



National Gallery of Art

CALENDAR OF EVENTS

May 1989

MAY

Monday, May 1
through
Sunday, May 7

Monday, May 8
through
Sunday, May 14

Monday, May 15
through
Sunday, May 21

Monday, May 22
through
Sunday, May 28

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

May 2-May 7

Edouard Manet
The Plum
(Collection of Mr. and Mrs. Paul Mellon)
West Building
Gallery 82

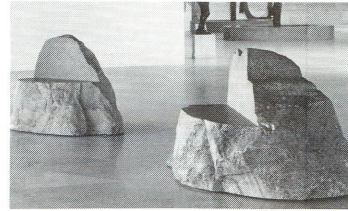
Julie Springer, Lecturer



May 9-May 14

Scott Burton
Rock Settee
(Gift of the Collectors Committee)
East Building
Ground Floor Lobby

Jill Steinberg, Lecturer



May 16-May 21

Raphael
The Alba Madonna
(Andrew W. Mellon Collection)
West Building
Gallery 8

Philip Leonard, Lecturer



May 23-May 28

Thomas Eakins
The Biglin Brothers Racing
(Gift of Mr. and Mrs. Cornelius Vanderbilt Whitney)
West Building
Gallery 68

Marilyn B. Brockway,
Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

May 2-May 7

Sixteenth-Century Northern European Painting

West Building, Rotunda

Dennis P. Weller, Lecturer

May 9-May 14

Treasures from the Fitzwilliam Museum

East Building
Ground Floor Lobby

Margaret O'Neil,
Lecturer

May 16-May 21

On the Art of Fixing a Shadow: 150 Years of Photography

West Building, Rotunda

Wilford Scott, Lecturer

May 23-May 28

Aspects of Twentieth-Century Art

East Building
Ground Floor Lobby

Donna Mann, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

May 3-May 7

Lonely Boy (National Film Board of Canada, 1962, 27 min.) and *Ladies and Gentlemen, Mr. Leonard Cohen* (National Film Board of Canada, 1965, 44 min.)
Wed. through Sat. 12:30
Sun. 1:00

Family Viewing (Atom Egoyan, Canada, 1987, 86 min.) preceded by *O, Zoo!* (Philip Hoffman, Canada, 1986, 23 min.)
Sun. 6:00

Alias Will James (Jacques Godbout, National Film Board of Canada, 1989, 83 min.)
Sat. 2:00

May 10-May 14

Gala (John N. Smith, Canada, 1982, 90 min.)
Wed. through Fri. 12:30
Sun. 1:00

Ninety Days (Giles Walker, Canada, 1985, 99 min.) preceded by *Primitii Too Taa* (Canada, 1986, 3 min.)
Sat. 2:30

Les dernières fiancailles (Jean Pierre Lefebvre, Canada, 1973, 91 min.)
Sun. 6:00

May 17-May 21

The Apprenticeship of Mordecai Richler (National Film Board of Canada, 1987, 57 min.)
Wed. through Sat. 12:30
Sun. 1:00

Between Friends (Don Shebib, Canada, 1973, 90 min.) and *The Last Days of Contrition* (Richard Kerr, 1988, 60 min.)
Sat. 2:00

Train of Dreams (John N. Smith, Canada, 1987, 89 min.) and *Seated Figures* (Michael Snow, 1988, 41 min.)
Sun. 6:00

May 24-May 28

Margaret Atwood (National Film Board of Canada, 1987, 58 min.)
Wed. through Fri. 12:30
Sun. 1:00

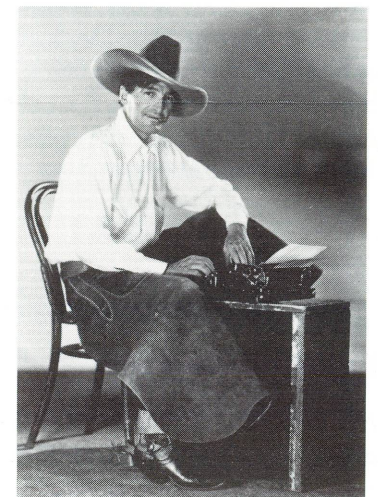
I Will Not Make Any More Boring Art (William D. MacGillivray, 1987, 82 min.)
Sat. 12:30

Photography and the Moving Image I: Lumière, Marker, Méliès, Clair (170 min.)
Sat. 2:30

Photography and the Moving Image II: Porter, Griffith, Gance (150 min.)
Sun. 6:00



Lonely Boy (National Film Board of Canada, 1962), to be shown May 3-7



Alias Will James (Jacques Godbout, National Film Board of Canada, 1989), to be shown May 6

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

May 7

Intermediary Demons: Toward a Theory of Ornament

"The Mediation of Writing"

Oleg Grabar
A. W. Mellon Lecturer
in the Fine Arts

May 14

Intermediary Demons: Toward a Theory of Ornament

"The Mediation of Geometry"

Oleg Grabar
A. W. Mellon Lecturer
in the Fine Arts

May 21

Intermediary Demons: Toward a Theory of Ornament

"The Mediation of Architecture"

Oleg Grabar
A. W. Mellon Lecturer
in the Fine Arts

May 28

Intermediary Demons: Toward a Theory of Ornament

"The Mediation of Vegetation"

Oleg Grabar
A. W. Mellon Lecturer
in the Fine Arts

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

May 7

Lynne Edelson Levine, *viola*
Myriam Teie, *piano*

Works by Creston,
Persichetti, and Rudow

May 14

Elisabeth Small, *violin*
Christina Dahl, *piano*

Works by Ives, Copland,
and Corigliano

May 21

Manchester String Quartet
Works by Barber and Ives

May 28

National Gallery Orchestra,
George Manos, *Conductor*

Works by Copland, Diamond,
and Waxman

Special Course: 150 Years of Photography

East Building Auditorium

A four-part lecture series on the history of photography is being offered in conjunction with the special exhibition *On the Art of Fixing a Shadow: 150 Years of Photography*. Each lecture is given twice, first on Tuesday and again on Saturday. The course is taught by Tom Beck, Curator of Photography, Albin O. Kuhn Library and Gallery, University of Maryland Baltimore County, and faculty, Corcoran School of Art.

- I *Beginnings of Photography*
Tuesday, May 9 at 12:30
Saturday, May 13 at 11:00
- II *Art of Photography*
Tuesday, May 16 at 12:30
Saturday, May 20 at 11:00
- III *Language of Photography*
Tuesday, May 23 at 12:30
Saturday, June 3 at 11:00
- IV *Contemporary Photography*
Tuesday, June 6 at 12:30
Saturday, June 10 at 11:00

A. W. Mellon Lecture Series

The 1989 Andrew W. Mellon Lectures in the Fine Arts will be given by Oleg Grabar, The Aga Khan Professor of Islamic Art and Architecture, Department of Fine Arts, Harvard University, Cambridge, Massachusetts. Entitled *Intermediary Demons: Ornament as Mediation*, the series of six lectures continues through May in the East Building Auditorium. Please see reverse side for additional information.

Family Programs

At 10:00 a.m. Saturdays on May 6, May 13, or May 20, families with children ages 6-12 are invited to wear a shirt or cap that represents a favorite athletic team. The program includes a tour of paintings that depict various sports activities. For this free event, which lasts one hour, meet in the West Building Rotunda. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

Film Programs

East Building Auditorium

The series "Canadian Cinema: Outside In," continues on weekends through May 27. Organized with the cooperation of the Canadian Film Institute, this series examines the movement of Canadian film (with roots in the documentary tradition of John Grierson and the National Film Board) from the objective reporting of exterior events to the exploration of the interior lives of Canadians—a movement from the outside to the inside. The program is made possible by Canada's Belzberg family.

"Photography and the Moving Image," a series presented in conjunction with the exhibition *On the Art of Fixing a Shadow*, opens May 27 and continues through August 13. Examining the role of the still photograph in relation to the movie image, this thirteen-part program begins with the projection of films by the Brothers Lumière, moves through important developments in the history of cinematography, and finally returns to a recent occurrence: the re-insertion of the still image within the temporal flow of cinema. The series has been organized by Annette Michelson, professor of cinema studies at New York University; Douglas Gomery, professor of communication arts and theater at the University of Maryland; and Patrick Loughney, curator of the Mary Pickford Theater, Library of Congress. The series is made possible by a generous grant from Eastman Kodak Company.

Gallery Talks

Gallery talks are given by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m.

Gestures and Eloquence in Sixteenth-Century Italian Painting

Gregor Kalas

May 13, Saturday
May 20, Saturday
May 24, Wednesday

Meet in the West Building Rotunda

The New York School and Beyond

Sally Shelburne

May 3, Wednesday
May 17, Wednesday
May 27, Saturday

Meet at East Building Information Desk

Recorded Tours

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse level.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The May schedule is as follows:

May 2, *French*; May 9, *Spanish*;
May 16, *German*; May 23, *Italian*.

On the Art of Fixing a Shadow: 150 Years of Photography

May 7-July 30, 1989
West Building, Ground Floor

In honor of the 150th anniversary of the invention of photography, the National Gallery of Art and The Art Institute of Chicago have organized a major exhibition to celebrate the artistic achievements of the medium. With nearly 400 original black-and-white and color photographs from public and private collections worldwide, this exhibition examines the history of photography as a fine art. Among the more than 200 photographers included in the show are William Henry Fox Talbot, Louis Jacques Mandé Daguerre, Gustave Le Gray, Julia Margaret Cameron, Timothy O'Sullivan, Alfred Stieglitz, Paul Strand, Henri Cartier-Bresson, Garry Winogrand, and Cindy Sherman.

The exhibition, organized chronologically, is divided into four sections—The Pencil of Nature (1839-1879), The Curious Contagion of the Camera (1880-1918), Ephemeral Truths (1919-1945), and Beyond the Photographic Frame (1946-present). The exhibition is accompanied by a fully-illustrated catalogue. Following its Washington venue the show will travel to The Art Institute of Chicago, September 16-November 26, 1989, and the Los Angeles County Museum of Art, December 21, 1989-February 25, 1990. The exhibition is made possible by a generous grant from Eastman Kodak Company.

Pass system: On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special pass desk located in the West Sculpture Hall on the main floor of the West Building. Current pass information for the exhibition is available by calling (202) 842-3472.

CONTINUING EXHIBITION

Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects

Through June 18, 1989
East Building, Upper Level
and Mezzanine

A selection of more than 160 objects is on view from the Fitzwilliam Museum in Cambridge, England, considered to be one of Europe's pre-eminent small museums. Major paintings include *Tarquin and Lucretia*, a late masterpiece by Titian; Hogarth's *Before and After*; Joseph Wright of Derby's *Richard Fitzwilliam*; *Odalisque* by Delacroix; and Ford Madox Brown's *The Last of England*. Other artists represented are Guercino, Rubens, Hals, Van Dyck, Renoir, and Degas. Illuminated manuscripts, porcelains, coins and medals, bronzes, and decorative arts are also included.

After leaving the National Gallery, the exhibition will be presented at the Kimbell Art Museum, Fort Worth (July 15-Oct. 8, 1989), the National Academy of Design in New York (Nov. 5, 1989-Jan. 28, 1990), The High Museum of Art in Atlanta (Feb. 20-May 6, 1990), and the Los Angeles County Museum of Art (June 21-Sept. 9, 1990). The



Willem Claesz. Heda, *Still Life with Ham and Drinking Vessels* (detail), 1643, Heinz Family Collection

Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection

May 14-September 4, 1989
East Building, Mezzanine

The forty-four paintings on exhibition from the Heinz Family Collection include Dutch, Flemish, and German still lifes from the late sixteenth to the early eighteenth century. The paintings range in date from the symbolic *Allegory of Summer*, painted in the 1590s by Lucas van Valckenborch and Georg Flegel, to the highly decorative work, *Flowers and Fruit*, by the early eighteenth-century artist Coenraet Roepel. The exhibition contains a wide variety of still-life types, among them floral pieces, tabletops covered with exotic fruits and cheeses, and depictions of elegant drinking vessels. Important artists represented include Jan Brueghel the Elder, Pieter Claesz., William Claesz. Heda, and Jan Davidsz. de Heem.

A fully-illustrated catalogue will accompany the exhibition. The show will travel to the Museum of Fine Arts, Boston, October 4 to December 31, 1989.



Frans Hals, *Portrait of an Unknown Man*, c. 1660-1666, Fitzwilliam Museum, Cambridge

exhibition, which was organized by the Fitzwilliam Museum and the National Gallery of Art, is accompanied by a fully-illustrated catalogue written by the staff of the Fitzwilliam. *Treasures from the Fitzwilliam Museum* is made possible by Philip Morris Companies Inc.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 25 new galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen works by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stations of the Cross*, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, and Lichtenstein.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building and its ten-year history of exhibitions. The second book documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.



Pablo Picasso, *The Lovers*, 1923, National Gallery of Art, Chester Dale Collection

Current Exhibition Catalogues

<i>Master Drawings from the National Gallery of Canada</i>	\$24.95
<i>Twentieth-Century Painting and Sculpture</i>	\$19.95
<i>Treasures from the Fitzwilliam</i>	\$15.95
<i>On the Art of Fixing a Shadow: 150 Years of Photography</i>	\$35.00
<i>Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection</i>	\$17.95

Available from the
National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

CLOSING EXHIBITIONS

Master Drawings from the National Gallery of Canada

Through May 21, 1989
East Building, Ground Floor

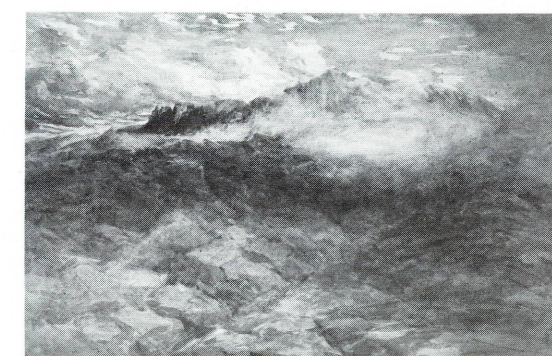
In celebration of the completion of two major Canadian architectural projects, the new National Gallery of Canada in Ottawa and the Canadian Chancery in Washington, the National Gallery of Canada in Ottawa has lent ninety of its finest drawings from the fifteenth through the nineteenth centuries. The selection of drawings represents the best in European draftsmanship including works by Dürer, Rubens, Fragonard, Goya, Ingres, and other great masters, concluding with landscapes by Cézanne and Van Gogh. A substantial group of English landscapes, portraits, and genre drawings of the eighteenth and nineteenth centuries are given prominence, including extraordinary works by Constable, Palmer, and Martin.

Organized by the National Gallery of Art, Washington, and the National Gallery of Canada, Ottawa, this is the first collaborative exhibition between the two museums and the first time many of these drawings have been on view in the United States. A fully-illustrated catalogue accompanies the exhibition, which is made possible by Canada's Belzberg family.

Modern Drawings from the Armand Hammer Collection

Through May 21, 1989
West Building, Ground Floor

Fifteen nineteenth- and twentieth-century drawings are on view in a reinstallation of master drawings from the Armand Hammer Collection. As part of a series of rotating temporary exhibitions from the collection, these drawings are exhibited in the graphics galleries in the West Building. Included in the selection are two important recent acquisitions, a large, romantic mountain scene by David Cox, and the beautiful *Ariadne* by Sir Edward Coley Burne-Jones.



David Cox, *Mountain Heights, Cader Idris*, c. 1850, National Gallery of Art, The Armand Hammer Collection

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: Robert Doisneau, *Fox Terrier on the Pont des Arts*, 1953, Courtesy The Witkin Gallery, Inc.