



National Gallery of Art

CALENDAR OF EVENTS

July 1989

JULY

Monday, June 26
through
Sunday, July 2

Monday, July 3
through
Sunday, July 9

Monday, July 10
through
Sunday, July 16

Monday, July 17
through
Sunday, July 23

Monday, July 24
through
Sunday, July 30

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

June 27-July 2

Sir Anthony van Dyck
*Marchesa Elena Grimaldi,
Wife of Marchese Nicola
Cattaneo*
(Widener Collection)
West Building
Gallery 42

Margaret O'Neil, Lecturer



July 5-July 9

Charles Amédée Philippe
Vanloo
Soap Bubbles
(Gift of Mrs. Robert
W. Schuette)
West Building
Gallery 55

William J. Williams,
Lecturer

(There will be no talk on the
July 4th holiday)



July 11-July 16

Hendrick Avercamp
A Scene on the Ice
(Ailsa Mellon Bruce
Fund)
West Building
Gallery 51

Dennis Weller, Lecturer



Detail

July 18-July 23

Odilon Redon
Saint Sebastian
(Chester Dale
Collection)
West Building
Gallery 86

Marc Gotlieb,
Samuel H. Kress Fellow



July 25-July 30

Mary Cassatt
The Loge
(Chester Dale
Collection)
West Building
Gallery 84

Frances Feldman,
Lecturer



FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

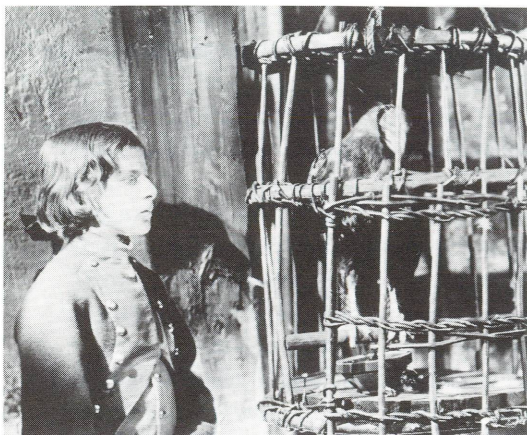
East Building Auditorium

June 28-July 2

*A New Spirit in Painting:
Six Painters of the 1980s*
(Michael Blackwood, 1985,
58 min.)
Wed. through Fri. 12:30

Napoleon (Abel Gance,
1927, 295 min., with
intermissions, live
musical score)
Sat. 12:30

*French Avant-Gardes: Man
Ray, Marcel Duchamp, Jean
Epstein, Germaine Dulac*
(129 min.)
Sun. 6:00



Napoleon, directed by Abel Gance, 1927, to be shown
July 1 (National Film Archive, London)

July 5-July 9

*Eadweard Muybridge,
Zoopraxographer* (Thom
Andersen, 1975, 60 min.)
Wed. through Fri. 12:30
Sun. 1:00

Pandora's Box (G. W.
Pabst, 1928, 110 min.)
and *Warning Shadows*
(Arthur Robison, 1922,
104 min.)
Sat. 2:00

Partie de campagne (Jean
Renoir, 1936-1946,
37 min.) and *The
Magnificent Ambersons*
(Orson Welles, 1942,
92 min.)
Sun. 6:00

July 12-July 16

*Fire in the East:
Portrait of Robert Frank*
(video, Philip Brookman,
1986, 28 min.); *Cindy
Sherman: An Interview*
(video, Carole
Klonarides, 1980,
10 min.); *William Wegman*
(video, Liza Bear, 1980,
14 min.)
Wed. through Fri. 12:30
Sun. 1:00

La Terra Trema (Luchino
Visconti, 1948, 160 min.)
Fri. 6:00 (doors open
at 5:30)

*American Avant-Garde:
Maya Deren, Hollis
Frampton, Michael Snow,
Stan Brakhage, Joseph
Cornell* (130 min.)
Sat. 2:00

She Wore a Yellow Ribbon
(John Ford, 1949,
112 min.)
Sun. 6:00

July 19-July 23

Hockney the Photographer
(London Weekend
Television, 1984,
55 min.)
Wed. through Fri. 12:30
Sun. 1:00

Le Gai Savoir (Jean-Luc
Godard, 1969, 95 min.)
and *Letter to Jane* (Jean-
Luc Godard, 1972,
52 min.)
Fri. 6:00 (doors open
at 5:30)

*Agnes Varda, Jean Rouch,
Alexander Kluge
Documentary Program*
(150 min.)
Sat. 2:00

Lives of Performers
(Yvonne Rainer, 1972,
90 min.)
Sun. 6:00

July 26-July 30

Invocation: Maya Deren
(Arts Council of Great
Britain, 1987, 53 min.)
Wed. through Fri. 12:30
Sun. 1:00

The Camera: Je (Babette
Mangolte, 1978,
88 min.)
Fri. 6:00 (doors open
at 5:30)

Rear Window (Alfred
Hitchcock, 1954,
120 min.)
Sat. 2:30
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

July 2

Whistler and His Circle

Gabriel P. Weisberg
Professor and Chair
Department of Art History
University of Minnesota
Minneapolis

July 9

*Malevich Reconsidered:
The Stedelijk Collection
and the Malevich Exhibition*

Joop Joosten
Research Curator
Stedelijk Museum
Amsterdam
The Netherlands

July 16

*The Prints of Edouard
Manet: Originality and
Reproduction*

Jay McKean Fisher
Curator of Prints,
Drawings and Photographs
The Baltimore Museum
of Art

July 23

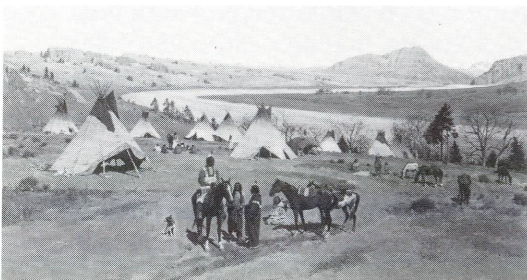
*Black and White
Impressionism: Prints by
Degas, Cassatt, and
Pissarro*

Barbara Stern Shapiro
Associate Curator of Prints,
Drawings and Photographs
Museum of Fine Arts,
Boston

July 30

*Images of America:
Paintings from the
Manoogian Collection*

Nicolai Cikovsky
Curator of American Art
National Gallery of Art



Henry F. Farny, *In the Foothills of the Rockies*, 1898,
The Manoogian Collection

National Gallery of Art

Film Programs

East Building Auditorium

"Photography and the Moving Image," a series exploring the interrelationship of still photography and motion pictures, continues on weekends during July. On Saturday, July 1, as part of this series, the National Gallery will host the first American screening of the British Film Institute's carefully restored version of *Napoleon* (Abel Gance, 1927). In its full five-hour length, the film includes the events of Napoleon's life to 1796 — the French Revolution, the flight from Corsica, Napoleon's rise to power, his affair with Josephine de Beauharnais. Presented in four parts (with three intermissions), the film will be accompanied by pianist Andrew Youdell who regularly performs for the National Film Theatre, London, and for film societies throughout Great Britain. *Napoleon* is shown in cooperation with the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. The series "Photography and the Moving Image" is accompanied by a fully illustrated catalogue. For further information, see the reverse side.



Napoleon, directed by Abel Gance, 1927, to be shown July 1 (National Film Archive, London)

Special Tour

In conjunction with the Deaf Way Conference being held in Washington, the Education Department is offering a special tour, *Sight and Sound: The Senses in Art*. The tour, given Monday through Friday, July 10 through 14 at 1:00 p.m., meets in the West Building Rotunda.

Current Exhibition Catalogues

<i>Twentieth-Century Painting and Sculpture</i>	\$19.95
<i>A Profile of the East Building</i>	\$15.00
<i>On the Art of Fixing a Shadow: 150 Years of Photography</i>	\$35.00
<i>The Art of Moving Shadows</i>	\$3.00
<i>Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection</i>	\$17.95
<i>American Paintings from the Manoogian Collection</i>	\$25.00
<i>Mary Cassatt: The Color Prints</i>	softcover \$22.50 hardcover \$39.95

Available from the
National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Sunday Concert Series

The National Gallery concert series will resume again in the fall, beginning on Sunday, October 1, 1989, with a concert by the National Gallery Orchestra, George Manos, conductor.

Special Sunday Lectures on Nineteenth-Century Prints

The National Gallery, in cooperation with the Washington Print Club, is presenting a series of Sunday lectures on nineteenth-century printmaking. Offered in conjunction with the exhibition *Mary Cassatt: The Color Prints*, these lectures celebrate the club's twenty-fifth anniversary. The lectures will be on July 2, July 16, and 23. For more information see the reverse side.

Recorded Tours

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse level.

A recorded tour, narrated by J. Carter Brown, of *On the Art of Fixing a Shadow: 150 Years of Photography* is available at the entrance to the exhibition.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The June/July schedule is as follows:

June 27, *Italian*

Foreign language tours will resume again in the fall.

CONTINUING EXHIBITIONS

Mary Cassatt: The Color Prints

Through August 27, 1989
East Building, Ground Floor

This is the first comprehensive exhibition devoted to the color prints of Mary Cassatt, which are among her most famous and beloved works of art. Cassatt's prints combine daring compositions with extraordinary draftsmanship and were greatly admired by both her fellow impressionists and the general public. Among the well-known images of women and children to be shown are *In the Omnibus*, *The Bath*, *The Letter*, and *The Fitting*.

More than 120 works by Cassatt are on view, borrowed from private and public collections in America and abroad. The exhibition includes all of Cassatt's color prints, showing the development of the compositions and revealing the course of their artistic creation through her refined adjustments in the images and their colors. The individual prints are presented with many of their preparatory drawings, rare and sometimes unique black-and-white or color trial states, and color variations of the final states. Related pastels and paintings are also included.

The exhibition has been organized by the Williams College Museum of Art in colla-



Mary Cassatt, *The Lamp*. The Metropolitan Museum of Art, New York, Gift of Paul J. Sachs

poration with the Museum of Fine Arts, Boston, and in association with the National Gallery of Art. It has been made possible, in part, by a grant from the National Endowment for the Arts. The show will travel to the Museum of Fine Arts, September 9-November 5, 1989, and Williams College, November 24, 1989-January 21, 1990.

American Paintings from the Manoogian Collection

Through September 4, 1989
West Building, Main Floor

Organized by the National Gallery of Art and the Detroit Institute of Arts, this exhibition features sixty-three paintings by nineteenth-century American artists from the collection of Mr. and Mrs. Richard A. Manoogian. This is the first public exhibition from one of the most important private collections in its field, containing an impressive range of American art including Hudson River landscapes, trompe l'oeil still lifes, genre scenes, impressionist landscapes, and figure paintings. Among the painters represented are Thomas Cole, Frederic Church, George Caleb Bingham, Albert Bierstadt, Martin Johnson Heade, William Harnett, Thomas Eakins, Mary Cassatt, and William Merritt Chase.

After its premiere at the Gallery the show travels to the M.H. de Young Memorial Museum, San Francisco, September 23 through November 26, 1989, The Metropolitan Museum of Art, New York, December 19, 1989 through February 25, 1990, and the Detroit Institute of Arts, March 27 through May 27, 1990. A fully illustrated catalogue has been published by the National Gallery for the exhibition which is made possible by United Technologies Corporation.



Arthur Fitzwilliam Tait, *The Life of a Hunter: A Tight Fix*, 1858, The Manoogian Collection

Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection

Through September 4, 1989
East Building, Mezzanine

The forty-four paintings on exhibition from the Heinz Family Collection include Dutch, Flemish, and German still lifes from the late sixteenth to the early eighteenth century. The paintings range in date from the symbolic *Allegory of Summer*, painted in the 1590s by Lucas van Valckenborch and Georg Flegel, to the highly decorative work, *Flowers and Fruit*, by the early eighteenth-century artist Coenraet Roepel. The exhibition contains a wide variety of still-life types, among them floral pieces, tabletops covered with exotic fruits and cheeses, and depictions of elegant drinking vessels. Important artists represented include Jan Brueghel the Elder, Pieter Claesz., William Claesz. Heda, and Jan Davidsz. de Heem.

A fully-illustrated catalogue accompanies the exhibition. The show will travel to the Museum of Fine Arts, Boston, October 18 to December 31, 1989.

Paintings from the National Gallery of Art: Eugène Boudin

Through September 17, 1989
East Building, Ground Floor

The paintings on exhibition provide a brief survey of Eugène Boudin's career (1850-1895). The earliest example, *Festival in the Harbor of Honfleur*, dated 1858, is characteristic of his first mature works, while the latest, *Yacht Basin at Trouville-Deauville*, painted in 1895-1896, is typical of the broad handling of his late style. The twenty paintings and three drawings on view come from the Ailsa Mellon Bruce Bequest and other National Gallery Collections.

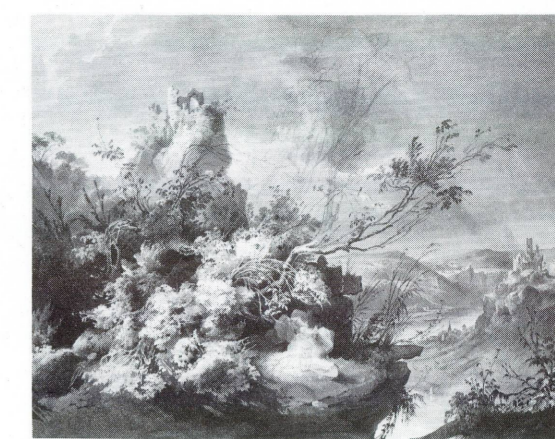
CONTINUING EXHIBITIONS

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 25 new galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building, and its ten-year history of exhibitions. The second book documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.



Karl Bodmer, *Ruined Towers overlooking the Rhine*, c. 1840, National Gallery of Art, The Armand Hammer Collection

Drawings of Landscape and Architecture from The Armand Hammer Collection

Through November 26, 1989
West Building, Ground Floor

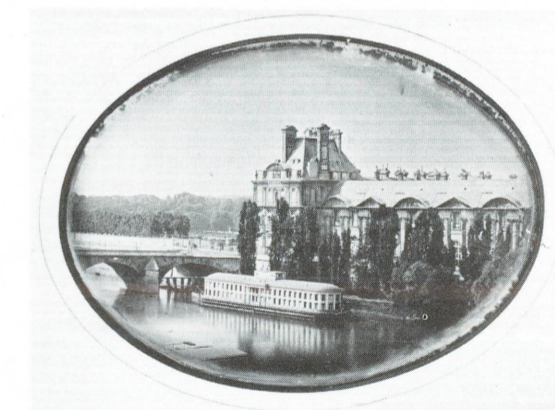
Thirteen drawings of landscape and architecture are on view in an installation of master drawings from The Armand Hammer Collection. The works selected represent four centuries of draftsmanship and illuminate the breadth of the Hammer collection. The exhibition is one in a continuous series from the collection and is on display in the graphics galleries in the West Building.

CLOSING EXHIBITION

On the Art of Fixing a Shadow: 150 Years of Photography

Through July 30, 1989
West Building, Central Gallery

In honor of the 150th anniversary of the invention of photography, the National Gallery of Art and The Art Institute of Chicago have organized a major exhibition to celebrate artistic achievements in the medium. With more than 400 original black-and-white and color photographs from public and private collections worldwide, this exhibition examines the history of photography as a fine art. Among the more than 200 photographers included in the show are William Henry Fox Talbot, Louis Jacques Mandé Daguerre, Gustave Le Gray, Julia Margaret Cameron, Timothy O'Sullivan, Alfred Stieglitz, Paul Strand, Henri Cartier-Bresson, Garry Winogrand, and Cindy Sherman.



Louis Jacques Mandé Daguerre, *First View Made by Daguerre before His Colleagues at the Beaux-Arts, 1839*, Musée National des Techniques du CNAM-Paris

The exhibition, organized chronologically, is divided into four sections: The Pencil of Nature (1839-1879), The Curious Contagion of the Camera (1880-1918), Ephemeral Truths (1919-1945), and Beyond the Photographic Frame (1946-present). It is accompanied by a fully-illustrated catalogue. Following its Washington venue the show will travel to The Art Institute of Chicago, September 16-November 26, 1989 and the Los Angeles County Museum of Art, December 21, 1989-February 25, 1990. The exhibition is made possible by a generous grant from Eastman Kodak Company.

A brief audio-visual overview of the exhibition, produced by The Art Institute of Chicago, will be shown regularly in the West Building Lecture Hall.

Pass system: On crowded weekdays and weekends, free passes will be distributed if necessary on a first-come, first-served basis. Passes are for specified half-hour entry times and may be obtained at the special pass desk located in the West Sculpture Hall on the main floor of the West Building. Current pass information for the exhibition is available by calling (202) 842-3472.



Brassaï, *Lovers in a Bistro*, 1932-1933, Collection of Nicholas Pritzker

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9:00 p.m.

These hours will remain in effect throughout the summer.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café.

COVER: Mary Cassatt, *By the Pond*, Terra Museum of
American Art, Chicago, Daniel J. Terra Collection