



National Gallery of Art

CALENDAR OF EVENTS

October 1989

OCTOBER

Monday, September 25 through Sunday, October 1

Monday, October 2 through Sunday, October 8

Monday, October 9 through Sunday, October 15

Monday, October 16 through Sunday, October 22

Monday, October 23 through Sunday, October 29

COLLECTION HIGHLIGHTS

Brief gallery talks given by education department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

September 26–October 1

Pablo Picasso
Harlequin Musician
(Given in Loving Memory of her husband, Taft Schreiber, by Rita Schreiber)
East Building, Upper Level

John Cogswell, Lecturer



October 3–October 8

Lorenzo Lotto
Allegory
(Samuel H. Kress Collection)
West Building, Gallery 25

Frances Feldman, Lecturer



October 10–October 15

Master of the Saint Lucy Legend
Mary, Queen of Heaven
(Samuel H. Kress Collection)
West Building, Gallery 40

Lynn P. Russell, Lecturer



October 17–October 22

Thomas Eakins
Dr. John H. Brinton
(Lent by The National Museum of Health and Medicine of the Armed Forces Institute of Pathology)
West Building, Gallery 69

Julie Springer, Lecturer



October 24–October 29

Jan Gossaert
Portrait of a Merchant
(Ailsa Mellon Bruce Fund)
West Building, Gallery 41

Marilyn B. Brockway, Lecturer



SPECIAL TOURS

One-hour thematic tours given by education department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

September 27–October 1

Frans Hals and the Tradition of Portraiture
West Building, Rotunda

William J. Williams, Lecturer

October 3–October 8

Frans Hals: The Exhibition
West Building, Rotunda

Dennis P. Weller, Lecturer

October 10–October 15

Art and History: The Middle Ages and the Renaissance
West Building, Rotunda

Philip Leonard, Lecturer

October 17–October 22

Italian Etchers of the Renaissance and Baroque
East Building, Ground Floor Lobby

Russell Sale, Lecturer

October 24–October 29

Art and History: Baroque and Early Modern
West Building, Rotunda

Philip Leonard, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

September 27–October 1

Jack Levine: Feast of Pure Reason (David Sutherland, 1986, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Home from the Hill (Vincente Minnelli, 1958, 136 min.)
Sat. 2:00

The Bachelor Party (Delbert Mann, 1957, 93 min.) and *No Down Payment* (Martin Ritt, 1957, 105 min.)
Sun. 6:00



Artists Under the Big Top: Perplexed, Alexander Kluge, 1967, to be shown October 22

October 7 and October 8

Vertigo (Alfred Hitchcock, 1958, 128 min.; introduced on Sat. by Robert Kolker, University of Maryland)
Sat. 2:00
Sun. 6:00

October 11–October 15

Yaddo: An Artist's Retreat (PBS, 1986, 28 min., video)
Wed. through Sat. 12:30
Sun. 1:00

Alexander Kluge: The Short Films (88 min., introduced on Sat. by Stuart Liebman, City University of New York)
Sat. 2:00
Sun. 6:00

October 18–October 22

The Landscapes of Frederic Edwin Church (National Gallery of Art, 1989, 27 min.)
Wed. and Fri. 12:30
Sun. 1:00

Abschied von gestern (Yesterday Girl), Alexander Kluge, 1966, 88 min.)
Sat. 3:30

Artists under the Big Top: Perplexed (Alexander Kluge, 1967, 103 min.)
Sun. 6:00

October 25–October 29

William Merritt Chase at Shinnecock (National Gallery of Art, 1987, 26 min.); Wed. through Fri. 12:30; Sun. 1:00

The Landscapes of Frederic Edwin Church (National Gallery of Art, 1989, 27 min.); Mon., Wed., Thurs., and Fri. 2:00; Sat. 12:30

In Danger and Dire Distress the Middle of the Road Leads to Death and Strong Man Ferdinand (Alexander Kluge, 185-min. program)
Sat. 2:00

Germany in Autumn (Alexander Kluge, 1978, 123 min.); Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

Special Lecture 1:00 p.m. on Sunday, Oct. 8.
See reverse side of calendar for details

October 1

Merry Drinkers and Upright Burghers: Frans Hals and Dutch Portrait Traditions

Arthur Wheelock
Curator of Northern Baroque Painting
National Gallery of Art

October 8

Frederic Church and the Changing World of Science from Humboldt to Darwin

Stephen Jay Gould
Professor of Geology
Museum of Comparative Zoology, Harvard University, Cambridge, Massachusetts

October 15

Frederic Edwin Church and His World

David Huntington
Department of Art and Archaeology
University of Michigan
Ann Arbor, Michigan

October 22

Italian Baroque Painters and Etchers

Richard Wallace
Professor of Art History
Wellesley College
Wellesley, Massachusetts

October 29

The Rediscovery of Frans Hals

Frances Jowell
Art Historian
London, England

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM

Sunday 7:00 p.m.
West Building, West Garden Court

October 1

National Gallery Orchestra
George Manos, Conductor

Works by Bach, Fauré, Stravinsky

October 8

National Gallery Orchestra
George Manos, Conductor

National Gallery Vocal Arts Ensemble; Rosa Lamoreaux, Soprano; Beverly Benso, Alto; Samuel Gordon, Tenor; Robert Kenney, Bass

October 15

Paul Komen, Pianist (Netherlands)

Works by Beethoven, Brahms, Fock, Chopin

October 22

Truls Mork, Cellist (Norway)
Juhani Lagerspetz, Pianist (Finland)

Works by Lidholm, R. Strauss, Schumann, Nordheim, Stravinsky

October 29

Paul Tardiff, Pianist

Works by Mozart, Ruggles, Chopin, Ravel

Film Programs

East Building Auditorium

A survey of the work of German filmmaker and theorist Alexander Kluge begins October 14 and continues through November 12. One of the leading figures in the renaissance of the German cinema during the last twenty-five years, Kluge's work explores significant themes of post-war German thought. Presented in cooperation with Goethe House New York, the series opens with a discussion of Kluge's short films by Stuart Liebman, professor in the department of communication arts and sciences at Queens College of the City University of New York. The Kluge retrospective is the first part of a survey of twentieth-century German film to be offered during the fall and winter in association with the exhibition of German paintings from the Thyssen-Bornemisza collection.

The Landscapes of Frederic Edwin Church, a new film produced by the National Gallery's Department of Extension Programs, will be shown regularly in the auditorium in conjunction with the Church exhibition.

Please see the reverse side for dates and times.



Strong Man Ferdinand, Alexander Kluge, 1976, to be shown October 28

Christmas Stamp Ceremony

The annual Christmas stamp ceremony will take place on Thursday, October 19, at 11:00 a.m. in the East Building Auditorium.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Recorded Tours

A recorded tour of the West Building collections, narrated by J. Carter Brown, Director, is available at the Ground Floor Sales Area.

Recorded tours of the National Gallery's permanent collection of American painting and French art in the Chester Dale Collection are available at the Ground Floor Sales Area.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *Frederic Edwin Church* is available at the entrance to the exhibition.

Survey Course on Western Art

The Education Department continues its survey course on the history of Western art. This series of lectures examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 11:15 a.m. on Monday and 11:00 a.m. on Saturday mornings. This free program is open to the public but seating is limited.

September 30	<i>Medieval Art</i>
October 2, 7	<i>Renaissance</i>
October 16, 21	<i>High Renaissance and Mannerism</i>
October 23, 28	<i>Baroque Art</i>
October 30	<i>Neoclassicism and Romanticism</i>

Current Exhibition Catalogues

<i>Italian Etchers of the Renaissance and Baroque</i>	\$34.50
<i>Frederic Edwin Church</i>	\$19.95
<i>John Twachtman: Connecticut Landscapes</i>	\$17.95

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Gallery Concerts Resume

Sunday evening concerts in the West Garden Court will resume on October 1 and continue weekly through June, 1990. The first two concerts of the season will be played by the National Gallery Orchestra, George Manos conducting, with works by Bach, Fauré, Stravinsky, and a special all-Haydn program on October 8 featuring the National Gallery's Vocal Arts Ensemble, who have just completed a successful concert tour in Germany and Austria. Please see reverse side for additional information.

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

October 3	<i>French</i>
October 10	<i>Spanish</i>
October 17	<i>German</i>
October 24	<i>Italian</i>

Frans Hals

October 1, 1989–December 31, 1989
West Building, Main Floor Galleries

Frans Hals, an exhibition of one of the great portrait painters in the history of art, features more than sixty paintings and small oil sketches drawn from all phases of his remarkable career. This will be the first major showing of Hals' work to appear outside the Netherlands. Examples of all facets of his work are shown including his earliest known painting, a portrait of *Jacobius Zaffius*, genre scenes, among them *Merry Drinker*, family portraits, his



Frans Hals, *Corporalship of Captain Reael*, 1633-1637, Rijksmuseum Amsterdam (on loan from the City of Amsterdam)

John Twachtman: Connecticut Landscapes

October 15–January 28, 1990
East Building, Ground Floor

Twenty-six paintings, created by John Henry Twachtman between 1889 and 1901 on his farm in Greenwich, Connecticut, and other nearby locations, are on view in the East Building. During his Greenwich period Twachtman chose to explore a single location under various kinds of light, and at different times of the year. The exhibition includes the National Gallery's *Winter Harmony*, a work that reflects Twachtman's interest in the quiet poetry and delicate colors of winter scenes.

John Twachtman: Connecticut Landscapes is the third in a series of related exhibitions of American impressionists at the National Gallery. The series, supported over the last three years by Bell Atlantic, also celebrated the achievements of William Merritt Chase in 1987 and Childe Hassam in 1988. A 120-page, fully illustrated exhibition catalogue is available.



John Twachtman, *The White Bridge*, c.1889-1900, The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection

militia portrait of the so-called *Meagre Company*, and his remarkable late group portraits of the regents and regentesses of the Old Men's Alms House in Haarlem.

The exhibition has been organized by the Royal Academy of Arts, London, in association with the National Gallery of Art, and the Frans Halsmuseum in Haarlem, the Netherlands. The Gallery will be the first venue for the show and the only one in the United States. A fully illustrated catalogue accompanies the exhibition which is supported at the National Gallery by a generous grant from Republic National Bank of New York.

Frederic Edwin Church

October 8, 1989–January 28, 1990
East Building, Mezzanine and Upper Level

Frederic Edwin Church opens on October 8 with approximately fifty of Church's finest paintings. Considered the most popular painter of mid-nineteenth-century America, Church was greatly inspired by the natural environment of America—the Catskills, the Berkshires, Virginia, Kentucky, Vermont, and Maine as well as his travels in Europe and Latin America. The exhibition, which will not travel, is the first in over twenty years devoted to the artist's most important works. *Frederic Edwin Church* presents for the first time as a group Church's famous, large-scale paintings including *Morning in the Tropics*, *Niagara*, *Heart of the Andes*, and *The Icebergs*.

A 216-page, fully illustrated catalogue published by the National Gallery accompanies the exhibition.

Special Program

Frederic Church and the "Poisoned" Serpent

During this performance/lecture of nineteenth-century song, legend, and music, Robb Goldstein will lead the audience through a biblical wilderness fraught with dangers. Relying on moralizing Victorian parlor ballads found in the music collection of the Church residence at Olana, Mr. Goldstein will reveal relationships between the folk culture that shaped the American vision of the wilderness and Frederic Church's allegorical landscapes.

This is a free program for adults, children should be over 12 to attend. No reservations; seating will be available on a first-come basis.

Saturday, October 21, 1989
10:30 East Building Small Auditorium
1:30 East Building Large Auditorium

Italian Etchers of the Renaissance and Baroque

Through November 26, 1989
West Building, Ground Floor

This exhibition, comprising one hundred thirty prints, ten drawings, and ten illustrated books, explores the development of the etching medium in Italy from the beginning of the sixteenth to the end of the seventeenth century. Selected from public and private collections, in the U.S. and in Europe, the show features such well-known Italian artists as Parmigianino, Federico Barocci, Annibale Carracci, Stefano della Bella, and Salvator Rosa, as well as important foreign artists working in Italy, such as Jusepe de Ribera, Jacques Callot, and Claude Lorrain.

Italian Etchers was organized by the Museum of Fine Arts, Boston, where it premiered, and traveled to the Cleveland Museum of Art before coming to the Gallery. The exhibition and catalogue in Boston were made possible by Fabriano Paper Mill, Italy. Generous funding has also been provided by the National Endowment for the Arts. The exhibition at the National Gallery is made possible by Mellon Bank.

American Naive Paintings from the National Gallery of Art

Through December 17, 1989
West Building, Central Gallery

More than sixty paintings from the National Gallery's collection of naive American art are on view for the first time in over three years after touring in the United States and Europe. The selection comes from the more than three hundred paintings that were given to the Gallery by Edgar William and Bernice Chrysler Garbisch. In addition to several well-known anonymous works, the exhibition includes paintings by such important figures as Edward Hicks, Erastus Salisbury Field, William Matthew Prior, and Joshua Johnson.

Gallery Talks

The talks are given by members of the museum staff and by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m.

Re-installing the Calder Mobile; Shelley Sturman, Head of Objects Conservation; Wednesday, October 25; Meet at the East Building Information Desk

The Renaissance Self-Image: Italian Medals from the Kress Collection; Barbara Baxter, Graduate Lecturing Fellow; Wednesday, October 4; Saturday, October 28; Meet in the West Building Rotunda

The Chalice of Abbot Suger and the Medieval Treasury; Thomas A. E. Dale, Graduate Lecturing Fellow; Saturday, October 7; Wednesday, October 18; Meet in the West Building Rotunda

Jasper Johns: Painting on Painting; Barbara Baxter, Graduate Lecturing Fellow; Saturday, October 14; Meet at the East Building Information Desk

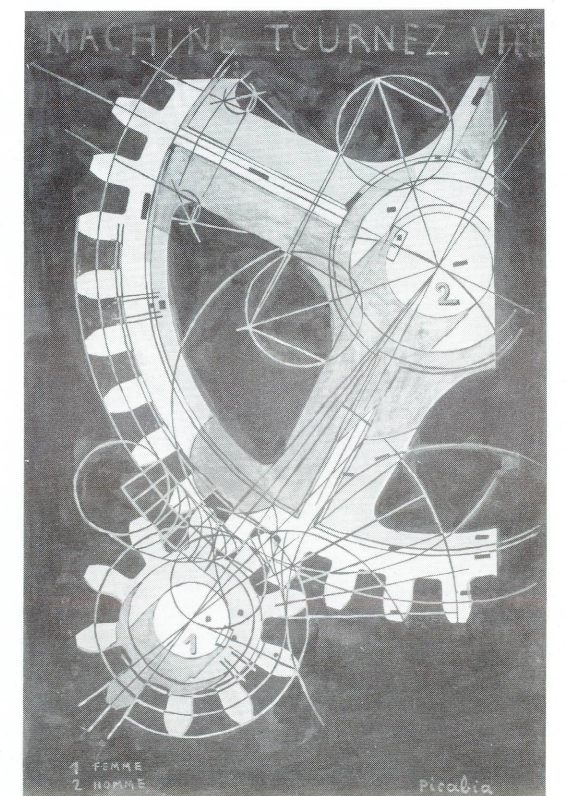
From Donor to Hieroglyph in Italian Renaissance Portraiture; Thomas A. E. Dale, Graduate Lecturing Fellow; Saturday, October 21; Meet in the West Building Rotunda

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art in 1988, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by a number of major loans from private collections. The Upper Level includes art from the beginning of the century to World War II. Fourteen works by David Smith are displayed in the skylit space of the Tower Gallery. Postwar European and American art can be seen on the Concourse Level.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.



Francis Picabia, *Machine tourne vite (Machine Turn Quickly)*, 1916-1918, National Gallery of Art, Washington, Patrons' Permanent Fund

Special Lecture

Painters of the Ballets Russes: Reconstructing the "Rites of Spring" and "Cotillion"

Millicent Hodson, dance historian and choreographer, and Kenneth Archer, art historian, have interviewed dancers and choreographers, unearthed old photographs and sketches, newspaper clippings and costumes to piece together these lost ballets of Nijinsky and Balanchine. From October 3 through October 15, 1989, the Joffrey Ballet will be presenting the fruits of their labor with the Washington premieres of the reconstructed *Rites of Spring* and *Cotillion* at the Kennedy Center. The slide presentation at the National Gallery will focus on the artists who collaborated on the designs for the costumes and sets of the original ballets.

Sunday, October 8, 1989
1:00 p.m. East Building Auditorium
Free of charge. No reservations needed.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday noon to 9 p.m.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on
Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday	11:00 to 2:30 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday	10:00 to 4:00
Sunday	12:00 to 6:00

CASCADE CAFE

Monday-Friday	Closed
Saturday	11:30 to 2:30 2:30 to 4:30 (dessert service)
Sunday	12:00 to 3:30

GARDEN CAFE

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	12:00 to 5:00 5:00 to 7:30 (concert supper)

COVER: Frederic Edwin Church, *The Icebergs*, 1861,
Dallas Museum of Art, anonymous gift