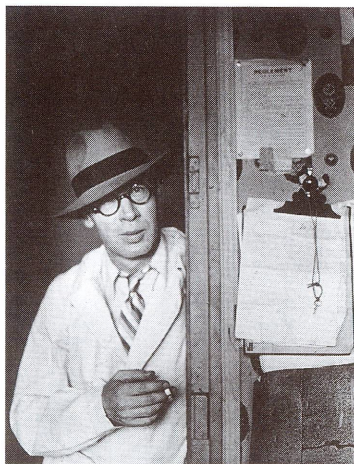


exhibitions



Brassaï, *Henry Miller in My Doorway, Hotel des Terrasses, Paris, 1932–1933*, National Gallery of Art. Photography by Brassaï © Gilberte Brassaï.

OPENING EXHIBITION

Brassaï: The Eye of Paris

October 17, 1999 through January 16, 2000

West Building, ground floor galleries

This retrospective exhibition celebrates the centenary of the birth of Brassai (born Gyula Halász on September 9, 1899, in Brasso, Transylvania) with approximately 125 works by an artist best known for the photographs he made of Paris at night in the early 1930s. His photographs of the city streets reveal a remarkable sensitivity to light and atmosphere, while his studies of Parisian night life—its cafés, theaters, and restaurants—as well as his portraits show the artist's exceptional ability to select the moment when gesture and expression succinctly summarize a character and place. This is the first exhibition since Brassai's death in 1984 to fully examine his career.

The exhibition is organized by the Museum of Fine Arts, Houston, with funding provided by The Brown Foundation, Inc., Houston Endowment Inc., and The Wortham Foundation.

OPENING EXHIBITION

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages

October 3, 1999 through January 9, 2000

West Building, main floor galleries

The first major survey of the entire career of Tilman Riemenschneider (active in Würzburg, Germany, from 1483 to 1531) in almost seventy years presents the full range of his artistic production in wood, stone, and alabaster. Among the fifty works on view are several altarpieces and works created for private devotion. The exhibition also contains a selection of sculpture by such predecessors and contemporaries as Nicolaus Gerhaert van Leyden and Veit Stoss.

Support for the exhibition is provided by the Ministry of Foreign Affairs of the Federal Republic of Germany.

The exhibition is organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. The exhibition and catalogue are supported by grants from the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Tilman Riemenschneider, *Saint Luke, 1490–1492*, Skulpturensammlung, Staatliche Museen zu Berlin.



OPENING EXHIBITION

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

September 19, 1999 through January 2, 2000

East Building, mezzanine northeast

This landmark exhibition illustrates the achievements of Chinese culture through the presentation of masterpieces dating from the Neolithic Period into the Five Dynasties (5000 BC to AD 960). Recent archaeological discoveries on view include painted pottery, ritual bronze vessels, lacquer works, jade body shrouds, sculpture, and gold and silver wares. Recent excavations and new ideas in the field of Chinese archaeology are explored, providing different perspectives on early Chinese civilization and art.

The exhibition is sponsored by Eastman Kodak Company.

Additional support has been provided by The Henry Luce Foundation. The exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and Art Exhibitions China, The People's Republic of China. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Terra-cotta figure of a kneeling archer, Qin Dynasty (221–207 BC), Qin Terra-cotta Museum, Lintong, Shaanxi Province.



Master E.S., *Girl with a Ring*, c. 1450–1460, Kupferstichkabinett, Staatliche Museen zu Berlin.

OPENING EXHIBITION

From Schongauer to Holbein: Master Drawings from Basel and Berlin

October 24, 1999 through January 9, 2000

West Building, ground floor galleries

This exhibition of masterworks by many of the Renaissance artists in Germany and Switzerland is drawn from two of the foremost collections of these drawings in the world, the great art museums in Berlin and Basel.

Dating from 1465 to 1545, approximately 190 drawings in a rich variety of color, style, and subject matter will focus on major groups by the finest artists, providing mini-surveys of such masters as Martin Schongauer, Hans Holbein the Elder, Matthias Grünewald, Hans Baldung, Albrecht Altdorfer, Urs Graf, and Hans Holbein the Younger, as well as the towering artistic figure of Albrecht Dürer.

The exhibition is made possible by UBS AG.

The Washington exhibition was organized by the National Gallery of Art in collaboration with the Öffentliche Kunstsammlung Basel and the Kupferstichkabinett, Staatliche Museen zu Berlin—Preussischer Kulturbesitz. Additional support has been provided by the Samuel H. Kress Foundation. Support for the catalogue has been provided by Pro Helvetia, Arts Council of Switzerland. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions



Annibale Carracci, *An Angel Playing a Violin*, c. 1583–1585, The British Museum, London.

FORTHCOMING EXHIBITIONS

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon

November 7, 1999 through February 27, 2000

Martin Johnson Heade

February 13 through May 7, 2000

Carleton Watkins: The Art of Perception

February 20 through May 7, 2000

The Ebsworth Collection: Twentieth-Century American Art

March 5 through June 11, 2000

OPENING EXHIBITION

The Drawings of Annibale Carracci

September 26, 1999 through January 9, 2000
West Building, main floor galleries

The first monographic exhibition of Annibale Carracci (1560–1609), one of the greatest draftsmen of all time, celebrates his naturalism, imagination, and wide range of subject matter.

A selection of 95 of the master's best drawings includes grand compositions, quick jottings, individual figure studies, landscapes, and genre scenes. The centerpiece of the exhibition is a spectacular full-scale eleven-foot-square cartoon for the painting *The Triumph of Bacchus and Ariadne* from Carracci's most important commission, the decoration of the ceiling of the Farnese Gallery in Rome (1597–1601). The cartoon has never before been exhibited outside its home museum in Urbino, Italy.

The exhibition is made possible by Republic National Bank of New York and Safra Republic Holdings S. A., Luxembourg.

Additional support has been provided by the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

CLOSING EXHIBITION

Mary Cassatt

Through September 6
East Building, mezzanine northwest

This exhibition presents the most comprehensive survey in more than twenty-five years of the work of Mary Cassatt (1844–1926), one of the most important painters of the nineteenth century. Working in several media, she focused on Parisian life (especially the theater), the daily lives of women, and her own family. The exhibition includes forty-six paintings and ten color prints that demonstrate the unrivaled achievements of Mary Cassatt's career. Superb Cassatt paintings from the Gallery's Chester Dale collection, which by the terms of the Dale gift cannot be shown elsewhere, will only be seen in Washington.

The exhibition is made possible through the generous support of Aetna.

The exhibition was organized by The Art Institute of Chicago in collaboration with the Museum of Fine Arts, Boston, and the National Gallery of Art, Washington. Support for the exhibition and accompanying catalogue has been provided by The Henry Luce Foundation, Inc.



Mary Cassatt, *Mother and Child*, 1889, The Wichita Art Museum, Wichita, Kansas, The Roland P. Murdock Collection.



calendar

SEPTEMBER

PERMANENT COLLECTION

Stieglitz

Over the next several years the Gallery will present the world's largest and most complete collection of photographs by Alfred Stieglitz (1864–1946), one of the most renowned artists of the twentieth century. The Gallery's collection includes 1,600 photographs donated by Stieglitz's wife, Georgia O'Keeffe. More than half of these photographs have never been published.

Stieglitz, a multi-faceted endeavor, began with the recent re-release of the Gallery's award-winning 1983 book *Alfred Stieglitz: Photographs & Writings*. On September 15, the first of a series of seven thematic presentations called *Alfred Stieglitz: New Perspectives*, will be presented on the Gallery's Web site (www.nga.gov). In 2002 the entire collection of photographs will be published in a 600-page scholarly catalogue. To celebrate the completion of *Stieglitz*, the Gallery will mount an exhibition in 2002 of the artist's lesser-known works.

Alfred Stieglitz, Georgia O'Keeffe: *A Portrait—Hand and Wheel*, 1935, National Gallery of Art, Washington, Alfred Stieglitz Collection.

A series of four specially designed posters (21 x 26.5 in.) will be published. The first two, *Georgia O'Keeffe: A Portrait—Hand and Wheel*, 1935, and *From the Shelton 1931–1932*, are available now from the Gallery Shops for \$10.00 each.

The 248-page book, *Alfred Stieglitz: Photographs & Writings*, is available from the Shops at its 1983 price of \$75.00.

Stieglitz is made possible by Eastman Kodak Company, whose innovative sponsorship enables the Gallery to present Stieglitz's photographs in a variety of media.



Bronze standing figure, Shang Dynasty (c. 16th–11th century BC), Sanxingdui Museum, Sanxingdui, Guanghan, Sichuan Province. On view in *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*.

- 1** WEDNESDAY
12:00 • **Gallery Talk:** "The Christ Child (?)" by Desiderio da Settignano (wb)
- 2** THURSDAY
1:00 **Gallery Talk:** "The Return of the Prodigal Son" by Bartolomé Esteban Murillo (wb)
- 3** FRIDAY
1:00 **Gallery Talk:** "The Return of the Prodigal Son" by Bartolomé Esteban Murillo (wb)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

• From the special program *Anatomy of Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

See listings under **Gallery Talks** for slide overviews of *The Golden Age of Chinese Archaeology*.

- 4** SATURDAY
10:30 **Children's Film Program:** *Children of the Plains* (eba)
1:00 **Gallery Talk:** "The Return of the Prodigal Son" by Bartolomé Esteban Murillo (wb)
2:00 **Film:** *The Pram; Raven's End* by Bo Widerberg (eba)
- 5** SUNDAY
12:00 • **Gallery Talk:** "The Christ Child (?)" by Desiderio da Settignano (wb)
2:00 **Film:** *Elvira Madigan* by Bo Widerberg (eba)
4:00 **Film:** *Love 65* by Bo Widerberg (eba)
- 7** TUESDAY
1:00 **Gallery Talk:** "The Return of the Prodigal Son" by Bartolomé Esteban Murillo (wb)
- 8** WEDNESDAY
12:00 • **Gallery Talk:** "The Christ Child (?)" by Desiderio da Settignano (wb)
- 9** THURSDAY
12:00 **Gallery Talk:** "The Return of the Prodigal Son" by Bartolomé Esteban Murillo (wb)
- 10** FRIDAY
12:00 • **Gallery Talk:** "The Christ Child (?)" by Desiderio da Settignano (wb)
- 11** SATURDAY
2:00 **Film:** *Life at Any Cost; The Adalen Riots* by Bo Widerberg (eba)
- 12** SUNDAY
2:00 **Lecture:** *Aubrey Beardsley and Fin de Siècle Japonisme* (eba)
4:00 **Film:** *The Man on the Roof* by Bo Widerberg (eba)
- 15** WEDNESDAY
12:30 **Film:** *Fire in the East: Robert Frank* (eba)
- 16** THURSDAY
10:15 **Overview of Western Art:** *Introduction and Overview* (eba)
12:30 **Film:** *Fire in the East: Robert Frank* (eba)
- 17** FRIDAY
12:00 **Gallery Talk:** *Recent Acquisitions at the National Gallery of Art* (wb)
12:30 **Film:** *Fire in the East: Robert Frank* (eba)
- 18** SATURDAY
12:00 **Gallery Talk:** *Recent Acquisitions at the National Gallery of Art* (wb)
12:30 **Film:** *Fire in the East: Robert Frank* (eba)
2:00 **Film:** *Stubby* by Bo Widerberg (eba)
3:45 **Film:** *Elvira Madigan* by Bo Widerberg (eba)
- 19** SUNDAY
12:00 **Gallery Talk:** *Recent Acquisitions at the National Gallery of Art* (wb)
12:30 **Film:** *Fire in the East: Robert Frank* (eba)
2:00 **Gallery Talk:** *Introducing Art: Creatures Great and Small* (wb)
2:00 • **Lecture:** *Art on the Mall: The National Gallery of Art Sculpture Garden* (eba)
4:00 **Film:** *The Man from Majorca* by Bo Widerberg (eba)
- 21** TUESDAY
12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)
2:00 **Gallery Talk:** *Introducing Art: Creatures Great and Small* (wb)
- 22** WEDNESDAY
12:30 **Film:** *John Szarkowski—A Life in Photography* (eba)
- 23** THURSDAY
10:15 **Overview of Western Art:** *The Ancient Near East and Greece* (eba)
12:30 **Film:** *John Szarkowski—A Life in Photography* (eba)
- 24** FRIDAY
12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)
12:30 **Film:** *John Szarkowski—A Life in Photography* (eba)
- 25** SATURDAY
12:30 **Film:** *John Szarkowski—A Life in Photography* (eba)
3:00 **Film:** *The Serpent's Way* by Bo Widerberg (eba)
- 26** SUNDAY
12:30 **Film:** *John Szarkowski—A Life in Photography* (eba)
2:00 **Lecture:** *Defining Moments in American Culture: 1800/1850/1900* (eba)
4:00 **Film:** *All Things Fair* by Bo Widerberg (eba)
- 27** MONDAY
12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)
- 28** TUESDAY
12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)
1:00 • **Gallery Talk:** *Renaissance Sculpture in Italy* (wb)
2:00 **Gallery Talk:** *Recent Acquisitions at the National Gallery of Art* (wb)
- 29** WEDNESDAY
12:00 • **Special Program:** *Carving: Mastery of the Chisel* (eba)
12:00 **Gallery Talk:** *Introducing Art: Creatures Great and Small* (wb)
- 30** THURSDAY
10:15 **Overview of Western Art:** *Roman and Early Christian Art* (eba)

calendar

OCTOBER

1 FRIDAY

12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)

2 SATURDAY

10:30 **Children's Film Program:** *My Neighbor Totoro* and *In the Mirror of the Sky* (eba)

12:00 • **Special Program:** *Carving: Mastery of the Chisel* (wblh)

2:30 **Film:** *Recent Chinese Cinema*, part one (eba)

3 SUNDAY

12:00 • **Gallery Talk:** *Renaissance Sculpture in Italy* (wb)

2:00 • **Lecture:** *Tilman Riemenschneider: Master Sculptor* (eba)

4:00 **Film:** *Recent Chinese Cinema*, part two (eba)

7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

5 TUESDAY

12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)

6 WEDNESDAY

10:15 **Lecture:** *Country House and Townhouse* (eba)

12:00 • **Gallery Talk:** *Renaissance Sculpture in Italy* (wb)

12:30 • **Film:** *Masters of Modern Sculpture*, part one (eba)

7 THURSDAY

10:15 **Overview of Western Art:** *Western Medieval and Byzantine Art* (eba)

12:30 • **Film:** *Masters of Modern Sculpture*, part one (eba)

8 FRIDAY

12:00 • **Gallery Talk:** *Renaissance Sculpture in Italy* (wb)

12:30 • **Film:** *Masters of Modern Sculpture*, part one (eba)

2:00 **Gallery Talk:** *Renaissance Donors on the Margin: Italian Devotional Imagery* (wb)

9 SATURDAY

12:00 • **Special Program:** *Clay and Wax: The Techniques of Modeling Busts and Statues* (wblh)

12:00 • **Film:** *Pylon—Homage to William Faulkner* (eba)

2:00 **Film:** *Recent Chinese Cinema*, part three (eba)

10 SUNDAY

12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)

12:00 • **Film:** *A Year with Beverly Pepper* (eba)

2:00 **Lecture:** *Caravaggio Today: Contemporary Artists Revise Old Masters* (eba)

4:00 **Film:** *Recent Chinese Cinema*, part four (eba)

7:00 **Concert:** Jerome Rose, pianist (wbgc)

12 TUESDAY

2:00 **Gallery Talk:** *Landscape and Devotion: Cima's "St. Helena"* (wb)

13 WEDNESDAY

10:15 **Lecture:** *British Portraits* (eba)

12:00 • **Special Program:** *Clay and Wax: The Techniques of Modeling Busts and Statues* (eba)

12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)

14 THURSDAY

10:15 **Overview of Western Art:** *Later Medieval: Romanesque and Gothic* (eba)

12:00 • **Gallery Talk:** *The National Gallery of Art Sculpture Garden* (wb)

12:30 • **Film:** *Masters of Modern Sculpture*, part two (eba)

1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

15 FRIDAY

12:30 • **Film:** *Masters of Modern Sculpture*, part two (eba)

1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

16 SATURDAY

12:30 • **Film:** *Masters of Modern Sculpture*, part two (eba)

1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

2:00 **Gallery Talk:** *Renaissance Donors on the Margin: Italian Devotional Imagery* (wb)

2:00 **Film:** *Slovak Cinema*, part one (eba)

17 SUNDAY

1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

2:00 **Special Program:** *Conversations with Artists XII: Chuck Close* (eba)

4:00 **Film:** *Slovak Cinema*, part two (eba)

7:00 **Concert:** Chris-Pedro Trakas, baritone (wbgc)

19 TUESDAY

12:00 **Gallery Talk:** *Brassaï: The Eye of Paris* (wb)

1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

2:00 **Gallery Talk:** *Landscape and Devotion: Cima's "St. Helena"* (wb)

20 WEDNESDAY

12:30 • **Film:** *Masters of Modern Sculpture*, part three (eba)

21 THURSDAY

10:15 **Overview of Western Art:** *The Early Renaissance in Italy: Fourteenth Century* (eba)

12:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

12:30 • **Film:** *Masters of Modern Sculpture*, part three (eba)

1:00 **Gallery Talk:** *Marsden Hartley's "Maine Woods"* (eb)

22 FRIDAY

12:30 • **Film:** *Masters of Modern Sculpture*, part three (eba)

1:00 **Gallery Talk:** *Marsden Hartley's "Maine Woods"* (eb)

23 SATURDAY

1:00 **Gallery Talk:** *Marsden Hartley's "Maine Woods"* (eb)

1:00–5:00 **Symposium:** *Van Dyck* (eba)

2:00 **Gallery Talk:** *Landscape and Devotion: Cima's "St. Helena"* (wb)

24 SUNDAY

12:00 **Gallery Talk:** *Brassaï: The Eye of Paris* (wb)

2:00 **Lecture:** *The Brilliant Craft and Intense Emotion of Early German Drawings* (eba)

4:00 **Film:** *Recent Chinese Cinema*, part five (eba)

7:00 **Concert:** Oleh Krysa, violinist, and Tatiana Tchekina, pianist (wbgc)

26 TUESDAY

1:00 **Gallery Talk:** *Marsden Hartley's "Maine Woods"* (eb)

27 WEDNESDAY

12:00 • **Special Program:** *Bronze Sculpture: From Paper to Pedestal* (eba)

12:00 **Gallery Talk:** *Brassaï: The Eye of Paris* (wb)

28 THURSDAY

10:15 **Overview of Western Art:** *Fifteenth-century Northern Renaissance Art* (eba)

12:00 **Gallery Talk:** *Marsden Hartley's "Maine Woods"* (eb)

2:00 **Gallery Talk:** *Renaissance Donors on the Margin: Italian Devotional Imagery* (wb)

29 FRIDAY

12:00 **Gallery Talk:** *Brassaï: The Eye of Paris* (wb)

30 SATURDAY

12:00 • **Special Program:** *Bronze Sculpture: From Paper to Pedestal* (wblh)

12:00 **Special Program:** *Diego Rivera's Detroit Industry Frescoes* (eba)

2:00 **Film:** *Recent Chinese Cinema*, part six (eba)

31 SUNDAY

2:00 **Lecture:** *High Art, Low Art, Hitchcock's Art* (eba)

3:30 **Film:** Alfred Hitchcock's *Vertigo* (eba)

7:00 **Concert:** James Dick, pianist (wbgc)

programs

Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb)

Focus: The Permanent Collection

• *"The Christ Child (?)"* by Desiderio da Settignano (20 mins.). September 1, 5, 8, and 10 at noon (wb)

"The Return of the Prodigal Son" by Bartolomé Esteban Murillo (20 mins.). September 2–4 and 7 at 1:00; September 9 at noon (wb)

Recent Acquisitions at the National Gallery of Art (50 mins.). September 17–19 at noon; September 28 at 2:00 (wb)

• *The National Gallery of Art Sculpture Garden* (50 mins.). September 21, 24, 27, 28 and October 1, 5, 10, 13, and 14 at noon (wb) (slide overview in bad weather)

• *Renaissance Sculpture in Italy* (50 mins.). September 28 at 1:00 and October 3, 6, and 8 at noon (wb)

Renaissance Donors on the Margin: Italian Devotional Imagery (50 mins.). October 8, 16, and 28 at 2:00 (wb)

Landscape and Devotion: Cima's "St. Helena" (50 mins.). October 12, 19, and 23 at 2:00 (wb)

Marsden Hartley's "Maine Woods" (20 mins.). October 21–23 and 26 at 1:00; October 28 at noon (eb)

Special Exhibitions

The Golden Age of Chinese Archaeology (60 mins.). October 14–17 and 19 at 1:00; October 21 at noon (eb)

The Golden Age of Chinese Archaeology (45-min. introductory slide overview). September 28, October 1, 8, 12, 15, 19, 22, 26, and 29 at 10:30; September 29, October 6, 13, 20, and 27 at 2:30 (eba)

Brassaï: The Eye of Paris (50 mins.). October 19, 24, 27, and 29 at noon (wb)

Introducing Art

Reading Art: Creatures Great and Small (50 mins.). September 19 and 21 at 2:00; September 29 at noon (wb)

Lectures

Sunday Lectures

East Building auditorium at 2:00

SEPTEMBER 12

Aubrey Beardsley and Fin de Siècle Japonisme

Linda Gertner Zatin, professor, department of English, Morehouse College

SEPTEMBER 19

• *Art on the Mall: The National Gallery of Art Sculpture Garden*

Marla Prather, curator of twentieth-century art, National Gallery of Art

SEPTEMBER 26

Defining Moments in American Culture: 1800/1850/1900

John Wilmerding, Sarofim professor in American art, Princeton University

OCTOBER 3

• *Tilman Riemenschneider: Master Sculptor*

Julien Chappuis, assistant curator, department of medieval art and the Cloisters, The Metropolitan Museum of Art

OCTOBER 10

Caravaggio Today: Contemporary Artists Revise Old Masters

Mieke Bal, professor of theory and literature, University of Amsterdam

OCTOBER 24

The Brilliant Craft and Intense Emotion of Early German Drawings

Andrew Robison, Andrew W. Mellon Senior Curator, National Gallery of Art

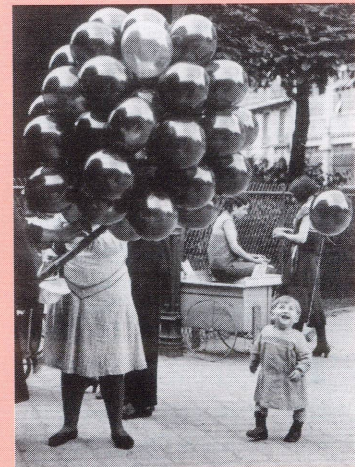
OCTOBER 31

High Art, Low Art, Hitchcock's Art

David Sterritt, film critic, Christian Science Monitor

In celebration of the 100th anniversary of the filmmaker's birth, David Sterritt will discuss Alfred Hitchcock's work, followed by the film *Vertigo*.

There will be an intermission after the lecture, followed by the film. Please note that those who attend the lecture will have priority entry for the film.



Brassaï, *Balloon Seller, Montsouris Park, Paris, 1931–1934*, The J. Paul Getty Museum, Los Angeles. Photography by Brassaï © Gilberte Brassaï. On view in Brassaï: *The Eye of Paris*.

Guide to Locations

eb	East Building, ground level art information desk
eba	East Building auditorium
eba	East Building small auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building lecture hall

• From the special program *Anatomy of Art*

See listings under Guided Tours for daily tours of the collections and foreign language tours.

See listings under Gallery Talks for slide overviews of *The Golden Age of Chinese Archaeology*.

Special Programs

Sunday, October 17
East Building auditorium at 2:00

Conversations with Artists XII: Chuck Close

This program is supported by the *Diamondstein-Spielvogel Series, Conversations with Artists and Architects*

Artist Chuck Close will discuss his work with Marla Prather, curator of twentieth-century art, National Gallery of Art.

Saturday, October 30
East Building auditorium at 12:00

Diego Rivera's Detroit Industry Frescoes
Linda Downs, head of education, National Gallery of Art

Public Symposium

Celebrating Van Dyck's 400th Anniversary

Saturday, October 23
1:00–5:00
East Building auditorium

To celebrate the 400th anniversary of Anthony van Dyck's birth, an international slate of scholars will discuss the artist and his work. Organized in collaboration with the Belgian Embassy.

This program is made possible with support from the Belgian Embassy and The Circle of the National Gallery of Art.

Van Dyck and Rubens
Arnout Balis, Nationaal Centrum voor de Plastische Kunsten van de 16de en 17de Eeuw, Antwerp

A Van Dyck Project at the National Gallery of Art: "Portrait of Raphael Raciuss"

Katherine Stainer-Hutchins, special projects conservator, National Gallery of Art, and Susan Barnes, independent scholar

Images of "Queen Henrietta Maria and Jeffrey Hudson," and Their Role within the English Court
Susanna Griswold, conservator, and Arthur K. Wheelock Jr., curator of northern baroque painting, National Gallery of Art

Van Dyck as a Flemish Artist
Jeffrey M. Muller, professor of art history, Brown University

Special Lecture Series

British Painting: An Introduction to the National Gallery of Art's Collection

Philip Leonard, lecturer
East Building auditorium
Wednesdays at 10:15

OCTOBER 6

Country House and Townhouse

OCTOBER 13

British Portraits

NOVEMBER 3

British Landscapes

NOVEMBER 10

British History Paintings

Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series will explore the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by Sally Shelburne and J. Russell Sale, staff, will be held in the East Building auditorium at 10:15 on Thursdays.

SEPTEMBER 16

Introduction

SEPTEMBER 23

The Ancient Near East and Greece

SEPTEMBER 30

Roman and Early Christian Art

OCTOBER 7

Western Medieval and Byzantine Art

OCTOBER 14

Later Medieval: Romanesque and Gothic Art

Annibale Carracci, Young Man Holding a Rearing Horse, 1602–1604, Royal Collection ©1998 Her Majesty Queen Elizabeth II. On view in The Drawings of Annibale Carracci.

OCTOBER 21

The Early Renaissance in Italy: Fourteenth Century

OCTOBER 28

Fifteenth-century Northern Renaissance Art
(course continues in November)

Special Program

Anatomy of Art: The Techniques of Sculpture

A series of lectures, gallery talks, and films throughout September and October explores how master artists created their sculpture. Events held in conjunction with *Anatomy of Art* are marked on the calendar pages with a colored dot (•).

Weekly Lectures

Wednesdays and Saturdays at noon

Michael Curtis, artist and director of *The Studio* in Alexandria, Virginia, discusses and demonstrates sculpture techniques.

• *Carving: Mastery of the Chisel*. September 29 (eba) and October 2 (wblh)

• *Clay and Wax: The Techniques of Modeling Busts and Statues*. October 9 (wblh) and October 13 (eba)

• *Bronze Sculpture: From Paper to Pedestal*. October 27 (eba) and October 30 (wblh)

programs

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

OCTOBER 3

National Gallery Orchestra
George Manos, *conductor*
von Weber: *Overture, "Der Freischütz"*

Elgar: "Wand of Youth" *Suite No. 1*
Beethoven: *Symphony No. 4*

OCTOBER 10

Jerome Rose, *pianist*
Beethoven: *Sonata in C Major*
Schumann: *Sonata in G Minor*
Liszt: *Three Transcendental Etudes*

OCTOBER 17

Chris-Pedro Trakas, *baritone*
Schumann: *Dichterliebe*
M. Zebrowski: *Leaving Alexandria*

OCTOBER 24

Oleh Krysa, *violinist*
Tatiana Tchekina, *pianist*
Beethoven: *Sonata in F Major*
Brahms: *Sonata in D Minor*
Stankovych: *Ukrainian Triptych*

OCTOBER 31

James Dick, *pianist*
Beethoven: *Bagatelles, Opus 126,*
and *Sonata, Opus 57*
Dan Welcher: "Shivá's Drum" *Fantasy*
Chopin: *Polonaise No. 5*

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30

Saturday 10:30 and 12:30

Sunday 12:30 and 4:30

West Building Rotunda

(no 11:30 tour on September 15, 29;
no 10:30 tour on October 2, 9, 16)

The East Building Collection

Monday–Friday 10:30 and 1:30

Saturday and Sunday 11:30, 1:30,
and 3:30

East Building art information desk

(no 10:30 tour on September 15, 22;

October 6, 13)

The Italian Renaissance Collection

Monday, Wednesday, and Friday

12:30

West Building Rotunda

The American Collection

Monday–Sunday 2:30

West Building Rotunda

Nineteenth-Century French Collection

Tuesday and Thursday 12:30

West Building Rotunda

Points of View: The Painter's Choices

Monday–Friday 3:30

West Building Rotunda

Foreign Language Tours

West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

September 13 and October 4 at noon:

American Art in French

September 20 and October 18:

French

September 7, 18, 23 and October 5,

16, 21: *Spanish*

September 2, 16, 30 and October 7,

28: *Russian*

September 4, 9, 21 and October 2,

14, 19: *Japanese*

September 13, 25 and October 4, 23:

German

September 11, 14 and October 9, 12:

Italian

September 28 and October 26 at

noon: *American Art in Spanish*

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of more than fifty beloved masterpieces is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on works by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Tilman Riemenschneider
October 10 and December 5, ages 8 to 12. October 24, ages 12 to 15. 1:00–3:00. Registration begins on September 26.

Families will explore the remarkable work of this medieval German sculptor through a tour of the exhibition, *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages*, and a hands-on sculpture activity.



Special Exhibitions

Audio tours including both commentary and music are offered for these two exhibitions:

Mary Cassatt

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for all audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.

Family Programs

Storytelling Performance and Workshop

September 25 and October 16, ages 6 to 10. Storytelling performance by Linda Fang is from 1:30 to 2:15 and is open to the public. Storytelling workshop is from 2:15 to 3:00 and registration is required. Registration begins on September 5.

Families may visit the exhibition, *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*, before or after the workshop on their own.

Tilman Riemenschneider
October 10 and December 5, ages 8 to 12. October 24, ages 12 to 15. 1:00–3:00. Registration begins on September 26.

Families will explore the remarkable work of this medieval German sculptor through a tour of the exhibition, *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages*, and a hands-on sculpture activity.

The Serpent's Way, 1987, by Bo Widerberg, September 25 at 3:00.

Focus on Archaeology

November 7, 14, and 21, ages 8 to 12. 1:00–3:00. Registration begins on October 17.

In conjunction with *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*, families will learn about Chinese art and archaeology through a tour of the exhibition. Participants also will explore local archaeological discoveries through a hands-on activity led by Alexandria Archaeology.

Preregistration is required. To register for the above programs call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Children's Film Program

East Building auditorium at 10:30

SEPTEMBER 4

Ages 6 and up

Children of the Plains (Setsuo, Nakayama, Japan, 120 mins.). A young Japanese teacher moves from the city to a small farming village and learns about the joy, beauty, and also the difficulties of farming life.

OCTOBER 2

Ages 4 and up

My Neighbor Totoro (Tonari no Totoro) (Hayao Miyazaki, Japan, 86 mins.). This film features the award-winning animation of Hayao Miyazaki. A heart-warming tale depicts two young girls who are befriended by lovable, furry creatures called Totoros. A short film, *In the Mirror of the Sky* (Carlos Salces, Mexico, 10 mins.), will also be shown.

Programs are free and are subject to change without notice. First come, first-seated. For up-to-date information about the children's film program, please call (202) 789-4995.

This program is made possible by the generous support of washington post.com.

Film Programs

East Building auditorium

On Saturday, September 4, the retrospective "Bo Widerberg: A New Wave in Sweden" opens with two rarely seen early films by the eminent Swedish director. Inspired in part by the fresh, less formulaic approach of French New Wave director François Truffaut, Widerberg forged a new direction in Swedish film in the early 1960s. One of the highlights of this series will be the presentation of a new 35mm print of Widerberg's best-known work, *Elvira Madigan*.

During October, in conjunction with the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*, six programs of recent cinema from China will culminate in discussions with two prominent directors. Also in October, a festival of four recent Slovak films will include screenings of director Martin Šulík's highly acclaimed *The Garden* (Záhřada, 1995), presented in conjunction with the Embassy of the Slovak Republic.

See the *Calendar* listings for other film showings. For more information on film programs call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/filmart.htm.

information



Gallery Shops

Leonardo da Vinci: Origins of a Genius, by David Alan Brown, curator of Italian Renaissance painting at the National Gallery of Art, presents the most complete account ever written of Leonardo's mysterious beginnings as an artist. The lavishly illustrated, 240-page book is available for \$55.00.

A new, elegant silk twill scarf was inspired by the reverse side of the National Gallery of Art's portrait of *Ginevra de' Benci*, the only painting by Leonardo da Vinci in the Western Hemisphere. *Ginevra de' Benci* was much admired by contemporaries for her culture, beauty, and character.

The silk scarf is available at the Gallery Shops for \$65.00.

Catalogues and Guides

Mary Cassatt: Modern Woman
\$29.95 (softbound)
\$65.00 (hardbound)

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China
\$39.95 (softbound)
\$75.00 (hardbound)

The Drawings of Annibale Carracci
\$39.95 (softbound)

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages
\$35.00 (softbound)
\$65.00 (hardbound)

Brassai: The Eye of Paris
\$45.00 (softbound)
\$60.00 (hardbound)

From Schongauer to Holbein: Master Drawings from Basel and Berlin
\$48.00 (softbound)
\$75.00 (hardbound)

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–3:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

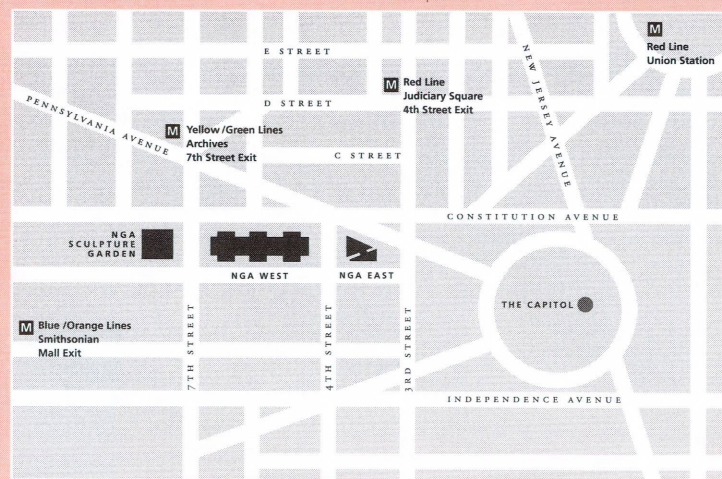
The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Coffee Bar East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Saturday, 10:30–3:00
Sunday, 12:00–4:00



Gallery Information

Permanent collection

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

The National Gallery of Art Sculpture Garden is a distinctive 6.1-acre landscaped setting for major works of twentieth-century art on the Mall. Seventeen works, ranging in size from forty-two inches to nearly twenty feet and in medium from bronze to concrete block, represent the richly diverse character of sculpture made after 1945. The Sculpture Garden also includes a fountain, which will become an ice-skating rink in the winter.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Telecommunications Device for the Deaf (TDD): call (202) 842-6176.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th and 7th Street entrances to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

september • october calendar 1999



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

ON THE COVER:

*Painted marble relief of musicians,
Later Liang Dynasty (AD 907–923),
Hebei Provincial Cultural Relics Insti-
tute, Shijiazhuang, Hebei Province.
On view in *The Golden Age of Chinese
Archaeology: Celebrated Discoveries
from The People's Republic of China.**

Sept. / Oct.