

National Gallery of Art

CALENDAR OF EVENTS

April 1987

APRIL

**Monday, March 30
through
Sunday, April 5**

**Monday, April 6
through
Sunday, April 12**

**Monday, April 13
through
Sunday, April 19**

**Monday, April 20
through
Sunday, April 26**

COLLECTION HIGHLIGHTS

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

March 31-April 5

Mary Cassatt
The Boating Party
(Chester Dale Collection)
West Building
Gallery 86



April 7-April 12

Berthe Morisot
The Mother and Sister of the Artist
(Chester Dale Collection)
West Building
Gallery 89



April 14-April 19

Andrew N. Wyeth
Snow Flurries
(Gift of Dr. Margaret I. Handy)
West Building
Ground Floor
Central-Gallery 9



April 21-April 26

Vincent van Gogh
La Mousmé
(Chester Dale Collection)
West Building
Gallery 85



SPECIAL TOURS

Fifty-minute tours by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

March 30-April 3

Van Eyck and His Age
West Building
Rotunda

April 6-April 10

Duccio and His Age
West Building
Rotunda

April 13-April 17

Raphael and His Age
West Building
Rotunda

April 20-April 24

Titian and His Age
West Building
Rotunda

One-hour thematic tours by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

March 31-April 5

The Art of Edgar Degas and Claude Monet
West Building
Rotunda

April 7-April 12

American Furniture from the Kaufman Collection
West Building
Rotunda

April 14-April 19

Images of Christ's Passion
West Building
Rotunda

April 21-April 26

The Age of Sultan Süleyman the Magnificent
East Building
Ground Floor Lobby



Card Table, 1810-1825
Collection of Linda H. and George M. Kaufman

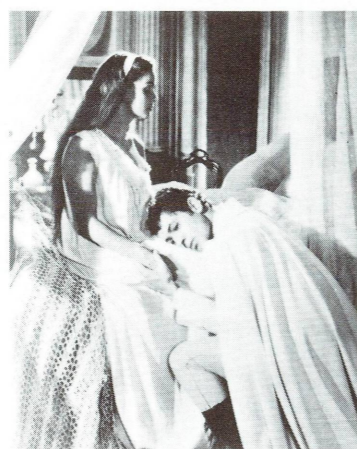
FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

April 4-April 5

Senso (Luchino Visconti, 1954, 90 min.)
Sat. 2:30; Sun. 6:00



April 11-April 12

White Nights (Luchino Visconti, 1957, 94 min.)
Sat. 2:30; Sun. 6:00

Senso, 1954, by Luchino Visconti, to be shown April 4-5 (Museum of Modern Art/Film Stills Archive)

April 15-April 19

Threshold of Liberty (episode five from *Shock of the New* with Robert Hughes, 1980, 55 min.)
Wed. through Sat. 12:30
Sun. 1:00

Süleyman the Magnificent (National Gallery of Art and The Metropolitan Museum of Art, 1987, 58 min.)
Tues. through Fri. 2:00

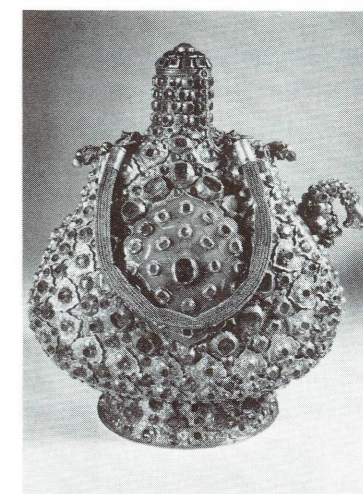
The Damned (Luchino Visconti, 1969, 155 min.)
Sat. 2:00

April 22-April 26

View from the Edge (episode six from *Shock of the New* with Robert Hughes, 1980, 55 min.)
Wed. through Sat. 12:30
Sun. 1:00

Süleyman the Magnificent (National Gallery of Art and The Metropolitan Museum of Art, 1987, 58 min.)
Tues. through Fri. 2:00

The Stranger (Luchino Visconti, 1967, 105 min.) and *Sandra* (Luchino Visconti, 1965, 100 min.)
Sat. 2:00; Sun. 6:00



Gold canteen inlaid with jade, emeralds, rubies, and pearls, mid-16th century
Topkapı Palace Museum, Istanbul

SUNDAY LECTURES

Free lectures given by distinguished scholars. No registration is needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

April 5

Colorful Splendor: Ottoman Silks, Caftans, and Carpets

Louise W. Mackie
Curator in Charge
Textile Department
Royal Ontario Museum
Toronto

April 12

A Cardinal's Bulb Garden: Flowers, Art, and Patronage in Seventeenth-Century Rome

Elizabeth Blair MacDougall
Director of Studies in
Landscape Architecture
Dumbarton Oaks
Washington

April 19

The Artist Grows Old: Titian's Self-Portraits

Paul F. Watson
Associate Professor
of the History of Art
University of Pennsylvania
Philadelphia

April 26

Imitation in Renaissance Art

David Ekserdjian
Lecturer
The Courtauld Institute
of Art
London

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

April 5

National Gallery Orchestra
Richard Bales,
Conductor Emeritus

Works by Chadwick, Griffes,
Bales, and Hanson

April 12

John Young, *Pianist*

Works by Joplin, Smith,
Gershwin, Rochberg, Blake,
and Dett

April 19

UMBC Camerata and
National Gallery Orchestra
George Manos, *Conductor*

Easter Program

April 26

Peter Vinograd, *Pianist*

Works by Lawner, Wilson,
Barber, Ives, Gershwin,
and Hutcheson

National Gallery of Art

Film Series: Luchino Visconti

Through May 23, 1987
East Building Auditorium

Films shown in April include the one-hour documentary on Süleyman the Magnificent (to be aired nationally over PBS on April 17); several episodes from Robert Hughes' series on modern art, *The Shock of the New*; and a continuation of the film series devoted to the Italian master filmmaker Luchino Visconti (1906-1976). Visconti is best known in this country for his film adaptations of two novels: Giuseppe di Lampedusa's *The Leopard* and Thomas Mann's *Death in Venice*. As a member of the Italian aristocracy, Visconti was intimately involved with many aspects of European culture and society, illustrated by a body of work that gives full rein to a taste for historical narrative and theatricality. Visconti was conscious, in the fullest sense, of the visual component of a film and devoted enormous attention to questions of form, set design, authenticity of period costume, and composition. See reverse side for the schedule of films to be shown during April.

Family Programs

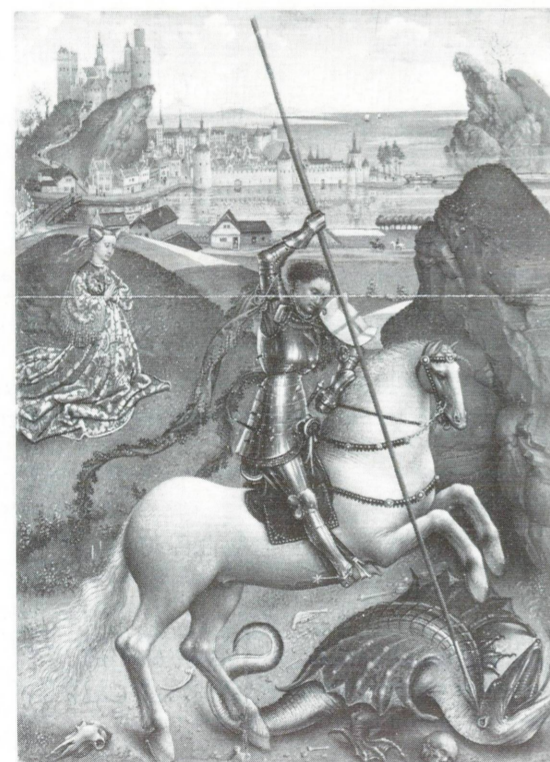
The Education Department continues its programs for families with children ages 6-12. Featured on April 4 is the exhibition, *The Age of Sultan Süleyman the Magnificent*. Participants are asked to gather at the East Building entrance at 10:00 a.m. for an hour-and-a-half program that will include a ten-minute film on the exhibition, demonstrations by a traditional Turkish calligrapher and illustrator, and a tour of the spectacular objects made at the sultan's court. On April 11, 18, and 25 participants will meet in the West Building Lecture Hall to see Maurice Sendak's film, *Where the Wild Things Are*, and then take a tour of animals and monsters in paintings in the National Gallery of Art's collection. Children must be accompanied by an adult. For reservations, call (202) 842-6249.

Rogier van der Weyden, *Saint George and the Dragon*, c. 1432/1435
National Gallery of Art, Ailsa Mellon Bruce Fund

Special Course

This eight-week series of free public lectures will survey Western art from the dawning of the baroque era through the most contemporary developments. The lectures will be given on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. in the East Building Auditorium. No reservations are required, but space is limited.

- April 21, 25 *Baroque Art in Italy and Spain*
- April 28, May 2 *Flemish and English Baroque Art*
- May 5, 9 *Dutch Art of the Seventeenth Century*
- May 12, 16 *Eighteenth-Century Painting*
- May 19, 23 *Neoclassicism and Romanticism*
- May 26, 30 *Realism and Impressionism*
- June 2, 6 *Twentieth-Century Art through 1940*
- June 9, 13 *Modern Art from 1940 to the Present*



INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The April schedule is as follows:

- April 7 *French*
- April 14 *Spanish*
- April 21 *German*
- April 28 *Italian*

MUSIC FESTIVAL

American Music Festival

The Gallery's American Music Festival, the annual spring event begun in 1944 by Richard Bales, the Gallery's first music director, will be the focus of the Sunday concerts in April and May. Celebrating American music of all periods, the Festival often introduces to the Washington area works by emerging young composers as well as recitalists and ensembles notable for their work in American music. See reverse side for concert listings in April.

CONTINUING EXHIBITION

The Age of Sultan Süleyman the Magnificent

Through May 17, 1987
East Building, Upper Level

The Age of Sultan Süleyman the Magnificent is the first major U.S. exhibition of treasures from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than twenty years that Turkish art has traveled to the United States. It includes more than 210 objects: illustrated manuscripts, drawings, and paintings; imperial items made of silver, gold, jade, and rock crystal embellished with gems; caftans, textiles, embroideries, and rugs; inlaid woodwork, ceramics, and tiles. Although objects are being loaned from European and American public and private collections, the largest lender to the exhibition is the celebrated Topkapı Palace Museum in Istanbul which served as Süleyman's administrative center and residence.

The exhibition presents the highest aesthetic and technical achievement of the Ottoman Empire during the reign of Sultan Süleyman I (1520-1566). Known in Turkey as *Kanuni*, or "Lawgiver," in reference to his exemplary judicial acts which contributed to many Western constitutional laws, the sultan was a renowned legislator, statesman, poet, and generous patron of the arts. Highlighted are such Turkish national treasures as an inlaid wooden throne, a unique map of the Americas made in 1513, the illustrated history of the Sultan's reign, illuminated copies of his collected poems, and personal items including Süleyman's caftans and swords.



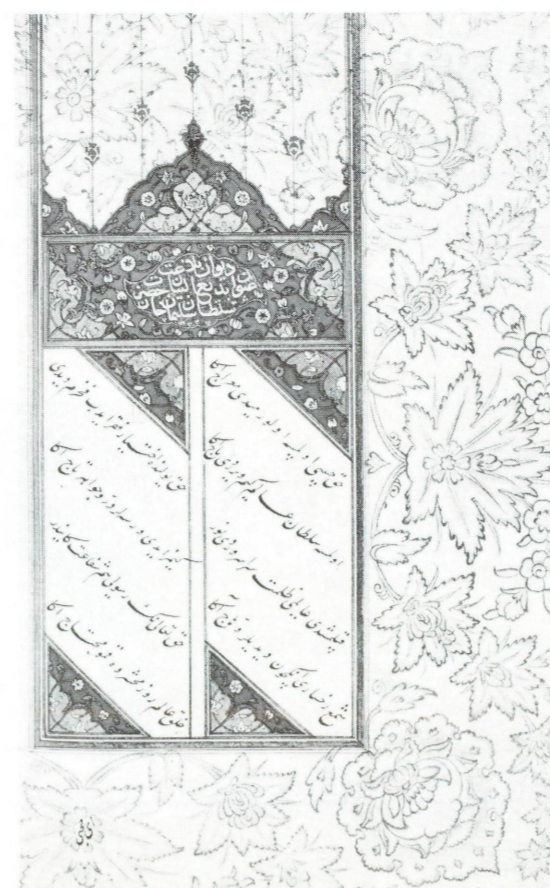
Mosque lamp, c. 1570s
Istanbul Archaeological Museum

OPENING EXHIBITION

Master Drawings from The Armand Hammer Collection

Opening April 26, 1987
West Building, Ground Floor

One of the finest collections of drawings in American private hands will go on view in the graphics galleries in the West Building. The selection includes sheets by Albrecht Dürer, Leonardo da Vinci, Raphael, Correggio, Rembrandt, Watteau, and Fragonard, as well as a rare sketchbook by Gauguin. The collection, which continues to grow, has been formed by Dr. Armand Hammer of Los Angeles.



Illuminated serlevha from the *Divan-i Muhibbi*, 1565/1566
Topkapı Palace Museum, Istanbul

The exhibition is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition has also been supported by the government of Turkey.

Recorded Tour. A thirty-minute recorded tour of the exhibition, narrated by Esin Atıl, guest curator of the Süleyman exhibition, is available: individuals, \$3.00 each; students or senior citizens, \$2.50 each. The recorded tour is available at the entrance to the exhibition.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Süleyman exhibition.

Special Film. *Süleyman the Magnificent*, a fifty-eight-minute film, is shown in the auditorium on a weekly schedule. This film is made possible by the government of Turkey and the Mobil Oil Corporation. See reverse side for specific times and dates.

Pass System. On crowded weekdays and weekends free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special exhibition desk on the Ground Floor of the East Building. There are no advance reservations.

SPECIAL EXHIBIT

Donatello at Close Range

Opening April 3, 1987
West Building, Ground Floor

A recent campaign of cleaning of the works by Donatello, the greatest fifteenth-century Florentine sculptor, in the Old Sacristy of the Medicean church of San Lorenzo, has remarkably recovered the power and brilliance of the original sculptured images. This exhibit documents the cleaning in color transparencies, some of them life-size, and has been supported by the Samuel H. Kress Foundation.

CLOSING EXHIBITIONS

American Furniture from the Kaufman Collection

Through April 19, 1987
West Building, Ground Floor

American furniture dating from the pre-Revolutionary period to the mid-19th century remains on view in the West Building's Ground Floor Galleries through April 19. This exhibition of more than 100 examples of furniture from the major regional style centers of Boston, New York, Philadelphia, Newport, and Charleston marks the first time a selection of American furniture from one private collection is on view at the National Gallery of Art. The exhibition reveals the wide range and high quality of this exceptional collection, and traces the stylistic trends of 18th- and early 19th-century America.

Recorded Tour. A forty-five-minute recorded tour of the exhibition, narrated by J. Carter Brown, director of the National Gallery, is available: individuals, \$3.00 each; students or senior citizens, \$2.50 each.



High Chest, 1700-1730
Collection of Linda H. and George M. Kaufman

American Paintings from the National Gallery of Art

Through April 27, 1987
West Building, Ground Floor

This special installation, arranged by subject matter, highlights the Gallery's holdings in late 18th- through early 20th-century American painting.

SUMMER PREVIEW

American Drawings and Watercolors of the 20th Century

Beginning in May, the National Gallery of Art will feature a survey of twentieth-century American graphic art. Both of these exhibitions are made possible by the Du Pont Company.

On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special exhibition desk on the Ground Floor of the West Building. There are no advance reservations.

Andrew Wyeth, The Helga Pictures

May 24-September 27, 1987
West Building, Ground Floor

This selection of pencil drawings and watercolors, supplemented by a few finished temperas, exemplifies the tradition of realism in American art. By concentrating on his treatment of a single subject, this exhibition offers an opportunity to examine thoroughly Wyeth's process of concentration and revision over a fifteen-year period.

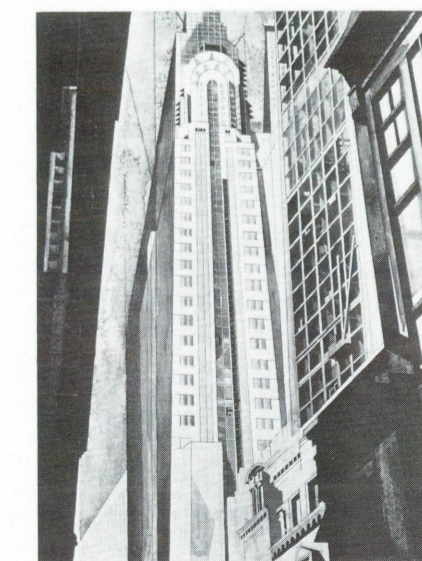


Andrew Wyeth, *In the Orchard*, 1974
© 1986 Leonard E. B. Andrews

American Prints and Drawings: Selections from the Permanent Collection

Through April 17, 1987
West Building, Ground Floor

This exhibition shows the great range of subjects that have interested American artists. The themes include current events, landscape views, religious works, portraits, and genre. Non-figurative compositions are also included in this exhibition of works by more than 70 artists.



Earl Horter, *The Chrysler Building under Construction*, 1931
Collection of Whitney Museum of American Art, Gift of Mrs. William A. Marstellar

Selections from the Whitney Museum of American Art

May 21-September 7, 1987
West Building, Ground Floor

These drawings from the Whitney Museum in New York will trace American draftsmanship from the work of Maurice Prendergast in the early part of this century to the work of contemporary artist Jasper Johns. Examining major schools of American art such as regionalism, early abstraction, and figurative modes from the traditional to the surreal, the exhibition will focus on the imaginative diversity and innovation of twentieth-century drawings in the United States.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 3:30

Cascade Café: 11:00 to 2:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 p.m. for the Cascade Café.

COVER: View of Genoa from the *Tarih-i Feth-i Siklos*, *Estergon, ve Estonibelgrad*, c. 1545
Topkapı Palace Museum, Istanbul