A black and white reproduction of a landscape painting, likely by J.M.W. Turner, showing a valley with a river, a church, and mountains. The scene is viewed from an elevated position, looking down into a valley. In the foreground, there are dark, silhouetted trees on the left. The middle ground features a wide river or valley floor with scattered trees and a small cluster of buildings, including a prominent church with a tall spire. The background is dominated by large, craggy mountains with some snow or light-colored patches on their slopes. The overall style is characteristic of 19th-century landscape art, with soft lighting and visible brushwork.

**Calendar
of Events**

November 1991

National Gallery of Art

NOVEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

1 FRIDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: "Pope Pius VII in the Sistine Chapel" by Ingres
12:30 Film: *Masters of Illusion*
1:30 Film: *Masters of Illusion*

2 SATURDAY

10:15 Survey Course: *The Middle Ages: Early Medieval Art*
12:00 Film: *Masters of Illusion*
1:00 Gallery Talk: "A Little Boy" by Desiderio da Settignano
1:30 Film: *Masters of Illusion*
2:30 Films: *Tire Dié; Los Inundados*

3 SUNDAY

11:30 Film: *Masters of Illusion*
12:00 Gallery Talk: "A Little Boy" by Desiderio da Settignano
1:30 Film: *Masters of Illusion*
2:00 Lecture: *Circa 1492*
4:00 Mellon Lecture: *Zoomorphism and Caricature: Sixteenth-Century Experiments*
6:00 Films: *Araya; Chircales*
7:00 Concert: *National Gallery Orchestra*

4 MONDAY

1:30 Film: *Masters of Illusion*

5 TUESDAY

12:00 Gallery Talk: *Graphicstudio*
12:00 Special Lecture Series: *Circa 1492: African Art in the European Age of Exploration*
1:30 Film: *Masters of Illusion*
2:30 Film: *Masters of Illusion*

6 WEDNESDAY

11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: "A Little Boy" by Desiderio da Settignano
12:30 Film: *Leonardo: To Know How to See*
1:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Titian's Portraits*

7 THURSDAY

10:15 Survey Course: *The Middle Ages: Late Medieval Art*
12:30 Film: *Leonardo: To Know How to See*
1:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Science and Sentiment in Frederic Church's "Morning in the Tropics"*
2:30 Film: *Masters of Illusion*

8 FRIDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Graphicstudio*
12:30 Film: *Leonardo: To Know How to See*
1:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Titian's Portraits*

9 SATURDAY

10:15 Survey Course: *The Middle Ages: Late Medieval Art*
12:00 Film: *Masters of Illusion*
1:00 Gallery Talk: *Gérôme and Renoir: The Mystique of Orientalism*

1:00 Family Programs: *Great Landscapes*

1:30 Film: *Masters of Illusion*
2:30 Films: *Crónica de un niño solo; Valparaíso mi amor*
2:30 Gallery Talk: *Realism and Allegory in Dutch Genre Painting*

10 SUNDAY

11:30 Film: *Masters of Illusion*
12:00 Gallery Talk: *Gérôme and Renoir: The Mystique of Orientalism*
1:30 Film: *Masters of Illusion*
2:00 Lecture: *Circa 1492*
4:00 Mellon Lecture: *The Rhetoric of the Passions: Descartes and the Baroque*
6:00 Films: *Río 40 Degrees; Vídas Secas*
7:00 Concert: *Jorge Chaminé, baritone; Marie-Françoise Bucquet, piano*

11 MONDAY

1:30 Film: *Masters of Illusion*

12 TUESDAY

12:00 Gallery Talk: "A Little Boy" by Desiderio da Settignano
12:00 Special Lecture Series: *Circa 1492: Sultans and Sailors: Islamic Empires in the Age of Exploration*
1:30 Film: *Masters of Illusion*
2:30 Film: *Masters of Illusion*

13 WEDNESDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Gérôme and Renoir: The Mystique of Orientalism*
12:30 Film: *Tradesmen and Treasures*
1:30 Film: *Masters of Illusion*



Titian, *Ranuccio Farnese* (detail), 1542, National Gallery of Art, Samuel H. Kress Collection

14 THURSDAY

10:15 Survey Course: *The Renaissance: The "Proto-Renaissance" in Italy*
12:30 Film: *Tradesmen and Treasures*
1:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Realism and Allegory in Dutch Genre Painting*
2:30 Film: *Masters of Illusion*

15 FRIDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: "A Little Boy" by Desiderio da Settignano
12:30 Film: *Tradesmen and Treasures*
1:30 Film: *Masters of Illusion*

16 SATURDAY

10:15 Survey Course: *The Renaissance: The "Proto-Renaissance in Italy"*
12:00 Film: *Masters of Illusion*
1:00 Gallery Talk: *Religious Paintings in NGA Collections*
1:00 Family Programs: *Great Landscapes*
1:30 Film: *Masters of Illusion*

2:30 Films: *Barravento; Viramundo*
2:30 Gallery Talk: *Science and Sentiment in Frederic Church's "Morning in the Tropics"*

17 SUNDAY

11:30 Film: *Masters of Illusion*
12:00 Gallery Talk: *Religious Paintings in NGA Collections*
1:30 Film: *Masters of Illusion*
2:00 Lecture: *Circa 1492*
4:00 Mellon Lecture: *The Truth of the Face: Lavater and the Enlightenment*
6:00 Films: *Garrincha; Ganga Zumba*
7:00 Concert: *Leonidas Kavakos, piano and Peter Nagy, piano*

19 TUESDAY

12:00 Gallery Talk: *Gérôme and Renoir: The Mystique of Orientalism*
12:00 Special Lecture Series: *Circa 1492: Cathay Imagined and Perceived*
1:30 Film: *Masters of Illusion*
2:30 Film: *Masters of Illusion*

20 WEDNESDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Religious Paintings in NGA Collections*
12:30 Film: *Botticelli: A Second Spring*
1:30 Film: *Masters of Illusion*

21 THURSDAY

10:15 Survey Course: *The Renaissance: Fifteenth-Century Northern Art*
12:30 Film: *Botticelli: A Second Spring*
1:30 Film: *Masters of Illusion*
2:30 Gallery Talk: *Science and*

Sentiment in Frederic Church's "Morning in the Tropics"
2:30 Film: *Masters of Illusion*

22 FRIDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Gérôme and Renoir: The Mystique of Orientalism*
1:30 Film: *Botticelli: A Second Spring*
1:30 Film: *Masters of Illusion*

23 SATURDAY

10:15 Survey Course: *The Renaissance: Fifteenth-Century Northern Art*
12:00 Film: *Masters of Illusion*
1:00 Gallery Talk: *Albert Bierstadt: Art & Enterprise*
1:00 Family Program: *Great Landscapes*
1:30 Film: *Masters of Illusion*
2:30 Films: *Memories of Banditry; Black God, White Devil*
2:30 Gallery Talk: *Realism and Allegory in Dutch Genre Painting*

24 SUNDAY

11:30 Film: *Masters of Illusion*
12:00 Gallery Talk: *Albert Bierstadt: Art & Enterprise*
1:00 Film: *Botticelli: A Second Spring*
1:30 Film: *Masters of Illusion*
2:00 Lecture: *Circa 1492*
4:00 Mellon Lecture: *The Scientific Trend and the New Social Face: Darwin and His Century*
6:00 Films: *Plantation Boy; São Bernardo*
7:00 Concert: *Klaus Hellwig, piano*

GALLERY TALKS

Tours of varying length given by Education Department Lecturers and Graduate Lecturing Fellows.

Circa 1492 (45 minute slide overview) Education Department Staff. Meet in the East Building Large Auditorium, November 1, 6, 8, 13, 15, 20, 22, 27, 29, December 4, 6 at 11:00, November 3, 10, 17, 24, December 1 at 2:00.

"Pope Pius VII in the Sistine Chapel" by Jean-Auguste-Dominique Ingres (Samuel H. Kress Collection) (20 minutes). Paula Warrick, Lecturer. Meet in the West Building Rotunda, November 1 at 12:00 noon.

"A Little Boy" by Desiderio da Settignano (Andrew W. Mellon Collection) (20 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, November 2 at 1:00, November 3, 6, 12, 15 at 12:00 noon.

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, November 5, 8 at 12:00 noon.

Titian's Portraits (30 minutes). Mitchell F. Merling, Samuel H. Kress Fellow. Meet in the West Building Rotunda, November 6, 8 at 2:30.

Science and Sentiment in Frederic Church's "Morning in the Tropics"



Frederic Edwin Church, *Morning in the Tropics* (detail), dated 1877, National Gallery of Art, Gift of the Avalon Foundation

(60 minutes). Laili Nasr, Graduate Lecturing Fellow. Meet in the West Building Rotunda, November 7, 16, 21 at 2:30.

Realism and Allegory in Dutch Genre Painting (60 minutes). Theresa Papanikolas, Graduate Lecturing Fellow. Meet in the West Building Rotunda, November 9, 14, 23 at 2:30.

Gérôme and Renoir: The Mystique of Orientalism (30 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, November 9 at 1:00, November 10, 13, 19, 22 at 12:00 noon.

Religious Painting in National Gallery of Art Collections (60 minutes). Education Department Staff. Meet in the West Building Rotunda, November 16, 26 at 1:00, November 17, 20, 29 at 12:00 noon.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00
(Thanksgiving Day 2:00 only)
West Building Rotunda

Introduction to the East Building Collections
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00
(Thanksgiving Day 11:00 only)
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

November 5: *French*; November 12: *Spanish*; November 19: *German*; November 26: *Italian*.



Auguste Renoir, *Odalisque* (detail), dated 1870, National Gallery of Art, Chester Dale Collection

SUNDAY LECTURES

Andrew W. Mellon Lectures in the Fine Arts Series

The 1991 Andrew W. Mellon Lectures in the Fine Arts will be given by Willibald Sauerländer, Director Emeritus, Zentralinstitut für Kunstgeschichte, Munich. Entitled *Changing Faces: Art and Physiognomy; A History of Representing the Passions*, the series of six lectures began Sunday, October 20 and continues through November 24 at 4:00 p.m.

NOVEMBER 3

Zoomorphism and Caricature: Sixteenth-Century Experiments

NOVEMBER 10

The Rhetoric of the Passions: Descartes and the Baroque

NOVEMBER 17

The Truth of the Face: Lavater and the Enlightenment

NOVEMBER 24

The Scientific Trend and the New Social Face: Darwin and His Century

MOZART FESTIVAL SYMPOSIUM

A public symposium, "Mozart and The Riddle of Creativity," will be held December 2 through 5 in the East Building Auditorium as part of the city-wide Mozart Festival. For more information, call the Woodrow Wilson International Center for Scholars (202) 357-4335.

SUNDAY CONCERT SERIES

Concerts take place at 7:00 p.m. every Sunday evening through June 28, 1992, in the West Garden Court of the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 p.m. on the Main Floor of the Gallery's West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 842-6941.

NOVEMBER 3

Zoomorphism and Caricature: Sixteenth-Century Experiments
National Gallery Orchestra, George Manos, Conductor
(Honoring the exhibition, *Albert Bierstadt: Art & Enterprise*)
MacDowell: Indian Suite
Brahms: Symphony No. 3

NOVEMBER 10

Jorge Chaminé, baritone, Marie-Françoise Bucquet, piano
A recital of Iberian music
(Honoring the exhibition *Circa 1492: Art in the Age of Exploration*)

NOVEMBER 17

Leonidas Kavakos, violinist
Peter Nagy, pianist
Schumann: Sonata, Opus 121
Bartók: Rhapsody No. 1
Sarasate: Zigeunerweisen

NOVEMBER 24

Klaus Hellwig, pianist
Beethoven: Sonata, Opus 10, No. 1
Debussy: Preludes from Book II
Schumann: Carnaval

25 MONDAY

1:30 Film: *Masters of Illusion*

26 TUESDAY

12:00 Gallery Talk: *Albert Bierstadt: Art and Enterprise*
12:00 Special Lecture Series: *Circa 1492: Japan in the Age of Ashikaga Yoshimasa (1436-1490): A Shogun's Legacy in the Arts*
1:00 Gallery Talk: *Religious Paintings in NGA Collections*
1:30 Film: *Masters of Illusion*
2:30 Film: *Masters of Illusion*

27 WEDNESDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:30 Film: *Martin Chambi and the Heirs of the Incas*
1:30 Film: *Masters of Illusion*

29 FRIDAY

10:30 Film: *Masters of Illusion*
11:00 Lecture: *Circa 1492*
12:00 Gallery Talk: *Religious Paintings in NGA Collections*
12:30 Film: *Martin Chambi and the Heirs of the Incas*
1:30 Film: *Masters of Illusion*

30 SATURDAY

10:30-5:00 Public Symposium: *Art in the Age of Exploration*
1:00 Gallery Talk: *Rembrandt's Lucretias*

Special Programs: Survey Course in Art History

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by J. Russell Sale of the education staff, are held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

October 31 and November 2
The Middle Ages: Early Medieval Art

November 7, 9

The Middle Ages: Late Medieval Art

November 14, 16

The Renaissance: The "Proto-Renaissance" in Italy

November 21, 23

The Renaissance: Fifteenth-Century Northern Art



Sinú, *Animal Effigy Finial*, Museo del Oro, Banco de la República, Bogotá

Public Symposium: Art in the Age of Exploration

A two-day public symposium featuring fourteen eminent scholars, takes place the weekend following Thanksgiving. Open to the public, seating on a first-come, first-served basis, in the East Building auditorium.

Saturday, November 30, 1991, 10:30 a.m.-5:00 p.m.

Introduction, Jay A. Levenson, managing curator of the exhibition

The Function of Art in Society

"The Place of Art in Prehispanic Mesoamerica"
Mary Ellen Miller, Department of the History of Art, Yale University

"The Social Role of the Artist in China"
Frederick W. Mote, Professor Emeritus, Department of East Asian Studies, Princeton University

Intermission 12:00-1:30 p.m.

1:30
Visualizing the Invisible World

"The Arts in Spain under Ferdinand and Isabella"
Jonathan Brown, Institute of Fine Arts, New York University

"In Search of a Creation Myth at the Aztec Temple of Tlaloc"
Richard Townsend, Department of Africa, Oceania and the Americas, Art Institute of Chicago

Structuring the Social World

"Renaissance Cities: Ideal and Real"
James S. Ackerman, Department of Fine Arts, Harvard University

Representing the Natural World

"Landscape Painting in East Asia"
Yoshiaki Shimizu, Department of Art and Archaeology, Princeton University

Intermission 1:30-2:45 p.m.

2:45 p.m.
Colonizers and Colonized

"Europe and America: Cross-Cultural Images in the Early Modern Period"
Rolena Adorno, Department of Romance Languages, Princeton University

Charting Time and Space

"Expressions of Mesoamerican Timekeeping"
Anthony Aveni, Departments of Astronomy and Anthropology, Colgate University

"Coordinating the World: Maps in the Medieval-Renaissance Transition"
David Woodward, Department of Geography, University of Wisconsin, Madison

"The Study and Representation of Nature and the World in Renaissance Europe"
Thomas DaCosta Kaufmann, Department of Art and Archaeology, Princeton University

Special Tuesday Lecture Series

Circa 1492: Art in the Age of Exploration

A ten-part series on the arts of Europe, Africa, Asia and the Americas continuing through December and January.
East Building Large Auditorium
12:00 noon

November 5

African Art in the European Age of Exploration

Ekpo Eyo

Professor of African Art
University of Maryland, College Park

November 12

Sultans and Sailors: Islamic Empires in the Age of Exploration

Priscilla Soucek

Hagop Kevorkian Professor of Islamic Art
Institute of Fine Arts, New York University

November 19

Cathay Imagined and Perceived

Thomas Lawton

Senior Research Scholar

The Freer Gallery of Art, Smithsonian Institution

November 26

Japan in the Age of Ashikaga Yoshimasa (1436-1490): A Shogun's Legacy in the Arts

Ann Yonemura

Associate Curator of Japanese Art

The Freer Gallery of Art and the Arthur M. Sackler Gallery of Art, Smithsonian Institution

National Gallery of Art

Film Programs

East Building Auditorium

Masters of Illusion, a new half-hour documentary film produced by the National Gallery of Art, is shown regularly throughout November in conjunction with the exhibition *Circa 1492: Art in the Age of Exploration*. Using special effects to illustrate dramatically how the works of the Renaissance masters were created, the film focuses on the discovery of linear perspective and the use of color and shading to create the illusion of depth in space. The film was made possible through the generous support of Canon U.S.A., Inc. and Canon, Inc. Presentation of the film in High Definition video is made possible by Sony. Additional support for air travel is provided by All Nippon Airways. The film is shown 1:30 daily in the East Building Auditorium, and other times as listed on the reverse side.

A series of films from Latin America, focusing on the artistic movement known as *cinema novo*, begins November 2 and continues on weekends through December 22. The series opens with a survey of classic films from Argentina, Venezuela, Colombia, and Chile, including *Araya* (Venezuela, 1958) by Margot Benacerraf, and *Valparaíso mi amor* (Chile, 1968) by Aldo Francia. The program for November then centers on films from Brazil, including two



Martin Chambi and the Heirs of the Incas, directed by Paul Yule and Andy Harries

Recorded Tours

Permanent Collection

Three new recorded tours of the permanent collection are available with the completion of the re-installation of the West Building in celebration of the National Gallery's fiftieth anniversary. The *Director's Tour* features fifteenth- through early twentieth-century masterpieces, selected and discussed by J. Carter Brown. *Impressionist and Post-Impressionist Paintings* discussed by senior curator of paintings and curator of modern painting, Charles S. Moffett, features the works of Cézanne, Manet, Monet, Renoir, Van Gogh, and other masters from the Gallery's outstanding collection of nineteenth-century French painting; and a *Tour of American Paintings* with curator of American art Nicolai Cikovsky, Jr. presents the works of Gilbert Stuart, Winslow Homer, James McNeill Whistler, and other favorites. These tapes may be rented near the Mall Entrance to the West

Friday Evenings in the Terrace Café

Through January 12, the Terrace Café will be open until 7:30 p.m. on Friday evenings. Enjoy a special candlelit offering of foods, wine, and beers from countries represented in *Circa 1492*, with musical accompaniment.

by director Nelson Pereira dos Santos, *Rio 40 Degrees* (1955) and *Vidas secas* (1963). The series has been organized in association with Patricia Aufderheide, assistant professor in the School of Communication at The American University, João Luiz Vieira, the Cinemateca Brasileira, Fabiano Canosa, and the Ministry of Foreign Affairs, Brazil.

Masters of Illusion (Rick Harper for the National Gallery of Art, 1991, 30 minutes); consult the daily listing on the reverse side for show times.

Tire dié (Fernando Birri, 1958, 30 minutes) and *Los inundados* (Fernando Birri, 1961, 87 minutes); November 2 at 2:30.

Araya (Margot Benacerraf, 1958, 105 minutes) and *Chircales* (Marta Rodrigues and Jorge Silva, 1972, 45 minutes); November 3 at 6:00.

Leonardo: To Know How To See (National Gallery of Art, 1972, 55 minutes); November 6 through 8 at 12:30.

Crónica de un niño solo (Leonardo Favio, 1964, 90 minutes) and *Valparaíso mi amor* (Aldo Francia, 1968, 90 minutes); November 9 at 2:30.

Rio 40 Degrees (Nelson Pereira dos Santos, 1955, 95 minutes) and *Vidas secas* (Nelson Pereira dos Santos, 1963, 103 minutes); November 10 at 6:00.

Tradesmen and Treasures (Metropolitan Museum of Art, 1986, 55 minutes); November 13 through 15 at 12:30.

Barravento (Glauber Rocha, 1962, 80 minutes) and *Viramundo* (Geraldo Sarno, 1964, 60 minutes); November 16 at 2:30.

Garrincha (Joaquim Pedro de Andrade, 1962, 70 minutes) and *Ganga Zumba* (Carlos Diegues, 1963, 100 minutes); November 17 at 6:00.

Botticelli: A Second Spring (Folco Quilici, 1987, 29 minutes); November 20 through 22 at 12:30.

Memória do cangaço (Paulo Gil Soares, 1965, 60 minutes) and *Black God, White Devil* (Glauber Rocha, 1963, 125 minutes); November 23 at 2:30.

Menino de engenho (Walter Lima, Jr., 1965, 110 minutes) and *São Bernardo* (Leon Hirszman, 1973, 110 minutes); November 24 at 6:00.

Martin Chambi and the Heirs of the Incas (Andy Harries for the BBC Arena series, 1986, 50 minutes); November 27 and 29 at 12:30.

Current Exhibition Catalogues

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art \$45.00

America's National Gallery of Art A Gift to the Nation \$47.50

Circa 1492: Art in the Age of Exploration \$45.00

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida \$45.00

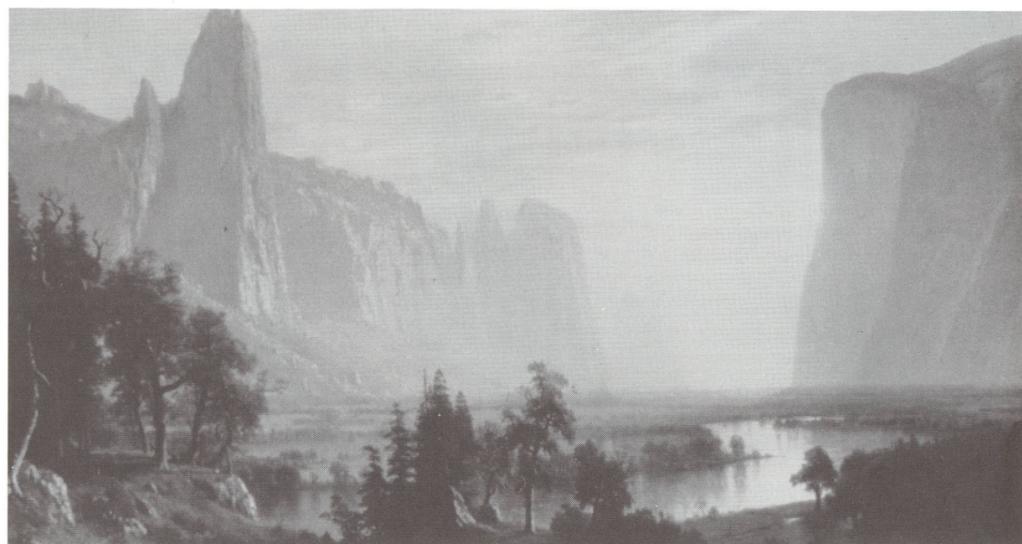
Albert Bierstadt: Art & Enterprise \$29.95

Walker Evans: Subways and Streets \$35.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466
Mail Orders (301)322-5900

OPENING EXHIBITION



Albert Bierstadt: Art & Enterprise

November 3, 1991 through February 17, 1992
West Building, Main Floor Galleries

This exhibition comprises more than seventy paintings by Albert Bierstadt, one of the most prominent American landscape painters of the nineteenth century. Bierstadt was the first to capture the powerful visual impact of the American West on a monumental scale. *The Rocky Mountains; Lander's Peak; Storm in the Rocky Mountains; Mt. Rosalie; and Looking Down Yosemite Valley, California* are among the epic panoramas depicting spectacular mountain ranges suffused with brilliant, theatrical light that are included in the exhibition.

As a special highlight, Bierstadt's pivotal early painting, *Lake Lucerne* (1858) appears for the first time in this sweeping retrospective, organized by The Brooklyn Museum in association with the National Gallery, the exhibition's third and final stop. Missing for over a century

and considered lost, the painting was rediscovered last year in Rhode Island. The work came to the National Gallery as a gift of Richard M. Scaife and Margaret R. Battle in honor of the Gallery's 50th Anniversary. Newly cleaned, it will be shown with the finest works from the artist's middle and late periods, including *Among the Sierra Nevada Mountains, California* (1868) from the National Museum of American Art and *The Last of the Buffalo* (1888) from the Corcoran Gallery of Art.

Also on display are works reflecting the artist's extensive travels in Europe, Canada, Alaska, and the Caribbean. A selection of the spontaneous, plein-air oil sketches that sparked a revival of interest in Bierstadt's work during the 1960s is also on view.

Albert Bierstadt: Art & Enterprise

Albert Bierstadt, *Yosemite Valley*, 1868, The Oakland Museum, Oakland, California

is made possible by Philip Morris Companies Inc. Critical support was also provided by The Henry Luce Foundation, Inc. Additional funds were provided by the National Endowment for the Humanities and National Endowment for the Arts, federal agencies, by the New York State Council on the Arts, and by Mr. and Mrs. Wilbur L. Ross, Jr.

Accompanying the exhibition is a fully illustrated catalogue, including essays, an extensive chronology, newly discovered photographs, and key primary documents reprinted for the first time. Principal authors and co-curators of the exhibition are Nancy K. Anderson, assistant curator of American and British paintings at the National Gallery and Linda S. Ferber, chief curator and curator of American painting and sculpture at The Brooklyn Museum.

Family Program Albert Bierstadt: Art & Enterprise

Great Landscapes, a program for children between ages six and ten accompanied by an adult will take place on Saturdays, November 9, 16, and 23, from 1:00 to 3:00. The program includes a tour of the exhibition, an art project, and take-home materials. *Great Landscapes* is free, but pre-registration is required; for more information call (202) 842-6796.



Albert Bierstadt, *Guerrilla Warfare (Picket Duty in Virginia)* (detail), 1862, The Century Association, New York

CONTINUING EXHIBITION

Rembrandt's Lucretias

Through January 5, 1992
West Building, Main Floor, Gallery 48

The National Gallery of Art's painting of *Lucretia* by Rembrandt (1664) has been brought together with the artist's 1666 depiction of this heroine of antiquity, which is one of the great treasures of the Minneapolis Institute of Arts. The exhibition of these two masterpieces offers a rare opportunity to compare Rembrandt's

two moving depictions of this tragic heroine.

The boldly executed paintings, which date near the end of Rembrandt's career, convey the profound tragedy of Lucretia's suicide. The National Gallery version depicts the heroine with knife in hand anticipating her self-sacrifice, while the Minneapolis image portrays Lucretia

after her chemise has been stained by blood from the mortal wound.

An illustrated brochure written by Arthur K. Wheelock, curator of northern baroque painting at the National Gallery of Art, and George Keyes, curator of painting at The Minneapolis Institute of Arts, accompanies the exhibition.

OPENING EXHIBITIONS

Walker Evans: Subway Photographs and Other Recent Acquisitions

November 24, 1991 through March 1, 1992
East Building, Ground Floor

More than sixty arresting images by one of the country's most important photographers are on view in the East Building beginning November 24. Selected from the Gallery's recent acquisitions, the photographs reflect Evans' fascination with the mundane details of modern life and his ability to present these everyday subjects as telling reflections of American culture.

More than thirty images in the exhibition will be drawn from Evans' acclaimed series of photographs made on the New York subways. These compelling portraits of subway riders represent remarkable technical and aesthetic achievements, exploring the possibilities of newly developed miniature cameras. Created between 1938 and 1941, the *Subway* series predicted the direction of American photography after the Second World War. Many of these works are a gift to the Gallery from Kent and Marcia Minichiello.

Also on display are rare vintage prints including one of Evans' earliest portraits of Berenice Abbott, his precisionist-inspired architectural studies, and examples of his later work for *Fortune* magazine between 1945 and 1965. These have been selected from recent acquisitions and gifts from Mr. and Mrs. Harry H. Lunn, Jr., the Clive Gray family, Mr. and Mrs. Samuel Stern, the John Wilmerding Fund, Katherine L.



Walker Evans, *Subway Portrait*, 1938-1941. National Gallery of Art, Gift of Kent and Marcia Minichiello in Honor of the 50th Anniversary of the National Gallery of Art

Meier and Edward J. Lenkin, as well as an anonymous donor.

A fully illustrated catalogue, writ-

ten by Sarah Greenough, curator of photographs at the National Gallery, accompanies the exhibition.

Italian Drawings from The Armand Hammer Collection

November 17, 1991 through May 10, 1992
West Building, Ground Floor

A new selection of master drawings from The Armand Hammer Collection goes on view this month, the latest in a continuous series of rotating exhibitions. Focusing on Italian drawings from the fifteenth century to the eighteenth century, this group includes exemplary works by Leonardo da Vinci, Correggio,

Paolo Veronese, and Giovanni Battista Tiepolo. Also on view is the only full-scale Renaissance cartoon outside Europe, Raphael's *Madonna and Child with Saint John the Baptist*. The exhibition will remain on view in the Ground Floor galleries of the West Building through May 10, 1992.

CONTINUING EXHIBITION

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida

Through January 5, 1992
West Building, Ground Floor Central Gallery, Outer Tier

This exhibition presents more than one hundred prints and edition sculpture by twenty-four leading contemporary artists including Chuck Close, Jim Dine, Lee Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. These imaginative works were produced by the artists working with the assistance of printers and other craftspeople at Graphicstudio, an innovative workshop at the University of South Florida, Tampa. The objects range from closely studied figurative pieces to expressionist and abstract images. The exhibition comprises etchings, lithographs, woodcuts, screenprints, and photographs, as well as multimedia editions of the most experimental variety. Many of these were created through methods and techniques specially developed at Graphicstudio. In addition to the completed works, the show includes a selection of related drawings, maquettes, and special proofs never before exhibited.

Graphicstudio, founded in 1968 by artist Donald J. Saff, is one of the leading print and sculpture workshops in the United States. The works in the exhibition are drawn from the National Gallery's Graphicstudio Archive collection, which was established in 1986 and

numbers approximately 500 pieces.

The exhibition catalogue, written by Ruth E. Fine, curator of modern prints and drawings at the Gallery, and Mary Lee Corlett, was produced by the National Gallery, and includes full-color reproductions and discussions of each object in the show.



Philip Pearlstein, *View of Rome*, 1986. National Gallery of Art, Gift of Graphicstudio/University of South Florida and the Artist

CONTINUING EXHIBITION

Circa 1492: Art in the Age Exploration

Through January 12, 1992
East Building, Mezzanine, Upper Level

This extraordinary show takes visitors on an artistic journey of the world during the age of exploration. Approximately 600 objects, including sculpture, drawings, and decorative arts, as well as maps and scientific instruments represent the epitome of artistic achievements of major civilizations in Europe and Africa, Asia, and the Americas.

Circa 1492 is open on Friday evenings until 8:00 p.m. for the duration of the exhibition.

The exhibition is organized into three major sections: "Europe and the Mediterranean World," "Toward Cathay," and "The Americas." After a prologue that shows medieval notions of distant lands, "Europe and the Mediterranean World" presents the artistic cultures of Portugal, Spain, Italy, West Africa, and the Islamic world. Included in this section are works by Leonardo da Vinci and Albrecht Dürer, whose wide-ranging interests symbolize the breadth of the period's quest for knowledge.

"Toward Cathay" examines the civilizations of Japan, Korea, China, and India through the paintings, sculpture, calligraphy, and works of decorative art created in the late fifteenth century and early sixteenth century. In the world of 1492, the cultures of eastern Asia comprised the world's wealthiest, most technologically developed, and oldest continuing civilizations.

"The Americas," the final section, surveys the art of the great empires



Michelangelo, *Madonna of the Stairs*, Ente Casa Buonarroti, Florence

of the Aztecs and Inkas as well as of smaller chiefdoms. On view are major works of Aztec sculpture and pre-Hispanic Mexican codices, precious textiles from the Inka empire, and masterful works in gold from Colombia and Costa Rica.

In conjunction with the exhibition, several educational programs are planned including a two-day public symposium on the weekend following Thanksgiving, four Sunday lectures, a Tuesday lunchtime lecture series, general slide overviews, daily slide orientations with question and answer sessions, and recorded tours. Check this and future calendars for details.

The exhibition catalogue, co-published by the National Gallery of Art and Yale University Press includes essays by an international team of renowned art historians,

historians, and anthropologists. The essays are complemented by more than 600 color reproductions with full commentary on the objects in the exhibition.

The exhibition is made possible by Ameritech, The Nomura Securities Co. Ltd./The Mitsui Taiyo Kobe Bank Ltd., and Republic National Bank of New York. The National Gallery is also grateful for additional support provided by Banco Exterior de España (Grupo CBE), The Rockefeller Foundation, and Fiat, S.p.A..

Passes: Admission to *Circa 1492* requires a pass. Same-day and advance passes are available free of charge in the East Building. They can also be obtained at all Ticketmaster locations and Hecht Co. stores for a \$2.00 service charge per pass, or through Ticketmaster phonecharge for a \$3.00 service fee per pass plus \$1.00 handling fee per order. Call one of the following numbers:

Washington, DC
(202) 432-0200
Baltimore, MD
(301) 481-6000
Nationwide toll-free
1-800-448-9009

Weekday visits recommended. For recorded pass information, call the National Gallery at (202) 842-6684. For additional questions and availability of same-day passes, call (202) 842-6690.



Diquís, *Shaman with Drum and Snake*, Museos del Banco Central de Costa Rica, San José



Shen Zhou, *Cat from Drawings from Life: Plants, Animals and Insects* (detail), dated to 1494, National Palace Museum, Taipei

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET

Monday-Friday 10:00 to 4:00

Saturday 10:00 to 4:30

Sunday 11:00 to 4:30

GARDEN CAFE

Monday-Saturday 11:30 to 4:00

Sunday 12:00 to 6:00

CASCADE ESPRESSO BAR

Monday-Saturday 12:00 to 4:00

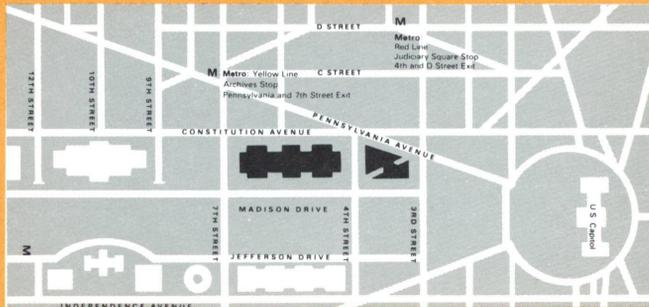
Sunday 12:00 to 5:00

TERRACE CAFE

Monday-Thursday
and Saturday 11:00 to 4:00

Friday 11:00 to 7:30 (October 12-January 10)

Sunday 12:00 to 5:00



COVER: Albert Bierstadt, *Lake Lucerne* (detail), 1858, Gift of Richard M. Scaife and Margaret R. Battle, in Honor of the 50th Anniversary of the National Gallery of Art