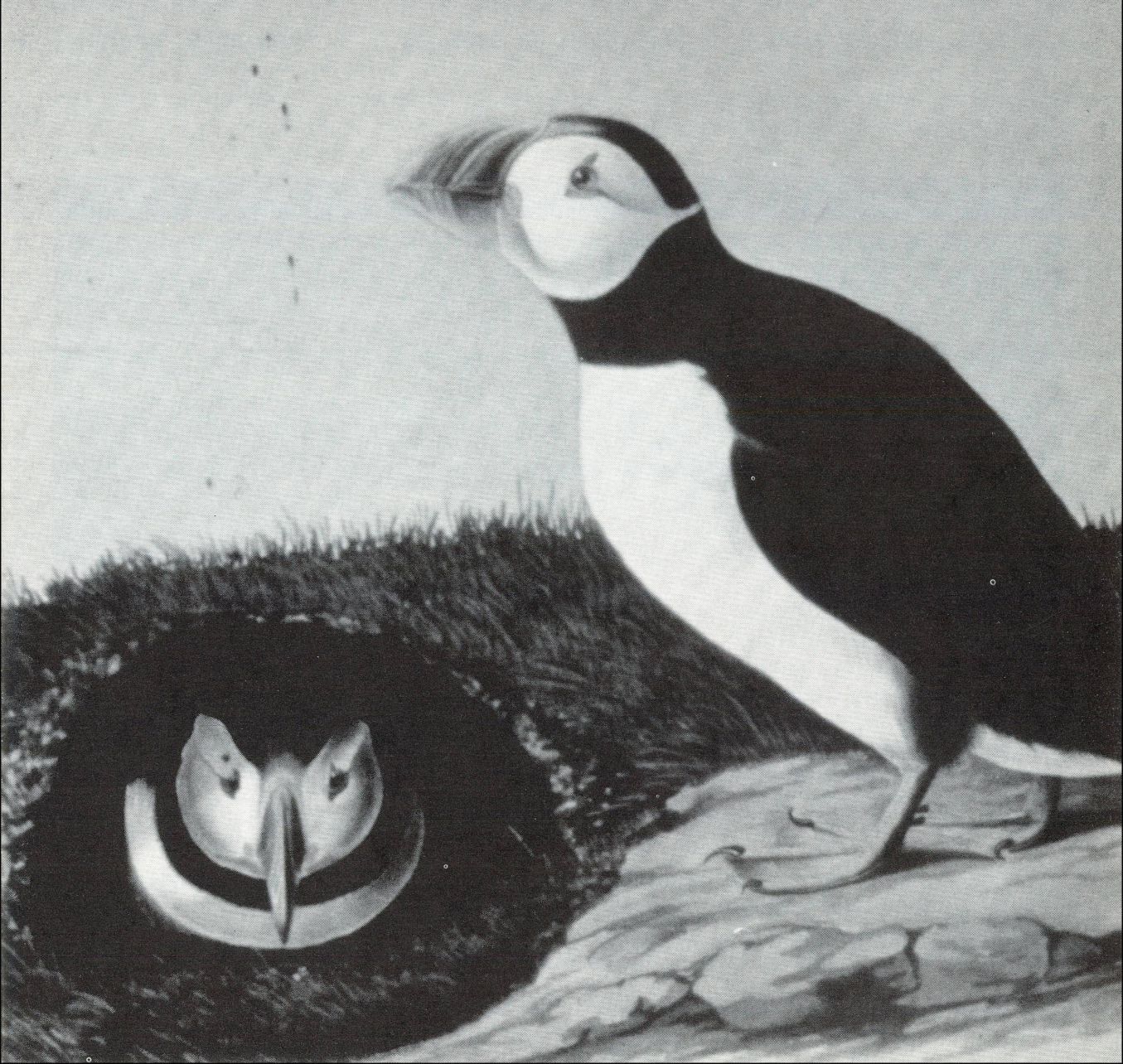


National Gallery of Art

Calendar of Events • *October 1993*



OCTOBER

See bottom panels for introductory and foreign language tours; See reverse side for complete film information.

1 FRIDAY

12:00 Gallery Talk: *Masterpieces by Picasso in the National Gallery of Art* (EB)
12:30 Film: *Fable of the Beautiful Pigeon-Fancier*
1:00 Gallery Talk: *Reading Art: Venus* (WB)

2 SATURDAY

12:30 Film: *Fable of the Beautiful Pigeon-Fancier*
2:30 Film: *The American Documentary: The Actuality Film, 1898-1906*

3 SUNDAY

1:00 Film: *Fable of the Beautiful Pigeon-Fancier*
2:00 Family Program: *Animals and Nature* (in Spanish) registration required
4:00 Sunday Lecture: *Winged Victories: Audubon's Scenes of American Birdlife*
6:00 Film: *The American Documentary: The Scientific Film*
7:00 Concert: National Gallery Orchestra, George Manos conductor; honoring the exhibition *John James Audubon: The Watercolors for "The Birds of America"*

5 TUESDAY

12:00 Gallery Talk: *The Uses of Myth and Allegory* (WB)



Quentin Massys, *Ill-Matched Lovers* (detail), c. 1520/1525. National Gallery of Art, Ailsa Mellon Bruce Fund

6 WEDNESDAY

12:30 Film: *Frida*

7 THURSDAY

10:15 Western Art Survey Course: *The Ancient World: The Classical World of Greece and Rome*
12:00 Gallery Talk: *The Uses of Myth and Allegory* (WB)
12:30 Film: *Frida*
1:00 Gallery Talk: *"Fantômas" by Juan Gris* (EB)

8 FRIDAY

12:30 Film: *Frida*
2:00 Gallery Talk: *Sebastiano del Piombo's "Cardinal Bandinello Sauli, His Secretary and Two Geographers": Disfunction or Contrapposto* (WB)

8 FRIDAY

12:30 Film: *Frida*

9 SATURDAY

12:00 Gallery Talk: *"The Sacrament of the Last Supper" by Salvador Dali* (WB)
12:30 Film: *Frida*
2:00 Gallery Talk: *Baby Formulas: Raphael and the Heroic Male Nude Innocent Christ* (WB)
2:30 Film: *The American Documentary: The Nature Film*

10 SUNDAY

12:00 Gallery Talk: *"The Sacrament of the Last Supper" by Salvador Dali* (WB)
1:00 Film: *Frida*
2:00 Family Program: *Animals and Nature* (in Spanish) registration required
2:00 Gallery Talk: *"Fantômas" by Juan Gris* (EB)
4:00 Sunday Lecture: *John James Audubon: The Artist as Entrepreneur*

6:00 Film: *The American Documentary: The Newsreel*
7:00 Concert: Joseph Holt, piano

13 WEDNESDAY

12:00 Gallery Talk: *"The Sacrament of the Last Supper" by Salvador Dali* (WB)
12:30 Film: *Diego Rivera: I Paint What I See*

14 THURSDAY

10:15 Western Art Survey Course: *The Middle Ages: Early Christian and Medieval*
12:30 Film: *Diego Rivera: I Paint What I See*
1:00 Gallery Talk: *Two Hundred Years of Spanish Painting* (WB)

15 FRIDAY

12:30 Film: *Diego Rivera: I Paint What I See*
2:00 Gallery Talk: *Baby Formulas: Raphael and the Heroic Male Nude Innocent Christ* (WB)

16 SATURDAY

12:00 Gallery Talks: *Idea and Image: "Ill-Matched Lovers" by Quentin Massys* (WB)
12:30 Film: *Diego Rivera: I Paint What I See*
2:00 Film: *The American Documentary: The Ethnographic Film*
2:00 Gallery Talk: *Sebastiano del Piombo's "Cardinal Bandinello Sauli, His Secretary and Two Geographers": Disfunction or Contrapposto* (WB)

17 SUNDAY

12:00 Gallery Talks: *Idea and Image: "Ill-Matched Lovers" by Quentin Massys* (WB)
1:00 Film: *Diego Rivera: I Paint What I See*
2:00 Family Program: *Meet Picasso* (registration required)
2:00 Gallery Talk: *Two Hundred Years of Spanish Painting* (WB)
4:00 Sunday Lecture: *Lovis Corinth: Painter, Printmaker, Draftsperson*
6:00 Film: *The American Documentary: Oral History*
7:00 Concert: National Gallery Vocal Arts Ensemble, George Manos, artistic director

19 TUESDAY

12:00 Gallery Talk: *"The Sacrament of the Last Supper" by Salvador Dali* (WB)

20 WEDNESDAY

10:15 American Art Lecture Series: *The Faces of America: Colonial Portraits*
12:00 Gallery Talks: *Idea and Image: "Ill-Matched Lovers" by Quentin Massys* (WB)
12:30 Film: *Martin Chambi and the Heirs of the Incas*

21 THURSDAY

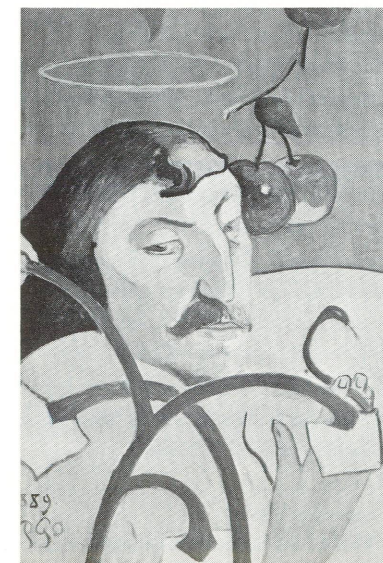
10:15 Western Art Survey Course: *The Middle Ages: Romanesque and Gothic*
12:00 Gallery Talk: *"Pastoral Landscape" by Asher B. Durand* (WB)
12:30 Film: *Martin Chambi and the Heirs of the Incas*

22 FRIDAY

12:00 Gallery Talk: *"The Sacrament of the Last Supper" by Salvador Dali* (WB)
12:30 Film: *Martin Chambi and the Heirs of the Incas*
2:00 Family Program: *Meet Picasso* (registration required)
2:00 Sunday Lecture: *Tales of Love and Politics: Francesco I de' Medici's Bathing Chamber in the Palazzo Vecchio*
6:00 Film: *The American Documentary: Cinéma Vêrité*
7:00 Concert: Mallarmé Chamber Players

23 SATURDAY

10:15 American Art Lecture Series: *The Faces of America: Colonial Portraits*
12:30 Film: *Martin Chambi and the Heirs of the Incas*
2:00 Film: *The American Documentary: Revising the Past*



Paul Gauguin, *Self-Portrait*, 1889. National Gallery of Art, Chester Dale Collection

24 SUNDAY

12:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)
1:00 Film: *Martin Chambi and the Heirs of the Incas*
2:00 Family Program: *Meet Picasso* (registration required)
4:00 Sunday Lecture: *Tales of Love and Politics: Francesco I de' Medici's Bathing Chamber in the Palazzo Vecchio*
6:00 Film: *The American Documentary: Cinéma Vêrité*
7:00 Concert: Mallarmé Chamber Players

26 TUESDAY

12:00 Gallery Talk: *Idea and Image: "Ill-Matched Lovers" by Quentin Massys* (WB)
1:00 Gallery Talk: *Self-Portraits* (WB)

27 WEDNESDAY

10:15 American Art Lecture Series: *Heroic Deeds: History Painting*
12:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)
12:30 Film: *John James Audubon: The Birds of America*

28 THURSDAY

12:00 Gallery Talk: *"Pastoral Landscape" by Asher B. Durand* (WB)
12:30 Film: *John James Audubon: The Birds of America*
1:00 Gallery Talk: *"Laocoön" by El Greco (Domenikos Theotokopoulos)* (WB)



Sebastiano del Piombo, *Cardinal Bandinello Sauli, His Secretary, and Two Geographers*, 1516. National Gallery of Art, Samuel H. Kress Collection

29 FRIDAY

12:00 Gallery Talk: *Idea and Image: "Ill-Matched Lovers" by Quentin Massys* (WB)
12:30 Film: *John James Audubon: The Birds of America*
1:00 Gallery Talk: *Self-Portraits* (WB)

30 SATURDAY

10:15 American Art Lecture Series: *Heroic Deeds: History Painting*
12:00 Gallery Talk: *Giambologna's "Cesarini Venus" (WB)*
12:30 Film: *John James Audubon: The Birds of America*
2:00 Film: *The American Documentary: Nonfiction Narrative*
2:00 Gallery Talk: *Baby Formulas: Raphael and the Heroic Male Nude Innocent Christ* (WB)

31 SUNDAY

12:00 Gallery Talk: *Giambologna's "Cesarini Venus" (WB)*
1:00 Film: *John James Audubon: The Birds of America*
2:00 Gallery Talk: *"Laocoön" by El Greco (Domenikos Theotokopoulos)* (WB)
4:00 Sunday Lecture: *Carrots in Context: Interpretive Problems Raised by a 17th-Century Dutch Painting of a Vegetable Market*
6:00 Film: *The American Documentary: The Look of Sound*
7:00 Concert: The Sharon Robinson-Illana Vered Duo, cello and piano

Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery staff.

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more, and may be scheduled with four weeks notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person and an address. You will be notified in writing of the status of your request. Unless otherwise noted, talks

begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

Focus: The Permanent Collection

**Masterpieces by Picasso in the National Gallery of Art* (60 minutes). Robin Thorne Ptacek, lecturer. October 1 at 12:00 (EB).

**"Fantômas" by Juan Gris* (Chester Dale Fund) (20 minutes). Robin Thorne Ptacek, lecturer. October 7 at 1:00; October 10 at 2:00 (EB).

Sebastiano del Piombo's "Cardinal Bandinello Sauli, His Secretary and Two Geographers": Disfunction or Contrapposto (Samuel H. Kress Collection) (45 minutes). Aneta Georgievska-Shine, graduate lecturing fellow. October 8, 16, 22 at 2:00 (WB).



Francis Boucher, *Venus Consoling Love*, dated 1751. National Gallery of Art, Chester Dale Collection

**"The Sacrament of the Last Supper" by Salvador Dali* (Chester Dale Collection) (20 minutes). Robin Thorne Ptacek, lecturer. October 9, 10, 13, 19, and 22 at noon (WB).

Baby Formulas: Raphael and the Heroic Male Nude Innocent Christ (45 minutes). Rebecca Albiani, graduate lecturing fellow. October 9, 15, 30 at 2:00 (WB).

**Two Hundred Years of Spanish Painting* (60 minutes). Frances Feldman, lecturer. October 14 at 1:00; October 17 at 2:00 (WB).

Idea and Image: "Ill-Matched Lovers" by Quentin Massys (Ailsa Mellon Bruce Fund) (20 minutes). Frances Feldman, lecturer. October 16, 17, 20, 26, 29 at noon (WB).

"Pastoral Landscape" by Asher B. Durand (Gift of the Manogian Foundation in Honor of the 50th Anniversary of the National Gallery of Art) (20 minutes). Wilford W. Scott, lecturer. October 21, 28 at noon (WB).

**"Laocoön" by El Greco (Domenikos Theotokopoulos)* (Chester Dale Collection) (20 minutes). J. Russell Sale, lecturer. October 28 at 1:00; October 31 at 2:00 (WB).

Introducing Art Reading Art: Venus (60 minutes). Philip L. Leonard, lecturer. October 1 at 1:00 (WB).

The Uses of Myth and Allegory (60 minutes). J. Russell Sale, lecturer. October 5, 7 at noon (WB).

Self-Portraits (45 minutes). Eric Denker, lecturer. October 26, 29 at 1:00 (WB).

Special Exhibitions
John James Audubon: The Watercolors for "The Birds of America" (45 minutes). Wilford W. Scott, lecturer. October 24, 27, November 2, 5 at noon (EB).

Giambologna's "Cesarini Venus" (30 minutes). J. Russell Sale, lecturer. October 30, 31, November 3 at noon (WB).

* Hispanic Heritage Month special event

Sunday Lectures

Lectures given by National Gallery staff and distinguished scholars at 4:00 in the East Building Auditorium.

OCTOBER 3

Winged Victories: Audubon's Scenes of American Birdlife
Carole Slatkin, catalogue author for the exhibition, New York

OCTOBER 10

John James Audubon: The Artist as Entrepreneur
Annette Blaugrund, Andrew W. Mellon senior curator of paintings, drawings, and sculpture
The New-York Historical Society

OCTOBER 17

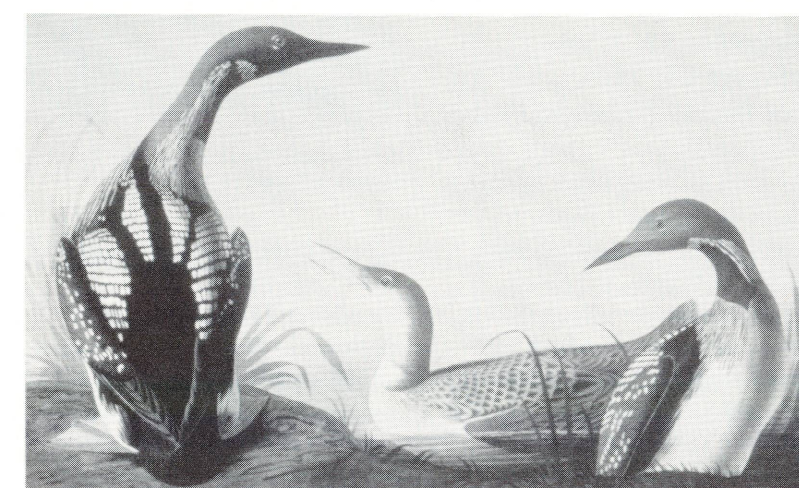
Lovis Corinth: Painter, Printmaker, Draftsperson
Maria Makela
Maryland Institute of Art

OCTOBER 24

Tales of Love and Politics: Francesco I de' Medici's Bathing Chamber in the Palazzo Vecchio
Nancy Edwards, museum lecturer and research associate
Kimbell Art Museum

OCTOBER 31

Carrots in Context: Interpretive Problems Raised by a 17th-Century Dutch Painting of a Vegetable Market
Linda Stone-Ferrier, professor of art history
University of Kansas, Lawrence



John James Audubon, *Arctic Loon*, c. 1834. The New-York Historical Society

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

October 5: *French*
October 12: *French*
October 19: *German and Spanish*
October 26: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

*In commemoration of Hispanic Heritage Month the following Spanish language tours are offered in October

October 2, 5, 7, 9, 14, 16, 21, 23, 26, 28, 30
12:00 *Introduction to the East Building Collections, East Building Art Information Desk*

2:00 *Introduction to the West Building Collections, West Building Rotunda*

October 1, 4, 6, 8, 11, 13, 15, 18, 20, 22, 25, 27, 29
1:30 *Spanish Paintings at the National Gallery, West Building Rotunda*

Introductory Tours

Introduction to the West Building Collection
Monday-Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction to the East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building, Art Information Desk

Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 26, 1994, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WCTS 91.9-FM. For further information, call (202) 842-6941.



George Manos, conductor, National Gallery Orchestra

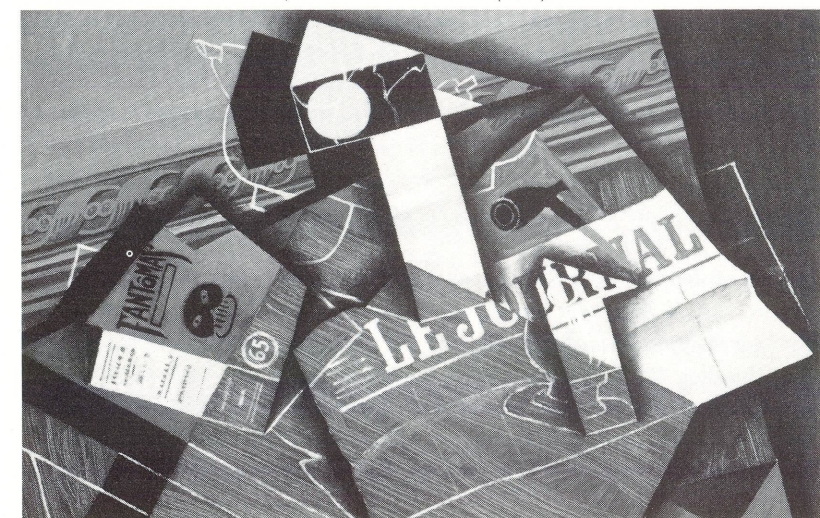
OCTOBER 3
National Gallery Orchestra
George Manos, conductor
Honoring the exhibition *John James Audubon: The Watercolors for "The Birds of America"*

OCTOBER 10
Joseph Holt, piano

OCTOBER 17
National Gallery Vocal Arts Ensemble
George Manos, artistic director

OCTOBER 24
Mallarmé Chamber Players
flute, viola, harp, and cello

OCTOBER 31
The Sharon Robinson-Illana Vered Duo
cello and piano



Juan Gris, *Fantômas* (detail), 1915. National Gallery of Art, Chester Dale Fund

Film Programs

East Building Auditorium

A twelve-part retrospective devoted to the documentary film tradition in America begins on Saturday, October 2, and continues each weekend through November 7. The series starts with an unusual presentation of turn-of-the-century "actuality films" depicting urban life—rare paper prints from the collection of the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division. This opening program will include a discussion with Patrick Loughney, curator of film programs at the Library of Congress. Other segments in the series will encompass the newsreel, the nature and science film, the ethnographic film, cinema vérité, video diaries, and nonfiction narrative films. On weekdays during October, a special series on Hispanic artists includes distinctive film portraits of Frida Kahlo, Diego Rivera, and Martin Chambi, and a Mexican feature film, *Fable of the Beautiful Pigeon-Fancier*, adapted from Gabriel García Márquez's novel *Love in the Time of Cholera*.

**Fable of the Beautiful Pigeon-Fancier* (Ruy Guerra, 1988, 73 minutes); October 1 and 2 at 12:30, October 3 at 1:00.

The American Documentary, part one: The Actuality Film, 1898–1906 (paper prints from the Library of Congress, 90 minutes); October 2 at 2:30.

The American Documentary, part two: The Scientific Film (films by Eadweard Muybridge, Eric Breitbart, Ray Birdwhistell, and others, 170 minutes); October 3 at 6:00.

**Frida* (Paul Leduc, 1984, 108 minutes); October 6 through 9 at 12:30, October 10 at 1:00.

The American Documentary, part three: The Nature Film (excerpts from Robert M. Young, Walt Disney *True Life Adventure*, and others, 130 minutes); October 9 at 2:30.

The American Documentary, part four: The Newsreel (films by the film and photo league, *March of Time*, 1960s newsreels, 100 minutes); October 10 at 6:00.

**Diego Rivera: I Paint What I See* (Mary Lance and Eric Breitbart); October 13 through 16 at 12:30, October 17 at 1:00.

The American Documentary, part five: The Ethnographic Film (films by Margaret Mead, Maya Deren, Edward Curtis, and others, 170 minutes); October 16 at 2:00.

The American Documentary, part six: Oral History (films by Noel Buckner, Mary Dore, and others, 150 minutes); October 17 at 6:00.

**Martin Chambi and the Heirs of the Incas* (BBC, 1986, 50 minutes); October 20 through 23 at 12:30, October 24 at 1:00.

The American Documentary, part seven: Revising the Past (films by

Robert Stone, Bruce Connor, Jackie Shearer, 150 minutes); October 23 at 2:00.

The American Documentary, part eight: Cinéma Vérité (films by Frederick Wiseman and others, 150 minutes); October 24 at 6:00.

John James Audubon: The Birds of America (National Gallery of Art, 1985, 29 minutes); October 27 through 30 at 12:30, October 31 at 1:00.

The American Documentary, part nine: Nonfiction Narrative (Eroll Morris and others, 97 minutes); October 30 at 2:00.

The American Documentary, part ten: The Look of Sound (films by Les Blank, Christian Blackwood, Charlotte Zwerin, and others, 180 minutes); October 31 at 6:00.

*Hispanic Heritage Month special event



Manse Lipscomb, from *A Well Spent Life*, part of the series "The American Documentary"

Holiday Greeting Cards

A selection of 1993 holiday gift cards is now available in the West Building Sales Shop, with more than twenty cards to choose from. The assortment includes both secular and religious themes, with works by such artists as Matisse, Monet, Audubon, Rothko, Veronese, David, and Botticelli, as well as works from the Index of American Design. All cards are reproductions of popular works of art found in the Gallery's collection; prices range from \$5.95 to \$12.95

Exhibition Catalogues Gallery Guide

John James Audubon: The Watercolors for "The Birds of America" \$75.00 (hardbound) \$39.95 (softbound)

Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art \$25.00

Available from the National Gallery's publications service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

A comprehensive handbook of the Gallery's collections is newly available in a paperback format for the special price of \$10.95. The works of art are illustrated in 309 full-color plates; the text (328 pages) was written by Gallery staff and other experts. To order *National Gallery of Art, Washington* please call our mail-order office at (301) 322-5900 or visit our bookstores.

OPENING EXHIBITION

John James Audubon: The Watercolors for *The Birds of America*

October 3, 1993–
January 2, 1994
East Building, Upper Level
North Bridge

John James Audubon: The Watercolors for "The Birds of America," organized by The New-York Historical Society, is the first traveling exhibition of these landmark works, since they were acquired by the Historical Society from the artist's widow in 1863. Approximately ninety of John James Audubon's original watercolors for his famous print series *The Birds of America* are included in the exhibition. The extraordinary freshness and vitality of the life-size images, which are today more commonly known in reproductions, have been further revealed through recent conservation.

Born in 1785 in Santo-Domingo, now Haiti, Audubon was raised in France, and came to this country at eighteen. By the end of his life in 1851 he had become America's leading naturalist, identified in Europe as the archetypal American woodsman and an original chronicler of America's birds.

The watercolors on view illustrate the range of Audubon's techniques and his development as an artist, from the early single profiles to his later animated portrayals of birds in their natural settings. *The Birds of America*, Audubon's mammoth set of 435 images, was begun in 1820 and followed to completion with the help of the London artist and printer Robert Havell, Jr., in 1838. *The Birds of America*, his magnum opus, is one of the greatest monuments in natural history as well as a multi-faceted, beautiful work of art with nearly 1,000 birds illustrated in its final form.



John James Audubon, *Anhinga*, 1822. The New-York Historical Society

Unlike his predecessors, Audubon did not base his drawings on stuffed birds in a studio; rather, he gained intimate, direct knowledge of his subjects in their natural settings through careful observation during extensive travels across America.

The exhibition is accompanied by a catalogue with ninety-five color illustrations of The New-York Historical Society's watercolors and essays on Audubon's artistic development, entrepreneurial skills, and working methods. In addition, a hardbound volume containing the first complete collection of reproductions of The New-York

Historical Society's 470 Audubon watercolors will be available.

Following its opening at the National Gallery, the exhibition will travel to Boston, Chicago, Detroit, Houston, Memphis, New York, Seattle, and San Francisco. A group of early watercolors in the collection of the Houghton Library at Harvard University will also be shown at the National Gallery and the Museum of Fine Arts, Boston. The exhibition at the National Gallery is made possible by NationsBank.

CONTINUING EXHIBITIONS

Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art

September 12, 1993–
February 21, 1994
East Building, Ground Floor

One of the most important figures in turn-of-the-century German art, Lovis Corinth (1858–1925) was a painter, draftsman, and accomplished printmaker, who worked in such varied media as etching, dry-point, lithography, and woodcut. This exhibition presents seventy-four of Corinth's prints and drawings, including many rare and extremely fine impressions. It celebrates the magnificent gift to the National Gallery of 134 works from the



Lovis Corinth, *Girl Reading*, 1911. National Gallery of Art, Gift of the Marcy Family in memory of Sigbert H. Marcy

Sigbert H. Marcy family. Marcy had been a close friend and patron of Corinth's and was able to obtain choice works directly from the artist.

Unlike many of his contemporaries, Corinth experimented with a number of styles over the course of his career. He became a leading exponent of the avant-garde movement, evolving a distinctly personal style that took him far from the

academic naturalism of his training.

Spanning the range of Corinth's interests, the show includes nudes, portraits, self-portraits, mythological and religious scenes, landscapes, and interiors. The Marcy family, who came to America in 1941, the year the National Gallery was founded, made their gift in memory of Sigbert H. Marcy and in honor of the Gallery's 50th anniversary.

CONTINUING EXHIBITIONS

Giambologna's *Cesarini Venus*

September 26, 1993–January 17, 1994
West Building, Main Floor Galleries 11, 12, and 17

Focusing on the development of the female nude in the oeuvre of Giambologna (1529–1608), this exhibition features his masterpiece in marble, the *Cesarini Venus*, recently restored, as well as other works in bronze by this great Italian sculptor. Since early in the century the *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita in Rome, now the American embassy.

Giambologna, born Jean Boulogne in Douai, France, was one of the most influential mannerist sculptors. He spent most of his working life in Florence in the service of the Medici, instilling new life into Florentine sculpture. His style was widely disseminated through his workshop.

Giambologna's prized bronze statuettes were given by the grand dukes as diplomatic presents to other European rulers.

Works on view include loans from the Museo Nazionale del Bargello, Florence; the Kunsthistorisches Museum, Vienna; the Museum of Fine Arts, Boston; and The National Trust, Anglesey Abbey, England. A booklet, written by Anthony F. Radcliffe, keeper emeritus of sculpture, Victoria and Albert Museum, London, and currently Samuel H. Kress Professor at the National Gallery, is available at the entrance to the exhibition. The exhibition is made possible by Republic National Bank of New York.



Giambologna, *Architecture*, Courtesy, Museum of Fine Arts, Boston, The Maria Antoinette Evans Fund and 1931 Purchase Fund

CLOSING EXHIBITION

Georges de La Tour's *Repentant Magdalene*

through October 3, 1993
West Building, Main Floor Gallery 33

Celebrating the 400th anniversary of the birth of Georges de La Tour, this focus exhibition brings together the National Gallery's recently conserved *Repentant Magdalene* (1640) and another version of the same theme by La Tour from the Los Angeles County Museum of Art. Both paintings represent Mary Magdalene in contemplation, illuminated by a single flame, and both are powerful depictions of psychological and spiritual intensity. Only about forty paintings by this seventeenth-century French master are known to exist. A booklet written by Philip Conisbee, recently appointed curator of French paintings, is available at the entrance to the exhibition. The show will travel to the Los Angeles County Museum of Art from November 4, 1993, through February 6, 1994.



Georges de La Tour, *The Repentant Magdalene* (detail), c. 1640. National Gallery of Art, Ailsa Mellon Bruce Fund

Family Programs

Animals and Nature is a one-hour tour in Spanish that includes paintings and sculpture of real animals in their natural habitats as well as fantastic creatures from stories and legends. *Animals and Nature* is at 2:00 p.m. on Sunday, October 3 and 10.

Meet Picasso is a two-hour program in English that introduces the Spanish artist Pablo Picasso through a gallery tour of his paintings followed by an activity related to the artist and his work. *Meet Picasso* is at 2:00 p.m. on Sunday, October 17 and 24.

These programs are offered for families with children ages six to ten. Space is limited; register by calling (202) 842-6249.

Self-Guided Tour Brochures for Families

Portraits & Personalities guides families on an interactive exploration of seven famous works including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

Shapes & Patterns focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both brochures are made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time for each is 45 minutes.

Walking Tour Brochures for Adults

Landscape Paintings at the National Gallery of Art focuses on interpretations of nature in nineteen works by European and American paintings produced over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

"I am Still Learning": Late Works by Masters examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

NEW ACQUISITION

Bernardo Bellotto's *The Fortress of Königstein*

West Building, Main Floor, Gallery 37

A major painting by the Italian master, Bernardo Bellotto (1721–1780), *The Fortress of Königstein*, 1756–1758, has recently been added to the permanent collections of the National Gallery. Bellotto was one of the most original landscape and view painters in

eighteenth-century Europe, and the new painting acquired with income from the Patrons' Permanent Fund is one of his finest. Trained in the studio of the Venetian view painter Canaletto, Bellotto was a painter to the Court of Dresden where he produced a number of panoramic

views of the city and its surroundings that are among his greatest works. The new painting will be installed together with a number of Canaletto's view paintings, recently cleaned for the occasion. A free brochure will be available to museum visitors.



Bernardo Bellotto, *The Fortress of Königstein*, 1756–1758. National Gallery of Art, Patrons' Permanent Fund

Hispanic Heritage Month at the National Gallery of Art

The Education Division of the National Gallery marks Hispanic Heritage month in October with a variety of tours and feature films. Please refer to the gallery talk and film listings; events included in the month-long celebration are preceded by an asterisk.

Audio Tours

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired. To reserve audio tours for groups, call (202) 842-6592.

Permanent Collection

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

American Art, narrated by Nicolai Cikovsky Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Tapes of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

History of Western Art Survey Course: Part I

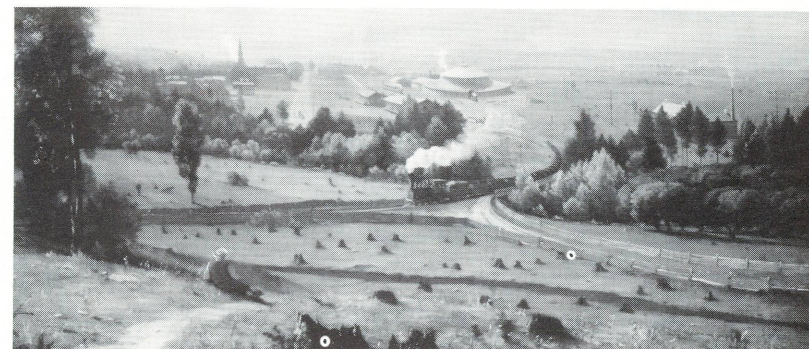
Continuing from September 30, the education division is offering a survey course on the history of European art and its background. This series of lectures, which focuses on the Gallery's collections, examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by Russell Sale of the education staff, are held in the East Building Auditorium at 10:15 a.m. on Thursdays. This free program is open to the public but seating is limited.

OCTOBER 7
The Ancient World: The Classical World of Greece and Rome

OCTOBER 14
The Middle Ages: Early Christian and Medieval

OCTOBER 21
The Middle Ages: Romanesque and Gothic

NOVEMBER 4
The Renaissance: The Early Renaissance in Italy



George Inness, *The Lackawanna Valley*, 1885. National Gallery of Art, Gift of Mrs. Huttleston Rogers

Special Lecture Series

American Painting: Subjects of the Artist

This series of lectures examines the expanding range of subjects depicted by American artists from the colonial to the modern era. Each subject of the artist reveals changing attitudes toward the art of painting, its place in American society, and the ways in which American artists evoked contemporary themes of national identity. This series of four lectures will be held in the East Building Auditorium at 10:15 a.m. on Wednesdays and repeated on Saturdays at the same time and place. This program is open to the public but seating is limited.

OCTOBER 20 AND 23
The Faces of America: Colonial Portraits

OCTOBER 27 AND 30
Heroic Deeds: History Painting

NOVEMBER 3 AND 6
"America the Beautiful": Landscape Painting

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system. A sign posted outside the auditorium directs visitors to the East Building Art Information Desk, where receivers and neck loops are available on request.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

CONCOURSE BUFFET

Monday-Friday	10:00 to 3:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

GARDEN CAFE

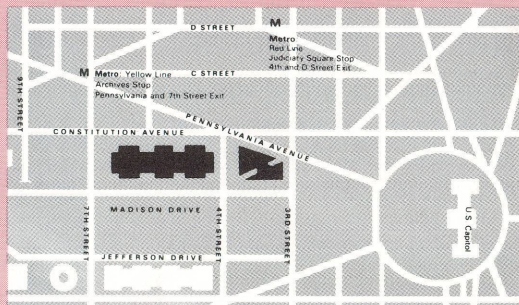
Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 6:30

CASCADE ESPRESSO BAR

Monday-Friday	12:00 to 4:30
Saturday	12:00 to 4:30
Sunday	12:00 to 5:30

TERRACE CAFE

Monday-Friday	11:30 to 3:00
Saturday	11:30 to 4:00
Sunday	12:00 to 4:00



COVER: John James Audubon, *Atlantic Puffin*, 1833. The New-York Historical Society