

Through January 27, 1985  
Ground Floor Galleries  
West Building

### Index of American Design

Through January 27, 1985  
Ground Floor Galleries  
West Building

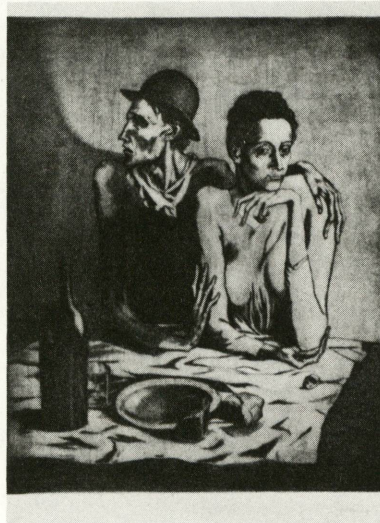
## Continuing Exhibitions

### Gemini G.E.L.: Art and Collaboration

Through February 24, 1985  
Concourse Level  
East Building

### Master Prints from Washington Private Collections

Through March 3, 1985  
Ground Floor Galleries  
West Building



PICASSO. *The Frugal Repast*  
Private Collection

### Degas: The Dancers

Through March 10, 1985  
Upper Level and Mezzanine  
East Building

### John James Audubon: The Birds of America

Through April 14, 1985  
Ground Floor Galleries  
West Building

## American Paintings from the Armand Hammer Collection

January 13-February 18, 1985  
Gallery 71  
West Building

In honor of the Inauguration, more than fifteen American paintings from the Armand Hammer Collection go on view at the National Gallery this month. The special Inaugural exhibition includes works by Gilbert Stuart, Thomas Eakins, Andrew Wyeth, Mary Cassatt, Frederic Remington, John Singer Sargent, and Maurice Prendergast. Four new acquisitions, including paintings by Stuart and Wyeth, have never been lent before. The exhibition will be on view through the Washington's birthday holiday weekend.

## An Inaugural Celebration

### Two Concerts in Honor of the Inauguration

January 13  
"The Republic" performed by the National Gallery Orchestra, Richard Bales, Composer and Conductor, with the Catholic University Chorale and Soloists. A television program based on this concert and the American art on view adjoining it will be broadcast by PBS during the Inaugural weekend.

January 20  
Martha Ann Verbit, Pianist, in an all-American recital in honor of the Inauguration.

See reverse side for details.

### Edward Savage The Washington Family

Lobby D  
West Building

This portrait of *The Washington Family* by Edward Savage was completed in 1796 and is the only portrait of the first family to have been executed from life. For the past three years, the work has been undergoing extensive treatment in the Gallery's conservation laboratories. In honor of the Inauguration, it will be on view in a special installation through February 18. It then rejoins the Gallery's permanent collection of American art—which includes the portraits by Stuart of the first five presidents, as well as paintings of other founders of the republic—in Galleries 60, 62, and 64 through 70.

# National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

## Introductory Tours

### Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00  
East Building, Ground Floor Lobby

### Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00  
West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## Conversations with Artists

A special program is planned for January in conjunction with *Gemini G.E.L.: Art and Collaboration*. Artists and curators will discuss the exhibition in a series of informal talks which will be open to the public. These conversations will replace the Sunday lectures on January 6, 20, and 27 in the East Building Auditorium at 4:00 p.m. See below for details.

## Foreign Language Tours

Starting the week of January 7, regularly scheduled tours of the West Building collection will be offered in French and Spanish. French language tours will be given on Tuesdays and Spanish language tours will be offered on Thursdays, beginning in the West Building rotunda at noon. Tours in other foreign languages can be arranged by appointment through the Education Department, 842-6249.

**MONDAY, December 31 through SUNDAY, January 6**



### Paintings of the Week

Edouard Manet  
*Ball at the Opera*  
(Gift of Mrs. Horace Havemeyer in memory of her mother-in-law, Louisine W. Havemeyer)  
Wed. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 57

### Special Tours

*Images of Women from History and Literature*  
Wed. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Renaissance Sculpture*  
Wed. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

### Films

*Hans Holbein and the Court of Henry VIII* (30 min.) and  
*Rembrandt: The Rebel* (30 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*The Mechanical Paradise (Shock of the New, part one, 52 min.)*  
Wed. through Fri. 2:00

*Dancing Bournonville* (52 min.) and *The Paris Opera* (26 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

### Sunday Lectures

*Conversations with Artists: Part One*

**Speaker:**  
Ruth E. Fine  
Curator  
Department of  
Prints and Drawings  
National Gallery of Art

Sunday 4:00

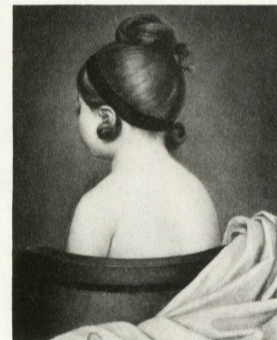
East Building  
Auditorium

### Sunday Concerts

National Gallery Orchestra  
Richard Bales, *Conductor*  
*Music of Vienna*

West Building  
East Garden Court 7:00

**MONDAY, January 7 through SUNDAY, January 13**



Baron François Gérard  
*The Model*  
(Chester Dale Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 93

*Sports and Games in Art*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Audubon: The Birds of America*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

*The Titan* (life of Michelangelo, 66 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*The Powers That Be (Shock of the New, part two, 52 min.)*  
Tues. through Fri. 2:00

*Summer Interlude* (by Ingmar Bergman, 1950, 92 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

*Some Portraits and Landscapes in the Albertina Exhibition*

**Speaker:**  
Agnes Mongan  
Former Director and  
Curator of Drawings  
Emeritus  
Fogg Art Museum  
Harvard University  
Cambridge

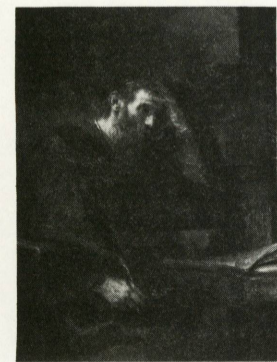
Sunday 4:00

East Building  
Auditorium

National Gallery Orchestra  
Richard Bales, *Conductor*  
with the Catholic  
University Chorale and  
Soloists. "The Republic"  
by Richard Bales  
(concert in honor of  
the Inauguration)

West Building  
East Garden Court 7:00

**MONDAY, January 14 through SUNDAY, January 20**



Rembrandt van Rijn  
*The Apostle Paul*  
(Widener Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 47

*Portraiture in the Grand Manner*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Degas: The Dancers*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*Possibly a Special on the Bag* (24 min.), *Colossal Keepsake No. 1* (15 min.), and *Three Way Plug* (8 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*The Landscape of Pleasure (Shock of the New, part three, 52 min.)*  
Tues. through Fri. 2:00

*Tales of Hoffman* (118 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

*Conversations with Artists: Part Two*

**Speaker:**  
David Hockney  
Artist

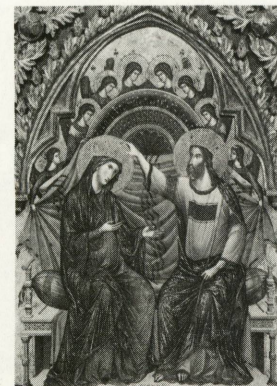
Sunday 4:00

East Building  
Auditorium

Martha Ann Verbit,  
*Pianist* (All-American  
recital in honor of the  
Inauguration)

West Building  
East Garden Court 7:00

**MONDAY, January 21 through SUNDAY, January 27**



Paolo Veneziano  
*The Coronation of the Virgin*  
(Samuel H. Kress Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 1

*Religious Art of the Renaissance*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Art of the Twentieth Century*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*L.A.—As Suggested by the Work of Edward Ruscha* (25 min.) and  
*Premium* (by Edward Ruscha, 30 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Trouble in Utopia (Shock of the New, part four, 52 min.)*  
Tues. through Fri. 2:00

*The Red Shoes* (136 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

*Conversations with Artists: Part Three*

**Speaker:**  
Roy Lichtenstein  
Artist

Jack Cowart  
Interviewer  
Curator  
Department of  
Twentieth-Century Art  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

Stier-Basch-Hosford Trio  
(*Clarinet, Viola, and Piano*)

West Building  
East Garden Court 7:00