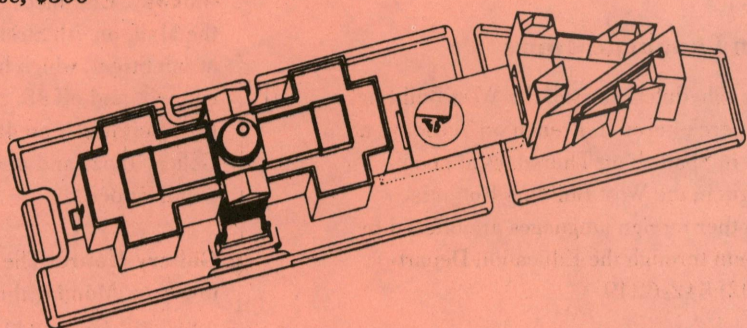


# National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



## Calendar of Events July 1985

### Opening This Month

#### The Baer Family Collection of Master Drawings

July 28-October 6, 1985  
Ground Floor Galleries  
West Building

One hundred drawings from one of the most exceptional private drawing collections in America go on view at the National Gallery. The Baer family collection is comprised of several hundred sheets from the fifteenth to the twentieth century. Titian's *Satyr Family in a Landscape*, Rubens' *Head of Hercules*, Rembrandt's *Matchmaker*, and Matisse's *Portrait of a Woman* are many of the major drawings to be seen in this exhibition, which has been organized by the High Museum of Art, Atlanta.

### Closing Exhibition

#### Leonardo to Van Gogh: Master Drawings from Budapest

Through July 14, 1985  
Ground Floor Galleries  
West Building

Drawings by Leonardo, Raphael, Dürer, Correggio, Rembrandt, Poussin, Watteau, Delacroix, Daumier, Seurat, Cézanne, and van Gogh are among the one hundred works on loan from the Museum of Fine Arts, Budapest. This exhibition represents the largest number of works from Budapest ever to be loaned as a group and the first exhibition that the Budapest Museum of Fine Arts has sent to the United States. Eighty-six masters from the fifteenth to the late nineteenth centuries are on view.



MILLET. *Motherly Attentions*  
Museum of Fine Arts, Budapest

### Continuing Exhibitions

#### Ancient Art of the American Woodland Indians

Through August 4, 1985  
Ground Floor  
East Building

On view are one hundred and fifty works of Native American art dating from 3000 B.C. to A.D. 1500, many of which approach in form contemporary abstract sculpture. All come from the woodlands area of the southeast and midwest of North America and represent a body of material only recently appreciated in its aesthetic mastery.



LELY. *A Young Man as a Shepherd*  
Dulwich Picture Gallery, London

#### Collection for a King: Old Master Paintings from the Dulwich Picture Gallery

Through September 2, 1985  
Ground Floor Galleries  
West Building

Thirty-six paintings from the Dulwich Picture Gallery, London, many of which were originally assembled for the King of Poland, are exhibited here. Artists represented include Rembrandt, Poussin, Van Dyck, Canaletto, Murillo, and Gainsborough. The audiovisual component traces the history of the Dulwich Gallery building, a masterpiece by Sir John Soane, and the history of the collection, which predates the formation of the London National Gallery.

#### The Sculpture of India 3000 B.C. - 1300 A.D.

Through September 2, 1985  
Upper Level  
East Building

An exhibition of the classical achievement of Indian culture in stone, ivory, and bronze marks the beginning of the Festival of India in the United States.

#### Indian Classical Dance

Dancer Ritha Devi will perform and discuss the techniques of Hindu classical dance in a demonstration in the East Building Auditorium on Saturday, July 13, at 2:30 p.m.

#### A Survey of Landscape Prints from the National Gallery's Collection

Through August 4, 1985  
Ground Floor Galleries  
West Building

#### A Survey of Figure Drawings from the National Gallery's Collection

Through October 6, 1985  
Ground Floor Galleries  
West Building

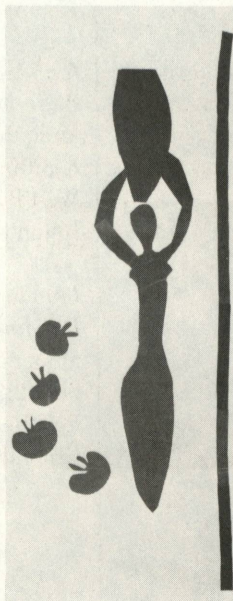
#### American Painting: 1750-1950

This six-week survey of American painting will focus on the changing relationship of native artists to European artistic traditions and the effects of nationalism on American art. The one-hour slide lectures are offered free-of-charge in the East Building Auditorium on Tuesdays at 12:30. No advance registration is required.

- July 9: *The Birth of a Nation: 1750-1825*
- July 16: *West of Eden: 1825-1850*
- July 23: *Seeing the Light: 1850-1876*
- July 30: *Impressionists and Independents: 1876-1908*
- August 6: *The Modern Spirit: 1908-1930*
- August 13: *Reaction and Revolution: 1930-1950*

#### Reinstallation of Twentieth-Century Galleries

The American post-war painting and sculpture collection will move to the concourse level of the East Building, where it will join the European twentieth-century works already installed there. Included in the collection are recently acquired works by Yves Tanguy, Frantisek Kupka, Lee Krasner, and Robert Rauschenberg. Two Matisse cut-outs—*Large Decoration with Masks* and *Woman with Amphora and Pomegranates*—can also be seen on the concourse level. The move will free the mezzanine and upper level galleries for preparation of the British exhibition opening in the fall.



MATISSE. *Woman with Amphora and Pomegranates*  
National Gallery of Art  
Ailsa Mellon Bruce Fund

#### The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting

The largest exhibition undertaken by the National Gallery of Art will open in the East Building on November 3, 1985, and run through March 16, 1986. More than 700 works of art from 225 British country houses will be on view in this exhibition, which will be seen only in Washington. The exhibition is made possible by a generous grant from the Ford Motor Company.

To obtain up-to-date information on the exhibition, please call (202) 842-6672. On this number, callers can get a recorded message, which provides information on the exhibition and on making reservations for group passes, tours, and lectures.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

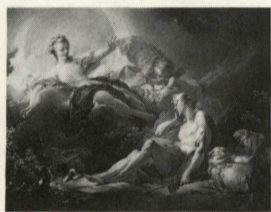
**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m. *Please Note: These hours will continue throughout the year. There will be no summer evening hours this year.*

## Foreign Language Tours

Regularly scheduled tours of the West Building Collection are offered in French on Tuesdays at noon and in Spanish on Thursdays at noon. Tours begin in the West Building Rotunda. Tours in other foreign languages are offered by appointment through the Education Department, (202) 842-6249.

The telephone number for general information is (202) 737-4215.

**MONDAY,  
July 1  
through  
SUNDAY,  
July 7**



### Collection Highlights

François Boucher  
*Diana and Endymion*  
(Timkin Collection)  
Tues., Wed., Fri.  
& Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 54

### Special Tours

*American Art in the  
Collection of the  
National Gallery*  
Tues., Wed., Fri.  
& Sat. 2:00  
Sun. 5:30  
West Building  
Rotunda

### Introductory Tours

*Introduction to the West  
Building Collections*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building Collections*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

### Films

*The Wages of Action:  
Religion in a Hindu Village*  
(47 min.)  
Wed., Fri., Sat. 12:30  
Sun. 1:00

*The National Gallery  
Builds* (13 min.) and  
*The American Vision*  
(36 min.)  
Tues., Wed., Fri. 2:00

*Heat and Dust*  
(by Merchant Ivory,  
1983, 130 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

### Sunday Lectures

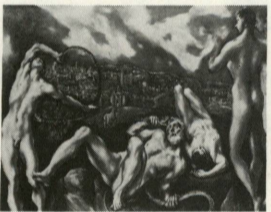
*Twentieth-Century Art  
about Art*

*Speaker:*  
Julie A. Springer  
Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
July 8  
through  
SUNDAY,  
July 14**



El Greco  
*Laocoön*  
(Samuel H. Kress  
Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 34

*Depicting the Individual:  
Portraiture in the  
National Gallery*  
Tues. through Sat. 2:00  
Sun. 5:30  
West Building  
Rotunda

*Introduction to the West  
Building Collections*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building Collections*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Banaras* (30 min.) and  
*Gandhi's India* (25 min.)  
Wed. through Fri. 12:30  
Sun. 1:00

*The National Gallery  
Builds* (13 min.)  
and *The American  
Vision* (36 min.)  
Tues. through Fri. 2:00

East Building  
Auditorium

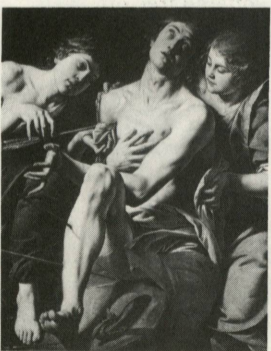
*The Art of the Middle Ages:  
The Miracle and the Message*

*Speaker:*  
Lynn Russell  
Curator in Charge of  
Young Peoples Programs  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
July 15  
through  
SUNDAY,  
July 21**



Tazio da Varallo  
*Saint Sebastian*  
(Samuel H. Kress  
Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 28

*Collection for a King:  
Old Master Paintings  
from the Dulwich  
Picture Gallery*  
Tues. through Sat. 2:00  
Sun. 5:30  
West Building  
Rotunda

*Introduction to the West  
Building Collections*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building Collections*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Manifestations of Shiva*  
(60 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*The National Gallery  
Builds* (13 min.) and  
*The American Vision*  
(36 min.)  
Tues. through Fri. 2:00

*Pather Panchali*  
(by Satyajit Ray, 1955,  
122 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

*Woman and Femme Fatale:  
Images of Salome in  
Western Art*

*Speaker:*  
Christopher With  
Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium

**MONDAY,  
July 22  
through  
SUNDAY,  
July 28**



Lorenzo Lotto  
*Allegory*  
(Samuel H. Kress  
Collection)  
Tues. through Sat. 12:00  
Sun. 2:00  
West Building  
Gallery 25

*Dutch Genre Painting*  
Tues. through Sat. 2:00  
Sun. 5:30  
West Building  
Rotunda

*Introduction to the West  
Building Collections*  
Mon. through Sat. 11:00  
& 3:00; Sun. 1:00 & 5:00  
West Building  
Rotunda

*Introduction to the East  
Building Collections*  
Mon. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Chachaji: My Poor  
Relation* (58 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*The National Gallery  
Builds* (13 min.) and  
*The American Vision*  
(36 min.)  
Tues. through Fri. 2:00

*Aparajito* (by Satyajit  
Ray, 1956, 127 min.)  
Sat. 2:30; Sun. 6:00

East Building  
Auditorium

*American Women  
Printmakers*

*Speaker:*  
Eric Denker  
Lecturer  
National Gallery of Art

Sunday 4:00

East Building  
Auditorium