



National Gallery of Art

CALENDAR OF EVENTS

June 1987

JUNE

Monday, June 1
through
Sunday, June 7

Monday, June 8
through
Sunday, June 14

Monday, June 15
through
Sunday, June 21

Monday, June 22
through
Sunday, June 28

COLLECTION HIGHLIGHTS

Brief gallery talks by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

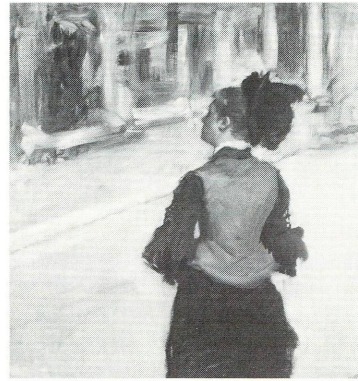
June 2-June 7

Petrus Christus
Portrait of a Female Donor
(Samuel H. Kress Collection)
West Building
Gallery 39



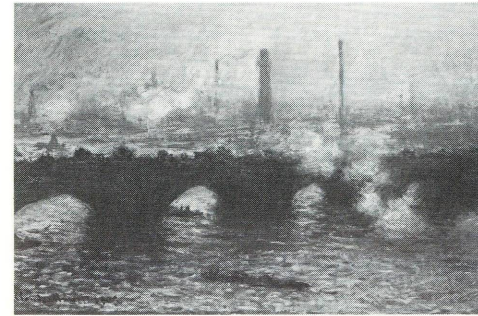
June 9-June 14

Edgar Degas
Woman Viewed from Behind
(Collection of Mr. and Mrs. Paul Mellon)
West Building
Gallery 84



June 16-June 21

Claude Monet
Waterloo Bridge, Gray Day
(Chester Dale Collection)
West Building
Gallery 84



June 23-June 28

Simone Martini
The Angel of the Annunciation
(Samuel H. Kress Collection)
West Building
Gallery 3



SPECIAL TOURS

Fifty-minute tours by Education Department lecturers on related works of art.

Monday through Friday 11:00 a.m.

Note special lecture Monday, June 15,
through Saturday, June 20

June 1-June 5

Jackson Pollock
and His Age
East Building
Ground Floor Lobby

June 8-June 12

The Nude in Art
West Building
Rotunda

June 15-June 20

American Drawings and Watercolors of the Twentieth Century:
Andrew Wyeth
The Helga Pictures
East Building Auditorium

(This lecture will be given
Monday through Saturday)

June 22-June 26

The Printed Word in Art
West Building
Rotunda



Andrew Wyeth, *The Prussian*, 1973
© 1987 Leonard E. B. Andrews

One-hour thematic tours by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

June 2-June 7

Femmes Fatales: Evil and Fascinating Women in Western Art
West Building
Rotunda

June 9-June 14

Italian Master Drawings from the British Royal Collection
East Building
Ground Floor Lobby

June 16-June 21

Costume in Art
West Building
Rotunda

June 23-June 28

Nineteenth-Century Sculpture in the National Gallery of Art
West Building
Rotunda

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

June 3-June 7

Twentieth-Century American Art: Highlights of the Whitney Collection
(26 min.)
Wed. through Sat. 12:30
Sun. 1:00

Man with a Movie Camera
(Dziga Vertov, 1929, 80 min.)
and *Paris qui dort* (René Clair, 1923, 62 min.)
Sat. 2:00

June 10-June 14

James Rosenquist
(Erwin Leiser, 1986, 30 min.)
Wed. through Sat. 12:30
Sun. 1:00

Bed and Sofa (Abram Room, 1926, 85 min.), *Salt for Svanetia* (Mikhail Kalatozov, 1930, 54 min.), and *Land without Bread* (Luis Buñuel, 1933, 27 min.)
Sat. 2:00

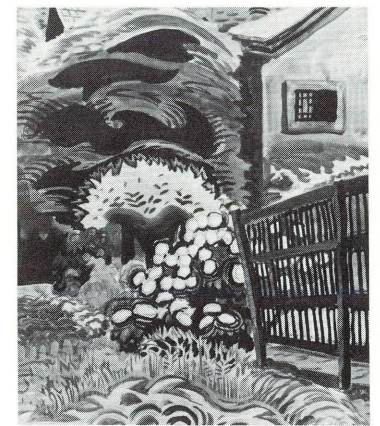
June 17-June 21

Robert Rauschenberg: Retrospective
(Michael Blackwood, 1979, 45 min.) and *Jasper Johns: Decoy* (Michael Blackwood, 1973, 18 min.)
Wed. through Sat. 12:30
Sun. 1:00

June 24-June 28

Francis Bacon and the Brutality of Fact
(Michael Blackwood, 1985, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Charles Burchfield,
Noontide in Late May, 1917
Collection of Whitney Museum of American Art, Purchase



SUNDAY LECTURES

Free lectures given by distinguished scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

June 7

Before Impressionism: Landscape Painting in France 1800 to 1863

Jeremy Strick
Assistant Curator of
Twentieth-Century Art
National Gallery of Art

June 14

The Venetian Way of Death: Tombs and Memorials in Renaissance Venice

Bruce Boucher
Lecturer
Department of History of Art
University College London

June 21

*Andrew Wyeth
The Helga Pictures*

John Wilmerding
Deputy Director
National Gallery of Art

June 28

A Century of Modern Sculpture: Masterpieces of Constructivism and Surrealism in the Patsy and Raymond Nasher Collection

Nan Rosenthal
Curator of
Twentieth-Century Art
National Gallery of Art

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, East Garden Court

June 7

Short Piano Series IX

Darrin Blumfield, *Pianist*

Works by Busoni,
Mendelssohn, and
Rachmaninoff

June 14

Short Piano Series IX

Thomas Hecht, *Pianist*

Works by Soler, Scriabin,
Brahms, Albeniz, Hecht,
and Liszt

June 21

Short Piano Series IX

Alan Di Cenzo, *Pianist*

Works by Scarlatti,
Prokofiev, Chopin,
and Beethoven

June 28

National Gallery Orchestra
George Manos, *Conductor*

Works by Stravinsky, Bizet,
and Wagner

(Final concert of the season)

Summer Hours

The National Gallery of Art's East and West Buildings will remain open from 10:00 a.m. to 9:00 p.m. Monday through Saturday and on Sunday, 12:00 noon to 9:00 p.m. These extended summer hours will remain in effect through Labor Day.

Evening Seminars in American Studies

This summer the Education Department is offering a six-week American Studies seminar. One section will meet on Tuesdays, June 23 to July 28 at 6:00 p.m., and the other on Thursdays, June 25 to July 30, also at 6:00 p.m. In addition to serving as a general introduction to American art, these free ninety-minute discussion groups will explore the relationship between the visual arts and other cultural activities. Enrollment is limited and will be accepted on a first-come, first-served basis. To register for either section or for additional information, write to: American Studies Seminar / Department of Education / National Gallery of Art / Washington, D.C. 20565. Please enclose a self-addressed and stamped business envelope.

Matisse Film

Matisse in Nice, a film produced in conjunction with the National Gallery's recent exhibition, will be rebroadcast in the greater Washington area on WETA Channel 26 on Friday, June 19, at 10:30 p.m. For national broadcast, check local PBS listings. The film was coproduced by the National Gallery of Art and Malone Gill Productions and funded by the GTE Corporation.

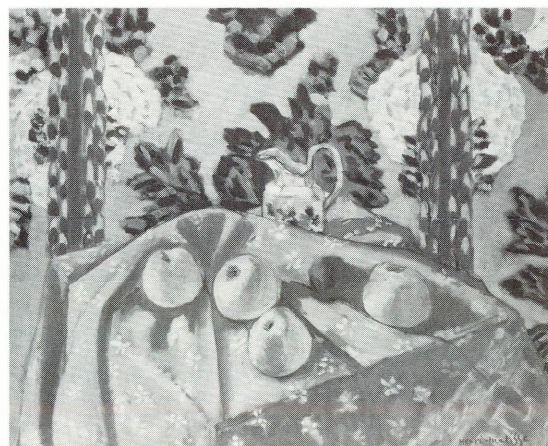
Henri Matisse, *Still Life: Apples on Pink Tablecloth*, c. 1922
National Gallery of Art, Chester Dale Collection

Summer Discussion Group

Beginning July 14, the Education Department will be offering a four-week, evening course titled "The Language of Art." Look for details in next month's Calendar of Events.

Family Programs

The Education Department is repeating a special summer program for young people ages 11-13. "Art Odyssey" will meet July 13-17 and again July 27-31, Monday-Friday from 10:30 a.m. to 2:00 p.m. During this week-long event, treasure hunts, perception games, and other gallery activities will help participants develop skills for understanding and enjoying works of art. Young people will also get a behind-the-scenes view of how the museum operates. "Art Odyssey" is limited to 30 on a first-come, first-served basis. For free registration and additional information write before June 19 to: "Art Odyssey" / Education Department / National Gallery of Art / Washington, D.C. 20565. Please enclose a stamped, self-addressed envelope for confirmation of your reservation.



SPECIAL DISPLAY

Donatello at Close Range

West Building Lecture Hall
Ground Floor

A recent campaign to clean the works by Donatello, the greatest fifteenth-century Florentine sculptor, in the Old Sacristy of the Medicean church of San Lorenzo, Florence, has remarkably recovered the power and brilliance of the original sculpted images. This exhibit documents the cleaning process in color transparencies, some of them life-size. It has been supported by the Samuel H. Kress Foundation.

INTRODUCTORY TOURS

Introduction to the East Building Collections

Monday through Saturday 11:00 a.m.
Sunday 1:00 p.m.
East Building, Ground Floor Lobby

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:00 p.m.
West Building, Rotunda

Lectures on Western Art

East Building Auditorium
Concourse

This month concludes the eight-week series of free public lectures surveying Western art from the dawn of the baroque era through contemporary developments. These lectures will be given on Tuesdays at 12:30 p.m. and repeated on Saturdays at 11:00 a.m. No reservations are required, but space is limited.

June 2, 6 *Twentieth-Century Art through 1940*
June 9, 13 *Modern Art from 1940 to the Present*

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The June schedule is as follows:

June 2 *French*
June 9 *Spanish*
June 16 *German*
June 23 *Italian*

OPENING EXHIBITION

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection

June 28, 1987 - January 3, 1988
East Building, Mezzanine,
Ground Floor, and Concourse

A selected overview of modern sculpture, this exhibition features more than sixty works from one of the finest collections of modern sculpture in the world. Highlighting concentrations of work by diverse modern masters of the figurative and constructivist traditions, the sculptures will be installed throughout the public spaces of the East Building. Included will be important examples of sculpture by Jean Arp, Constantin Brancusi, Alexander Calder, Raymond Duchamp-Villon, Max Ernst, Alberto Giacometti, Barbara Hepworth, Henri Matisse, Joan Miró, Henry Moore, Pablo Picasso, and Auguste Rodin. In addition, there will be a group of post-war objects, including works by Jonathan Borofsky, Anthony Caro, Jean Dubuffet,



Pablo Picasso, *Head of a Woman*, 1931-1932 (cast 1973)
Collection of Mr. and Mrs. Raymond D. Nasher
Photo by Lee Clockman

Barnett Newman, Claes Oldenburg, George Segal, Richard Serra, and six sculptures by David Smith.

This exhibition is supported by Northern Telecom Inc.

CONTINUING EXHIBITIONS



Raphael, *The Madonna and Child with Saint John the Baptist* (cartoon for *La Belle Jardinière*), c. 1507
National Gallery of Art, Purchased with Funds from The Armand Hammer Foundation

Italian Master Drawings from the British Royal Collection

Through July 26, 1987
East Building, Ground Floor

This is the first survey exhibition of the greatest Italian drawings in the British Royal Collection ever to travel from England. Ranging from the Renaissance through the baroque period, more than 60 drawings are on view, including seven works by Leonardo, four by Michelangelo, and three by Raphael. Other extraordinary early drawings by Giovanni Bellini and Domenico Ghirlandaio are included, along with mannerist drawings by Parmigianino and Tintoretto. Baroque works by Bernini and Guercino are also on view. The survey, which is intended to show the finest and most beautiful Italian drawings in the British Royal Collection, concludes with four drawings by Piazzetta and five by Canaletto. Pan American World Airways has been designated the official carrier of this exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Leonardo Da Vinci, *Five Grottesque Heads*
Windsor Castle, Royal Library
© Her Majesty Queen Elizabeth II

Master Drawings from The Armand Hammer Collection

West Building, Ground Floor

One of the finest collections of drawings in American private hands is on view in the graphics galleries in the West Building. The selection includes sheets by Albrecht Dürer, Leonardo da Vinci, Raphael, Correggio, Rembrandt, Watteau, and Fragonard, as well as a rare sketchbook by Gauguin. The collection has been formed by Dr. Armand Hammer of Los Angeles.

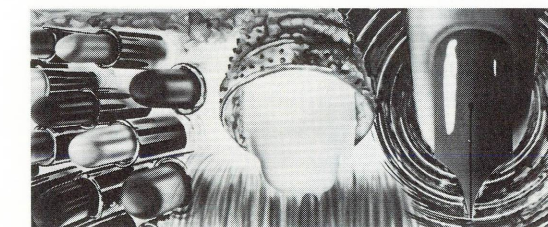
On view for the first time in the United States is Raphael's large-scale preparatory drawing, or "cartoon," for the painting *La Belle Jardinière* in the Louvre. Pricked for transfer to a panel, it is the only full-scale cartoon by any Renaissance artist in the United States. It has been acquired by the National Gallery of Art through the generosity of The Armand Hammer Foundation, and is on display in a gallery reminiscent of a Renaissance chapel, newly constructed to house it and other selections from The Hammer Collection on a rotating basis.

CONTINUING EXHIBITIONS

American Drawings and Watercolors of the 20th Century

The National Gallery of Art is holding an exhibition of twentieth-century American graphic art in two parts. Both parts have been made possible by The Du Pont Company.

Pass System. Computer-generated advance passes will be available for *American Drawings and Watercolors of the 20th Century: Andrew Wyeth - The Helga Pictures*. Passes are available on a first-come, first-served basis on the day of the visit at the special Pass Desk located at the Rotunda on the Main Floor of the West Building. Advance reservations can be made at the special Pass Desk. Passes acquired in person at the National Gallery are free of charge.



James Rosenquist, *Fahrenheit 1982 Degrees*, 1982
Collection of Whitney Museum of American Art, Purchase, with funds from the John I. H. Baur Purchase Fund, the Mr. and Mrs. M. Anthony Fisher Purchase Fund, and The Lauder Foundation - Drawing Fund

Selections from the Whitney Museum of American Art

Through September 7, 1987
West Building, Ground Floor

These drawings from the Whitney Museum in New York trace American draftsmanship from the beginning of the twentieth century to the present. Examining major schools of American art such as regionalism, early abstraction, and figurative modes from the traditional to the surreal, the exhibition focuses on the imaginative diversity and innovation of twentieth-century drawings in the United States.

Highlighting a wide range of both subject matter and medium, the exhibition includes works in graphite, watercolor, pastel, gouache, and collage. Featured are drawings by such twentieth-century masters as Georgia O'Keeffe, Edward Hopper, Milton Avery, Willem de Kooning, and Jasper Johns.

Andrew Wyeth, *Peasant Dress*, 1972
© 1986 Leonard E. B. Andrews

SPECIAL INSTALLATION

New York Interpreted: Joseph Stella, Alfred Stieglitz

Through August 16, 1987, East Building, Mezzanine

A collection of New York-inspired paintings by Joseph Stella and photographs by Alfred Stieglitz are now on view in a special installation on the mezzanine of the East Building. Stella, a pioneer of American modernism in the early twentieth century, often depicted the American urban and industrial landscape in a style of bold patterning intended to convey the dynamic growth of the modern city. Included in this exhibition is his most ambitious project, the five-paneled *The Voice of the City of New York Interpreted* (1902-1922). The Joseph Stella paintings are being lent by the Newark Museum.

Photographs by Alfred Stieglitz, photog-

Passes may also be obtained at all Ticketron outlets nationwide, or ordered by calling Ticketron at 1-800-233-4050. There will be a Ticketron charge for passes ordered through outlets (\$1.35) or by telephone (\$2.00, credit card only). Reservations will be restricted to six passes per person. Advance passes are not available by phone or by mail from the National Gallery.

There will be no public tours through either part of the exhibition or special arrangements for groups.

Recorded Information. Current information on *American Drawings and Watercolors of the Twentieth Century* is available by calling (202) 842-3472.

Andrew Wyeth The Helga Pictures

Through September 27, 1987
West Building, Ground Floor

A selection of pencil drawings and watercolors supplemented with a few finished temperas, this exhibition offers a look at the tradition of realism in American art. *Andrew Wyeth - The Helga Pictures* consists of approximately 140 works depicting the artist's neighbor, Helga Testorf, in Chadds Ford, Pennsylvania. By concentrating on his treatment of a single subject, this suite (executed between 1971 and 1985) provides an opportunity to examine thoroughly Wyeth's process of concentration and revision over a fifteen-year period.

The exhibition includes groups of about 30 different interrelated poses. Helga is shown standing and walking, as in the series *In the Orchard*, as well as nude and clothed, posed against architectural elements, asleep and awake at different seasons and times of day. The entire Helga suite was acquired by Leonard E. B. Andrews in 1986.



rapher, critic, and founder of the influential galleries "291" and An American Place, are also included in this installation of work depicting scenes of New York in the early 20th century. Stieglitz' photographs of New York City are characterized by clear, crisply lit compositions often organized around relationships of geometric shapes. Among the works on view is *The Flat Iron* (1902). The Flat Iron Building is also seen in the central panel of Stella's *The Voice of the City of New York Interpreted*. The photographs included in the installation are from the National Gallery's Alfred Stieglitz Collection given by Georgia O'Keeffe and the Alfred Stieglitz Estate.

GENERAL INFORMATION

NATIONAL GALLERY OF ART

Washington, D.C. 20565

The telephone number for general information is 202-737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

GALLERY SUMMER HOURS:

Monday through Saturday 10:00 a.m. to 9:00 p.m.

Sunday noon to 9:00 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Monday through Saturday, hours of operation are:

Terrace Café: 11:00 to 4:30

Café/Buffer: 10:00 to 6:00

Cascade Café: 11:30 to 2:30

Garden Café: 11:00 to 6:00

Sunday hours are noon to 6:00 p.m. for the Terrace Café, Café/Buffer, and Garden Café; noon to 3:30 p.m. for the Cascade Café.

COVER: Henri Matisse, *Large Seated Nude*, c. 1923-1925
Collection of Mr. and Mrs. Raymond D. Nasher
Photo by Lee Clockman