



**Calendar
of Events**

June 1991

National Gallery of Art

JUNE

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 SATURDAY

11:00 Gallery Talk: "The Feast of the Gods" by Giovanni Bellini and Titian
12:30 Film: Frank Gehry
1:00 Gallery Talk: *The Literary Eye of the Renaissance*
2:00 Film: *H.M. Pulham, Esq.*

2 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *The Literary Eye of the Renaissance*
1:00 Film: Frank Gehry
4:00 Sunday Lecture: *Classicism Inside and Out: Museums before Modernism*
6:00 Film: *Trail of the Vigilantes*
7:00 Concert: The Peabody Trio

3 MONDAY

12:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
2:30 Gallery Talk: "Maxime Dethomas" by Henri de Toulouse-Lautrec

4 TUESDAY

1:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: 19th-Century American Painting*
2:00 Film: *Voices in Celebration*

5 WEDNESDAY

12:00 Gallery Talk: *The Literary Eye of the Renaissance*
12:30 Film: *Dancing for Mr. B.*
2:30 Gallery Talk: "The Frugal Repast" by Pablo Picasso

6 THURSDAY

12:30 Film: *Dancing for Mr. B.*
1:00 Gallery Talk: "The Feast of the Gods" by Giovanni Bellini and Titian

7 FRIDAY

12:00 Gallery Talk: *Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder"*
12:30 Film: *Dancing for Mr. B.*

8 SATURDAY

10:30 Film: *Voices in Celebration*
11:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: 19th-Century American Painting*
1:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
2:00 Film: *The Devil and Miss Jones*

9 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
1:00 Film: *Dancing for Mr. B.*
4:00 Sunday Lecture: *The Ideas Behind the Design of the Sainsbury Wing of the National Gallery on Trafalgar Square*
6:00 Film: *Remember the Night*
7:00 Concert: Leon Bates, piano

10 MONDAY

2:30 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Photography*



Simon Vouet, *Saint Jerome and the Angel*, c. 1625, National Gallery of Art, Samuel H. Kress Collection

11 TUESDAY

12:00 Gallery Talk: *The Literary Eye of the Renaissance*
1:00 Gallery Talk: "Saint Jerome and the Angel" by Simon Vouet
2:00 Film: *Voices in Celebration*

12 WEDNESDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
12:30 Film: *Reflections of a Dancer*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Photography*

13 THURSDAY

12:00 Gallery Talk: *The Literary Eye of the Renaissance*
12:30 Film: *Reflections of a Dancer*
1:00 Gallery Talk: *Gifts in Honor of the 50th Anniversary: 19th Century American Painting*
2:00 Film: *Voices in Celebration*

14 FRIDAY

12:30 Film: *Reflections of a Dancer*
2:00 Film: *Voices in Celebration*
2:30 Gallery Talk: *Gifts in Honor of the 50th Anniversary: Photography*

15 SATURDAY

10:30 Film: *Voices in Celebration*
11:00 Gallery Talk: "Saint Jerome and the Angel" by Simon Vouet
12:30 Film: *Reflections of a Dancer*
1:00 Gallery Talk: *The Persuasive Eye of the Baroque*
2:00 Film: *The Letter*

16 SUNDAY

12:00 Film: *Voices in Celebration*
12:00 Gallery Talk: *The Persuasive Eye of the Baroque*
1:00 Film: *Reflections of a Dancer*
4:00 Sunday Lecture: *Whistler: A New Look at the Black Prince*
6:00 Film: *Only Angels Have Wings*
7:00 Concert: Anne Koscielny, piano

17 MONDAY

12:00 Gallery Talk: *The Literary Eye of the Renaissance*

18 TUESDAY

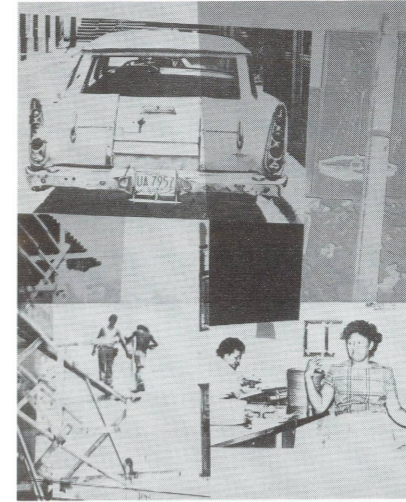
12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
2:00 Film: *Voices in Celebration*

19 WEDNESDAY

12:00 Gallery Talk: *The Persuasive Eye of the Baroque*
12:30 Film: *Degas: The Unquiet Spirit*
2:00 Film: *Voices in Celebration*

20 THURSDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
12:30 Film: *Degas: The Unquiet Spirit*
1:00 Gallery Talk: "Saint Jerome and the Angel" by Simon Vouet
2:00 Film: *Voices in Celebration*



Robert Rauschenberg, *Noon Quilt (Colcha de Mediodía)/ROCI Cuba*, 1988, Collection the Artist

21 FRIDAY

12:00 Gallery Talk: *The Literary Eye of the Renaissance*
12:30 Film: *Degas: The Unquiet Spirit*

22 SATURDAY

10:30 Film: *Voices in Celebration*
12:30 Film: *Degas: The Unquiet Spirit*
2:00 Film: *They Won't Forget*

23 SUNDAY

12:00 Film: *Voices in Celebration*
1:00 Film: *Degas: The Unquiet Spirit*
4:00 Sunday Lecture: *Plain to Fancy: Historic Woven Silks in Close-up*
6:00 Film: *Ball of Fire; Bringing up Baby*
7:00 Concert: Menahem Pressler, piano

24 MONDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*

25 TUESDAY

12:00 Gallery Talk: *The Persuasive Eye of the Baroque*
2:00 Film: *Voices in Celebration*

26 WEDNESDAY

12:30 Film: *Deconstructivist Architects*
2:00 Film: *Voices in Celebration*

27 THURSDAY

12:00 Gallery Talk: *The Persuasive Eye of the Baroque*
12:30 Film: *Deconstructivist Architects*
2:00 Film: *Voices in Celebration*

28 FRIDAY

12:00 Gallery Talk: *Rauschenberg Overseas Culture Interchange*
12:30 Film: *Deconstructivist Architects*
2:00 Film: *Voices in Celebration*

29 SATURDAY

10:30 Film: *Voices in Celebration*
12:30 Film: *Deconstructivist Architects*
2:00 Film: *Lost Horizon*

30 SUNDAY

12:00 Film: *Voices in Celebration*
1:00 Film: *Deconstructivist Architects*
4:00 Sunday Lecture: *The Relationship between Illusionism and Self-Consciousness in Northern European Painting: Van Eyck, Van der Weyden, Dürer*
6:00 Film: *Lost Horizon*
7:00 Concert: National Gallery Orchestra, George Manos, conductor

GALLERY TALKS

Tours of varying length given by Education Department lecturers and staff.

"The Feast of the Gods" by Giovanni Bellini and Titian (Widener Collection) (30 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, June 1 at 11:00, June 6 at 1:00.



Giovanni Bellini and Titian, *The Feast of the Gods* (detail), c. 1427-1516, National Gallery of Art, Widener Collection

The Literary Eye of the Renaissance (60 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, June 1 at 1:00, June 2, 5, 11, 13, 17, 21 at 12:00 noon.

Comparisons in Art: Terborch's "The Suitor's Visit" and Metsu's "The Intruder" (30 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, June 3, 7 at 12:00 noon.

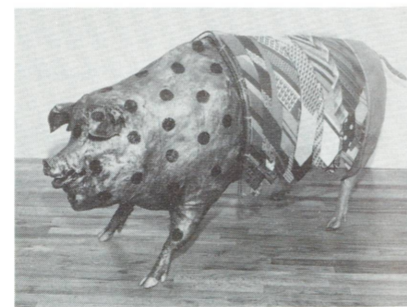
"Maxime Dethomas" by Henri de Toulouse-Lautrec (Chester Dale Collection) (30 minutes). Amy McCampbell, Academic Programs Coordinator. Meet in the West Building Rotunda, June 3 at 2:30.

Gifts in Honor of the 50th Anniversary: 19th-Century American Painting (60 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, June 4, 13 at 1:00, June 8 at 11:00.



Pablo Picasso, *The Frugal Repast*, 1904, Promised Gift of Robert H. and Clarice Smith in Honor of the 50th Anniversary of the National Gallery of Art

"The Frugal Repast" by Pablo Picasso (Promised Gift of Robert H. and Clarice Smith) (20 minutes). Andrea Lewis, Education Intern. Meet at the East Building Art Information Desk, June 5 at 2:30.



Robert Rauschenberg, *Uptown Pig Pox*, 1988, Collection the Artist

Rauschenberg Overseas Culture Interchange (45 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, June 8 at 1:00, June 9, 12, 18, 20, 24, 28 at 12:00 noon.

Gifts in Honor of the 50th Anniversary: Photography (45 minutes). Will Hong, Graphic Arts Intern. Meet at the East Building Art Information Desk, June 10, 12, 14 at 2:30.

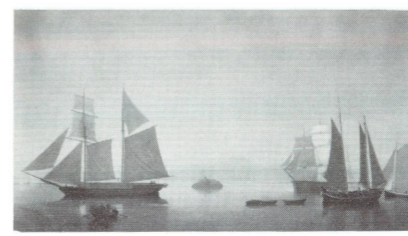
"Saint Jerome and the Angel" by Simon Vouet (Samuel H. Kress Collection) (30 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, June 11, 20 at 1:00, June 15 at 11:00.

The Persuasive Eye of the Baroque (60 minutes). Philip Leonard, Lecturer. Meet in the West Building Rotunda, June 15 at 1:00, June 16, 19, 25, 27, July 1, 5 at 12:00 noon.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00
East Building, Art Information Desk



Fitz Hugh Lane, *BeCALMED off Halfway Rock*, 1860, Promised Gift of Mr. and Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

June 4: *French*; June 11: *Spanish*;
June 18: *German*; June 25: *Italian*

SUNDAY LECTURES

Free lectures at 4:00 in the Large Auditorium on the Concourse Level of the East Building

JUNE 2
Classicism Inside and Out: Museums before Modernism
William L. MacDonald
Architectural Historian and Critic
Washington, D.C.

JUNE 9
The Ideas Behind the Design of the Sainsbury Wing of the National Gallery on Trafalgar Square
Robert Venturi
Venturi, Scott Brown and Associates, Inc., Philadelphia

JUNE 16
Whistler: A New Look at the Black Prince
Nigel Thorp
Deputy Keeper of Special Collections
Glasgow University Library

JUNE 23
Plain to Fancy: Historic Woven Silks in Close-up
Milton Sunday
Curator of Textiles
Cooper-Hewitt Museum, New York

JUNE 30
The Relationship between Illusionism and Self-Consciousness in Northern European Painting: Van Eyck, Van der Weyden, Dürer
James Marrow
Professor of Art History
Princeton University

SUNDAY CONCERTS

Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Seating begins in the West Garden Court at 6:00 p.m.; the concert starts at 7:00 p.m.

The West Building closes at 6:00 p.m. on June 1, 8, and 15, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open until 7:00 p.m. Concerts are broadcast live by WGMS, 103.5 FM.

JUNE 2
The Peabody Trio
Works by Haydn, Rán, and Smetana

JUNE 9
Leon Bates, piano
Works by Mozart, Brahms, Gulda, and Bartok

JUNE 16
Ann Koscielny, piano
Works by Schubert, Mozart, and Ravel

JUNE 23
Menahem Pressler, piano
Works by Mozart, Chopin, and Mendelssohn

JUNE 30
National Gallery Orchestra
George Manos, Conductor
To be announced

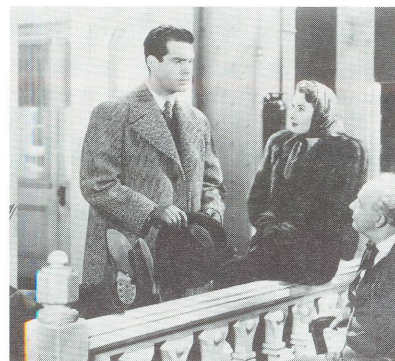


Film Programs

East Building, Auditorium

During the first two weeks of June, films on dance will be shown in conjunction with the exhibition *Degas Waxes*. The first, *Dancing for Mr. B.* (1989), examines the unique relationship between six celebrated American ballerinas and their mentor and choreographer, George Balanchine. The second, *Reflections of a Dancer* (1982), is a portrait of the legendary Russian prima ballerina Alexandra Danilova. Both films were produced and directed by Anne Belle. *Degas: The Unquiet Spirit*, written and narrated by David Thompson, is also shown in conjunction with the exhibition.

Voices in Celebration, a new film providing a behind-the-scenes look at the National Gallery of Art, will be shown throughout the month (see the daily schedule for dates and times). "The Studio Film, 1937 to 1941," a series of American films from the period of the founding of the National Gallery of Art, continues through the end of June. Most of the films in the series are from the collections of the Library of Congress, the UCLA Film and Television Archive, and Turner Entertainment Co., and reflect the efforts of these organizations to preserve the cinema of this era. Historian Douglas Gomery of the University of Maryland assisted in the organization of the series.



Remember the Night, 1940, directed by Mitchell Leisen, to be shown June 9 (The Museum of Modern Art/Film Stills Archive)

Voices in Celebration (Aviva Slesin for the National Gallery of Art, 1991, 44 minutes), June 4, 11, 12, 13, 14, 18, 19, 20, 25, 26, 27, 28 at 2:00; June 8, 15, 22, 29, at 10:30; June 2, 9, 16, 23, 30 at 12:00.

Frank Gehry (Michael Blackwood, 1988, 58 minutes), June 1 at 12:30, June 2 at 1:00.

Lost Horizon, 1937, directed by Frank Capra, to be shown June 29 and 30 (The Museum of Modern Art/Film Stills Archive)

H. M. Pulham, Esq. (King Vidor, 1941, 120 minutes), part of "The Studio Film, 1937 to 1941," June 1 at 2:00.

Trail of the Vigilantes (Allan Dwan, 1940, 75 minutes, preceded by short subject), part of "The Studio Film, 1937 to 1941," June 2 at 6:00.

Dancing for Mr. B. (Anne Belle, 1989, 86 minutes), June 5 through 7 at 12:30, June 9 at 1:00.

The Devil and Miss Jones (Sam Wood, 1941, 92 minutes, preceded by short subject), part of "The Studio Film, 1937 to 1941," June 8 at 2:00.

Remember the Night (Mitchell Leisen, 1940, 95 minutes), part of "The Studio Film, 1937 to 1941," June 9 at 6:00.

Reflections of a Dancer: Alexandra Danilova (Anne Belle, 1982, 52 minutes), June 12 through 15 at 12:30, June 16 at 1:00.

The Letter (William Wyler, 1940, 95 minutes), part of "The Studio Film, 1937 to 1941," June 15 at 2:00.

Only Angels Have Wings (Howard Hawks, 1939, 121 minutes), part of "The Studio Film, 1937 to 1941," June 16 at 6:00.

Degas: The Unquiet Spirit (David Thompson, 1980, 65 minutes), June 19 through 22 at 12:30, June 23 at 1:00.

They Won't Forget (Mervyn LeRoy, 1937, 94 minutes), part of "The Studio Film, 1937 to 1941," June 22 at 2:00.

Ball of Fire (Howard Hawks, 1941, 111 minutes) and *Bringing Up Baby* (Howard Hawks, 1938, 101 minutes), part of "The Studio Film, 1937 to 1941," June 23 at 6:00.

Deconstructivist Architects (Michael Blackwood, 1989, 58 minutes), June 26 through 29 at 12:30, June 30 at 1:00.

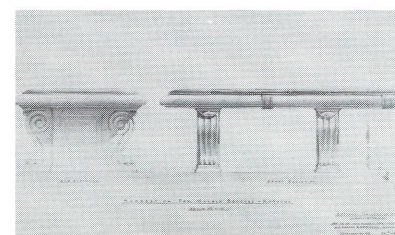
Lost Horizon (Frank Capra, 1937, 132 minutes), part of "The Studio Film, 1937 to 1941," June 29 at 2:00, June 30 at 6:00.

Summer Hours Schedule

Beginning Monday, June 17, and continuing through Labor Day, September 2, the Gallery will be open from 10:00 a.m. to 7:00 p.m. daily, including Sunday.

Sculpture Video Program

A ten-minute video program based on the National Gallery's sculpture collection, *Introduction to Sculpture*, is being shown continuously in a special screening room on the Ground Floor, West Building. The program was supported in part by a grant made in memory of Lionel R. Bauman by the Bauman Foundation.



Study for marble benches in Rotunda, end and front, 1939, National Gallery of Art

Special Sunday Lectures

As part of the 50th Anniversary celebration, the National Gallery of Art is pleased to offer two special lectures on museum architecture. On Sunday, June 2, Professor William L. MacDonald, architectural historian and critic, will speak on the classical tradition in museum architecture, with specific reference to John Russell Pope's West Building. On June 9, architect Robert Venturi will speak on his addition to the National Gallery in London. Please see listings under Sunday Lectures for more details.

Current Exhibition Catalogues

Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building \$19.95

A Profile of the East Building \$15.00

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art \$45.00

America's National Gallery of Art, A Gift to the Nation \$47.50

Rauschenberg Overseas Culture Interchange \$45.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301) 322-5900

OPENING EXHIBITION

Soap Bubbles of Jean-Siméon Chardin

June 30–September 2, 1991
West Building Main Floor Gallery

Three autograph versions of Jean-Siméon Chardin's famous composition of a boy blowing soap bubbles comprise the subject of this closely focused exhibition. One version of *Soap Bubbles* belongs to the National Gallery of Art, a second to The Metropolitan Museum of Art, and the third to the Los Angeles County Museum of Art. Supplementing these works are Chardin's painting of a woman playing knucklebones, which is known to have been a pendant of one version of *Soap Bubbles*; two engravings made by Pierre Filloleul after *Soap Bubbles* and *Knucklebones*; and x-radiographs of all four paintings, as well as other didactic material.

Chardin, who was born in 1699, was known for his ability to evoke the virtues of the domestic life of the middle class in eighteenth-century France. The exhibition will address such issues as why some artists often repeated their compositions, why autograph replicas and prints after paintings appeal to different audiences, and what technical study can teach us about an artist's methods and materials.



Jean-Baptiste-Siméon Chardin, *Soap Bubbles*, c. 1745. National Gallery of Art, Gift of Mrs. John W. Simpson

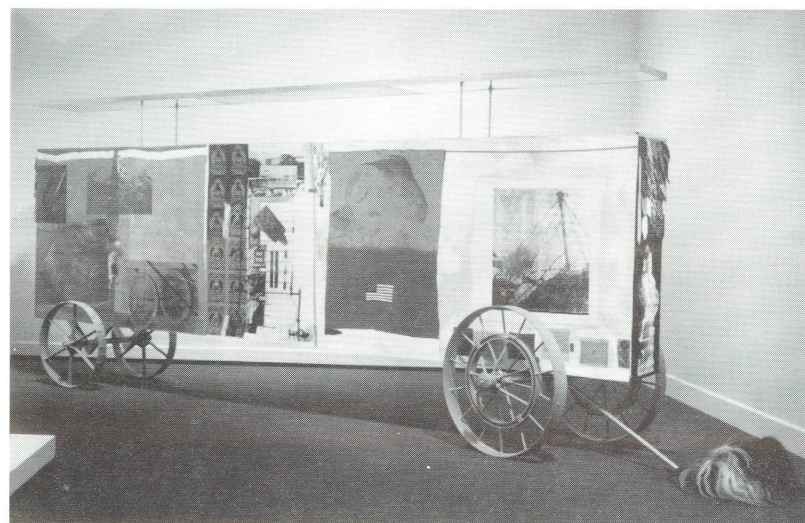
The exhibition was organized at the Los Angeles County Museum of Art by Philip Conisbee, curator of European painting and sculpture, and Joseph Fronek, senior con-

servator of paintings. Coordinating curator at the National Gallery is Diane De Grazia, curator of southern baroque painting.

CONTINUING EXHIBITIONS

Rauschenberg Overseas Culture Interchange

Through September 2, 1991
East Building
Main Floor and Concourse Galleries



Robert Rauschenberg, *Sino-Trolley/ROCI China*, 1986. National Gallery of Art, Gift of the Robert Rauschenberg Foundation

Since 1985, leading contemporary artist Robert Rauschenberg has visited Mexico, Chile, Venezuela, Beijing, Lhasa, Japan, Cuba, the Soviet Union, Berlin, and Malaysia as part of the Rauschenberg Overseas Culture Interchange (ROCI). In each location the artist collected images and materials, met with artistic communities, and explored the cities and countryside. He also took photographs while his staff made videotapes to record what the artist saw and experienced. The exhibition is made up of more than 171 paintings, drawings, works of sculpture, and photographs inspired

by his exploration of these diverse cultures. From his more traditional Mexico paintings, such as *Mexican Canary* and *Altar Peace*, to his witty and engaging sculptures from Tibet, such as *Armadillo* and *Honky Tonk*, the colorful art of ROCI displays Rauschenberg's acute powers of observation, experimentation, and the creative application of his artistic past.

The exhibition is part of the Gallery's year-long 50th anniversary celebration and includes 29 works donated to the National Gallery of Art. Among the gifts are several new works such as four *ROCI USA (War*

Fire Works) not previously seen by the public, which were created for the final stop of Rauschenberg's world tour at the Gallery.

The exhibition for the National Gallery was organized by Jack Cowart, head of the department and curator of twentieth century art. A fully illustrated catalogue, published by the National Gallery of Art and Prestel, accompanies the exhibition.

Twentieth-Century Art

Through December 1991
East Building, Concourse, Mezzanine, Upper Level, and Tower

A series of 25 galleries has been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collection, complemented by loans from private collections. Among the works presented are *Family of Saltimbanques* by Picasso, *Lavender Mist* by Jackson Pollock, and *The Stations of the Cross* by Barnett Newman.

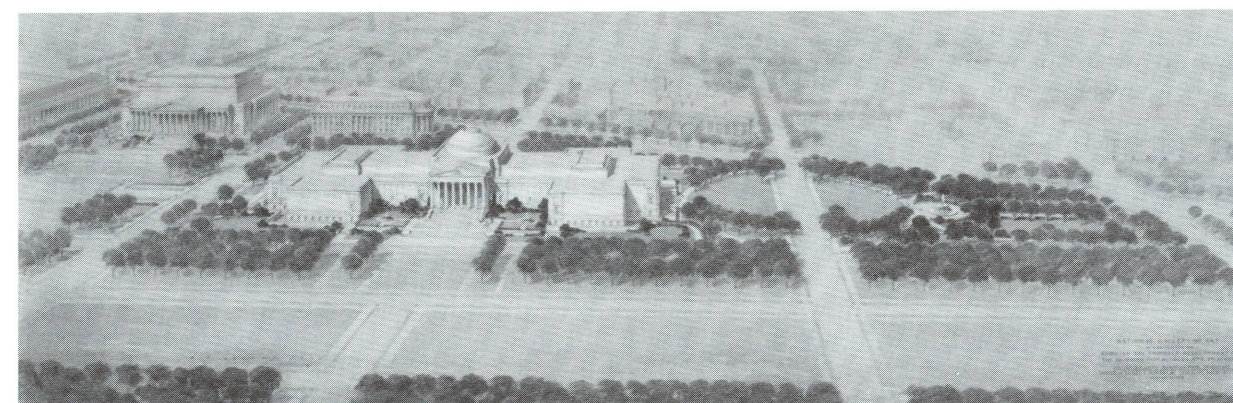
Some of the twentieth-century concourse galleries will be closed to house the exhibition *Rauschenberg Overseas Culture Interchange*.

Two publications have been produced by the National Gallery in conjunction with the installation which is made possible by a grant from American Express Company.

CONTINUING EXHIBITION

John Russell Pope and the Building of the National Gallery of Art

Through July 7, 1991
West Building, Central Gallery and West Building Lecture Hall



In honor of its 50th Anniversary, the National Gallery of Art takes a look at its history and origins in *John Russell Pope and the Building of the National Gallery of Art*. The exhibition includes original drawings, construction photographs, and archival materials relating to the West Building, which was dedicated

on March 17, 1941. The exhibition also includes a 17-minute audio-visual program on the career of West Building architect John Russell Pope, who was instrumental in the development of monumental Washington and involved in art museums elsewhere. The Gallery's original 522,500-square-foot finely

Otto R. Eggers for the Office of John Russell Pope, *Bird's-eye perspective of the National Gallery of Art from the southeast*, 1936 (altered March 1938), National Gallery of Art

crafted building sheathed with pink Tennessee marble—at the time, one of the largest marble buildings in the world—was the architect's last undertaking and crowning glory.

CLOSING EXHIBITION

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

East Building, Ground Floor, Mezzanine, and Upper Level
Through June 16, 1991

The National Gallery of Art continues the celebration of its 50th Anniversary with several activities, including this exhibition featuring 330 works of art committed to the Gallery by more than 150 private donors throughout America and Europe. The gifts of paintings, drawings, prints, sculpture, illustrated books, and photographs are installed in several sections representing old master, nineteenth century, twentieth century, and contemporary periods as well as a special installation of original wax sculpture by Edgar Degas. The show also includes gifts purchased with funds donated by the National Gallery 50th Anniversary Gift Committee, whose members include individuals, foundations, and corporations from across the country. The exhibition is made possible by a grant from GTE Corporation. The National Gallery's holdings have grown over the years through donations of masterpieces of European and American paintings,



Albert Bierstadt, *Lake Lucerne*, 1858. Gift of Richard M. Scaife and Margaret R. Battle in Honor of the 50th Anniversary of the National Gallery of Art

drawings, sculpture, prints, and illustrated books from Andrew W. Mellon and the other Founding Benefactors—Samuel H. Kress, Rush H. Kress, Joseph E. Widener, Chester Dale, Ailsa Mellon Bruce, Lessing J. Rosenwald, and Paul Mellon—into one of the major national collections in the world.



Jan Brueghel the Elder, *A Basket of Mixed Flowers and a Vase of Flowers*, 1615, Promised Gift of Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art



Jacopo Bellini (assisted by Gentile Bellini), *Saint Anthony Abbot and Saint Bernardino of Siena*, 1459 or 1460, Anonymous Gift in Honor of the 50th Anniversary of the National Gallery of Art



NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.
Sunday 11:00 a.m. to 6:00 p.m.

SUMMER HOURS

Beginning Monday, June 17, and continuing through Labor Day, September 2, the Gallery will be open every day from 10:00 a.m. to 7:00 p.m.

On June 1, 8, 15, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

TERRACE CAFE

Monday-Saturday 11:30 to 4:00
Sunday 12:00 to 4:00

CONCOURSE BUFFET

Monday-Thursday 10:00 to 3:30
Friday 10:00 to 4:00
Saturday 10:00 to 4:00
Sunday 11:00 to 5:00

Beginning June 17, the Buffet will be open until 6:30

GARDEN CAFE

Monday-Saturday 11:30 to 4:00
4:00 to 4:30 (dessert service)
Sunday 12:00 to 5:00
5:00 to 5:30 (dessert service)

COVER: Henri de Toulouse-Lautrec, *Seated Clowness* (detail),
1896, Gift of Mr. and Mrs. Robert L. Rosenwald in Honor of the
50th Anniversary of the National Gallery of Art