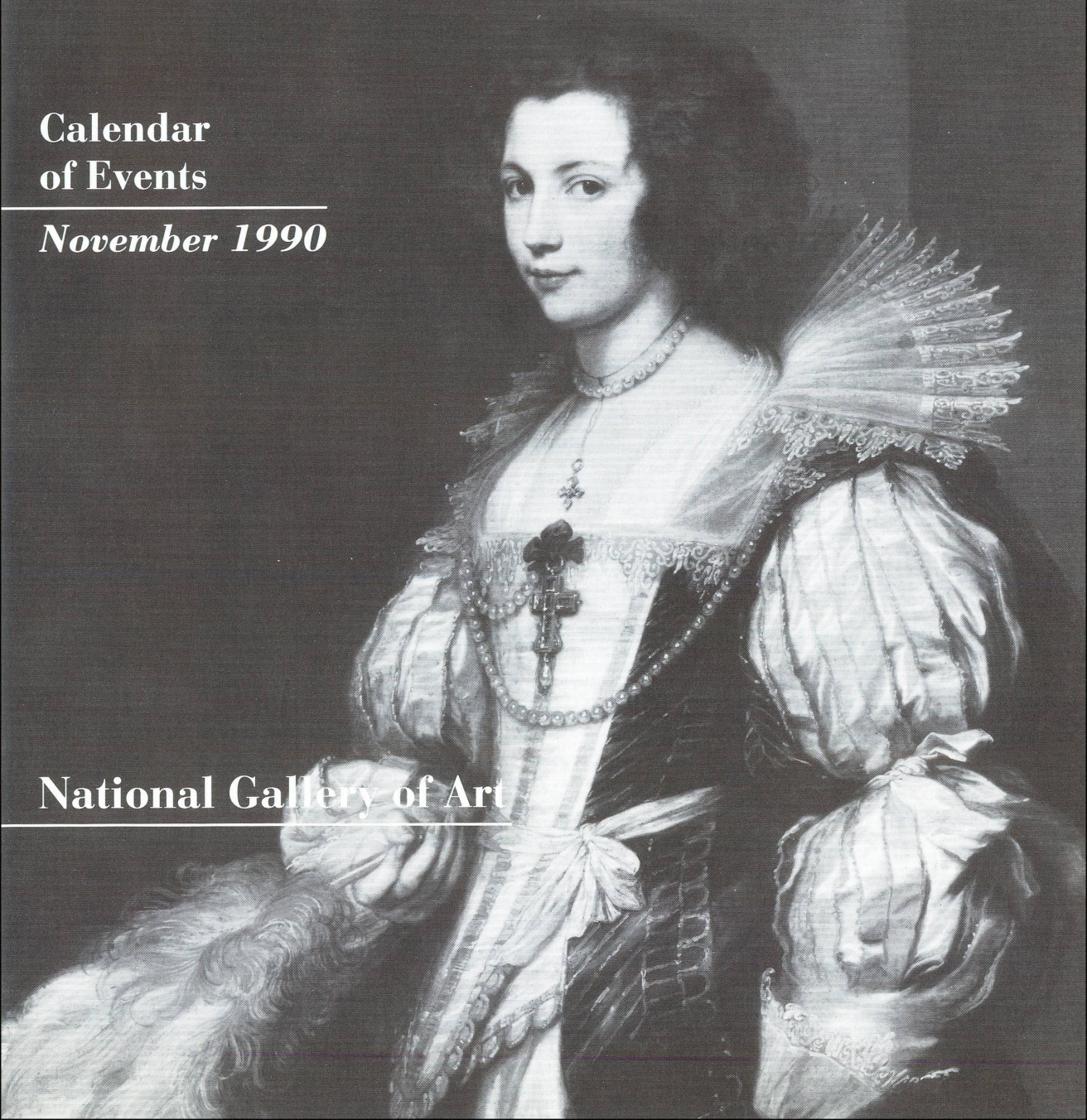


**Calendar
of Events**

November 1990

National Gallery of Art



NOVEMBER

See reverse side for introductory and foreign language tours.

1 THURSDAY

10:15 Survey Course: *The Ancient World: Early Christian, Byzantine and Islamic Art*
12:30 Film: *Titian the Magnificent*
2:00 Film: *Art of Indonesia*

2 FRIDAY

12:00 Gallery Talk: *Kazimir Malevich 1878-1935*
12:30 Film: *Titian the Magnificent*
2:00 Film: *Art of Indonesia*

3 SATURDAY

10:15 Survey Course: *The Ancient World: Early Christian, Byzantine and Islamic Art*
12:00 Gallery Talk: *Kazimir Malevich 1878-1935*
12:30 Film: *Titian the Magnificent*
1:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*
2:00 Film: *Zero City*
2:30 Gallery Talk: *George Inness' The Lackawanna Valley: Probing the Middleground*

4 SUNDAY

12:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*
1:00 Film: *Titian the Magnificent*
4:00 Sunday Lecture: *Géricault at the National Gallery*
6:00 Film: *The Messenger*

7:00 Concert: *National Gallery Orchestra, George Manos, Conductor*

6 TUESDAY

1:00 Gallery Talk: *The Decorative Arts in 18th-Century France*



Robert Rauschenberg, *Doric Circus* (detail), 1979, National Gallery of Art. Gift of Lila Acheson Wallace

7 WEDNESDAY

10:15 Lecture Series: *How Prints Look: Woodcut and Wood Engraving*
12:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*
12:30 Film: *Titian the Magnificent*

8 THURSDAY

10:15 Survey Course: *The Middle Ages: Early Medieval Art*
12:30 Film: *Titian the Magnificent*
2:30 Gallery Talk: *Baroque Paintings from Italian Banks*

9 FRIDAY

12:30 Film: *Titian the Magnificent*

10 SATURDAY

11:00 Gallery Talk: *The Decorative Arts in 18th-Century France*

12:30 Film: *Titian the Magnificent*
1:00 Gallery Talk: *Titian, Prince of Painters*

2:00 Film: *Fountain*
2:30 Gallery Talk: *Reynolds, Ingres, and the Virtuous Patron*
3:00 Lecture Series: *How Prints Look: Woodcut and Wood Engraving*

11 SUNDAY

12:00 Gallery Talk: *Titian, Prince of Painters*
1:00 Film: *Titian the Magnificent*
4:00 Sunday Lecture: *Sir Anthony van Dyck: The Artist and His Historical Reputation*
6:00 Film: *Neptune's Holiday*
7:00 Concert: *Emmanuel Vardi, viola*

13 TUESDAY

12:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*
12:30 Lecture Series: *The Age of Rubens and Van Dyck: Flemish Painting*

14 WEDNESDAY

10:15 Lecture Series: *How Prints Look: Engraving and Etching*
12:00 Gallery Talk: *Titian, Prince of Painters*
12:30 Film: *High Fidelity*

15 THURSDAY

10:15 Survey Course: *The Middle Ages: Late Medieval Art*
12:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*
12:30 Film: *High Fidelity*
1:00 Gallery Talk: *The Decorative Arts in 18th-Century France*
2:30 Gallery Talk: *Fall of Phaeton*

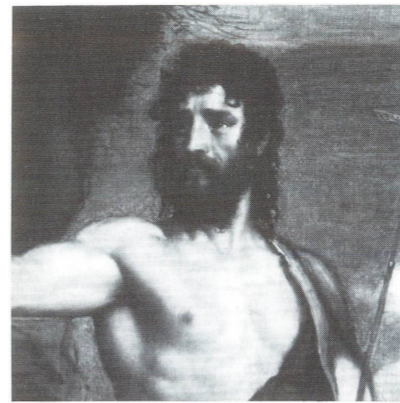
Rubens' Encounter with the Italian Renaissance

16 FRIDAY

12:30 Film: *High Fidelity*

17 SATURDAY

10:15 Survey Course: *The Middle Ages: Late Medieval Art*
11:15 All-Day Symposium: *Van Dyck*



Titian, *Saint John the Baptist* (detail), 1542, Gallerie dell'Accademia, Venice

1:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*
2:30 Gallery Talk: *George Inness' The Lackawanna Valley: Probing the Middleground*
3:00 Lecture Series: *How Prints Look: Engraving and Etching*

18 SUNDAY

12:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*
1:00 Film: *High Fidelity*
4:00 Sunday Lecture: *Meanwhile...over in the Peacock Room*
6:00 Film: *Days of the Eclipse*
7:00 Concert: *Daniel Heifetz, violin*

19 MONDAY

12:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*

20 TUESDAY

12:00 Gallery Talk: *Titian, Prince of Painters*
12:30 Lecture Series: *The Age of Rubens and Van Dyck: Gods, Saints, and Heroes*

21 WEDNESDAY

12:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*
12:30 Film: *Charles I*

22 THURSDAY

11:30 *East Building Introductory Tour*
1:30 *West Building Introductory Tour*

23 FRIDAY

12:00 Gallery Talk: *Issues in 20th-Century Art: Johns and Rauschenberg*
12:30 Film: *Charles I*

24 SATURDAY

12:30 Film: *Charles I*
2:00 Film: *Brief Encounters*
2:30 Gallery Talk: *Reynolds, Ingres, and the Virtuous Patron*

25 SUNDAY

1:00 Film: *Charles I*
4:00 Sunday Lecture: *Worthy—and Unworthy—Women in Renaissance and Baroque Prints*
6:00 Film: *Brief Encounters*
7:00 Concert: *Anton Kuerti, piano*

26 MONDAY

12:00 Gallery Talk: *Titian, Prince of Painters*

27 TUESDAY

12:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*
12:30 Lecture Series: *Flemish Painting in the Age of Rubens and Van Dyck*

28 WEDNESDAY

12:30 Film: *George IV*
1:00 Gallery Talk: *Theme and Variations: The Adoration of the Magi in the Renaissance*



Anthony van Dyck, *Susanna Fourment and Her Daughter* (detail), 1620 or 1621, National Gallery of Art. Andrew W. Mellon Collection

29 THURSDAY

12:00 Gallery Talk: *The Emerging Role of Exhibitions, 1863-1913*
12:30 Film: *George IV*
2:30 Gallery Talk: *George Inness' The Lackawanna Valley: Probing the Middleground*

30 FRIDAY

12:00 Gallery Talk: *Titian, Prince of Painters*
12:30 Film: *George IV*

GALLERY TALKS

Tours of varying length given by Curators, Education Department Lecturers, and Graduate Lecturing Fellows.

Kazimir Malevich 1878-1935 (60 min.) Sally S. Shelburne, Lecturer. Meet at the East Building Art Information Desk, November 1-3 at 12:00, and November 4 at 2:30.

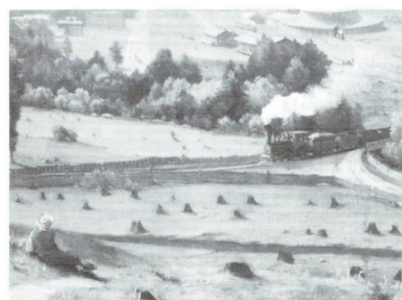
Issues in 20th Century Art: Johns and Rauschenberg (60 min.) Sally S. Shelburne, Lecturer. Meet at the East Building Art Information Desk, November 3 at 1:00, November 4, 7, 13, 15, 19, and 23 at 12:00.

George Inness' The Lackawanna Valley: Probing the Middleground (60 min.) Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, November 3, November 17, November 29 at 2:30.

The Decorative Arts in 18th-Century France (40 min.) Frances Feldman, Lecturer. Meet in the West Building Rotunda, November 6 and 15 at 1:00, November 10 at 11:00.

Baroque Paintings from Italian Banks (60 min.) Diane De Grazia, Curator of Southern Baroque Painting. Meet in the West Building Rotunda, November 8 at 2:30.

Titian, Prince of Painters (60 min.) Frances Feldman, Lecturer. Meet in the West Building Rotunda, November



George Inness, *The Lackawanna Valley* (detail), 1855, National Gallery of Art. Gift of Mrs. Huttleston Rogers

10 at 1:00, November 11, 14, 20, 26, and 30 at 12:00.

The Fall of Phaeton: Rubens' Encounter with Italian Art (30 min.) Arthur Wheelock, Curator of Northern Baroque Painting. Meet in the West Building Rotunda, November 15 at 2:30.

Reynolds, Ingres, and the Virtuous Patron (60 min.) Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, November 10; November 24 at 2:30.

The Emerging Role of Exhibitions, 1863-1913, as Illustrated in National Gallery Paintings (60 min.) Eric Denker, Lecturer. Meet in the West Building Rotunda, November 17 at 1:00, November 18, 21, 27, and 29 at 12:00.

Theme and Variations: The Adoration of the Magi in Renaissance Art (60 minutes) Molly Bourne, Lecturer. Meet in the West Building Rotunda, November 28 at 1:00.

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis. East Building Auditorium.

Titian the Magnificent (Didier Baussy for RM Arts, 1990, 60 minutes; a new film which offers a detailed study both of Titian's life and art), November 1 through 3, 7 through 10 at 12:30, November 4 and 11 at 1:00.

Art of Indonesia: Tales from the Shadow World (National Gallery of Art and Metropolitan Museum of Art, 1990, 28 minutes, presented in conjunction with the exhibition *The Sculpture of Indonesia*), November 1 and 2 at 2:00.

Zero City (Karen Shakhnazarov, 1989, 102 minutes, Russian with subtitles; part of the series "Soviet Cinema in Transition"), November 3 at 2:00.

The Messenger (Karen Shakhnazarov, 1987, 89 minutes, Russian with subtitles; part of the series "Soviet Cinema in Transition"), November 4 at 6:00.

Fountain (Yuri Mamin, 1989, 104 minutes, Russian with subtitles; part of the series "Soviet Cinema in Transition"), November 10 at 2:00.

Neptune's Holiday (Yuri Mamin, 1987, Russian with subtitles; part of

the series "Soviet Cinema in Transition"), November 11 at 6:00.

High Fidelity—the Guarneri String Quartet (Allan Miller, 1989, 85 minutes; a group portrait of the musicians who make up the Guarneri String Quartet), November 14, 15, 16 at 12:30, November 18 at 1:00.

Days of the Eclipse (Aleksander Sokhurov, 1988, 149 minutes, Russian with subtitles; part of the series "Soviet Cinema in Transition"), November 18 at 6:00.

Charles I (Michael Gill for the BBC, 1977, 60 minutes; segment from the BBC's *Royal Heritage* series reviews Charles' career as monarch and collector; narrated by Sir Huw Wheldon), November 21, 23, 24 at 12:30, November 25 at 1:00.

Brief Encounters (Kira Muratova, 1968, 95 minutes, Russian with subtitles; final film in the series "Soviet Cinema in Transition"), November 24 at 2:00, November 25 at 6:00.

George IV (Michael Gill for the BBC, 1977, 60 minutes; illustrates this king's capacities for art patronage and collecting in this episode from *Royal Heritage*, narrated by Sir Huw Wheldon), November 28 through 30 at 12:30, December 2 at 1:00.

SUNDAY LECTURES

Free lectures given by distinguished scholars at 4:00 p.m. in the Large Auditorium on the Concourse Level of the East Building

November 4
Géricault at the National Gallery
Lorenz Eitner, Osgood Hooker Professor of Fine Arts, Stanford University

November 11
Sir Anthony van Dyck: The Artist and His Historical Reputation
Arthur Wheelock, Curator of Northern Baroque Painting, National Gallery of Art

November 18
Meanwhile...over in the Peacock Room
David Park Curry, Deputy Director for Collections, Curator of American Art, The Virginia Museum of Fine Arts

November 25
Worthy—and Unworthy—Women in Renaissance and Baroque Prints
Bernadine Barnes, Assistant Professor, Department of Art, Wake Forest University



Philip Galle, after Pieter Breugel the Elder, *Prudence* (detail), 1559, National Gallery of Art, Rosenwald Collection

SUNDAY CONCERTS

Free concerts by the National Gallery of Art Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. Entry to all free concerts is by pass only. Advance passes are available in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert. Same day passes will be available throughout the day on Sundays. The West Building closes at 6:00 on Sundays, but the entrance and checkroom at the Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

November 4
National Gallery Orchestra
George Manos, Conductor
Respighi: *The Birds*; Daniel Pinkham: *Symphony No. 4* (World Premiere); Schubert: *Symphony No. 3*

November 11
Emmanuel Vardi, viola
Barbara Blegen, piano
Hindemith: *Sonata, Op. 11*; Bach: *Giacona in G Minor*; De Falla: *Suite populaire espagnole*

November 18
Daniel Heifetz, violin
Jonathan Feldman, piano
Mozart: *Sonata, K. 296*; Brahms: *Sonata, Op. 108*; Hoiby: *Serenade* (1988); Ravel: *Tzigane*

November 25
Anton Kuerti, piano
Mendelssohn: *Phantasie, Op. 28*; Beethoven: *Sonata, Op. 109*; Chopin: *Sonata, Op. 58*

National Gallery of Art

Film Programs

East Building Auditorium

Titian the Magnificent, a new film by French director Didier Baussy, will be shown during the first two weeks of November in conjunction with the exhibition *Titian, Prince of Painters. Art of Indonesia: Tales from the Shadow World* will be shown November 1 and 2 in association with *The Sculpture of Indonesia*. This film is made possible by Mobil Corporation. *High Fidelity*, a group portrait of the musicians who make up the Guarneri String Quartet, is scheduled for November 14 through 18.

The series "Soviet Cinema in Transition" continues in November with two films by Karen Shakhnazarov, *Zero City* and *The Messenger*; two films by Yuri Mamin, *Fountain* and *Neptune's Holiday*; Aleksander Sokhurov's *Days of the Eclipse* and Kira Muratova's *Brief Encounters*. The series has been organized with the assistance of Soviet film scholar Anna Lawton, Kirill Razlogov of the American-Soviet Kino Initiative, and Sovexportfilm.



Days of the Eclipse, directed by Aleksander Sokhurov, 1988, to be shown November 18

Special Lecture Series

Heavenly Visions and Earthly Delights: Flemish Painting in the Age of Rubens and Van Dyck

Dennis Weller, Guest Lecturer, Education Division, National Gallery of Art
Tuesdays 12:30
East Building Auditorium
No reservations are required, but seating is limited.

November 13
Rubens in Italy and the Birth of the Baroque

November 20
Gods, Saints, and Heroes: History Painting

November 27
Anthony van Dyck and the Grand Manner Portrait

December 4
The Art of Daily Life: Genre, Landscape, and Still-Life

Survey Course in the History of Western Art

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are held in the East Building Auditorium at 10:15, Thursday and Saturday mornings. This free program is open to the public but seating is limited.

November 1, 3
The Ancient World: Early Christian, Byzantine, and Islamic Art

November 8, 10
The Middle Ages: Early Medieval Art

November 15, 17
The Middle Ages: Late Medieval Art

The survey courses will resume on Thursday, December 6.

Special All-Day Symposium American Modernism

Saturday, December 1
East Building Auditorium

The Department of Modern Prints and Drawings and the Department of Photographs are offering a public symposium that will consider the rich interchange of ideas between American and European painting, photography, and film in the decades from 1910 to 1940. The symposium, which will feature a distinguished roster of speakers, is planned in conjunction with the exhibition, *The Art of Paul Strand*. This free program is made possible by a grant from Aaron I. Fleischman and will be held in the East Building Auditorium on Saturday, December 1 from 10:15–5:00.

Recorded Tours

Recorded tours are available at the entrances to the following exhibitions: *The Sculpture of Indonesia*, narrated by Jan Fontein, guest curator; *Titian, Prince of Painters*, narrated by J. Carter Brown, director; and *Anthony van Dyck*, narrated by Arthur Wheelock, curator of northern baroque painting.

Recorded tours are \$3.50; \$3.00 for senior citizens, students, and groups.

Foreign Language Tours

Foreign Language tours of the permanent collections are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

November 6, *French*; November 13, *Spanish*; November 20, *German*; November 27, *Italian*

Introduction to the West Building Collection

Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00
West Building, Rotunda
(No 3:00 West Building tour will be offered on November 22.)

Introduction to the East Building Collection

Monday through Friday 11:30; Saturday 11:00; Sunday 2:00
East Building, Art Information Desk

OPENING EXHIBITIONS

Anthony van Dyck

November 11, 1990 through February 24, 1991
West Building, Main Floor, NE Galleries



Anthony van Dyck, *Thomas Killigrew and William, Lord Crofts* (detail), 1638. By gracious permission of Her Majesty, Queen Elizabeth II

In commemoration of the 350th anniversary of the death of Anthony van Dyck, this exhibition of more than 100 oil paintings and oil sketches from all periods of this Flemish master's career will demonstrate his extraordinary artistic genius. Ten paintings from the National Gallery's collection will be shown along with other of the artist's greatest creations from around the world. Early works include *Moses and the Brazen Serpent* from the Museo del Prado in Madrid and the *Self-Portrait* from The State Hermitage Museum in Leningrad. From his Italian period are a number of magnificent portraits, including the National Gallery's recently restored *Marchese Elena Grimaldi*. His important altarpiece from his second Antwerp period, *Saint Augustine in Ecstasy* from the Koninklijk Museum voor Schone Kunsten in Antwerp, has been lent to the exhibition as well as his large mythological scene depicting *Rinaldo and Armida* from The Baltimore Museum of Art. Van Dyck's achievements as a court artist for King Charles I in London are

tage Museum in Leningrad. From his Italian period are a number of magnificent portraits, including the National Gallery's recently restored *Marchese Elena Grimaldi*. His important altarpiece from his second Antwerp period, *Saint Augustine in Ecstasy* from the Koninklijk Museum voor Schone Kunsten in Antwerp, has been lent to the exhibition as well as his large mythological scene depicting *Rinaldo and Armida* from The Baltimore Museum of Art. Van Dyck's achievements as a court artist for King Charles I in London are

Eva/Ave: Woman in Renaissance and Baroque Prints

November 25, 1990 through April 28, 1991
West Building, Ground Floor

This exhibition of 154 woodcuts, metalcuts, engravings, and etchings examines the many ways in which woman was represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Martin Schongauer, Israhel von Meckenem, Mantegna, Dürer, and Rembrandt. They are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it also conveys the widely held Renaissance view that women had two conflicting

natures: good and evil, quintessentially expressed by the Virgin and Eve. Included in the selection are Dürer's *The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.



Albrecht Dürer, *The Ill-Assorted Couple* (detail), 1495/1496, National Gallery of Art, Rosenwald Collection

represented by *Charles I in Three Positions*, lent by Her Majesty Queen Elizabeth II, and *Three Eldest Children of Charles I*, from Galleria Sabauda, Turin.

Anthony van Dyck was organized by Arthur Wheelock, curator of northern baroque painting at the National Gallery of Art, and Susan Barnes, senior curator at the Dallas Museum of Art and former assistant dean of the Center for Advanced Study in the Visual Arts. The fully-illustrated catalogue was written by Wheelock and Barnes, with contributions by Julius Held and other Van Dyck scholars. The National Gallery is the only venue of the exhibition, which is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Special All-Day Symposium Anthony van Dyck

Saturday, November 17
East Building Auditorium

11:15
Moderator: Arthur Wheelock, Curator of Northern Baroque Painting, National Gallery of Art

Thoughts about Rubens and Van Dyck

Julius Held, Professor Emeritus of Art History, Barnard College, Columbia University

Van Dyck and His Patrons
Susan Barnes, Senior Curator, Dallas Art Museum

1:15 INTERMISSION

2:30

The Measure of Time in the Art of Van Dyck

Jeffrey Muller, Associate Professor, History of Art and Architecture, Brown University

Van Dyck: The Draftsman
Christopher Brown, Chief Curator, National Gallery, London

Current Exhibition Catalogues

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building \$19.95

A Profile of the East Building \$15.00

The Sculpture of Indonesia \$29.95

Kazimir Malevich 1878-1935 \$29.95

Titian, Prince of Painters \$24.95

Anthony van Dyck \$29.95

Eva/Ave: Woman in Renaissance and Baroque Prints \$24.95

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (202) 322-5900

CONTINUING EXHIBITIONS

Titian, Prince of Painters

Through January 27, 1991
West Building, Main Floor, NW Galleries

Titian, Prince of Painters is the first major exhibition of paintings by this Venetian Renaissance master ever held in the United States. The exhibition, which commemorates the 500th anniversary of Titian's birth, was organized by the Comune di Venezia, Assessorato alla Cultura, the Ministero per i Beni Culturali e Ambientali, Soprintendenza ai Beni Artistici e Storici di Venezia, and the National Gallery of Art, Washington, with Galileo Industrie Ottiche, Venezia. It is also made possible by Silvio Berlusconi Communications. Approximately fifty paintings from public and private collections throughout the world represent Titian's entire career. Thirteen of the

works have been recently cleaned and restored for the exhibition. These include two portraits from the Galleria degli Uffizi, Florence, *Eleonora Gonzaga* and *Francesco Maria della Rovere*, and the National Gallery's *Feast of the Gods*, a painting that was the basis for a special exhibition here in February of this year. A highlight of *Titian, Prince of Painters* is the reconstruction of a typical Renaissance coffered ceiling in which the National Gallery's ceiling painting of *Saint John the Evangelist on Patmos* has been united with nineteen of the original surrounding panels.

A fully illustrated catalogue accompanies the show. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition at the National Gallery is coordinated by David Alan Brown, curator of Italian Renaissance painting.

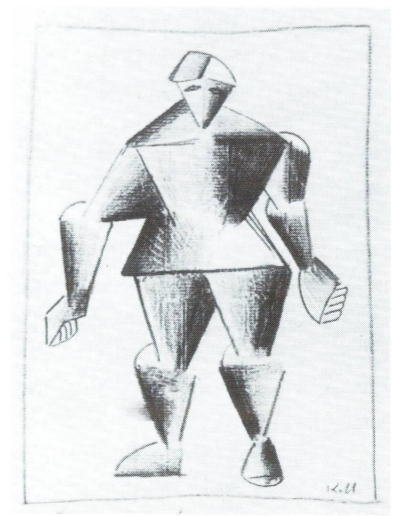
CLOSING EXHIBITIONS

Kazimir Malevich 1878-1935

Through November 4, 1990
East Building, Mezzanine and Upper Level

Comprising 170 paintings, works on paper, and architectural models, this exhibition is the largest and most comprehensive retrospective ever held in the United States of the work of Russian artist Kazimir Malevich, one of the seminal figures of modern art. The selected works are representative of all phases of his career that includes impressionism, symbolism, neo-primitivism, and cubo-futurism. His best-known abstract "Suprematist" compositions and his final phase of figurative works are also featured in the exhibition.

The selection, drawn principally from the holdings of the State Russian Museum, the Tretyakov Gallery, and the Stedelijk Museum, is a re-shaping of the celebrated 1988-1989 Malevich exhibition held in Leningrad, Moscow, and Amsterdam. That was the first time in nearly six decades that a retrospective of the artist's work had been seen in his own land. The National Gallery show includes, in addition, major works from the United States, France, and other Soviet sources. Angelica Zander Rudenstine, the consulting curator for *Kazimir Malevich 1878-*



Kazimir Malevich, *Futurist Strongman*, 1913, Leningrad State Museum of Theatrical and Musical Arts

Twentieth-Century Art

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

A series of 25 new galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

Two publications have been produced by the National Gallery in conjunction with the installation which is made possible by a grant from American Express Company.

1935, developed the modified concept for the show and the revised chronological installation at the National Gallery. Marla Prather, assistant curator of twentieth-century art, has coordinated the exhibition at the National Gallery.

The exhibition was organized by the National Gallery of Art, The Armand Hammer Museum of Art and Cultural Center, Los Angeles, and The Metropolitan Museum of Art, New York, following an

initiative by Dr. Armand Hammer. After closing at the National Gallery of Art November 4, 1990, the exhibition will travel to Los Angeles November 28, 1990–January 13, 1991 and to New York, February 7, 1991–March 24, 1991. The exhibition is made possible at the National Gallery of Art by Philip Morris Companies Inc. and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Sculpture of Indonesia

Through November 4, 1990
East Building, Upper Level

The first major exhibition of ancient Indonesian art ever assembled in the United States from sources around the world inaugurates an eighteen-month nationwide celebration of Indonesian culture. Among the more than 135 works in the exhibition at the National Gallery are Buddhist and Hindu life-size stone sculpture, bronzes, delicate figures made of gold and silver, and ceremonial objects dating from the eighth through fifteenth centuries. One of the greatest treasures in the exhibition is a superbly carved and perfectly preserved thirteenth-century sculpture of the Goddess of Transcendental Wisdom, which is also thought to be a portrait of the first queen of the Eastern Javanese dynasty of Singasari. The show also contains the only surviving example of a ninth-century bronze of the four-armed Siva with precious metal inlay. Jan Fontein, former director of the Museum of Fine Arts, Boston, and currently its Matsutaro Shoriki curator for research in the depart-

ment of Asiatic art, is the guest curator for *The Sculpture of Indonesia*.

The fully illustrated catalogue includes entries on the objects, essays by Fontein and Indonesian scholars R. Soekmono and Edi Sedyawati, and color photographs of monument sites. After closing at the National Gallery on November 4, the show will travel to the Museum of Fine Arts, Houston, December 9, 1990–March 17, 1991; The Metropolitan Museum of Art, New York, April 27–August 13, 1991; and the Asian Art Museum, San Francisco, September 28, 1991–January 5, 1992.

Organized by the National Gallery of Art, the exhibition is made possible by a grant from Mobil Corporation and is supported by an indemnity from the Federal Council on the Arts and the Humanities. Transportation between Indonesia and the United States has been provided by Garuda Indonesian Airways.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday 11:00 to 4:00

Sunday 12:00 to 4:00

CONCOURSE BUFFET

Monday-Saturday 10:00 to 4:00

Sunday 11:00 to 5:00

GARDEN CAFE

Monday-Saturday 11:00 to 4:00

4:00 to 4:30 (dessert service)

Sunday 12:00 to 5:00

5:00 to 5:30 (dessert service)

COVER: Anthony van Dyck, *Maria Louisa de Tassis* (detail), 1629,
Collections of the Prince of Liechtenstein, Vaduz Castle