



National Gallery of Art

CALENDAR OF EVENTS

March 1986

MARCH

Monday, February 24
through
Sunday, March 2

Monday, March 3
through
Sunday, March 9

Monday, March 10
through
Sunday, March 16

Monday, March 17
through
Sunday, March 23

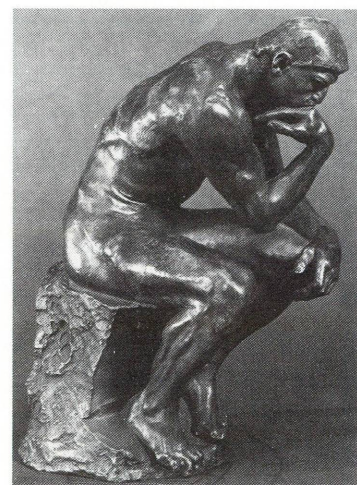
Monday, March 24
through
Sunday, March 30

COLLECTION HIGHLIGHTS

Brief gallery talks on a single work of art. Reproductions of the object discussed may be purchased in the Gallery's sales shops; a brief text is also available without charge.
Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

February 25-March 2

Auguste Rodin
The Thinker
(Gift of
Mrs. John W. Simpson)
West Building
Ground Floor North 17



March 4-March 9

Sir Anthony van Dyck
Henri II de Lorraine, Duc de Guise
(Gift of Cornelius Vanderbilt Whitney)
West Building
Gallery 43



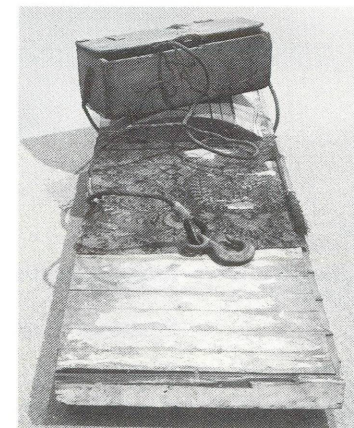
March 11-March 16

Fra Angelico and Fra Filippo Lippi
The Adoration of the Magi
(Samuel H. Kress Collection)
West Building
Gallery 4



March 18-March 23

Robert Rauschenberg
Red Rock
(Private Collection)
East Building
Concourse Level



March 25-March 30

Andrea Solario
Pietà
(Samuel H. Kress Collection)
West Building
Gallery 19



SPECIAL TOURS

Fifty-minute tours on related works of art.
Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

February 25-March 2

American Painting in the Age of Winslow Homer
West Building
Rotunda

March 4-March 9

Winslow Homer Watercolors
West Building
Rotunda

March 11-March 16

After Dark: Toulouse-Lautrec's Images of Montmartre
West Building
Rotunda

March 18-March 23

The Impressionist Heritage: Henri Matisse and the Early Twentieth Century
East Building
Ground Floor Lobby

March 25-March 30

The Impressionist Heritage: Jackson Pollock and the Late Twentieth Century
East Building
Ground Floor Lobby

FILMS

Free films on art and feature films related to the special exhibitions. Unreserved seats are available on a first-come, first-seated basis.

East Building Auditorium



Catherine Hessling in *Nana*, 1926, to be shown March 1 (Museum of Modern Art/Film Stills Archive)

February 25-March 2

A Day in Service (The English House, part 7, 30 min.)
Wed. through Sat. 12:30
Sun. 1:00

Palaces of Reason and Delight (Treasure Houses of Britain, part 2, 58 min.)
Tues. through Fri. 2:00
Sun. 6:00

Nana (by Jean Renoir, 1926, 105 min.) and *The Little Match Girl* (29 min.)
Sat. 2:30

March 4-March 9

News from Nowhere (life and work of William Morris, 53 min.)
Wed. through Sat. 12:30
Sun. 1:00

Recapturing the Past (Treasure Houses of Britain, part 3, 58 min.)
Tues. through Fri. 2:00

The Lower Depths (by Jean Renoir, 1937, 90 min.)
Sat. 2:30; Sun. 6:00

March 11-March 16

Memories of Monet (30 min.) and *Pissarro: At the Heart of Impressionism* (15 min.)
Wed. and Thurs. 12:30
Sun. 1:00

Building for Eternity (Treasure Houses of Britain, part 1, 58 min.)
Tues. through Thurs. 2:00

La Bête Humaine (by Jean Renoir, 1938, 100 min.)
Sun. 6:00

March 18-March 23

No film programs this week



March 26-March 30

Mary Cassatt (30 min.) and *Edgar Degas* (26 min.)
Wed. through Fri. 12:30
Sun. 1:00

Claude Monet (40 min.) and *Georges Seurat* (40 min.)
Sun. 4:00

Simone Simon and Jean Gabin in *La Bête Humaine*, 1938, to be shown March 16 (Museum of Modern Art/Film Stills Archive)

SUNDAY LECTURES

Free lectures by distinguished visiting scholars. No registration needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

March 2

Winslow Homer Watercolors

Helen A. Cooper
Curator of American Art
Yale University
Art Gallery
New Haven

March 9

Jacques de Gheyn as a Draftsman

J. Richard Judson
Professor of Art History
University of North Carolina
Chapel Hill

March 16

Country Houses in Context: The American Scene

Roger G. Kennedy
Director
National Museum of American History
Smithsonian Institution
Washington, D.C.

March 23

Renoir's Men and Other Interesting Issues in Impressionist Painting

Linda Nochlin
Distinguished Professor of Art History
The Graduate School and University Center
City University of New York

March 30

Two films on impressionism: *Claude Monet* (40 min.) and *Georges Seurat* (40 min.)

SUNDAY CONCERTS

44th Season of the National Gallery Concerts
Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live on WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

March 2

The National Gallery
Vocal Arts Ensemble

George Manos, *Artistic Director*; Rosa Lamoreaux, *Soprano*; Beverly Benso, *Alto*; Samuel Gordon, *Tenor*; Robert Kennedy, *Baritone*

Music of Purcell, Bach, Mozart, Faure, Chausson, Brahms, Britten, and Ives

March 9

The Ecco Trio

Junko Ohtsu, *Violin*
Evelyn Elsing, *Cello*
Collette Valentine, *Piano*

Music of Beethoven, Kirchner, and Ravel

March 16

Nicholas Zumbro, *Pianist*

Music of Soler, Castaldo, Liszt, Debussy, and Granados

March 23

The National Gallery
Orchestra Winds

George Manos, *Conductor-Pianist*

Mozart Serenade No. 11, Dvorak Serenade for Winds, Poulenc "Aubade" for Piano and Winds

March 30

National Gallery Orchestra, The University of Maryland Baltimore Campus Camerata

George Manos, *Conductor Soloists*: Rosa Lamoreaux, Beverly Benso, Samuel Gordon, Robert Kennedy

Easter Oratorio of J. S. Bach

Special Course

Impressionism: A New Way of Seeing

Offered in conjunction with the exhibition, *The New Painting: Impressionism 1874-1886*, this series of free slide lectures concludes this month. The lectures are given on Saturdays at 11:00 a.m. and repeated on Tuesdays at 12:30 p.m. in the East Building Auditorium. No reservations are required, but space is limited.

- February 22, 25: *The Celebration of Modern Life*
 March 1, 4: *The New Landscape*
 March 8, 11: *The Scientific Muse*
 March 15, 18: *The Impressionist Legacy*

Introductory Slide Lecture

Until March 21, the National Gallery of Art continues to offer a free, thirty-minute orientation slide lecture on *The New Painting: Impressionism 1874-1886*. It is given Monday through Friday at 11:00 a.m. in the West Building Lecture Hall (Auditorium). Seating is limited each day to a maximum of 100 people. No advance registration.



Edgar Degas, *Miss Lola at the Cirque Fernando*, 1879
The Trustees of the National Gallery, London

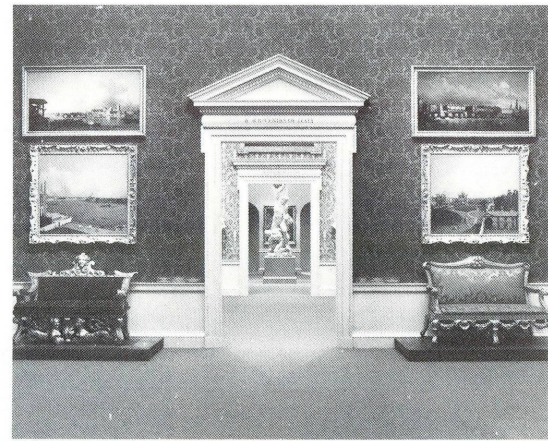
INTRODUCTORY TOURS

Introduction to the East Building Collections

Saturdays at 11:00 a.m. and
Sundays at 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda



View of Rooms 5, 6, and 7,
The Treasure Houses of Britain

Special Performance

Stately Pleasures

Friday, March 14 5:00 p.m.
Saturday, March 15 3:30 p.m.
East Building Auditorium

In conjunction with *The Treasure Houses of Britain*, Interact, a highly-acclaimed local acting company, will present a program of poetry, prose, music, and melodrama evoking country house life in late 19th-century England. Seating for the two performances is on a first-come, first-seated basis.

Special Performance

Meet the Artist: Edgar Degas

James Heard, actor-artist from the National Gallery in London, will be giving several performances for families with children. Boys and girls will see "Degas" at work in his studio and have a chance to help paint *Miss Lola at the Cirque Fernando*, one of the artist's paintings hanging in *The New Painting* exhibition.

There will be no advance registration for families, but free tickets will be distributed at the West Building Main Floor Information Desk on the day of each performance until all the tickets are gone. Priority will be given to children.

- Tuesday, March 27 10:30 and 12:30
West Building Auditorium
 Saturday, March 29 10:30 and 12:30
West Building Auditorium
 Sunday, March 30 12:30 and 2:30
West Building Auditorium
 Tuesday, April 1 10:30 and 12:30
West Building Auditorium
 Saturday, April 5 10:30 and 12:30
East Building Auditorium
 Sunday, April 6 12:30 and 2:30
East Building Auditorium

School groups may reserve for March 25, 26 and April 2, 3, 4 by calling 202/842-6249.

FOREIGN LANGUAGE TOURS

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The March schedule is as follows:

- March 4: *French*
 March 11: *Spanish*
 March 18: *German*
 March 25: *Italian*

Other foreign language tours for groups can be arranged by calling 202/842-6249.

Winslow Homer Watercolors

March 2-May 11, 1986
Ground Floor Central Galleries
West Building

To commemorate the 150th anniversary of the birth of Winslow Homer (1836-1910), an exhibition of almost 100 of the artist's most distinguished watercolors goes on view in the National Gallery's West Building Ground Floor Galleries. Selected from public and private American collections, these works demonstrate this great American artist's skill in the watercolor technique. The exhibition has been organized by Helen A. Cooper, curator of American paintings and sculpture at the Yale University Art Gallery. *Winslow Homer Watercolors* is supported by a generous grant from the IBM Corporation.

In conjunction with *Winslow Homer Watercolors*, there will be two special installations highlighting other works by the artist. A group of wood engravings and etchings and a selection of five oil paintings from the Gallery's permanent collection, supplemented by three paintings from the collection of Mr. and Mrs. Paul Mellon, will also be on view in the West Building (Gallery 68, Main Floor, and Gallery 6C7, Ground Floor).



Winslow Homer, *Blackboard*, 1877
Collection of Jo Ann and Julian Ganz, Jr.

Drawings by Jacques de Gheyn

March 9-May 11, 1986
Ground Floor
East Building

This exhibition, the first devoted exclusively to the drawings of this extraordinary Dutch artist, will feature 100 of Jacques de Gheyn's (1565-1629) finest works. Long a favorite of collectors and connoisseurs, de Gheyn is noted for his accurate but highly expressive depictions of plants, animals, and landscapes, as well as his genre scenes and bizarre fantasies. *Drawings by Jacques de Gheyn* has been organized by the National Gallery of Art and the Museum Boymans-van Beuningen in Rotterdam. It is supported by an indemnity from the United States Federal Council on the Arts and the Humanities.



Jacques de Gheyn, *Study of an Old Oak Tree*
Boymans-van Beuningen Museum, Rotterdam

SPECIAL LOAN

Titian The Flaying of Marsyas

Lobby A, West Building
Through April 20, 1986

On loan from the State Castle in Kroměříž, Czechoslovakia, to the United States for the first time, Titian's masterpiece *The Flaying of Marsyas* remains on view in the National Gallery's West Building Lobby A. Painted sometime between 1570 and the year of the artist's death in 1576, the picture is widely regarded as one of Titian's greatest works. The painting, portraying the legend of Apollo and Marsyas, graphically depicts Apollo, the winner of a musical contest, flaying the unfortunate loser, the live satyr Marsyas.



Titian, *The Flaying of Marsyas*
The State Museum, Kroměříž, Czechoslovakia

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting

Extended through April 13, 1986
Mezzanine and Upper Levels
East Building

Extended because of overwhelming demand, *The Treasure Houses of Britain* exhibition traces the British country house tradition of art collecting over the past 500 years. The installation is evocative of the magnificent homes from which the objects have come. Included in this exhibition are paintings by Rubens, Van Dyck, Holbein, Velasquez, Canaletto, Hogarth, Gainsborough, and Sargent; sculpture by Praxiteles, Canova, Flaxman, and Henry Moore; furniture by Boulle, Kent, and Chippendale; Meissen, Sèvres, and Chelsea as well as Chinese porcelain; and examples of tapestries, armor, jewelry, silver, and other decorative arts. The exhibition has been made possible by Ford Motor Company.

Extended Hours

Hours for *The Treasure Houses of Britain* have been extended to 7:00 p.m. daily, until March 16 only. Sunday hours remain the same, 12:00-9:00 p.m. For recorded information about the exhibition, call 202/842-6672.

Pass System

Admission to *The Treasure Houses of Britain* is by free pass timed to the half hour. Passes may be obtained on the day of entry at the pass desk located on the Ground Floor of the East Building. No advance reservations are required.

Groups of twenty or more may reserve passes by writing two weeks in advance to:

THB Reservations
National Gallery of Art
Washington, D.C. 20565

The New Painting: Impressionism 1874-1886

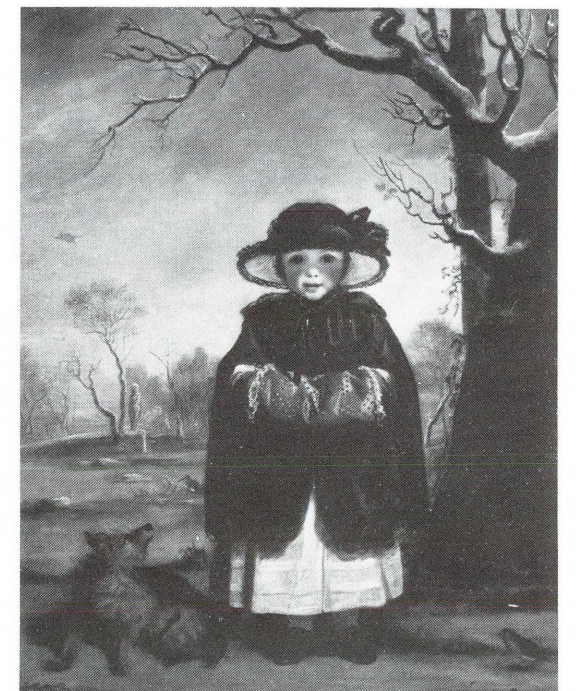
Through April 6, 1986
Main Floor
West Building

Commemorating the 100th anniversary of the last of the eight exhibitions held by the impressionists from 1874 through 1886, a selection of 150 paintings remains on view in the West Building's new 19th-century galleries on the Main Floor. The exhibition represents a view of individual artistic achievement as well as the evolution of the impressionist movement and includes works by Monet, Degas, Renoir, Cézanne, Pissarro, Sisley, Cassatt, Morisot, Redon, Seurat, Gauguin, and Boudin. *The New Painting* has been made possible by AT&T.

Pass System

Admission to *The New Painting* is by free pass timed to the half hour. Passes are available for same-day entry at the exhibition desk located in the East Garden Court of the West Building.

For recorded information about the exhibition, call 202/842-6699.



Sir Joshua Reynolds,
Lady Caroline Scott as "Winter," 1776
Bowhill, The Duke of Buccleuch and Queensberry, KT

Please specify the preferred date and time, alternate dates and times, and include a self-addressed, stamped envelope to receive confirmation of your reservation.

Recorded Tours

Two different recorded tours, "Highlights" and "An Inside View," narrated by J. Carter Brown, Director of the National Gallery, are available for rent at the exhibition entrance.



Berthe Morisot, *The Cradle*, 1872
Musée d'Orsay (Galerie du Jeu de Paume), Paris

Recorded Tour

A recorded tour, narrated by J. Carter Brown, Director of the National Gallery, is available for rent at the exhibition entrance.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202/737-4215. For information about special exhibitions, call 842-6699 and 842-6672.

To change your mailing address for the calendar of events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 12 noon to 9:00 p.m.

East Building open Monday through Saturday
10:00 a.m. to 7 p.m. through March 16.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 5:00

Café/Bufferet: 10:00 to 5:00

Cascade Café: 11:00 to 3:30

Garden Café: 11:00 to 4:30

Sunday hours are 12 noon to 7:00 p.m. for the Terrace Café, Café/Bufferet, and Garden Café; 12 noon to 6:00 p.m. for the Cascade Café.

COVER: Winslow Homer, *Rustic Courtship*
or *In the Garden*, 1874
Collection of Mr. and Mrs. Paul Mellon,
Upperville, Virginia