

National Gallery of Art

CALENDAR OF EVENTS

May 1987

MAY

Monday, April 27
through
Sunday, May 3

Monday, May 4
through
Sunday, May 10

Monday, May 11
through
Sunday, May 17

Monday, May 18
through
Sunday, May 24

Monday, May 25
through
Sunday, May 31

COLLECTION HIGHLIGHTS

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

April 28-May 3

Gentile da Fabriano
Madonna and Child
(Samuel H. Kress Collection)
West Building
Gallery 3



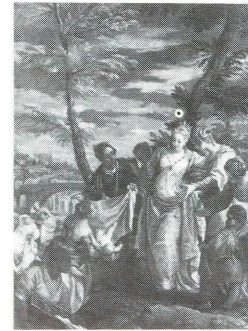
May 5-May 10

Sebastiano del Piombo
Cardinal Bandinello Sauli, His Secretary and Two Geographers
(Samuel H. Kress Collection)
West Building
Gallery 28



May 12-May 17

Veronese
The Finding of Moses
(Andrew W. Mellon Collection)
West Building
Gallery 24



May 19-May 24

Francesco Benaglio
Saint Jerome
(Samuel H. Kress Collection)
West Building
Gallery 20



May 26-May 31

Edgar Degas
Four Dancers
(Chester Dale Collection)
West Building
Gallery 85



SPECIAL TOURS

Fifty-minute tours by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

April 27-May 1

Rembrandt and His Age
West Building
Rotunda

May 4-May 8

Boucher and His Age
West Building
Rotunda

May 11-May 15

Copley and His Age
West Building
Rotunda

May 18-May 22

Manet and His Age
West Building
Rotunda

May 26-May 29

Picasso and His Age
East Building
Ground Floor Lobby

(There will be no tour on Monday, May 25, Memorial Day Holiday)

One-hour thematic tours by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

April 28-May 3

It's All Relative: Aspects of Kinship in Western Art
West Building
Rotunda

May 5-May 10

The Age of Sultan Süleyman the Magnificent
East Building
Ground Floor Lobby

May 12-May 17

National Gallery of Art Donors: Patrons of the Arts
West Building
Rotunda

May 19-May 24

Italian Master Drawings from the British Royal Collection
East Building
Ground Floor Lobby

May 26-May 31

Literature and the Visual Arts
West Building
Rotunda

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

April 29-May 3

Culture as Nature
(from the series *Shock of the New* with Robert Hughes, 55 min.)
Wed. through Sat. 12:30

Süleyman the Magnificent
(58 min.)
Tues. through Fri. 2:00

Rocco and His Brothers
(Luchino Visconti, 1960, 174 min.)
Sat. 2:00; Sun. 6:00

Farewell (Elem Klimov, 1982, 128 min.)
Sun. 1:00

May 6-May 10

Bernard Berenson (with Kenneth Clark, 50 min.)
Wed. through Sat. 12:30
Sun. 1:00

Süleyman the Magnificent
(58 min.)
Tues. through Thurs. 2:00

Death in Venice
(Luchino Visconti, 1971, 130 min.)
Sat. 2:30; Sun. 6:00

May 13-May 17

Charles I (from the series *Royal Heritage* with Huw Wheldon, 60 min.)
Wed. through Fri. 12:30
Sun. 1:00

Süleyman the Magnificent
(58 min.)
Tues. through Fri. 2:00

The Innocent (Luchino Visconti, 1976, 115 min.) and *Conversation Piece* (Luchino Visconti, 1977, 117 min.)
Sat. 1:30

May 20-May 24

The Stuarts Restored
(from the series *Royal Heritage* with Huw Wheldon, 60 min.)
Wed. through Fri. 12:30
Sun. 1:00

May 27-May 31

The First Three Georges
(from the series *Royal Heritage* with Huw Wheldon, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00



Embroidered sharkskin box, second half 16th century
Topkapı Palace Museum, Istanbul

SUNDAY LECTURES

Free lectures given by distinguished scholars and Gallery staff. No reservations are needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

May 3

Poetry, Music, Shadow Theater, and Intellectual Life in the Age of Süleyman

Talat Halman
Adjunct Professor
Department of Near Eastern Languages and Literatures
New York University

May 10

Italian Drawings in the British Royal Collection: An Introduction to the Exhibition of Italian Master Drawings from Windsor Castle

Jane Roberts
Curator of the Print Room
Royal Library, Windsor Castle
Berkshire, England

May 17

Frederic Edwin Church and the Epic Landscape

Frank Kelly
Assistant Curator
Department of American Art
National Gallery of Art

May 24

Delacroix and Greece: From Chios to Missolonghi

Nina M. Athanassoglou-Kallmyer
Associate Professor
Department of Art History
University of Delaware
Newark, Delaware

May 31

Twentieth-Century Drawings from the Whitney Museum of American Art

Paul Cummings
Adjunct Curator, Drawings
Whitney Museum of American Art
New York

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

May 3

American Music Festival

George Shearing Duo
with Don Thompson, Bass

May 10

American Music Festival

Philadelphia Trio
Works by Bloch, Persichetti, and Heiden

May 17

American Music Festival

Jefferson Quartet
Works by Loeffler, Howe, Stock, and Braunlich

May 24

American Music Festival

Annapolis Brass Quintet
Works by Etler, Starer, Friedman, and Snow

May 31

American Music Festival

National Gallery Orchestra
George Manos, Conductor
Works by Loeffler, Barber, Foote, and Hanson

National Gallery of Art

Summer Hours

Beginning May 25 the National Gallery of Art's East and West Buildings will remain open from 10:00 a.m. to 9:00 p.m. Monday through Saturday and on Sunday, 12:00 noon to 9:00 p.m. These extended summer hours will remain in effect until Labor Day.

Family Programs

The Education Department continues its Saturday morning programs for families with children ages 6-12. This month we conclude our series for the year on May 2 with Maurice Sendak's film, *Where the Wild Things Are*, and a tour of animals and monsters in the National Gallery of Art's permanent collection. Participants will meet in the West Building Lecture Hall. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

Film Series: Luchino Visconti

Through May 16, 1987
East Building Auditorium

Films shown in May include the one-hour documentary on Süleyman the Magnificent; several episodes from Robert Hughes' series on modern art, *The Shock of the New*; and a continuation of the film series devoted to the Italian master filmmaker Luchino Visconti (1906-1976). Visconti is best known in this country for his film adaptations of two novels: Giuseppe di Lampedusa's *The Leopard* and Thomas Mann's *Death in Venice*. As a member of the Italian aristocracy, Visconti was intimately involved with many aspects of European culture and society, illustrated by a body of work that gives full rein to a taste for historical narrative and theatricality. Visconti was conscious, in the fullest sense, of the visual component of a film and devoted enormous attention to questions of form, set design, authenticity of period costume, and composition. See reverse side for the schedule of films to be shown during May, including a special showing of Russian filmmaker Elem Klimov's beautifully photographed *Farewell*.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows:

- May 5 French
- May 12 Spanish
- May 19 German
- May 26 Italian

Evening Seminars in American Studies

This summer the Education Department will offer a six-week American Studies seminar. One section will meet on Tuesdays, June 23 to July 28 at 6:00 p.m., and the other on Thursdays, June 25 to July 30, also at 6:00 p.m. In addition to serving as a general introduction to American art, these free ninety-minute discussion groups will explore the relationship between the visual arts and other cultural activities. Enrollment is limited and will be accepted on a first-come, first-served basis. To register for either section or for additional information, write to:

American Studies Seminar
Department of Education
National Gallery of Art
Washington, D.C. 20565.

Please enclose a self-addressed and stamped legal-size envelope.

Special Course

This eight-week series of free public lectures continues to survey Western art from the dawning of the baroque era through the most contemporary developments. The lectures will be given on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. in the East Building Auditorium. No reservations are required, but space is limited.

- April 28, May 2 *Flemish and English Baroque Art*
- May 5, 9 *Dutch Art of the Seventeenth Century*
- May 12, 16 *Eighteenth-Century Painting*
- May 19, 23 *Neoclassicism and Romanticism*
- May 26, 30 *Realism and Impressionism*
- June 2, 6 *Twentieth-Century Art through 1940*
- June 9, 13 *Modern Art from 1940 to the Present*

SPECIAL DISPLAY

Donatello at Close Range

West Building Lecture Hall
Ground Floor

A recent campaign to clean the works by Donatello, the greatest fifteenth-century Florentine sculptor, in the Old Sacristy of the Medicean church of San Lorenzo, has remarkably recovered the power and brilliance of the original sculpted images. This exhibit documents the cleaning process in color transparencies, some of them life-size, and has been supported by the Samuel H. Kress Foundation.

OPENING EXHIBITIONS

Italian Master Drawings from the British Royal Collection

May 10-July 26, 1987
East Building, Ground Floor

This is the first survey exhibition of the greatest Italian drawings in the British Royal Collection ever to travel from England. Ranging from the Renaissance through the baroque periods, more than 60 drawings will be on view, including seven works by Leonardo, four by Michelangelo, and three by Raphael. Other extraordinary early drawings by Giovanni Bellini and Domenico Ghirlandaio will be included, along with mannerist drawings by Parmigianino and Tintoretto. Baroque works by Bernini and Guercino will also be on view. The survey, which is intended to show the finest and most beautiful Italian drawings in the British Royal Collection, concludes with four drawings by Piazzetta and five by Canaletto. Pan American World Airways has been designated the official carrier of this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Federico Barocci, *Head of the Virgin*
Windsor Castle, Royal Library
© Her Majesty Queen Elizabeth II

American Drawings and Watercolors of the 20th Century

Beginning in May, the National Gallery of Art will feature two exhibitions of twentieth-century American graphic art. Both of these exhibitions have been made possible by the Du Pont Company.

Pass System. Beginning May 11 computer-generated advance passes will be available for *American Drawings and Watercolors of the 20th Century: Andrew Wyeth, The Helga Pictures*. Passes are available on a first-come, first-served basis on the day of the visit at the special pass desk located at the Rotunda on the Main Floor of the West Building. Advance reservations can be made at the special pass desk after May 11. Passes acquired in person at the National Gallery are free of charge.

Passes may also be obtained, after May 11, at all Ticketron outlets nationwide, or ordered by calling Teletron at 1-800-233-4050. There will be a Ticketron charge for passes ordered through outlets (\$1.35) or by telephone (\$2.00, credit card only). Reservations will be restricted to six passes per person. Advance passes are not available by phone or by mail from the National Gallery.

There will be no public tours through the exhibition or special arrangements for groups.

Recorded Information. Current information on the *American Drawings and Watercolors of the Twentieth Century* is available by calling (202) 842-3472.



Edward Hopper, *Lights at Two Lights*, c. 1927
Collection of the Whitney Museum of American Art,
Bequest of Josephine N. Hopper

CONTINUING EXHIBITION

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

One of the finest collections of drawings in American private hands are on view in the graphics galleries in the West Building. The selection includes sheets by Albrecht Dürer, Leonardo da Vinci, Raphael, Correggio, Rembrandt, Watteau, and Fragonard, as well as a rare sketchbook by Gauguin. The collection has been formed by Dr. Armand Hammer of Los Angeles.



Albrecht Dürer, *Tuft of Cowslips*, 1526
The Armand Hammer Collection

CLOSING EXHIBITION

The Age of Sultan Süleyman the Magnificent

Extended through May 26, 1987
East Building, Upper Level

The Age of Sultan Süleyman the Magnificent is the first major U.S. exhibition of treasures from the Golden Age of the Ottoman Empire. The exhibition represents the first time in more than twenty years that Turkish art has traveled to the United States. It includes more than 210 objects: illustrated manuscripts, drawings, and paintings; imperial items made of silver, gold, jade, and rock crystal embellished with gems; caftans, textiles, embroideries, and rugs; inlaid woodwork, ceramics, and tiles. Although objects are being loaned from European and American public and private collections, the largest lender to the exhibition is the celebrated Topkapı Palace Museum in Istanbul, which served as Süleyman's administrative center and residence.

The exhibition presents the highest aesthetic and technical achievement of the Ottoman Empire during the reign of Sultan Süleyman I (1520-1566). Known in Turkey as *Kanuni*, or "Lawgiver," in reference to his exemplary judicial acts which contributed to many Western constitutional laws, the sultan was a renowned legislator, statesman, poet, and generous patron of the arts. Highlighted are such Turkish national treasures as an inlaid wooden throne, a unique map of the Americas made in 1513, the illustrated



Jeweled black stone jug with lid,
second half 16th century
Topkapı Palace Museum, Istanbul

history of the Sultan's reign, illuminated copies of his collected poems, and personal items including Süleyman's caftans and swords.

The exhibition is made possible by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is presented through the cooperation of the government of the Turkish Republic.

Recorded Tour. A thirty-minute recorded tour of the exhibition, narrated by Esin Atıl, guest curator of the Süleyman exhibition, is available: individuals, \$3.00 each; students or senior citizens, \$2.50 each. The recorded tour is available at the entrance to the exhibition.

Audiovisual Program. A ten-minute audiovisual program can be viewed either before or after seeing the Süleyman exhibition.

Special Film. *Süleyman the Magnificent*, a fifty-eight-minute film, is shown in the auditorium on a weekly schedule. The film, coproduced by the National Gallery of Art and The Metropolitan Museum of Art, has been generously supported by the government of Turkey and the Mobil Oil Corporation. See reverse side for specific times and dates.

Pass System. On crowded weekdays and weekends free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special exhibition desk on the Ground Floor of the East Building. There are no advance reservations.



Peri with a lute from an album, mid-16th century
Topkapı Palace Museum, Istanbul

Selections from the Whitney Museum of American Art

May 24-September 7, 1987
West Building, Ground Floor

These drawings from the Whitney Museum in New York will trace American draftsmanship from the beginning of the twentieth century to the present. Examining major schools of American art such as regionalism, early abstraction, and figurative modes from the traditional to the surreal, the exhibition will focus on the imaginative diversity and innovation of twentieth-century drawings in the United States.

Highlighting the wide range of both subject matter and medium, the exhibition includes works in graphite, watercolor, pastel, gouache, collage, and stamp-pad ink. Featured are drawings by such twentieth-century masters as Georgia O'Keeffe, Edward Hopper, Milton Avery, and Jasper Johns.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is
(202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY HOURS:

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

SUMMER HOURS, beginning May 25:

Monday through Saturday 10:00 a.m. to 9:00 p.m.
Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 3:30

Cascade Café: 11:00 to 2:30

Garden Café: 11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café, Café/Buffer, and Garden Café; noon to 4:30 for the Cascade Café.

Summer hours, beginning May 25. Monday through Saturday:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 6:00

Cascade Café: 11:30 to 2:30

Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 for the Terrace Café, Café/Buffer, and Garden Café; noon to 3:30 for the Cascade Café.

COVER: Andrew Wyeth, *Barracoon*, 1976

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