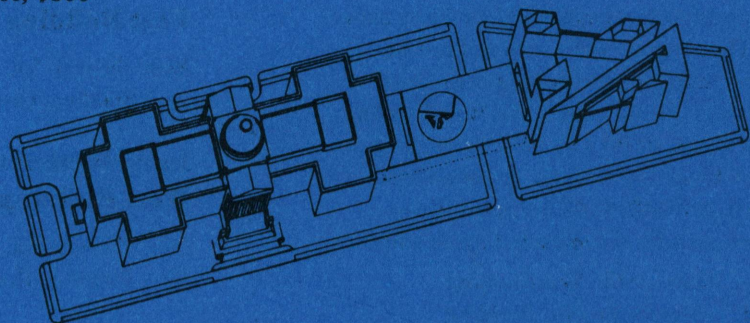


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events May 1985

Stubbs: An Exhibition in Honor of Paul Mellon

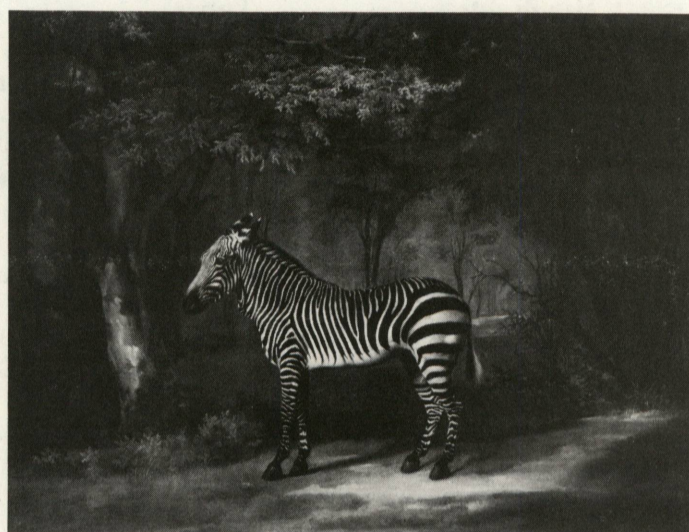
May 4-June 2, 1985

Main Floor

West Building

The British artist, George Stubbs (1724-1806), best known for his paintings of horses and sporting scenes in England, painted other subjects as well, and has recently come to public attention as one of the major artists of the eighteenth century. This exhibition is dedicated to Paul Mellon, one of the first to appreciate and collect Stubbs' paintings. More than thirty works will be on view. This exhibition has been supported by a grant from United Technologies Corporation. Two films, *George Stubbs, Painter* and *Something to Brighten the Morning*, will be shown in the East Building Auditorium during May in conjunction with the exhibition. See reverse side for details.

Opening This Month



STUBBS. *Zebra*
Yale Center for British Art
Paul Mellon Collection

The Sculpture of India 3000 B.C.-1300 A.D.

May 5-September 2, 1985

Upper Level

East Building

To inaugurate the "Festival of India" across the United States—a series of artistic events in 1985-1986 illuminating the history and culture of India—the National Gallery of Art will exhibit more than 100 pieces of sculpture. These works, in stone, ivory, and bronze, and ranging in size from the miniature to the monumental, will present the rich diversity of Indian sculpture, which has rarely been glimpsed in the United States.



Ganesha
Orissa State Museum, Bhubaneswar

Introduction to the Sculpture of India

A series of free, one-hour lectures will consider the stylistic development and philosophical continuity of Indian sculpture from its earliest expression in the third millennium B.C. to the beginning of the fourteenth century A.D. The talks will be given in the East Building Auditorium on Tuesdays at 12:30. No advance registration is required.

May 7: *The Beginnings of Indian Sculpture*

May 14: *Style & Symbol in Divine Service:
The Early Indian Schools*

May 21: *Idealized Form and Perfected Spirit:
The 4th to 6th Centuries*

May 28: *The Medieval Period: The Unity of
Sculpture & Architecture*



LEONARDO DA VINCI. *Study of a Warrior's Head*
Museum of Fine Arts, Budapest

Leonardo to Van Gogh: Master Drawings from Budapest

May 12-July 14, 1985

Ground Floor Galleries

West Building

One hundred of the finest European drawings from the Museum of Fine Arts, Budapest, go on view in the largest exhibition ever lent by that museum. Presented chronologically, the exhibition carries through the nineteenth century. Artists represented in the exhibition include Leonardo, Raphael, Dürer, Correggio, Rembrandt, Poussin, Watteau, Delacroix, Daumier, Seurat, Cézanne, and van Gogh. The exhibition has been supported by a grant from Occidental Petroleum Corporation.



VAN GOGH. *Winter Garden in Nuenen*
Museum of Fine Arts, Budapest

Continuing Exhibitions

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle

Through June 9, 1985

Ground Floor Galleries

West Building

Ancient Art of the American Woodland Indians

Through August 4, 1985

Ground Floor

East Building

A Survey of Landscape Drawings from the National Gallery's Collection

Through June 2, 1985

Ground Floor Galleries

West Building

A Survey of Landscape Prints from the National Gallery's Collection

Through August 4, 1985

Ground Floor Galleries

West Building

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery

Through September 2, 1985

Ground Floor Galleries

West Building

Dulwich Masters in Context

The first two Special Tours in May (Tues.-Sat., 1:00; Sun., 2:30) will conclude the Gallery's discussion of artists represented in *Collection for a King: Old Master Paintings from the Dulwich Picture Gallery*. Each tour will offer an overview of a specific artist's career and the cultural epoch in which he lived. See reverse side for details.

National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m. *Please Note: These hours will continue throughout the year. There will be no summer evening hours this year.*

The telephone number for general information is (202) 737-4215.

Family Programs

The Education Department is pleased to offer a new program for families with children ages 6-12. The program will be offered free on Saturday mornings and last approximately 1 1/2 hours. Please meet at the West Building Auditorium at 10:00 a.m. for a short film to be followed by a tour. Advance registration is required; call 842-6249 for reservations. Children must be accompanied by an adult.

May 4: *Discover the West Building*
 May 11: *Discover the East Building*
 May 18: *The American Scene*
 May 25: *Gods and Heroes*

Introductory Tours

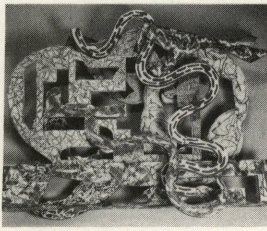

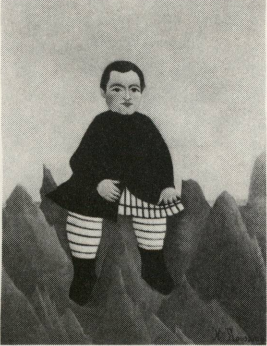

Introduction to the East Building Collections

Mon. through Sat. 11:00, Sun. 1:00
 East Building, Ground Floor Lobby

Introduction to the West Building Collections

Mon. through Sat. 3:00, Sun. 5:00
 West Building, Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

	Collection Highlights	Special Tours	Films	Sunday Lectures	Sunday Concerts
<p>MONDAY, April 29 through SUNDAY, May 5</p> 	<p>Frank Stella <i>Jarama II</i> (Gift of Lila Acheson Wallace) Tues. through Sat. 12:00 Sun. 2:00 East Building Mezzanine</p>	<p><i>Nicolas Poussin and His Age</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Collection for a King: Old Master Paintings from the Dulwich Picture Gallery</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>Edward VII and the House of Windsor (Royal Heritage, part 9, 60 min.)</i> Wed. through Sat. 12:30 Sun. 1:00</p> <p><i>The Hero As Artist (Civilisation, part 5, 50 min.)</i> Tues. through Fri. 2:00</p> <p><i>George Stubbs, Painter (40 min.) and Something to Brighten the Morning (70 min.); Sun. 6:00</i></p> <p>East Building Auditorium</p>	<p><i>The Sculpture of India 3000 B.C.-1300 A.D.</i></p> <p><i>Speaker:</i> Pramod Chandra Bickford Professor of Indian and South Asian Art The Fogg Art Museum Harvard University Cambridge</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>42nd American Music Festival</i></p> <p>Raymond Jackson, <i>Pianist</i> (Program of Black American Composers)</p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, May 6 through SUNDAY, May 12</p> 	<p>Pablo Picasso <i>Lady with a Fan</i> (Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman) Tues. through Sat. 12:00 Sun. 2:00 East Building Concourse</p>	<p><i>Anthony van Dyck and His Age</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Stubbs: An Exhibition in Honor of Paul Mellon</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>The Queen and Prince Philip (Royal Heritage, part 10, 60 min.)</i> Wed. through Sat. 12:30 Sun. 1:00</p> <p><i>Rembrandt Fecit 1669</i> (by Jos Stelling, 1978, 108 min.); Sat. 2:30</p> <p><i>Protest and Communication (Civilisation, part 6, 50 min.)</i> Tues. through Fri. 2:00</p> <p><i>Something to Brighten the Morning (70 min.)</i> Tues. & Thurs. 11:00</p> <p><i>George Stubbs, Painter (40 min.) and Something to Brighten the Morning (70 min.); Sun. 6:00</i></p> <p>East Building Auditorium</p>	<p><i>Mr. Stubbs: The Horse Painter</i></p> <p><i>Speaker:</i> Duncan Robinson Director Yale Center for British Art Yale University New Haven</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>42nd American Music Festival</i></p> <p>Capitol Woodwind Quintet</p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, May 13 through SUNDAY, May 19</p> 	<p>Henri Rousseau <i>Boy on the Rocks</i> (Chester Dale Collection) Tues. through Sat. 12:00 Sun. 2:00 West Building Gallery 85</p>	<p><i>Scenes of Profane Passion in Art</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>The Sculpture of India: 3000 B.C.-1300 A.D.</i> Tues. through Sat. 2:00 Sun. 5:30 East Building Ground Floor Lobby</p>	<p><i>Leonardo: To Know How To See (58 min.)</i> Wed. through Sat. 12:30 Sun. 1:00</p> <p><i>Rembrandt Fecit 1669</i> (by Jos Stelling, 1978, 108 min.); Sat. 2:30</p> <p><i>Grandeur and Obedience (Civilisation, part 7, 50 min.)</i> Tues. through Fri. 2:00</p> <p><i>Something to Brighten the Morning (70 min.)</i> Tues. & Thurs. 11:00</p> <p><i>George Stubbs, Painter (40 min.) and Something to Brighten the Morning (70 min.); Sun. 6:00</i></p> <p>East Building Auditorium</p>	<p><i>Images of the Cosmos: Iconography of the American Woodland Indians</i></p> <p><i>Speaker:</i> David W. Penney Associate Curator Department of African, Oceanic and New World Cultures The Detroit Institute of Arts Detroit</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>42nd American Music Festival</i></p> <p>National Gallery Orchestra; Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, May 20 through SUNDAY, May 26</p> 	<p>William Merritt Chase <i>A Friendly Call</i> (Gift of Chester Dale) Tues. through Sat. 12:00 Sun. 2:00 West Building Gallery 70</p>	<p><i>Scenes of Celebrated Loves in Art</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Leonardo to Van Gogh: Master Drawings from Budapest</i> Tues. through Sat. 2:00 Sun. 5:30 West Building Rotunda</p>	<p><i>Claude Lorrain (25 min.) and Rembrandt: The Success (30 min.)</i> Wed. through Sat. 12:30 Sun. 1:00</p> <p><i>Rembrandt</i> (by Alexander Korda, 1936, 86 min.) Sat. 2:30</p> <p><i>The Light of Experience (Civilisation, part 8, 50 min.)</i> Tues. through Fri. 2:00</p> <p><i>Something to Brighten the Morning (70 min.)</i> Tues. & Thurs. 11:00</p> <p><i>George Stubbs, Painter (40 min.) and Something to Brighten the Morning (70 min.); Sun. 6:00</i></p> <p>East Building Auditorium</p>	<p><i>The Romantic Artist as Melancholy Hero</i></p> <p><i>Speaker:</i> William Pressly Art Historian Washington, D.C.</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p><i>42nd American Music Festival</i></p> <p>National Gallery Orchestra; Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>