

exhibitions

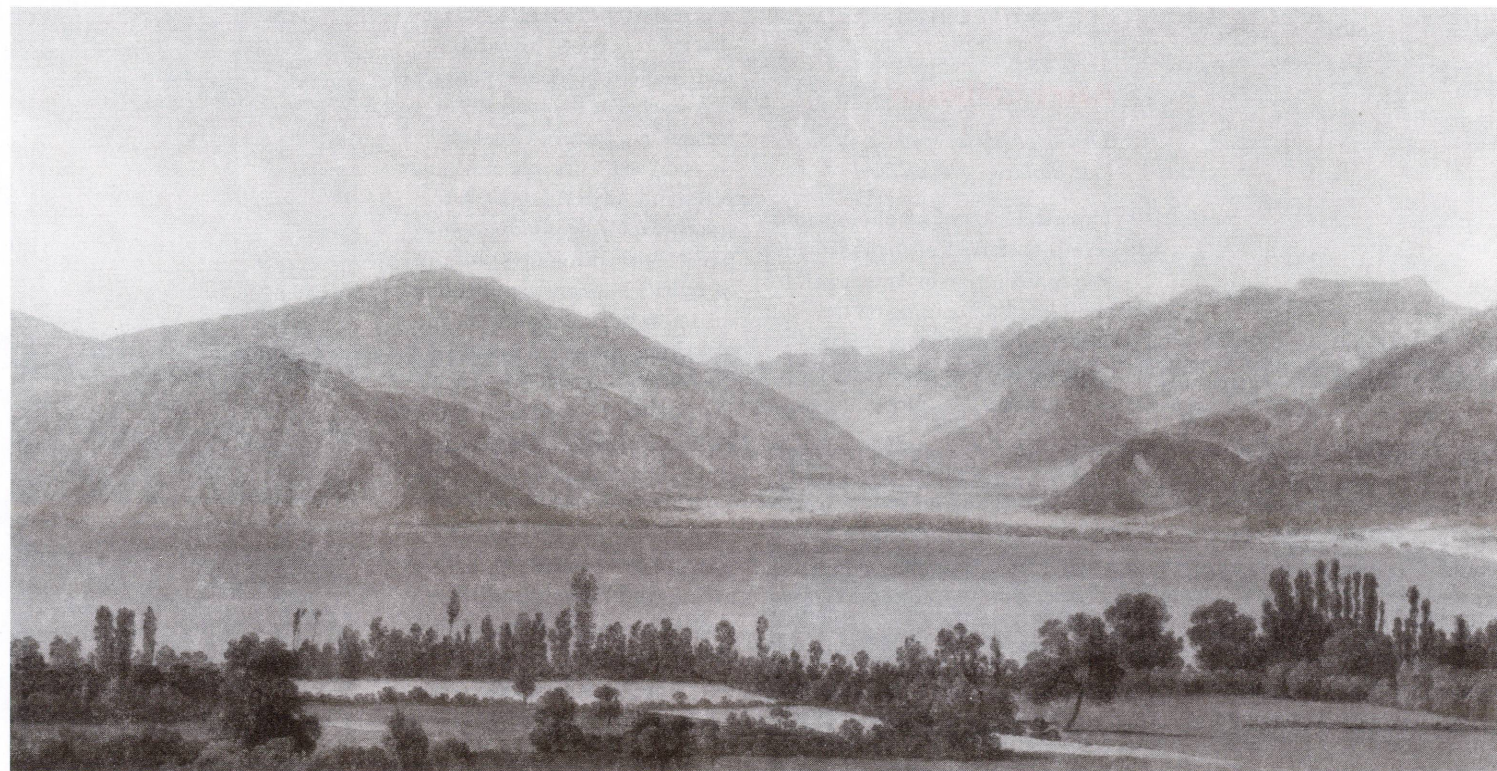
OPENING EXHIBITION

In the Light of Italy: Corot and Early Open-Air Painting

May 26 through September 2, 1996
West Building, main floor galleries,
74, 75, 76, 79, and 82

The achievements of the international group of painters who assembled in Rome and southern Italy at the end of the eighteenth century and the early years of the nineteenth century are presented through nearly 130 paintings. The exhibition traces this first school of open-air landscape painting, and its origins in the work of Pierre-Henri de Valenciennes and Thomas Jones, through its culmination in the Italian paintings of French painter Camille Corot (1796–1875). An important feature of the exhibition is a group of twenty of the finest Italian sketches and small finished view paintings made by Corot in Italy between 1825 and 1828.

Frequenting the same sites, these painters anticipated the freshness, immediacy, and sensitivity to changing light and atmosphere of



impressionism, as well as the radical compositional innovations of photography. The pioneers of this new outdoor painting, which became the norm for European landscape artists by the end of the nineteenth century, were, however, deeply

committed to the classical tradition and found their inspiration in the monuments of ancient Rome and the light and landscape of the Campagna and southern Italy.

The exhibition was organized by the National Gallery of Art,

Washington, and The Brooklyn Museum in association with the Saint Louis Art Museum.

The exhibition in Washington and Brooklyn is made possible by a grant from The Florence Gould Foundation. It is supported by an

Jean-Joseph Xavier Bidault, *Mountains and a Lake, c. 1790*, Private Collection, New York

indemnity from the Federal Council on the Arts and the Humanities.



Jan Steen, *The Feast of Saint Nicholas*,
c. 1665–1668, Rijksmuseum, Amsterdam

CONTINUING EXHIBITION

Jan Steen: Painter and Storyteller

Through August 18, 1996
West Building, main floor,
galleries 72, 73, 77, and 78

Forty-eight paintings by Jan Steen (1626–1679) explore the exceptional range of subject and style in this Dutch artist's body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very coarse technique, he has been primarily identified as an artist of disorderly lowlife genre scenes. Steen, nevertheless, also painted sensitive portraits and refined images of upper-class life, as well as religious and mythological scenes. Although his wry and

humorous view of the world is seemingly at odds with the stolid image provided by virtually all other Dutch artists, no one before has fully explored the character of his images.

There has been no major exhibition of Steen's work since a retrospective at the Royal Cabinet of Paintings, Mauritshuis, The Hague, in 1959. *Jan Steen* is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe.

On behalf of its employees, Shell Oil Company is proud to make possible the presentation of the celebrated works of Jan Steen to the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

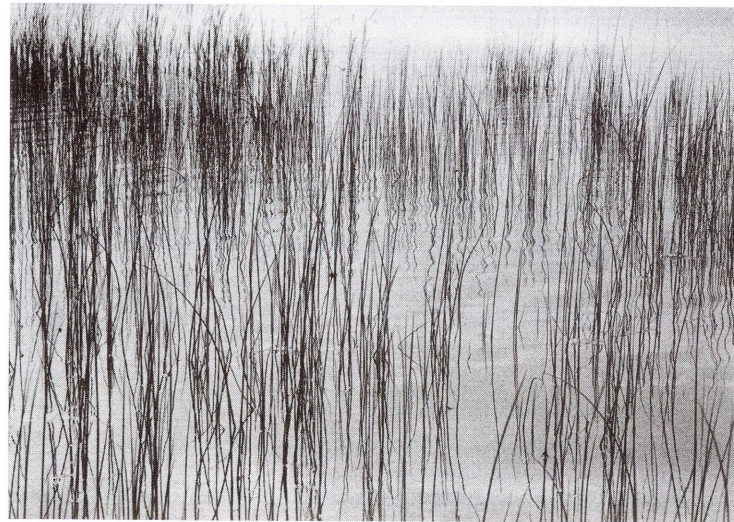
exhibitions

CLOSING EXHIBITION

Harry Callahan

Through May 19, 1996
East Building, ground level

This exhibition of 118 photographs examines Harry Callahan's remarkable contribution to American photography. Focusing on the numerous experiments he has made throughout his career, it demonstrates the unity of his art



Harry Callahan, *Detroit*, 1942,
Fraenkel Gallery, San Francisco

and reveals the rich interchange that exists between his subject matter and his formal experiments.

A teacher at the Institute of Design in Chicago, Callahan (b. 1912) was a disciple of Moholy-Nagy and Ansel Adams. Constantly exploring photographic possibilities, throughout his career he quietly but consistently examined new ways of looking at and presenting the world in his work. He has investigated the effects that can be achieved with multiple exposures, collage, and extreme contrast; at a time when few others were interested in color photography, he has methodically pursued its potential. And yet, as this exhibition demonstrates, Callahan never undertook experiments solely for their own sake, but rather, each new inquiry is prompted by his desire to express more fully "my feelings and visual relationship to the life within and about me."



CONTINUING EXHIBITION

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn

Through August 18, 1996
West Building, main floor,
gallery 78

This exhibition presents some forty Netherlandish prints from the National Gallery of Art's collection, dating from the late fifteenth to the late seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the images was often adapted to fit the demands of changing morals, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted profane

Albrecht Dürer, *Peasant Couple Dancing*,
1514, National Gallery of Art, Rosenwald
Collection

subjects from the beginning. These scenes of everyday life include lovers courting, peasants on their way to market, professions, and illustrations of proverbs. These appealing images were the predecessors of the genre prints that became so popular in the Netherlands in the seventeenth century. In both periods these apparently simple scenes frequently had allegorical meanings.

The selection includes prints in various techniques and illustrated books. Among the artists represented are Israel van Meckenem, the Master of the Housebook, Lucas van Leyden, Albrecht Dürer, Rembrandt van Rijn, and Adriaen van Ostade.



Harry Callahan, *Eleanor*, Chicago, 1952,
Private Collection



Robert Rauschenberg, *Brace*, 1962,
Robert and Jane Meyerhoff Collection,
Phoenix, Maryland

CONTINUING EXHIBITION

The Robert and Jane Meyerhoff Collection: 1945 to 1995

Through July 21, 1996
East Building, upper and
mezzanine levels

The Robert and Jane Meyerhoff Collection is among the finest and most extensive private collections of post-World War II art in the world. It is shown almost in its entirety, with about 190 works on view. The greatest strength of the Meyerhoff Collection lies in its concentrations of works by Jasper

Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality. The exhibition includes Johns' *Perilous Night* (1982) and *Spring* (1986), Kelly's *Dark Gray and White Panels* (1977-1978) and *Red Curve* (1986-1987), Lichtenstein's *Cow Triptych* (1974) and *Bedroom at Arles* (1992), Rauschenberg's *Bypass* (1959) and *Corinthian Cove* (1980), and Stella's *Marquis de Portago* (1960) and *Mellieha Bay* (1983).

In addition, the collection features masterworks of the New York school, including paintings by Willem de Kooning, Grace

Hartigan, Hans Hofmann, Franz Kline, Jackson Pollock, Ad Reinhardt, Mark Rothko, and Clyfford Still, along with the extraordinary *Stations of the Cross* (1958-1966) by Barnett Newman. Other high points in the exhibition are major works by Jean Dubuffet, Howard Hodgkin, Julian Lethbridge, Brice Marden, Agnes Martin, Claes Oldenburg, and Terry Winters. The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century.

FORTHCOMING EXHIBITIONS

Thomas Eakins: The Rowing Pictures

June 23 through September 29, 1996

Olmec Art of Ancient Mexico

June 30 through October 20, 1996

Adolph Menzel (1815-1905): Between Romanticism and Impressionism

September 15, 1996 through
January 5, 1997

Encounters with Modern Art: Works from the Rothschild Family Collections

September 22, 1996 through
January 26, 1997

PERMANENT COLLECTION NEWS

Skylight Replacement Project

Selected Italian paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries because of the four-year West Building skylight and roof replacement project. During this first of four phases, galleries M-1 through M-28, the West Building Sculpture Hall, and connecting lobby to the West Garden Court are closed. Access is still available from the Rotunda to areas beyond the closed galleries.

The West Building roof and skylight system has been in place since the National Gallery of Art opened 55 years ago. The new, energy-efficient skylights will provide greater protection for the collections while restoring a light-filled environment.

Micro Gallery

(closed May 15, 21, and 22)
West Building, main floor,
Micro Gallery

The National Gallery of Art's Micro Gallery is the most comprehensive interactive, multimedia computer system in an American art museum. Visitors with little or no computer experience can use it to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance.

Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection. In addition, thousands of pathways allow users to follow subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation

calendar

M A Y

- 1 WEDNESDAY**
12:30 **Films:** *Berlin Still Life; Marseille vieux port; Lightplay; and Gypsies* (eba)
- 2 THURSDAY**
10:15 **Survey Course:** *World War I and its Aftermath* (eba)
12:00 **Gallery Talk:** *Flower Painting in French Impressionism* (wb)
12:30 **Films:** *Berlin Still Life; Marseille vieux port; Lightplay; and Gypsies* (eba)
- 3 FRIDAY**
12:30 **Films:** *Berlin Still Life; Marseille vieux port; Lightplay; and Gypsies* (eba)
2:00 **Gallery Talk:** *Before the Fall: Vigée-Lebrun's Portrait of "The Marquis de Pezè and Marquis de Rouget with Her Two Children"* (wb)
- 4 SATURDAY**
10:15 **Survey Course:** *World War I and its Aftermath* (eba)
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
12:30 **Films:** *Berlin Still Life; Marseille vieux port; Lightplay; and Gypsies* (eba)
2:00 **Gallery Talk:** *Before the Fall: Vigée-Lebrun's Portrait of "The Marquis de Pezè and Marquis de Rouget with Her Two Children"* (wb)
2:30 **Film:** *Mephisto* (eba)
- 5 SUNDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
1:00 **Family Program:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (advance registration required)
1:00 **Film:** *The Umbrellas of Cherbourg* (eba)
4:00 **Mellon Lecture Series:** *Issues of Attribution and Chronology* (eba)
6:00 **Film:** *Magic Hunter* (eba)
7:00 **Concert:** Gordon Hawkins, *baritone* (wbgc)
- 7 TUESDAY**
12:00 **Gallery Talk:** *Harry Callahan* (eb)
- 8 WEDNESDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
- 9 THURSDAY**
10:15 **Survey Course:** *World War II in Europe* (eba)
1:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
- 10 FRIDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
12:30 **Film:** *Mother Dao the Turtlelike* (eba)
1:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
2:00 **Gallery Talk:** *Before the Fall: Vigée-Lebrun's Portrait of "The Marquis de Pezè and Marquis de Rouget with Her Two Children"* (wb)
- 11 SATURDAY**
10:15 **Survey Course:** *World War II in Europe* (eba)
12:00 **Gallery Talk:** *Harry Callahan* (eb)
2:00 **Gallery Talk:** *The Rifle, the Peacepipe, and the Paintbrush: Benjamin West's Portrait of Colonel Guy Johnson and Karonghyontye* (wb)
2:30 **Films:** *The Village Rascal and The Golden Man* (eba)
- 12 SUNDAY**
12:00 **Gallery Talk:** *Harry Callahan* (eb)
1:00 **Film:** *Mother Dao the Turtlelike* (eba)
2:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
4:00 **Mellon Lecture Series:** *Drawing and Dealing* (eba)
6:00 **Films:** *My Brother is Coming; Hyppolit the Valet and Deadly Spring* (eba)
7:00 **Concert:** The Edinburgh (Scotland) String Quartet (wbgc)
- 14 TUESDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
2:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
- 15 WEDNESDAY**
12:00 **Gallery Talk:** *Harry Callahan* (eb)
12:30 **Film:** *Harry Callahan: A Broadcast Exhibition 1940-1981* (eba)
1:00 **Gallery Talk:** *Introducing Art: Genre Painting* (wb)

- Legend**
- cb East Building art information desk
 - eba East Building auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 16 THURSDAY**
10:15 **Survey Course:** *After World War II in the United States—The New York School* (eba)
12:30 **Film:** *Harry Callahan: A Broadcast Exhibition 1940-1981* (eba)
- 17 FRIDAY**
12:00 **Gallery Talk:** *Harry Callahan* (eb)
12:30 **Film:** *Harry Callahan: A Broadcast Exhibition 1940-1981* (eba)
1:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
2:00 **Gallery Talk:** *The Rifle, the Peacepipe, and the Paintbrush: Benjamin West's Portrait of Colonel Guy Johnson and Karonghyontye* (wb)
- 18 SATURDAY**
10:15 **Survey Course:** *After World War II in the United States—The New York School* (eba)
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
12:30 **Film:** *Harry Callahan: A Broadcast Exhibition 1940-1981* (eba)
2:00 **Gallery Talk:** *The Rifle, the Peacepipe, and the Paintbrush: Benjamin West's Portrait of Colonel Guy Johnson and Karonghyontye* (wb)
2:30 **Films:** *People in the Mountains and Somewhere in Europe* (eba)
- 19 SUNDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
1:00 **Family Program:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (pre-registration required)
1:00 **Film:** *Harry Callahan: A Broadcast Exhibition 1940-1981* (eba)
2:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
4:00 **Mellon Lecture Series:** *Drawing and Purpose* (eba)
6:00 **Film:** *Professor Hannibal* (eba)
7:00 **Concert:** National Gallery Orchestra, George Manos, *conductor* (wbgc)
- 21 TUESDAY**
2:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
- 22 WEDNESDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
1:00 **Gallery Talk:** *Introducing Art: Genre Painting* (wb)
- 23 THURSDAY**
12:00 **Gallery Talk:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (eb)
- 24 FRIDAY**
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
- 25 SATURDAY**
12:30 **Film:** *Maya Lin: A Strong Clear Vision* (eba)
2:00 **Gallery Talk:** *Looking at Tapestries* (wb)
2:30 **Films:** *A Sunday Romance and The Corporal and the Others* (eba)
- 26 SUNDAY**
1:00 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
1:00 **Film:** *Maya Lin: A Strong Clear Vision* (eba)
3:30 **Special Program:** *In the Light of Italy: Corot and Early Open-Air Painting* (eba)
6:00 **Films:** *The Round-Up and Love* (eba)
7:00 **Concert:** André-Michel Schub, *piano* (wbgc)
- 27 MONDAY**
1:00 **Film:** *Maya Lin: A Strong Clear Vision* (eba)
3:00 **Film:** *Maya Lin: A Strong Clear Vision* (eba)
- 29 WEDNESDAY**
12:30 **Film:** *Beatrix Potter: Artist, Storyteller, Countrywoman* (eba)
1:00 **Gallery Talk:** *Introducing Art: Genre Painting* (wb)
- 30 THURSDAY**
10:15 **Survey Course:** *The Disorder of the Sixties* (eba)
12:30 **Film:** *Beatrix Potter: Artist, Storyteller, Countrywoman* (eba)
- 31 FRIDAY**
12:30 **Film:** *Beatrix Potter: Artist, Storyteller, Countrywoman* (eba)

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb). Gallery talks are divided into several categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Focus: The Permanent Collection

Flower Painting in French Impressionism (60 minutes). Philip Leonard, lecturer. May 2 at 12:00 (wb)

Before the Fall: Vigée-Lebrun's Portrait of "The Marquis de Pezè and Marquis de Rouget with Her Two Children" (Gift of the Bay Foundation in memory of Josephine Bay Paul and Ambassador Charles Ulrick Bay) (40 minutes). Margaret Doyle, graduate lecturing fellow. May 3, 4, and 10 at 2:00 (wb)

The Rifle, the Peacepipe, and the Paintbrush: Benjamin West's Portrait of Colonel Guy Johnson and Karonghyontye (40 minutes). James Harper, graduate lecturing fellow. May 11, 17, and 18 at 2:00 (wb)

Special Exhibitions

Jan Steen: Painter and Storyteller (60 minutes). J. Russell Sale or Frances Feldman, lecturers. May 4, 5, 8, 10, 14, 18, 19, 22, and 24 at noon (wb)

Harry Callahan (45 minutes). Wilford W. Scott, lecturer. May 7, 11, 12, 15, and 17 at noon (eb)

The Robert and Jane Meyerhoff Collection: 1945 to 1995 (60 minutes). Wilford W. Scott or Frances Feldman, lecturers. May 9, 10, and 17 at 1:00; May 12, 14, 19, and 21 at 2:00; and May 23 at noon (eb)

Introducing Art

Genre Painting (45 minutes). Philip Leonard, lecturer. May 15, 22, and 29 at 1:00 (wb)



Lectures

1996 Andrew W. Mellon Lectures in the Fine Arts

From Drawing to Painting: Poussin, Watteau, Fragonard, David, Ingres Pierre M. Rosenberg, director, Musée du Louvre, Paris East Building Auditorium, 4:00

MAY 5
Issues of Attribution and Chronology

MAY 12
Drawing and Dealing

MAY 19
Drawing and Purpose

Special Program

MAY 26
In the Light of Italy: Corot and Early Open-Air Painting East Building auditorium, 3:30

Open-Air Painting Before Corot Philip Conisbee, curator of French paintings, National Gallery of Art

"Much Frequented by Painters": The Roman Region as the Cradle of a New Vision of Landscape Sarah Faunce, curator of European painting and sculpture, Brooklyn Museum, Brooklyn, New York

MAY 2 AND 4
World War I and its Aftermath

MAY 9 AND 11
World War II in Europe

MAY 16 AND 18
After World War II in the United States - The New York School

MAY 30 AND JUNE 1
The Disorder of the Sixties

JUNE 6 AND 8
The Seventies and Eighties

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 30 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30 on Sunday evenings for concertgoers. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS-FM (91.9). For further information, call (202) 842-6941.

Talks from the National Gallery of Art with director Earl A. Powell III may be heard this season following the broadcast of National Gallery concerts. Mr. Powell will introduce listeners to aspects of the permanent collection and current programs. The concerts, and the talks hosted by Barbara Tempchin, are on WGTS-FM (91.9) beginning at 7:00 on Sundays.

The series of talks is made possible by The Circle of the National Gallery of Art

The 53rd American Music Festival continues through May 12

MAY 5
Gordon Hawkins, *baritone* Music by Aaron Copland, Cal Stewart Kellogg, and others

MAY 12
The Edinburgh (Scotland) String Quartet Music by Aaron Copland, Albert Spalding, Ruth Crawford, and Michael Torke

MAY 19
National Gallery Orchestra, George Manos, *conductor*

MAY 26
André-Michel Schub, *piano* Music by Debussy and Schubert

programs

Guided Tours

Introductory Tours

Introduction: The West Building Collection

Monday-Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
(no 10:30 tour on Wednesday and no 12:30 tour on Saturday)

Introduction: The East Building Collection

Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesday and Saturday)

Introduction: The American Collection

Monday, Wednesday, Friday,
Saturday and Sunday 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection

Tuesday and Thursday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

- This month a new tour of the American Art Collection in Spanish is being offered in the West Building at noon on Thursday, May 30.

May 7: French

May 9: Spanish

May 14: Spanish

May 16: Japanese

May 21: German

May 23: Russian

May 28: Italian

- May 30: Spanish (American Art)

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, can be arranged. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249. All school tours must be reserved at least four weeks in advance.

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism. "Inform," a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Special Exhibition

Jan Steen: Painter and Storyteller, narrated by Alan Shestack, deputy director, National Gallery of Art, is available at the entrance to the exhibition

"Inform" and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda, on the main floor of the West Building.

Family Programs

The Robert and Jane Meyerhoff Collection: 1945 to 1995 consists of a tour of the exhibition and a studio activity on Sunday, May 5 and May 19 for children ages five to nine and June 2 for children ages ten to twelve.

Jan Steen: Painter and Storyteller includes a tour of the exhibition and a studio activity on Sundays, May 26 and June 9 for children ages five to nine.

All family programs are from 1:00 to 3:00 and are designed for children, with an accompanying adult. Programs are free, but pre-registration is required. Please register by calling (202) 789-3030.



Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

Seating is on a first-come, first served basis.

Films subject to change.

A newly restored color print of Jacques Demy's 1964 classic of the French new wave, *The Umbrellas of Cherbourg*, will be shown on Sunday, May 5 at 1:00. *Harry Callahan: A Broadcast Exhibition*, a video that includes excerpts from Callahan's only motion picture is scheduled for May 15 through 19. On May 25, 26, and 27—Memorial Day weekend—*Maya Lin: A Strong Clear Vision*, which includes footage of the design and construction of the Vietnam Veterans Memorial in Washington, will be shown each day.

From *Mephisto*, May 4 at 2:30

Spring in Budapest: Hungarian Film in Retrospect

The films in this series represent a capsule history of Hungarian cinema, one of the oldest and richest film cultures in the world. The selections were made by Magda Zalan, Hungarian-born journalist and author, with assistance from filmmaker Sándor Simó, currently the director of Hunnia Filmstudio in Budapest. (Mr. Simó will be present to introduce *Mephisto* on May 4.) While films by directors István Szabo and Miklós Jancsó are relatively well known in this country, this series also includes works by important film artists such as Károly Makk, Zoltán Fábri, and Zoltán Huszárík whose films are not widely shown here. Preceding the series from May 1 through 4, four short experimental works from the 1920s by abstract artist László Moholy-Nagy (1895–1946) are included as an illustration of the avant-garde tradition in Hungary. The Embassy of Hungary, Hunnia Filmstudió, Sándor Simó, Kati Vajda, and Magda Zalan participated in the organization of this program. Most of the films in the series are in Hungarian with English subtitles.

Films

Berlin Still Life; Marseille vieux port; Lightplay; and Gypsies (László Moholy-Nagy, 1926–1932, silent, 35 minutes); May 1, 2, 3, and 4 at 12:30.

Mephisto (István Szabo, German with English subtitles, 1981, 144 minutes, introduced by Sándor Simó); May 4 at 2:30.

The Umbrellas of Cherbourg (Jacques Demy, 1964, 91 minutes); May 5 at 1:00.

Magic Hunter (Büvös vadász) (Ildikó Enyedi, 1994, 106 minutes); May 5 at 6:00.

Mother Dao the Turtlelike (Vincent Monnikendam, 1995, 90 minutes); May 10 at 12:30 and May 12 at 1:00.

The Village Rascal (Miklós Pásztor, 1916, silent with English intertitles, 91 minutes) and *The Golden Man* (Sándor [Alexander] Korda, 1918, 79 minutes); May 11 at 2:30.

My Brother is Coming (Mihály Kertész, 1919, 9 minutes); *Hyppolit the Valet* (István Székely, 1931, Hungarian sound track with simultaneous translation, 83 minutes); and *Deadly Spring* (László Kalmár, 1939, Hungarian sound track with simultaneous translation, 108 minutes); May 12 at 6:00.

Harry Callahan: A Broadcast Exhibition 1940–1981 (Yong-Hee Last and Andrew Silver, 1981, video, 24 minutes); May 15, 16, 17, and 18 at 12:30; May 19 at 1:00.

People in the Mountains (István Szöts, 1942, 92 minutes) and *Some-where in Europe* (Géza Radványi, 1947, 106 minutes); May 18 at 2:30.

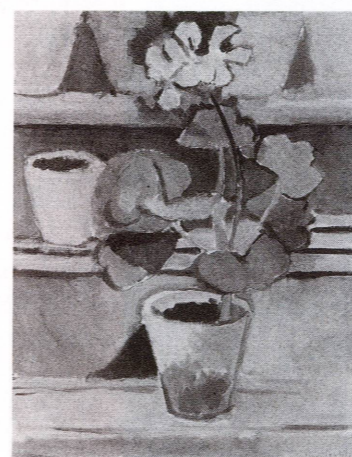
Professor Hannibal (Zoltán Fábri, 1956, 95 minutes); May 19 at 6:00.

Maya Lin: A Strong Clear Vision (Freida Lee Mock, 1994, 105 minutes); May 25 at 12:30, May 26 at 1:00, and May 27 at 1:00 and 3:00.

A Sunday Romance (Imre Fehér, 1957, 94 minutes) and *The Corporal and the Others* (Márton Keleti, 1966, 105 minutes); May 25 at 2:30.

The Round-Up (Miklós Jancsó, 1966, 94 minutes) and *Love* (Károly Makk, 1971, 92 minutes); May 26 at 6:00.

Beatrice Potter: Artist, Storyteller, Countrywoman (Cari Best, 1993, 57 minutes); May 29–31 at 12:30.



Henri Matisse, *Pot of Geraniums*, 1912, National Gallery of Art, Chester Dale Collection, new poster available

Publications

Exhibition Catalogues

In the Light of Italy: Corot and Early Open-Air Painting
\$27.00 (softbound)
\$50.00 (hardbound)

Harry Callahan
\$29.95 (softbound)
\$50.00 (hardbound)

The Robert and Jane Meyerhoff Collection: 1945 to 1995
\$39.95 (softbound)

Jan Steen: Painter and Storyteller
\$29.95 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and "I Am Still Learning:" *Late Works by Masters*. Each guide: \$2.50.

Charitable Giving

Since the inception of the National Gallery of Art many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support the primary activities of the Gallery: art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

There are numerous opportunities for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please contact:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6372

Volunteer Recruitment

The education division is accepting applications for the Volunteer School Docent program. Volunteers are needed to give tours to school classes, grades pre-kindergarten through high school. Orientation will begin in September 1996. The application deadline is May 20, 1996. For information or an application, please call the Department of Teacher and School programs at (202) 842-6880. We are not recruiting volunteers for the Adult Docent Program at this time.

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Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrees, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café West Building, ground floor

Open for lunch daily, the Garden serves a variety of light entrees, desserts, and beverages. The Garden remains open on Sunday evenings until 6:30 with a special menu for concert-goers. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

Enjoy a relaxing lunch overlooking the Mall and the Alexander Calder mobile. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Concourse	
Monday–Friday	10:00–3:00
Saturday	10:00–4:00
Sunday	11:00–4:00

Garden Café

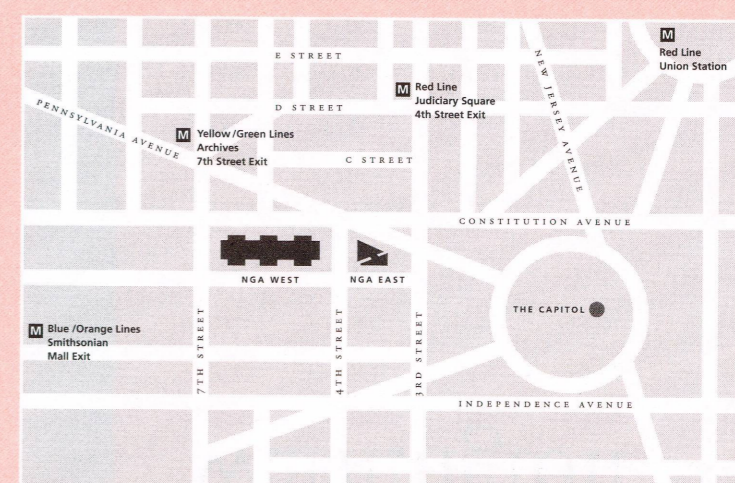
West Building, ground floor	
Reservations	(202) 789-3202
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar

Concourse	
Monday–Friday	12:00–4:30
Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café

East Building, upper level	
Reservations	(202) 789-3201
Monday–Friday	11:30–3:00
Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Shops

The Gallery shops are introducing several new posters: Pissarro's *The Artist's Garden at Eragny*; Sisley's *The Banks of the Oise*; Monet's *Jerusalem Artichoke Flowers*; and Matisse's *Pot of Geraniums* (\$18.00 each).

Also, available in support of the exhibition *In the Light of Italy: Corot and Early Open-Air Painting*, opening May 26th, is a 1997 mini wall calendar (\$6.95), a boxed note card set of 5 images (\$10.95), and a poster (\$14.00).

Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

Hours

Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information
Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an

all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (closed during the sky-light replacement project). The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information or services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



may calendar 1996

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

André Giroux, *Forest Interior with a
Painter, Civita Castellana, 1825/1830*,
National Gallery of Art, Gift of Mrs.
John Jay Ide in memory of Mr. and Mrs.
William Henry Donner (*In the Light of
Italy: Corot and Early Open-Air Painting
exhibition*)

May