

exhibitions



Lorenzo Lotto, *Portrait of a Goldsmith in Three Positions*, c. 1530, Kunsthistorisches Museum, Vienna.

OPENING EXHIBITION

Lorenzo Lotto: Rediscovered Master of the Renaissance

November 2, 1997 through
March 1, 1998
West Building, main floor galleries

Since Bernard Berenson's pioneering book on Lorenzo Lotto (c. 1480–1556) first appeared in 1895, the delightful idiosyncratic qualities of the Venetian Renaissance master's work have had special appeal for twentieth-century sensibilities. This is the first exhibition devoted to Lotto's work to be held in the United States, and it presents fifty works, including portraits, allegories, and religious paintings—many of which have been lent by churches and museums in the picturesque locations in Italy where Lotto originally worked.

Lotto's portraits in the exhibition are probing and psychological in character, and include an image of the antiquities collector *Andrea Odoni* (1527), lent by Her Majesty Queen Elizabeth II; the striking *Portrait of a Lady as Lucretia* (c. 1533) from London's National Gallery; and the melancholic *Portrait of a Young Man* (c. 1530) from the Gallerie dell' Accademia, Venice. These paintings are complemented by a pair of extraordinary marriage portraits from the Prado Museum, Madrid, and from The State Hermitage Museum, St. Petersburg.

Highlights of the exhibition include several works from the National Gallery's permanent collection, including *Allegory of Virtue and Vice* (1505) and *Allegory of Chastity* (c. 1506). The depth of Lotto's religious beliefs is revealed in the intense and dramatic *Christ Carrying the Cross* (1526) from the Louvre and the *Annunciation* (c. 1534–1535) from the Pinacoteca Civica in the town of Recanati. Accompanying the exhibition is a fully illustrated catalogue—see *Gallery Shops*.

The exhibition is organized by the National Gallery of Art, in association with the Accademia Carrara di Belle Arti, Bergamo.

United Airlines is the official carrier for this exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

OPENING EXHIBITION

Building a Collection

November 16, 1997 through
April 19, 1998
East Building, ground level

Building a Collection explores the many reasons why acquisitions are made, especially the variety of ways the new works relate to those already in the collection. The exhibition begins with one-on-one comparisons to illustrate these themes and then expands to issues concerning particular artists and general schools of art.

A major highlight of the show is Rembrandt's original etched copperplate used to produce one of the artist's outstanding late etchings, *Abraham Entertaining the Angels* (1656).

Major drawings are included by George Bellows, Edgar Degas, Claude Monet, Giovanni Battista Piazzetta, and Giovanni Battista Piranesi; rare artists' proofs of prints by Félix-Hilaire Buhot, Pablo Picasso, and Giovanni Battista Tiepolo; an outstanding series of German drawings and watercolors from the mannerist, baroque, and romantic periods; vintage pho-



Giovanni Battista Piazzetta, *Saint Stephen* (detail), 1738/1742, National Gallery of Art, Washington, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann.

tographs by André Kertész and William Henry Fox Talbot; and stunning watercolors by Charles Demuth, Edward Hopper, and Charles Sheeler. An illustrated catalogue accompanies the exhibition.

exhibitions



Augustus Saint-Gaudens
Shaw Memorial (detail), 1900,
as it appears at the National Gallery
of Art, 1997. U. S. Department of the
Interior, National Park Service, Saint-
Gaudens National Historic Site, Cornish,
New Hampshire



CONTINUING EXHIBITION

Thomas Moran

Through January 11, 1998
East Building, mezzanine and
upper levels

The first retrospective of works by the preeminent American landscape artist Thomas Moran (1837–1926) includes nearly one hundred of his finest oil paintings and watercolors. Some of the watercolors — which were completed on the first government-sponsored survey expedition to Yellowstone in 1871 — were lent by the National Park Service as part of the 125th anniversary celebration of the creation of Yellowstone National Park.

These images were instrumental in persuading Congress to create the first national park in the United States.

Moran rose to national prominence when his first great painting of the American West, *Grand Canyon of the Yellowstone* (1872), was purchased by Congress to hang in the U. S. Capitol. Two years later Congress purchased *Chasm of the Colorado* (1873–1874), and in 1875, Moran completed his third major western landscape, *Mountain of the Holy Cross*. Intended to form a grand western triptych, the three paintings are seen together for the first time in this exhibition.

The Three Tetons (1895), which has been lent by The White House,

Thomas Moran, *Green River Cliffs, Wyoming*, 1881, private collection, Colorado.

is included in the exhibition, as are Moran's rarely exhibited Italian, English, and Mexican scenes, and his little-known landscapes of the eastern United States. A short video program, which includes archival footage of Yellowstone, is shown continuously in the exhibition, and a fully illustrated exhibition catalogue is available — see *Gallery Shops* on the *Information* page.

The exhibition is made possible by generous support from The Boeing Company and is organized by the National Gallery of Art, in association with the Gilcrease Museum, Tulsa.

CONTINUING EXHIBITION

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

Through December 14, 1997
West Building, main floor, gallery 66

One of the greatest works of nineteenth-century American sculpture has come to the Gallery on a ten-year-renewable loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire. Created by Augustus Saint-Gaudens (1848–1907), the relief depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War.

The bronze version of the *Shaw Memorial* has been on view on Boston Common since 1897. The artist exhibited this plaster version in 1900, which had been on display since 1959 in an outdoor pavilion at the Saint-Gaudens National Historic Site. This plaster sculpture, which measures nearly fifteen feet high, eighteen feet wide, and three feet deep, is shown with rare early plaster sketches for the memorial. The exhibition will remain on view until December 14, when the West Building's American galleries will close for skylight replacement. The sculpture will return to public view in the fall of 1998.

An illustrated brochure is distributed in the exhibition free of charge, and a comprehensive, fully illustrated book on the history of the memorial is available in the Gallery Shops — details can be found on the *Information* page.

The exhibition is organized by the National Gallery of Art, Washington. The *Shaw Memorial Project* is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.



FORTHCOMING EXHIBITIONS

Alexander Calder: 1898–1976

March 29 through July 12, 1998

Degas at the Races

April 12 through July 12, 1998

Mark Rothko

May 3 through August 16, 1998

Artists and the Avant-Garde Theater in Paris

June 7 through September 7, 1998

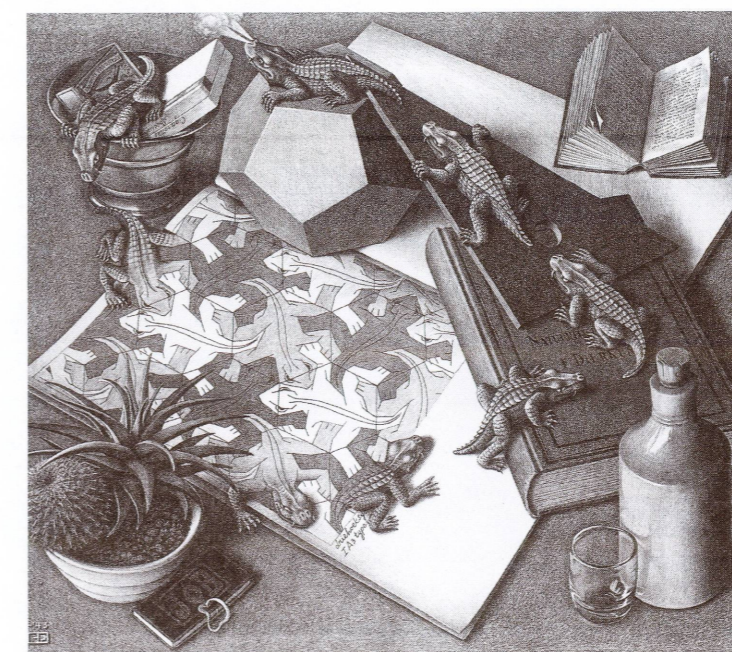
CONTINUING EXHIBITION

M. C. Escher: A Centennial Tribute

Through April 26, 1998
East Building, mezzanine northwest

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Maurits Cornelis Escher (1898–1972) with an exhibition drawn entirely from the Gallery's collection of more than 400 works by the artist. A gifted draftsman, Escher is best known for his compositions of complex interlocking shapes that resemble jigsaw puzzles and architectural designs that are physically impossible to construct. The selection of some eighty-five works includes drawings, woodcuts, lithographs, and mezzotints, as well as illustrated books and related technical materials.

The exhibition, which spans the artist's career, is divided into four sections: "Self Portraits," "The World Observed," "Inner Visions," and "Metamorphosis." Among the works on view are Escher's first known print, *Escher's Father, G. A. Escher* (1916), a linoleum-cut portrait printed in vivid purple; his last



work, *Snakes* (1969), a three-color woodcut; his only portrait of his wife Jetta (1925); a selection of his Italian scenes; a group of his early religious woodcuts, such as *Saint Francis* (1922); and the visual experiments that brought Escher international acclaim in the 1950s and 1960s, such as the lithograph *Print Gallery* (1956) and the color woodcut *Tetrahedral Planetoid* (1954).

M. C. Escher, *Still Life with Mirror*, 1934, (top), and *Reptiles*, 1943, (bottom), National Gallery of Art, Washington, Cornelius Van S. Roosevelt Collection.

THE PERMANENT COLLECTION

Rembrandt Copperplate

The Gallery has acquired Rembrandt's original etched copperplate, used by the artist for his outstanding late etching *Abraham Entertaining the Angels* (1656). Most of Rembrandt's surviving plates were reworked by later artists, and all other known plates were reprinted and worn down. However, this copperplate is unworn and unworked, and is in pristine condition after being hidden for more than three hundred years on the back of an oil painting attributed to Pieter Gysels (1620–1690/1691). A beautiful impression of *Abraham Entertaining the Angels* is in the Gallery's permanent collection, and is on display along with the copperplate in the current exhibition *Building a Collection*.

The copperplate for *Abraham Entertaining the Angels* was thought to have been lost following Rembrandt's death. However, it is believed that Gysels somehow

acquired it and used the plate to paint a pleasant and typical river landscape on the smooth reverse side. The painting was subsequently sold in England by a Yorkshire antique shop in 1946 to a British collector, who in turn sold it last spring at Christie's in London. Experts surmise that Rembrandt may have been forced to pawn the plate in 1656 when he went bankrupt, or it may have been sold as part of his effects after his death.

Web site

Home to one of the finest collections of art in the world, information about the National Gallery's comprehensive collection of more than 100,000 works may be found on the Gallery's Web site at <http://www.nga.gov>. The site includes historical audio segments, a features section, information on special exhibitions and programs, and an array of tours, including new virtual tours.



Rembrandt van Rijn, *Abraham Entertaining the Angels*, 1656, National Gallery of Art, Washington, Rosenwald Collection.

calendar

NOVEMBER

- 1 SATURDAY**
10:15 **Symposium: A Lotto Itinerary** (eba)
12:00 **Gallery Talk: Thomas Moran** (eb)
- 2 SUNDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
1:00 **Family Program: Heroism in Art** (advance registration required)
2:00 **Lecture: Lorenzo Lotto: Rediscovered Master of the Renaissance** (eba)
4:00 **Film: Haut/Bas/Fragile** (eba)
4:00 **Gallery Talk: Reading a Landscape Painting** (wb)
7:00 **Concert: National Gallery Orchestra**
- 3 MONDAY**
12:00 **Gallery Talk: Sieneze Painting** (wb)
- 4 TUESDAY**
12:00 **Gallery Talk: M. C. Escher: A Centennial Tribute** (eb)
2:00 **Gallery Talk: Reading a Landscape Painting** (wb)
- 5 WEDNESDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
2:00 **Gallery Talk: Tulips, Shells, and Damselies: Dutch and Flemish Still-Life Painting** (wb)
- 6 THURSDAY**
1:00 **Gallery Talk: Sieneze Painting** (wb)
2:00 **Gallery Talk: "Feast of the Gods" by Giovanni Bellini: How Many Artists?** (wb)
2:00 **Gallery Talk: Reading a Landscape Painting** (wb)



Edward Hopper, *Haskell's House, 1924*, National Gallery of Art, Washington, Gift of Herbert A. Goldstone. On view in *Building a Collection*.

- Legend**
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - ebsa East Building small auditorium
 - wb West Building Rotunda
 - wbgs West Building Garden Court
 - wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

- 7 FRIDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
1:00 **Gallery Talk: Sieneze Painting** (wb)
2:00 **Gallery Talk: "Feast of the Gods" by Giovanni Bellini: How Many Artists?** (wb)
- 8 SATURDAY**
10:15 **Lecture: In the Eye of the Beholder: Aesthetics from the Eighteenth through the Twentieth Century** (eba)
12:00 **Gallery Talk: Sieneze Painting** (wb)
1:00 **Films: An Afternoon with Teri Wehn-Damisch** (eba)
2:00 **Gallery Talk: "Feast of the Gods" by Giovanni Bellini: How Many Artists?** (wb)
- 9 SUNDAY**
12:00 **Gallery Talk: M. C. Escher: A Centennial Tribute** (eb)
2:00 **Lecture: Greek Masterpieces from the Sea: The Bronzes of Riace** (eba)
4:00 **Film: La Bande des quatre** (eba)
7:00 **Concert: Jon Humphrey, tenor and Raymond Hanson, pianist**
- 10 MONDAY**
12:00 **Gallery Talk: Sieneze Painting** (wb)
- 12 WEDNESDAY**
12:00 **Gallery Talk: M. C. Escher: A Centennial Tribute** (eb)
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)
- 13 THURSDAY**
12:00 **Gallery Talk: Sieneze Painting** (wb)
1:00 **Gallery Talk: Late Works by Masters** (wb)
- 14 FRIDAY**
12:00 **Gallery Talk: M. C. Escher: A Centennial Tribute** (eb)
1:00 **Symposium: Conservation Issues: New Discoveries Regarding Thomas Moran's Materials and Technique** (eba)
1:00 **Gallery Talk: Late Works by Masters** (wb)
1:00 **Symposium: Thomas Moran: New Perspectives** (eba)
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)

- 16 SUNDAY**
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)
1:00 **Family Program: Heroism in Art** (advance registration required)
2:00 **Lecture: Thomas Moran in Black and White: Etchings and Lithographs of the 1860s and 1880s** (eba)
4:00 **Gallery Talk: Late Works by Masters** (wb)
4:00 **Film: The Nun (La Religieuse de Diderot)** (eba)
7:00 **Concert: The Peabody Trio**
- 18 TUESDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
- 19 WEDNESDAY**
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)
12:30 **Film: Isamu Noguchi: Stones and Paper** (eba)
2:00 **Gallery Talk: Frank Stella's Minimalist Paintings** (eb)
- 20 THURSDAY**
12:00 **Gallery Talk: Late Works by Masters** (wb)
12:30 **Film: Isamu Noguchi: Stones and Paper** (eba)
1:00 **Gallery Talk: Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment** (wb)
- 21 FRIDAY**
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)
12:30 **Film: Isamu Noguchi: Stones and Paper** (eba)
1:00 **Gallery Talk: Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment** (wb)
2:00 **Gallery Talk: Frank Stella's Minimalist Paintings** (eb)
- 22 SATURDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
2:00 **Gallery Talk: Frank Stella's Minimalist Paintings** (eb)
2:00 **Film: Joan the Maid (Jeanne la pucelle), part I** (eba)
2:00 **Gallery Talk: Thomas Moran** (eb)
2:00 **Gallery Talk: Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment** (wb)
2:00 **Film: Joan the Maid (Jeanne la pucelle), part II** (eba)
7:00 **Concert: Kemal Gekic, pianist**
- 23 SUNDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
12:30 **Film: Isamu Noguchi: Stones and Paper** (eba)
2:00 **Lecture: The Young Michelangelo** (eba)
4:00 **Gallery Talk: Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment** (wb)
4:00 **Film: Joan the Maid (Jeanne la pucelle), part II** (eba)
7:00 **Concert: Kemal Gekic, pianist**
- 24 MONDAY**
12:00 **Gallery Talk: Thomas Moran** (eb)
- 25 TUESDAY**
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)
2:00 **Gallery Talk: Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment** (wb)
- 26 WEDNESDAY**
12:30 **Films: Dine on Dine** (eba)
2:00 **Gallery Talk: Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment** (wb)
- 27 THURSDAY**
1:00 **Gallery Talk: Reading the Renaissance Altarpiece** (wb)
- 28 FRIDAY**
12:30 **Films: Dine on Dine** (eba)
1:00 **Gallery Talk: Reading the Renaissance Altarpiece** (wb)
- 29 SATURDAY**
12:30 **Films: Dine on Dine** (eba)
1:00 **Gallery Talk: Reading the Renaissance Altarpiece** (wb)
2:30 **Film: Celine and Julie Go Boating** (eba)
- 30 SUNDAY**
12:00 **Gallery Talk: Lorenzo Lotto: Rediscovered Master of the Renaissance** (wb)
2:00 **Lecture: The Pilgrimage to Santiago and the End of the World** (eba)
4:00 **Film: L'Amour par terre** (eba)
7:00 **Concert: National Gallery Orchestra**

programs

Lectures

Sunday Lectures

Lectures are given in the East Building auditorium at 2:00.

NOVEMBER 2

Lorenzo Lotto: Rediscovered Master of the Renaissance. David Alan Brown, curator of Italian Renaissance paintings, National Gallery of Art

NOVEMBER 9

Greek Masterpieces from the Sea: The Bronzes of Riace. John Reich, Syracuse University in Florence, Italy

NOVEMBER 16

Thomas Moran in Black and White: Etchings and Lithographs of the 1860s and 1880s. Thomas Bruhn, curator of collections, William Benton Museum of Art, University of Connecticut at Storrs

NOVEMBER 23

Lecture in Honor of Sydney J. Freedberg *The Young Michelangelo.* Kathleen Weil-Garris Brandt, professor, New York University Institute of Fine Arts

NOVEMBER 30

The Pilgrimage to Santiago and the End of the World. Conrad Rudolph, professor of art history, University of California, Riverside

Special Lecture Series

A History of Aesthetics

A three-part survey of aesthetics from Plato to Danto, by Linda Downs, head of education, concludes in the East Building auditorium at 10:15.

NOVEMBER 8

In the Eye of the Beholder: Aesthetics from the Eighteenth through the Twentieth Century

Symposia

A Lotto Itinerary

Saturday, November 1
East Building auditorium
10:15–5:00

William Weaver, professor, department of language and literature, Bard College; exhibition curator David Brown; and other Lotto experts will discuss many of the picturesque locations in Italy where Lotto worked during his long and restless career. A roundtable discussion by the international team of experts who organized the exhibition will follow. *Advance passes to visit the exhibition on November 1 will be available to all participants.*

Conservation Issues: New Discoveries Regarding Thomas Moran's Materials and Technique

Friday, November 14
East Building auditorium
1:00–5:00

This program will address conservation issues, including recent investigations of Moran's painting method and materials. The program is intended primarily for professionals in the conservation field, but is open to the general public.

Technical Studies of Moran Paintings. Michael Skalka, coordinator of conservation programs, National Gallery of Art

The Watercolors of Thomas Moran. Judy Walsh, senior conservator, paper conservation department, National Gallery of Art

Moran in the Field: The Outdoor Sketches. Anne Morand, curator of art collection, Gilcrease Museum

Painting and Photography: The Painting Technique of Thomas Moran. Ross Merrill, chief of conservation, National Gallery of Art



Lorenzo Lotto, *Lucina Brembati, c. 1518*, Accademia Carrara di Belle Arti, Bergamo. On view in *Lorenzo Lotto: Rediscovered Master of the Renaissance*.

Thomas Moran: New Perspectives
Saturday, November 15
East Building auditorium
10:00–5:00

This program will focus on art historical issues, including new research on Thomas Moran and his cultural significance. The lectures are intended for the general public.

10:00–12:00

Introduction
Nancy K. Anderson, associate curator of American and British paintings, National Gallery of Art

A Philadelphia Pre-Raphaelite: The Early Paintings of Thomas Moran. Linda Ferber, Andrew W. Mellon curator of American art, Brooklyn Museum of Art

Thomas Moran's Turner. Andrew Wilton, keeper of British art, Tate Gallery, London

2:00–5:00

Nature Sublime, Nature Subdued: John Wesley Powell, Thomas Moran, and the Colorado River. Donald Worster, Hall distinguished professor of American history, University of Kansas

Commerce and Creativity: Moran and the Art of Publishing. Joni L. Kinsey, associate professor of art and art history, University of Iowa

After the Expeditions: Conflicting Values in Twentieth-Century National Parks. Richard West Sellars, historian, National Park Service

Gallery Talks

Talks are given by Gallery staff and begin in the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb).

Focus: The Permanent Collection

Tulips, Shells, and Damselies: Dutch and Flemish Still-Life Painting (50 minutes). Esmée Quodbach, research assistant, northern baroque painting, November 5 at 2:00 (wb)

Sieneze Painting (60 minutes). Eric Denker, lecturer, November 6 and 7 at 1:00; and November 8, 10, and 13 at noon (wb)

"Feast of the Gods" by Giovanni Bellini: How Many Artists? (Widener Collection) (50 minutes). Frances Gage, graduate lecturing fellow, November 6, 7, and 8 at 2:00 (wb)

Late Works by Masters (50 minutes). Frances Feldman, lecturer, November 13 and 14 at 1:00; November 16 at 4:00; and November 20 at noon (wb)

Frank Stella's Minimalist Paintings (50 minutes). David Raskin, graduate lecturing fellow, November 19, 21, and 22 at 2:00 (eb)

Special Exhibitions

M. C. Escher: A Centennial Tribute (50 minutes). Eric Denker, lecturer, November 4, 9, 12, and 14 at noon (eb)

Lorenzo Lotto: Rediscovered Master of the Renaissance (60 minutes). Frances Feldman, lecturer, November 12, 15, 16, 19, and 21 at noon; and Philip L. Leonard, lecturer, November 25 and 30 at noon (wb)

Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment (30 minutes). Wilford W. Scott, lecturer, November 20 and 21 at 1:00; November 23 at 4:00; and November 25 and 26 at 2:00 (wb)

Thomas Moran (60 minutes). Philip L. Leonard, lecturer, November 1, 2, 5, and 7 at noon; and Wilford W. Scott, lecturer, November 18, 22, 23, and 24 at noon (eb).

Introducing Art

Reading a Landscape Painting (60 minutes). Philip L. Leonard, lecturer, November 2 at 4:00; and November 4 and 6 at 2:00 (wb)

Reading the Renaissance Altarpiece (60 minutes). Philip L. Leonard, lecturer, November 27, 28, and 29 at 1:00 (wb)

Family Programs

Heroism in Art focuses on *Augustus Saint-Gaudens Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*. Families will participate in a discussion of the monument and will create a sculpture. The program is offered on Sundays, November 2 and 16 from 1:00 to 3:00 for children ages eight through twelve.

Have Paintbrush, Will Travel explores the majesty and beauty of Thomas Moran's landscape paintings of the American West. Families will visit the *Thomas Moran* exhibition and will create a watercolor landscape. This program is offered on Sundays, December 7 and 14 from 1:00 to 3:00 for children ages six to nine. Registration begins November 16.

Programs are designed for children with an accompanying adult. Admission is free, but space is limited. Please register by calling (202)789-3030.

programs

Concert Series

Concerts take place at 7:00 on Sunday evenings through June 28, 1998, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Recorded information is available by calling (202) 842-6941.

NOVEMBER 2

National Gallery Orchestra, George Manos, *conductor*
Handel: *Water Music*
Porter: *Music for Strings*
Hindemith: *Five Pieces for String Orchestra*
Bizet: *Symphony No. 1*

NOVEMBER 9

Jon Humphrey, *tenor*
Raymond Hanson, *pianist*
Lieder by Schubert, Schumann, Brahms, and Hugo Wolf

NOVEMBER 16

The Peabody Trio
Kagel: *Trio*
Dvořák: *"Dumky" Trio*

NOVEMBER 23

Kemal Gekić, *pianist*
Liszt: *Six Consolations* and *Transcendental Etudes*
Chopin: *Andante spianato* and *Grande polonaise*

NOVEMBER 30

National Gallery Orchestra, George Manos, *conductor*
Puccini: *Preludio sinfonico*
Bizet: *"Carmen" Suite*
Persichetti: *Serenade No. 5*
Weber: *Symphony No. 1*



George Manos, *conductor*. Photograph by Merlin Petroff.

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30
East Building art information desk

The American Collection
Monday–Saturday, 2:30
West Building Rotunda

Nineteenth-Century French Painting
Monday, Wednesday, and Friday, 12:30
West Building Rotunda

The Italian Collection
Tuesday and Thursday, 12:30
West Building Rotunda

Foreign Language Tours

Tours of the West Building begin at noon in the Rotunda. Tours of the East Building begin at 2:00 at the art information desk. Tours of the American art collection in Spanish or French begin in the West Building at noon.

November 3: American Art in French

November 6 and 20: Russian

November 11: Spanish

November 13 and 27: Japanese

November 18: German

November 25: Italian

November 28: American Art in Spanish



Audio Tours

Permanent Collection

The Director's Tour
Narrated by Director Earl A. Powell III and National Gallery curators, this audio tour of some of the National Gallery's greatest treasures is available in the INFORM® format. Visitors can choose the order in which they will look at paintings and the length of time they will spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Winslow Homer, and others, along with information on the acquisition, history, and conservation of particular works. Users may tailor their own tour or concentrate on a specific area such as the nineteenth-century French galleries.

The Director's Tour is available for rental near the Rotunda in the West Building for \$5.00 for adults and \$4.50 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Thomas Moran, narrated by Earl A. Powell III, director, and Nancy K. Anderson, associate curator, American and British paintings.

Lorenzo Lotto: Rediscovered Master of the Renaissance, narrated by Earl A. Powell III, director.

Special exhibition tours are available for rental at the entrance to the exhibitions for \$4.00 for adults and \$3.50 for senior citizens, students, and groups of ten or more.

Earphones, amplified headsets, and scripts are available for those with hearing impairments. To reserve Audio Tours for groups, call (202) 842-6592.

Film Programs

East Building auditorium

A new hour-long documentary on Noguchi, *Isamu Noguchi: Stones and Paper*, will be shown in November, along with *Dine on Dine*, a program of three short films about the American graphic artist Jim Dine, produced by Nancy Dine.

Jacques Rivette

Jacques Rivette (b. 1928) is the French New Wave director who has remained the most faithful to the movement's original precepts. He began his career as a young *cinéphile* at the Cinémathèque Française where he met Jean-Luc Godard and other future filmmakers of the New Wave. This retrospective consists of six of Rivette's films and includes his most recent film *Haut/Bas/Fragile* (1995).

Teri Wehn-Damisch

French-American producer/director Teri Wehn-Damisch has created many original and provocative films on art during her multifaceted career. This program, which includes four films, will be presented on Saturday, November 8 at 1:00. Teri Wehn-Damisch will be present to discuss her work.

From *Dine on Dine*, Nancy Dine, November 26, 28, and 29 at 12:30.

November Films

Haut/Bas/Fragile (Jacques Rivette, 1995, 169 minutes), November 2 at 4:00.

An Afternoon with Teri Wehn-Damisch: four films including *Work in Progress* (Robert Morris) (1995, video, 25 minutes); *Alexandre Trauner—Voyage of Surprise* (1991, video, 50 minutes); *André Kertész of the Cities* (1988, video, 52 minutes); *An Age of Reason* (1989, 60 minutes), November 8 at 1:00.

La Bande des quatre (Jacques Rivette, 1988, 165 minutes), November 9 at 4:00.

The Nun (La Religieuse de Diderot) (Jacques Rivette, 1966, 130 minutes), November 16 at 4:00.

Isamu Noguchi: Stones and Paper (Hiro Narita, 1997, 60 minutes), November 19, 20, 21, and 23 at 12:30.

Joan the Maid (Jeanne la pucelle), part I (Jacques Rivette, 1993, 160 minutes), November 22 at 2:00.

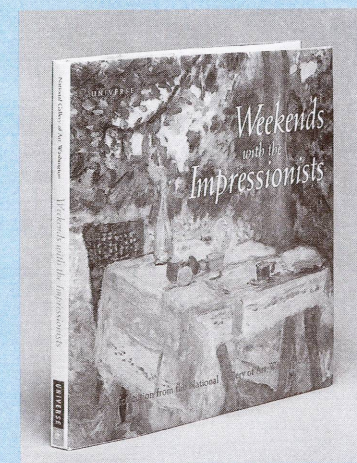
Joan the Maid (Jeanne la pucelle), part II (Jacques Rivette, 1993, 176 minutes), November 23 at 4:00.

Dine on Dine (Nancy Dine, 1992–1996, 90 minutes), November 26, 28, and 29 at 12:30.

Celiné and Julie Go Boating (Jacques Rivette, 1974, 185 minutes), November 29 at 2:30.

L'Amour par terre (Jacques Rivette, 1984, 150 minutes), November 30 at 4:00.

information



Weekends with the Impressionists: A Collection from the National Gallery of Art, Washington.

Gallery Shops

Weekends with the Impressionists: A Collection from the National Gallery of Art, Washington

As an antidote to the pressures of the turn-of-the-century world, the impressionists left a celebrated and adored legacy of paintings depicting flowers, gardens, afternoon walks, picnics, retreats, and summer evenings, which are the focus of this book. Behind all of these amusements rests a universal enthusiasm for living. Our own notions of leisure—of what a weekend should be—have been colored by these images of *joie de vivre*. From Monet and Renoir to Cassatt and Manet, this unparalleled series of visual idylls and literary vignettes is the ideal impressionist memento.

By joining some of the most alluring impressionist pictures with inspired quotations by the painters and their literary friends—such as Emile Zola and Gustave Flaubert—*Weekends with the Impressionists* offers an assortment of quiet moments of solace and ordinary pleasures to which all readers can relate. In hardback, this book contains 40 color illustrations and is available in the Gallery Shops for \$18.95.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery Shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning: Late Works by Masters"*. Each guide: \$2.50.

Exhibition Catalogues

Thomas Moran
\$29.95 (softbound)
\$60.00 (hardbound)

The Shaw Memorial: A Celebration of an American Masterpiece
\$16.95 (softbound)

Lorenzo Lotto: Rediscovered Master of the Renaissance
\$32.00 (softbound)
\$55.00 (hardbound)

Available from the National Gallery of Art Shops.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also visit the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Charitable Giving

Some gifts don't need boxes and bows, and you don't have to wait in long lines for them. It is easy to make a charitable gift to the National Gallery of Art. Your gift to the Gallery is also a gift to the millions who visit the museum throughout the year and it may also provide welcome tax savings. For information about making a charitable gift, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café

West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu includes entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar Concourse

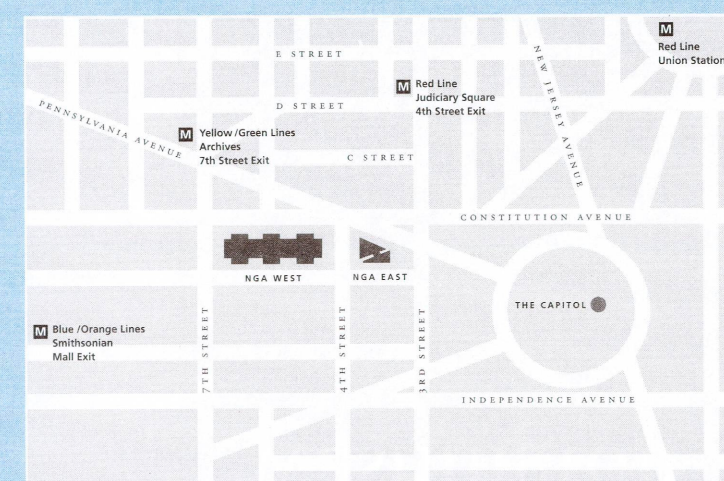
Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>

Location

The Gallery is located between 3d and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6662 or send your request by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large and small auditoriums, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176

A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse sales shop. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



november calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Augustus Saint-Gaudens, *Shaw Memorial* (detail), 1900, as it appears at the National Gallery of Art, 1997, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

November