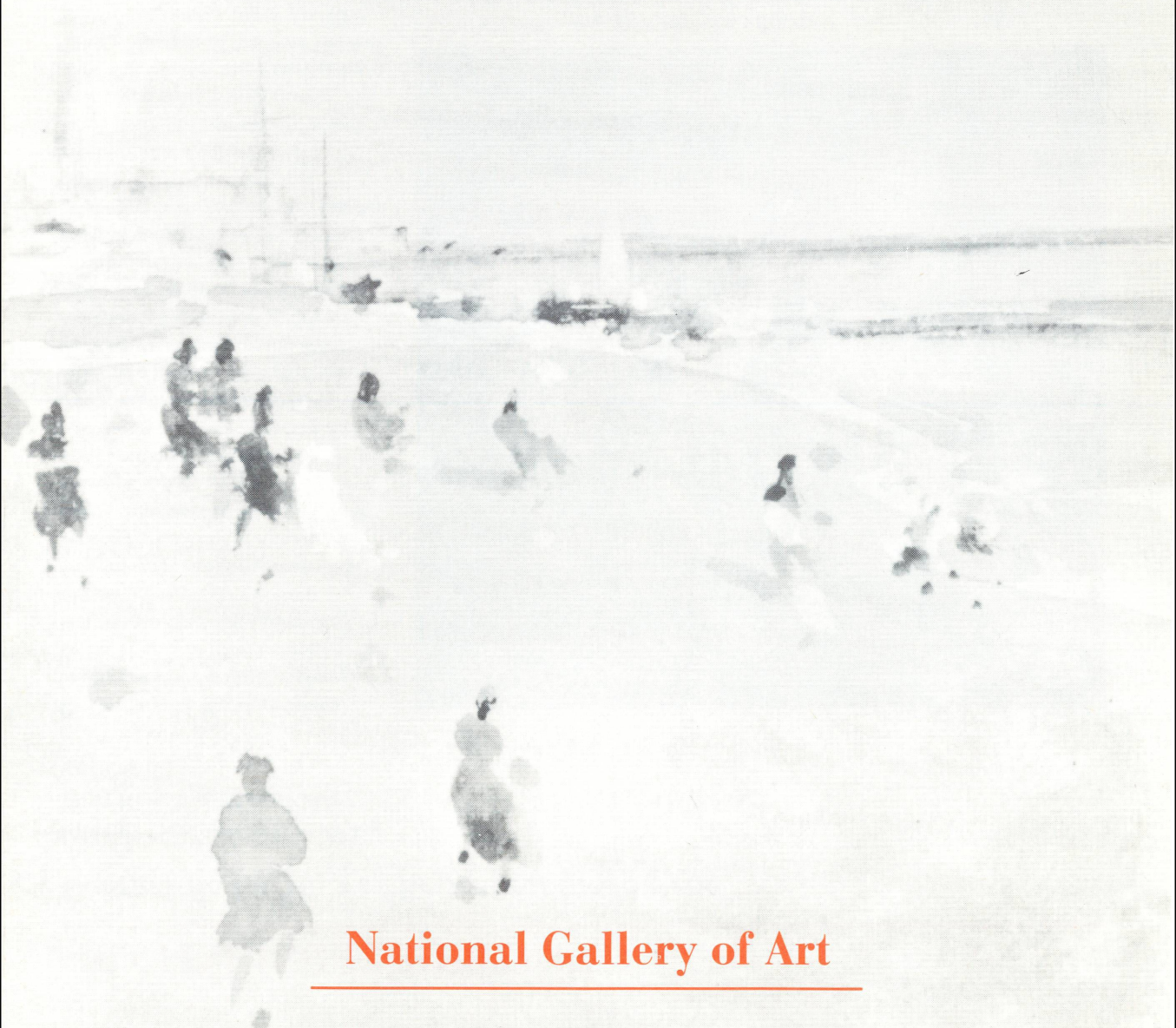


**Calendar of Events**

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*July 1993*



**National Gallery of Art**

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See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

**1 THURSDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "The Old Violin" by William M. Harnett (WB)  
12:30 Film: *American Light: The Luminist Movement*  
1:00 Gallery Talk: *Spanish Painting from El Greco to Goya* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**2 FRIDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *American Light: The Luminist Movement*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Albert C. Barnes and Modern French Painting Lecture Series: *Cézanne: Figure Paintings*

**3 SATURDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Film: *Old Ironsides*

**4 SUNDAY**

12:00 Film: *American Light: The Luminist Movement*  
4:00 Albert C. Barnes and Modern French Painting Lecture Series: *Cézanne: Figure Paintings*

**6 TUESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "Erotic Blando Fruto" by Malcolm Morley (EB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**7 WEDNESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Turner at the Tate*  
1:00 Gallery Talk: *Italian Renaissance Painting* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**8 THURSDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "Erotic Blando Fruto" by Malcolm Morley (EB)  
12:30 Film: *Turner at the Tate*  
1:00 Gallery Talk: "The Repentant Magdalene" by Georges de La Tour (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**9 FRIDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Turner at the Tate*  
1:00 Gallery Talk: *Italian Renaissance Painting* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Albert C. Barnes and Modern French Painting Lecture Series: *Cubism*

**10 SATURDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "Erotic Blando Fruto" by Malcolm Morley (EB)  
3:00 Film: *Wings*



Malcolm Morley, *Erotic Blando Fruto*, 1989, National Gallery of Art, Washington, Gift of the Collectors Committee

**11 SUNDAY**

12:00 Film: *Turner at the Tate*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Albert C. Barnes and Modern French Painting Lecture Series: *Cubism*

**13 TUESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "The Marriage at Cana" by The Master of the Catholic Kings (WB)  
1:00 Gallery Talk: *Seventeenth-Century Dutch Painting* (WB)  
2:00 Gallery Talk: *The Great Age of British Watercolors* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**14 WEDNESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "The Marriage at Cana" by The Master of the Catholic Kings (WB)  
12:30 Film: *Constable: The Changing Face of Nature*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**15 THURSDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

12:00 Gallery Talk: "The Marriage at Cana" by The Master of the Catholic Kings (WB)  
12:30 Film: *Constable: The Changing Face of Nature*  
1:00 Gallery Talk: *Seventeenth-Century Dutch Painting* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**16 FRIDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Constable: The Changing Face of Nature*  
1:00 Gallery Talk: *Italian Renaissance Painting* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Albert C. Barnes and Modern French Painting Lecture Series: *Renoir*

**17 SATURDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: "The Marriage at Cana" by The Master of the Catholic Kings (WB)  
3:00 Film: *The Wind*

**18 SUNDAY**

12:00 Film: *Constable: The Changing Face of Nature*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Albert C. Barnes and Modern French Painting Lecture Series: *Renoir*

**20 TUESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Landscape as History: American Painting in the Nineteenth Century* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**21 WEDNESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Landscape as History: American Painting in the Nineteenth Century* (WB)  
12:30 Film: *Turner and Switzerland—Travel Journals 1802 to 1844*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**22 THURSDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Landscape as History: American Painting in the Nineteenth Century* (WB)  
12:30 Film: *Turner and Switzerland—Travel Journals 1802 to 1844*  
1:00 Gallery Talk: "The Repentant Magdalene" by Georges de La Tour (WB)  
2:00 Gallery Talk: *The Great Age of British Watercolors* (WB)



Jan Davidsz. de Heem, *Vase of Flowers*, c. 1645, National Gallery of Art, Washington, Andrew W. Mellon Fund

2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**23 FRIDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *Turner and Switzerland—Travel Journals 1802 to 1844*  
1:00 Gallery Talk: *Seventeenth-Century Dutch Painting* (WB)  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Albert C. Barnes and Modern French Painting Lecture Series: *Cézanne: Landscape and Still-Life Paintings*

**24 SATURDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
3:00 Film: *Parsifal*

**25 SUNDAY**

12:00 Film: *Turner and Switzerland—Travel Journals 1802 to 1844*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
4:00 Albert C. Barnes and Modern French Painting Lecture Series: *Cézanne: Landscape and Still-Life Paintings*

**27 TUESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Reading Mythology in Art: Ovid as a Source* (WB)  
12:30 Film: *The Secret Life of Alban Berg*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Albert C. Barnes and Modern French Painting Lecture Series: *Manet, Monet, Van Gogh, Gauguin, and Toulouse-Lautrec*

**28 WEDNESDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:30 Film: *The Secret Life of Alban Berg*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**29 THURSDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Reading Mythology in Art: Ovid as a Source* (WB)  
12:30 Film: *The Secret Life of Alban Berg*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*

**30 FRIDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
12:00 Gallery Talk: *Reading Mythology in Art: Ovid as a Source* (WB)  
12:30 Film: *The Secret Life of Alban Berg*  
2:00 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
5:00 Albert C. Barnes and Modern French Painting Lecture Series: *Manet, Monet, Van Gogh, Gauguin, and Toulouse-Lautrec*

**31 SATURDAY**

10:30 Introductory Slide Overview: *Great French Paintings from The Barnes Foundation*  
3:00 Films: *Carmen* and *Vitaphone Opera Shorts*

**GALLERY TALKS**

Tours and lectures are given by education division lecturers and National Gallery staff.

*Sign Language Tours*

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more and may be scheduled with four weeks notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person and an address. You will be notified in writing of the status of your request.

Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

**Focus: The Permanent Collection**

"The Old Violin" by William M. Harnett (Gift of Mr. and Mrs. Richard Mellon Scaife in honor of Paul Mellon) (30 minutes). Wilford W. Scott, lecturer. July 1 at noon (WB).

*Spanish Painting from El Greco to Goya* (45 minutes). Frances Feldman, lecturer. July 1 at 1:00 (WB).



Master of the Catholic Kings, *The Marriage at Cana*, c. 1495–1497, National Gallery of Art, Washington, Samuel H. Kress Collection

"Erotic Blando Fruto" by Malcolm Morley (Gift of the Collectors Committee) (45 minutes). Robin Thorne Ptacek, lecturer. July 6, 8, 10 at noon (EB).

*Italian Renaissance Painting* (60 minutes). Elizabeth Weaver, summer lecturer. July 7, 9, 16 at 1:00 (WB).

"The Marriage at Cana" by the Master of the Catholic Kings (Samuel H. Kress Collection) (25 minutes). Frances Feldman, lecturer. July 13, 14, 15 at noon (WB).

*Seventeenth-Century Dutch Painting* (60 minutes). Amy Burlingame, summer lecturer. July 13, 15, 23 at 1:00 (WB).

*Landscape as History: American Painting in the Nineteenth Century* (60 minutes). Wilford W. Scott, lecturer. July 20, 21, 22 at noon (WB).

*Reading Mythology in Art: Ovid as a Source* (45 minutes). Philip L. Leonard, lecturer. July 27, 29, 30 at noon (WB).

**Special Exhibitions**

"Great French Paintings from The Barnes Foundation" Introductory Slide Overview (45 minutes). Education division staff. Meet in the East Building Large Auditorium, July 1–2, 6–9, 13–16, 20–23, 27–30 at 10:30 and 2:00; July 3, 10, 17, 24, 31 at 10:30; July 11, 18, 25 at 2:00.

*The Great Age of British Watercolors, 1750–1850* (60 minutes). Philip L. Leonard, lecturer. July 13, 22 at 2:00 (WB).

**FOREIGN LANGUAGE TOURS**

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

July 6: *French*  
July 13: *Spanish*  
July 20: *German* and *Spanish*  
July 27: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month Meet in the East Building at 12:00 and West Building at 2:00.

**INTRODUCTORY TOURS**

*Introduction to the West Building Collection*  
Monday–Saturday 10:30, 12:30, and 2:30  
Sunday 12:30, 2:30, and 4:30  
West Building Rotunda

*Introduction to the East Building Collection*  
Monday–Saturday 11:30 and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building, Art Information Desk



Henri Matisse, *The Three Sisters Triptych (Les trois sœurs, triptique)*, 1917, © 1993 The Barnes Foundation

"The Repentant Magdalene" by Georges de La Tour (Ailsa Mellon Bruce Collection) (20 minutes). Philip L. Leonard, lecturer. July 8, 22, 27 at 1:00 (WB).



Pieter de Hooch, *The Bedroom* (detail), c. 1660, National Gallery of Art, Washington, Widener Collection

**SUMMER FAMILY PROGRAMS**

*Travels with Artists*  
Visit places both far away and familiar through the artist's eyes. For families with children in grades 1–3, Wednesdays from 1:00–2:00 during the month of July. The *Travels with Artists* tour is limited to twenty participants; to register call (202) 842-6249.

*Drawing in the Galleries*  
Increase observation skills through drawing exercises based on works of art in the galleries. No previous drawing experience is necessary and materials are provided. For ages 9–12, on Tuesdays from 11:00–12:00 during the month of July. Each session is limited to twenty participants; to register call (202) 842-6249.

*Musical Instruments in Art*  
As beautiful to see as they are to hear, musical instruments have fascinated artists throughout history. This program, for families with children ages 8–12, will include a live demonstration of musical instruments followed by a tour of some of these instruments represented in works of art. On Saturday, August 7, from 10:15–12:00 noon. Space is limited; to register call (202) 842-6249.

**AUDIO TOURS**

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired.

To reserve audio tours for groups, call (202) 842-6592.

**Permanent Collection**  
*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

*American Art*, narrated by Nicolai Gikovsky, Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.



Francis Danby, *The Frome at Stapleton, Bristol*, c. 1823, Bristol City Museums and Art Gallery

## Film Programs

### East Building Auditorium

On Saturday afternoons in July, a special series of silent film concerts will include James Cruze's 1926 *Old Ironsides*, William Wellman's 1927 *Wings*, Victor Sjöström's 1927 *The Wind*, Thomas A. Edison's 1904 *Parsifal*, and Cecil B. DeMille's 1915 *Carmen*, followed by a selection of Vitaphone (early sound) operatic excerpts. This series is presented in association with the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division, which has restored a number of the prints. Gillian Anderson, a specialist in silent film music from the Library's Music Division, will conduct each program.

*American Light: The Luminist Movement* (National Gallery of Art, 1980, 32 minutes); July 1 and 2 at 12:30, July 4 at 12:00.

*Old Ironsides* (James Cruze, 1926, 110 minutes, silent with live orchestral accompaniment); July 3 at 4:00.

*Turner at the Tate* (Daniel Wiles, 1987, 54 minutes, video); July 7 through 9 at 12:30, July 11 at 12:00.

*Wings* (William A. Wellman, 1927, 130 minutes, silent with live piano score); July 10 at 3:00.



Thomas A. Edison, *Parsifal*, 1904

*Constable: The Changing Face of Nature* (The National Gallery, London, 1991, 25 minutes, video); July 14 through 16 at 12:30, July 18 at 12:00.

*The Wind* (Victor Sjöström, 1927, 88 minutes, silent with live piano score); July 17 at 3:00.

*Turner and Switzerland—Travel Journals 1802 to 1844* (Riccardo Brunner, 1992, 43 minutes, video); July 21 through 23 at 12:30, July 25 at 12:00.

*Parsifal* (Thomas A. Edison, 1904, 70 minutes) silent with piano and voice); July 24 at 3:00.

*The Secret Life of Alban Berg* (BBC Television, 1992, 55 minutes, video); July 28 through 30 at 12:30.

*Carmen* (Cecil B. DeMille, 1915, 60 minutes, silent with piano and voice) and *Vitaphone Opera Shorts* (Warner Bros., c. 1927, 45 minutes); July 31 at 3:00.

## Self-Guided Tour Brochures for Families

*Portraits & Personalities* guides families with children ages eight to ten on an interactive exploration of seven famous works including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

*Shapes & Patterns*, for families with children ages four to eight, focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both tours for families are made possible by a grant from the Vira I. Heinz Endowment. Approximate time for each is 45 minutes.

## Walking Tour Brochures for Adults

*Landscape Paintings at the National Gallery of Art* focuses on interpretations of nature in nineteenth European and American paintings made over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

*"I am Still Learning.": Late Works by Masters* examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

## Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern

through August 15, 1993  
East Building, Upper Level and Mezzanine

For the first time, eighty of the finest French impressionist, post-impressionist, and early modern paintings from the extraordinary collection assembled by Dr. Albert C. Barnes are on exhibit at the National Gallery of Art. The exhibition includes masterpieces from The Barnes Foundation's strong holdings of Cézanne, Matisse, and Renoir, as well as paintings by Manet, Monet, Van Gogh, Gauguin, Rousseau, Seurat, Toulouse-Lautrec, Chaim Soutine, Roger de la Fresnaye, Braque, and Picasso. Among the renowned paintings in the exhibition are Renoir's life-size depiction of fashionable young Parisians, *Leaving the Conservatoire* (1877); the largest and most complex version of Cézanne's *Cardplayers* (1890–1892); Seurat's neo-impressionist masterpiece *Les Poseuses* (The Models) (1886–1888); *Acrobat and Young Harlequin* (1905), a touching evocation of circus performers from Picasso's rose period; and Matisse's landmark fauve painting, *Bonheur de vivre* (The Joy of Life) (1905–1906), an exuberant and sensual depiction of an earthly paradise. Another important focus of the exhibition is Matisse's monumental mural *The Dance* (Merion Dance Mural) (1932–1933), commissioned



Claude Monet, *The Boat Studio (Le bateau-atelier)* (detail), 1876. © 1993 The Barnes Foundation

by Dr. Barnes specially to fit the lunettes above the windows in the main hall of The Barnes Foundation in Merion, Pennsylvania. It is displayed along with the newly restored *Unfinished Dance Mural*, another version by Matisse, which was discovered recently. This is the mural's first public appearance.

*Great French Paintings from The Barnes Foundation* at the National Gallery of Art is supported by a grant from GTE Corporation. The National Gallery of Art and The Barnes Foundation are exhibition co-organizers.

Born in 1872 and raised in Philadelphia, Barnes financed his tuition for medical school by boxing and playing semi-professional baseball. He received an M.D. degree at the age of 21, and a few years later entered the pharmaceutical business. Financial success enabled him to amass one of the world's greatest private art collections. At first he focused his efforts on contemporary American painting and on French impressionist, post-impressionist, and early modern works. He also collected African tribal sculpture, Greek and Egyptian antiquities, metalwork, native American art, and watercolors and drawings. In 1922 Barnes established The Barnes Foundation, which was chartered in the Commonwealth of Pennsylvania as an educational institution to "promote the advancement of

education and the appreciation of the fine arts."

A ten-minute video, narrated by Joanne Woodward, focuses on the origins and purposes of the collection and Barnes' pioneering role as an American collector of modern art. The program was made possible by The Circle of the National Gallery of Art and The International Corporate Circle. Showings are continuous in the East Building Small Auditorium on the concourse level, starting at 11:30 a.m. An audio tour narrated by Earl A. Powell III, director of the National Gallery, is available at the entrance to the exhibition.

A 318-page catalogue includes 323 illustrations, 154 of which are in full color, as well as essays and entries by twelve eminent American and French art historians and curators. The exhibition will travel to the Musée d'Orsay in Paris, September 6, 1993–January 2, 1994; the National Museum of Western Art in Tokyo, January 21–April 3, 1994; and the Philadelphia Museum of Art.

### SUMMER HOURS

The hours for *Great French Paintings from The Barnes Foundation* are extended until 7:00 on Friday, Saturday, and Sunday evenings through August 15.

The Terrace Café, featuring a special French luncheon menu, is open until 6:30 those Friday, Saturday, and Sunday evenings with a full menu until 6:00. The East Building bookstore will remain open until 7:00 as well.

## Special Exhibition Lecture Series

### Albert C. Barnes and Modern French Painting

An eight-part series by the staff of the education division focusing on the collections of Albert C. Barnes is continued from June. Lectures are presented Fridays at 5:00, and repeated on Sundays at 4:00, in the East Building Large Auditorium. Reservations are not required, but seating is limited.

**July 2 and 4**  
*Cézanne: Figure Paintings*  
J. Russell Sale, lecturer

**July 9 and 11**  
*Cubism*  
Robin Thorne Ptacek, lecturer

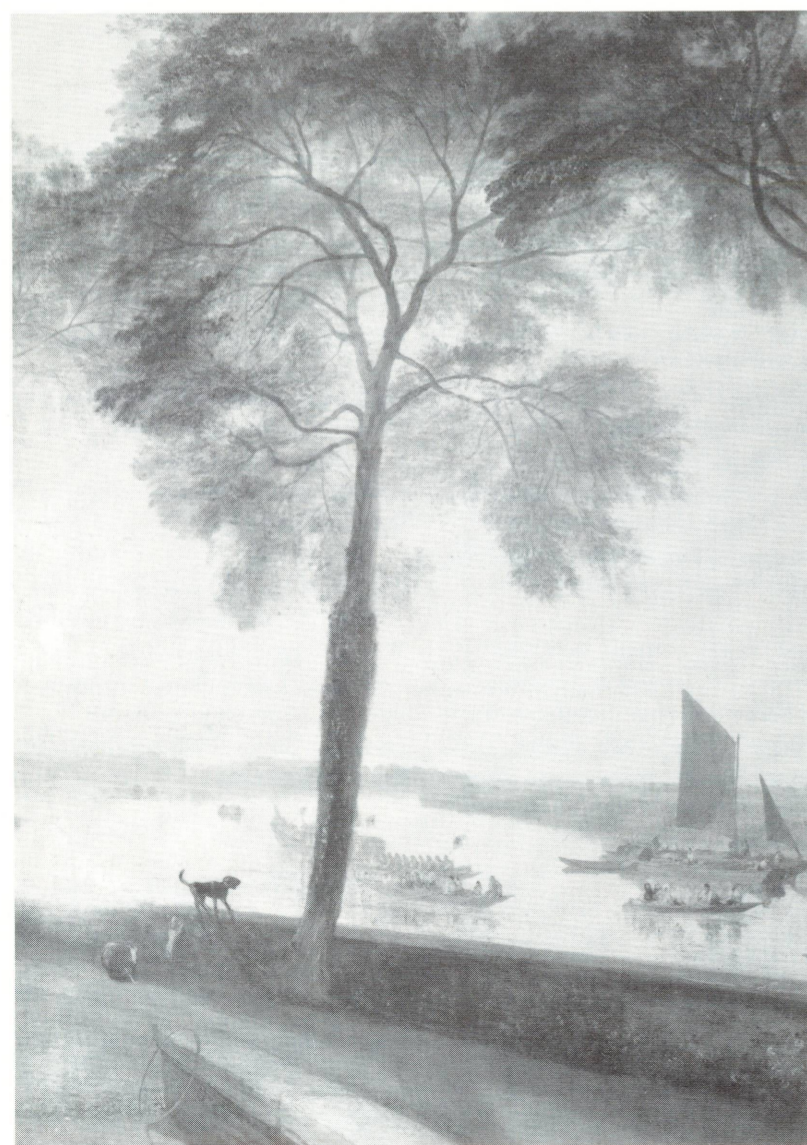
**July 16 and 18**  
*Renoir*  
Philip L. Leonard, lecturer

**July 23 and 25**  
*Cézanne: Landscapes and Still-Life Paintings*  
Robert Haywood, guest lecturer

**July 30 and August 1**  
*Manet, Monet, Van Gogh, Gauguin, and Toulouse-Lautrec*  
Eric Denker, lecturer

### PASS SYSTEM

Admission to the exhibition *Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern*, on view at the Gallery through August 15, 1993, requires a pass. Same-day and advance passes may be obtained free of charge at the Gallery's East Building at Fourth Street and Constitution Avenue, N.W. Advance passes may also be obtained at all Ticketmaster locations and Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge there is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service please call one of the following numbers: Washington, D.C. (202) 432-SEAT; Baltimore, MD (410) 481-SEAT; Nationwide Toll-Free (800) 551-SEAT. For more information on passes, call (202) 842-6713.



Joseph Mallord William Turner, *Mortlake Terrace* (detail), c. 1827, National Gallery of Art, Washington, Andrew W. Mellon Collection

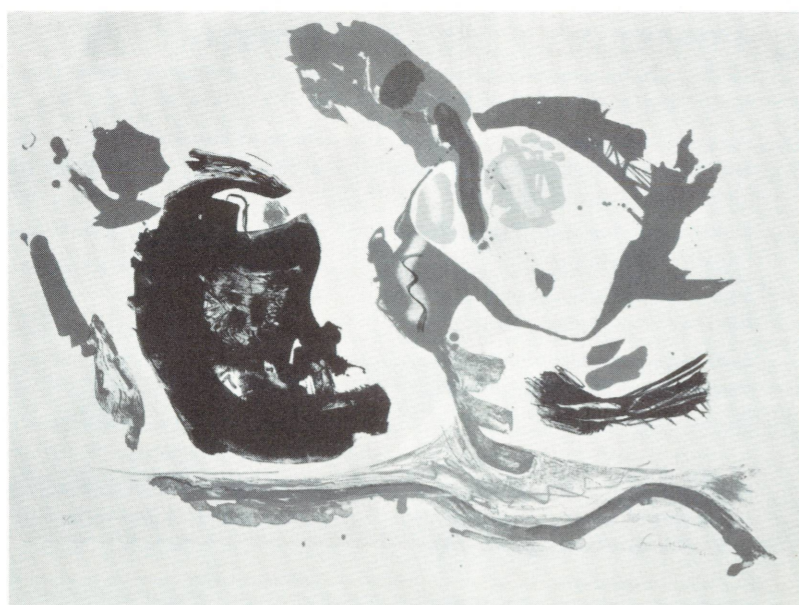
## CONTINUING EXHIBITIONS

### Helen Frankenthaler: Prints

through September 6, 1993  
East Building, Upper Level, West Bridge

The National Gallery of Art's first show by the widely acclaimed contemporary American artist Helen Frankenthaler features more than seventy-five prints and related drawings from 1961, the year she first experimented with printmaking, through the present. Credited with playing a pivotal role in the transition from abstract expressionism to color-field painting, Frankenthaler is among the vanguard of painters and sculptors who inspired a new enthusiasm for contemporary printmaking. Her distinctive prints relate closely to her paintings on paper and large-scale canvases; thus the exhibition illustrates the power and visual diversity of her rich abstractions.

Frankenthaler began her print explorations in lithography, a method that traditionally begins with a drawing on limestone. This remained her primary print medium until 1968 when she added the aquatint process, creating fields of luminous color by etching copper plates with acid. Her first woodcut dates from 1973. Along with edition impressions in all of these media, the exhibition includes prints made by

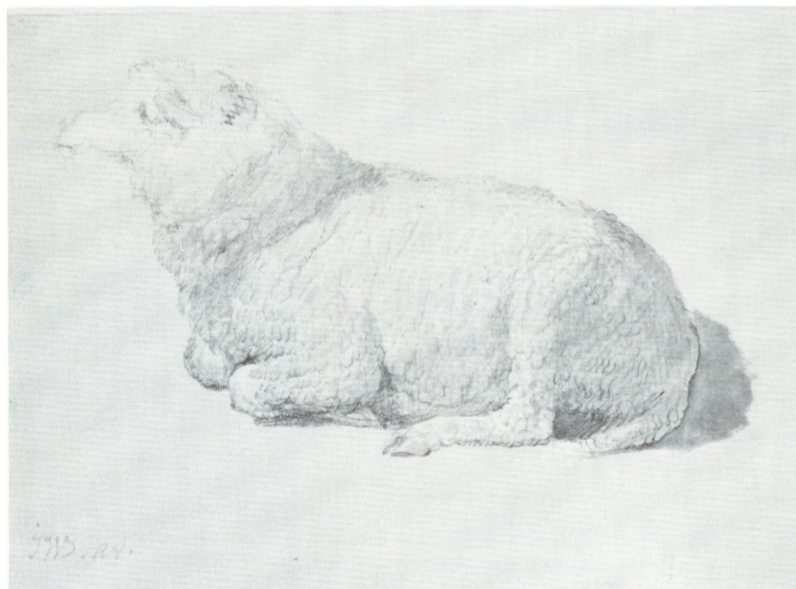


Helen Frankenthaler, *First Stone*, 1961, National Gallery of Art, Washington, Rosenwald Collection

*pochoir*, a stencil process, and vivid monotypes, some of which feature densely worked sculptural surfaces. Also on view is a selection of unique color proofs as well as drawings.

Organized by the National Gallery, the show will travel to the San Diego Museum of Arts, October 2–December 5, 1993; the

Museum of Fine Arts, Boston, January 5–March 13, 1994; and the Contemporary Arts Center, Cincinnati, April 8–June 17, 1994. Publication of the catalogue has been generously supported by The Circle of the National Gallery of Art.



James Ward, *A Sheep Resting*, c. 1800/1810, National Gallery of Art, Washington, Promised Gift of William B. O'Neal

### Drawings from the O'Neal Collection

through August 15, 1993  
East Building, Ground Floor, Northeast Galleries

This exhibition of fifty-eight old master and modern drawings celebrates the gift and promised gift to the National Gallery of the distinctive collection of William B. O'Neal, professor emeritus of architectural history at the University of Virginia in Charlottesville. The entire collection consists of more than three hundred European, British, and American drawings dating from the sixteenth to the twentieth centuries.

Architectural and theatrical designs, among O'Neal's strongest collecting interests, are featured, along with fine Victorian and Pre-Raphaelite drawings by Sir Edward Coley Burne-Jones, Simeon Solomon, John Ruskin, and Sir Lawrence Alma-Tadema. Other artists represented include Leandro Bassano, Francisco Ribalta, Mauro Tesi, George Romney, and Thomas Rowlandson.

### Exhibition Catalogues

*Great French Paintings from The Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern*  
\$65.00 (hardcover)  
\$25.00 (softcover)

*The Great Age of British Watercolors 1750–1880*  
\$70.00 (hardcover)  
\$40.00 (softcover)

*Drawings from the O'Neal Collection*  
\$25.00

*Helen Frankenthaler: Prints*  
\$25.00

Available from the National Gallery's publications service  
Sales Information (202) 842-6466  
Mail Order (301) 322-5900

### New Gallery Guide

A comprehensive survey of the Gallery's collections, *National Gallery of Art, Washington*, is available in a paperback format for the special price of \$10.95. The works of art are illustrated in 309 full-color plates; the 328 pages of text were written by Gallery staff and other experts. To order the handbook please call our mail-order office at (301) 322-5900 or visit our bookstores.

## CONTINUING EXHIBITION

### Georges de La Tour's "Repentant Magdalene"

through September 6, 1993  
West Building, Main Floor  
Gallery 33

Celebrating the four-hundredth anniversary of the birth of Georges de La Tour, this focus exhibition features the National Gallery's recently conserved *Repentant Magdalene* (c. 1640) and another version by La Tour on the same theme from the Los Angeles County Museum of Art. La Tour (1593–1644) often produced similar paintings of a theme, altering the composition to emphasize its different aspects. These portraits of the repentant sinner in the act of renouncing her worldly goods and meditating on death are among the most important ideas explored by the artist in autograph versions. The exhibition, organized by the National Gallery, is accompanied by a brochure that addresses the significance of these paintings and their place in La Tour's oeuvre. The show will travel to the Los Angeles County Museum of Art from October 6, 1993, through January 16, 1994.



Georges de La Tour, *Magdalene with the Smoking Flame* (detail), c. 1636–1638, Los Angeles County Museum of Art, Gift of the Ahmanson Foundation

## CLOSING EXHIBITION

### The Great Age of British Watercolors 1750–1880

through July 25, 1993  
West Building, Central Gallery



John Sell Cotman, *Chirk Aqueduct*, 1806–1807, The Board of Trustees of the Victoria and Albert Museum, London

More than 250 superb British watercolors chosen from major collections throughout Great Britain and America demonstrate the glorious and innovative achievements of British watercolorists between 1750 and 1880. The exhibition

assembles rarely seen masterworks by seventy-seven artists, including Thomas Gainsborough, John Robert Cozens, John Constable, John Sell Cotman, Thomas Girtin, William Blake, and others whose watercolors were of critical importance to the

development of this popular medium. J. M. W. Turner, whose brilliant renderings of atmosphere and light pushed the medium to a new height, is represented by twenty-seven major watercolors.

The show is arranged according to six themes including the structure of landscape, man in the landscape, atmosphere, and naturalism. It presents the full flowering of British watercolor from its origins as a straightforward medium for recording the visible world, as seen in literal topographical views of English towns and countryside, through the magnificence of the romantic era, to the fresh spontaneity and free brushstroke that anticipated French impressionism. The richly detailed works of artist-critic John Ruskin, focusing on the importance of naturalism during the period, and the intense visionary landscapes of Samuel Palmer, whose bold forms anticipate twentieth-century ideas about expressing emotion, are among the nineteenth-century works on view.

The exhibition has been organized by the Royal Academy of Arts, London, and the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Gallery is the show's sole American venue.

A British-style tea service is offered daily in the Garden Café from 2:00 to 4:00, through July 25, 1993.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday 11:00 a.m. to 6:00 p.m.

### EXTENDED EXHIBITION HOURS

*Great French Paintings from The Barnes Foundation* is open Friday, Saturday, and Sunday evenings until 7:00 p.m. through August 15, 1993.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

### ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

### RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

The Garden Café offers a Sunday evening meal for concertgoers.

Hours of operation are:

#### CONCOURSE BUFFET

Monday-Friday	10:00 to 4:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### GARDEN CAFE

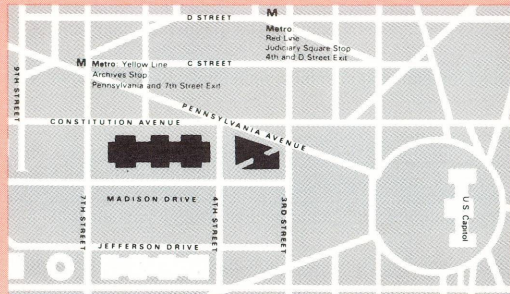
Monday-Friday	11:30 to 4:00
Saturday	11:30 to 4:00
Sunday	12:00 to 5:00

#### CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	10:00 to 4:30
Sunday	11:00 to 5:30

#### TERRACE CAFE SUMMER HOURS—May 2 through August 15

Monday-Thursday	11:30 to 4:00
Friday, Saturday	11:30 to 6:30
Sunday	12:00 to 6:30



COVER: James McNeill Whistler, *St. Ives*, c. 1883. Lent by the Syndics of the Fitzwilliam Museum, Cambridge  
From the exhibition *The Great Age of British Watercolors: 1750-1880*