

exhibitions



George Stubbs, *White Poodle in a Punt*, c. 1780, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

OPENING EXHIBITION

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon

November 7, 1999, through February 27, 2000
East Building, mezzanine northwest

Highlights from the gifts and bequests of Paul Mellon (1907–1999), one of the Gallery's founding benefactors, celebrate the legacy of his generosity to the National Gallery of Art. Approximately one hundred works have been selected including French, British, and American paintings, sculpture, drawings, watercolors, and prints. A section of the exhibition is devoted to the work of Edgar Degas, and includes such masterpieces as *Little Dancer Fourteen Years Old* (both wax and plaster versions) and a selection of the master's unique small sculpted waxes of bathers, dancers, and horses and riders, along with the monumental painting *Scene from the Steeplechase: The Fallen Jockey*.

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible by The Circle of the National Gallery of Art.

CONTINUING EXHIBITION

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages

through January 9, 2000
West Building, main floor galleries

The first major survey of the entire career of Tilman Riemenschneider (active in Würzburg, Germany, from 1483 to 1531) in almost seventy years presents the full range of his artistic production in wood, stone, and alabaster. Among the fifty works on view are several altarpieces and works created for private devotion. The exhibition also contains a selection of sculpture by such predecessors and contemporaries as Nicolaus Gerhaert van Leyden and Veit Stoss.

Support for the exhibition is provided by the Ministry of Foreign Affairs of the Federal Republic of Germany.

The exhibition and catalogue are also supported by grants from the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Tilman Riemenschneider, *Christ Appearing to Mary Magdalen ("Noli me Tangere")*, 1490–1492, Staatliche Museen zu Berlin, Skulpturensammlung.



CONTINUING EXHIBITION

From Schongauer to Holbein: Master Drawings from Basel and Berlin

through January 9, 2000
West Building, ground floor galleries

This exhibition of masterworks created by many of the greatest Renaissance artists in Germany and Switzerland is selected from two of the foremost collections of these drawings in the world, the great art museums in Berlin and Basel.

Dating from about 1465 to 1545, 193 drawings in a rich variety of color, style, and subject matter represent major groups by the finest artists, providing mini-surveys of

Albrecht Dürer, *Portrait of a Young Woman*, 1515, Staatliche Museen zu Berlin, Kupferstichkabinett.

such masters as Martin Schongauer, Hans Holbein the Elder, Matthias Grünewald, Hans Baldung Grien, Albrecht Altdorfer, Urs Graf, and Hans Holbein the Younger, as well as the towering artistic figure of Albrecht Dürer.

The exhibition is made possible by UBS AG.

Additional support has been provided by the Samuel H. Kress Foundation. The Washington exhibition was organized by the National Gallery of Art in collaboration with the Öffentliche Kunstsammlung Basel and the Kupferstichkabinett, Staatliche Museen zu Berlin—Preussischer Kulturbesitz. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions



Annibale Carracci, *A Boy Taking off His Sock*, c. 1584, The British Museum, London.

CONTINUING EXHIBITION

The Drawings of Annibale Carracci

through January 9, 2000
West Building, main floor galleries

The first monographic exhibition devoted to the work of Annibale Carracci (1560–1609), one of the greatest draftsmen of all time, celebrates his naturalism, imagination, and wide range of subject matter. A selection of ninety-five of the master's best drawings includes grand compositions, quick jottings, individual figure studies, landscapes, and genre scenes. The centerpiece of the exhibition is a spectacular full-scale, eleven-foot-square cartoon for the painting *The Triumph of Bacchus and Ariadne* from Carracci's most important commission, the decoration of the ceiling of the Farnese Gallery in Rome (1597–1600). This cartoon has never before been exhibited outside its home museum in Urbino, Italy.

The exhibition is made possible by Republic National Bank of New York and Safra Republic Holdings S.A., Luxembourg.

Additional support has been provided by the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

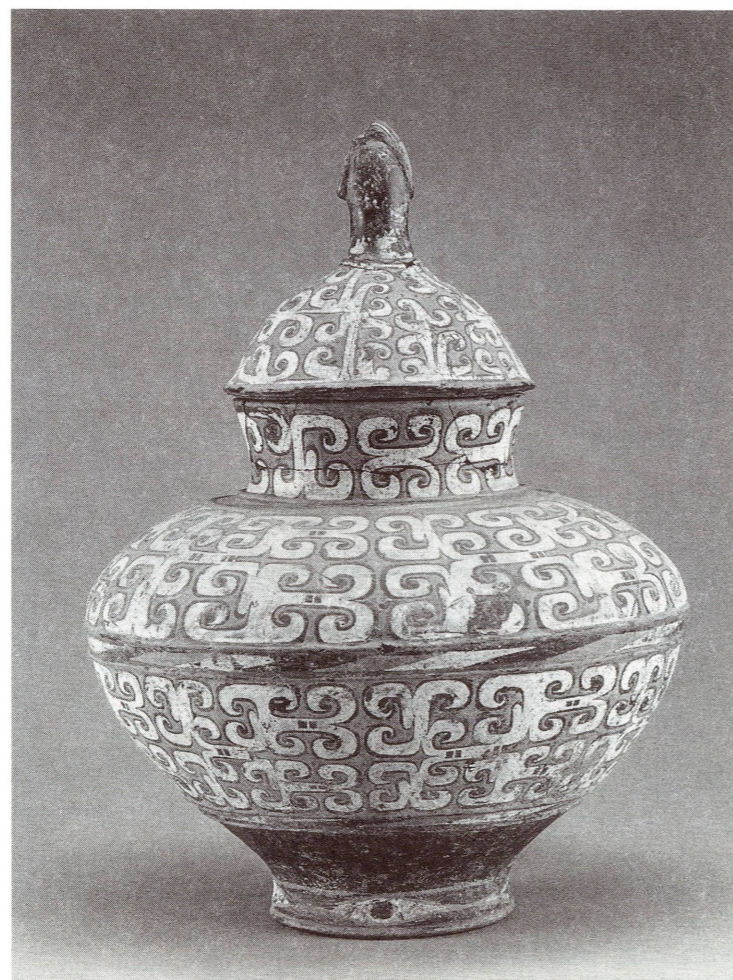
The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

through January 2, 2000
East Building, mezzanine northeast

This landmark exhibition of recent archaeological discoveries in China for the last forty years provides a unique opportunity to see masterpieces dating from the Neolithic through the Early Imperial Periods (5000 BC to the tenth century AD). More than two hundred works are presented in the show, and most were excavated between the late 1970s and the present, a period considered by many scholars to be the "golden age of Chinese archaeology." Objects include painted pottery, ritual bronze vessels, lacquer works, jade body shrouds, sculpture, and gold and silver wares. New ideas in the field of Chinese archaeology are explored, providing different perspectives on early Chinese civilization and art.

A twenty-minute film, produced by the National Gallery of Art and narrated by author Amy Tan, features recent excavations and explains how they have changed our understanding of ancient China. The film is shown continuously in a theater adjacent to the exhibition.

The exhibition is sponsored by Eastman Kodak Company. Additional support has been provided by The Henry Luce Foundation. The exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and Art Exhibitions China, The People's Republic of China. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Painted pottery hu jar, Lower Xiajiadian Culture (c. 2000–1500 BC), The Institute of Archaeology, Chinese Academy of Social Sciences, Beijing.

CONTINUING EXHIBITION

Brassai: The Eye of Paris

through January 16, 2000
West Building, ground floor galleries

This retrospective exhibition celebrates the centenary of the birth of Brassai (born Gyula Halász on September 9, 1899, in Brassó, Transylvania) with approximately 115 works by an artist best known for the photographs he made of Paris at night in the early 1930s. His photographs of the city streets reveal a remarkable sensitivity to light and atmosphere. His studies of Parisian night life — its cafés, theaters, and restaurants — as well as his portraits show the artist's exceptional ability to select the moment when gesture and expression succinctly summarize a character and place. It is the first exhibition since Brassai's death in 1984 to fully examine his career.

The exhibition is organized by The Museum of Fine Arts, Houston, with funding provided by The Brown Foundation, Inc., Houston Endowment Inc., and The Wortham Foundation.



Brassai, *Isère Valley, French Alps*, 1937, courtesy of Edwynn Houk Gallery, New York.

calendar

NOVEMBER



Annibale Carracci, *Seated Ignudo Looking Upward*, 1598–1599, Musée du Louvre, Département des Arts Graphiques, Paris. On view in *The Drawings of Annibale Carracci*.

Guide to Locations	
eb	East Building, ground level art information desk
eba	East Building auditorium
ebsa	East Building small auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building lecture hall

From the lecture series **Overview of Western Art**
From the lecture series **British Painting: An Introduction to the National Gallery of Art's Collection**

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

2 TUESDAY

12:00 **Gallery Talk:** "A Scene from *The Beggar's Opera*" by William Hogarth (wb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

3 WEDNESDAY

10:15 • **Lecture Series:** *British Landscapes* (eba)
4 THURSDAY
10:15 • **Lecture:** *Early Fifteenth-Century Italian Renaissance Art* (eba)
12:30 **Film:** *Berlin: Symphony of a Great City* (eba)
1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

5 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
12:30 **Film:** *Berlin: Symphony of a Great City* (eba)
1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

6 SATURDAY

10:30 **Children's Film:** *No More Baths* (eba)
1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
2:30 **Film:** *Crazy English* (eba)

7 SUNDAY

12:00 **Gallery Talk:** "A Scene from *The Beggar's Opera*" by William Hogarth (wb)
12:30 **Film:** *Berlin: Symphony of a Great City* (eba)
2:00 **Lecture:** *All's Fair in Love and War: Images of Eros and Warfare* by Albrecht Dürer and His Contemporaries (eba)
4:00 **Film:** *Ossessione* (eba)
7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

9 TUESDAY

12:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)
1:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
1:00 **Gallery Talk:** *Three Artists: Bonnard, Vuillard, Toulouse-Lautrec* (eb)
2:00 **Gallery Talk:** *Study in Modern Alienation: "A Corner of the Moulin de la Galette"* by Toulouse Lautrec (eb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

10 WEDNESDAY

10:15 • **Lecture:** *British History Paintings* (eba)
12:00 **Gallery Talk:** "A Scene from *The Beggar's Opera*" by William Hogarth (wb)

11 THURSDAY

12:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
2:30 **Film:** *Ossessione* (eba)

12 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
12:00 **Gallery Talk:** "A Scene from *The Beggar's Opera*" by William Hogarth (wb)
2:30 **Film:** *La terra trema* (eba)

13 SATURDAY

12:00 **Film:** *Bellissima* (eba)
2:30 **Film:** *Blue Note* (eba)

14 SUNDAY

1:00 **Gallery Talk:** *Assembling Histories: Joseph Cornell's "Untitled (Medici Prince)"* (eb)
2:00 **Lecture:** *Art and Science in the Drawings of Leonardo da Vinci* (eba)
4:00 **Film:** *La terra trema* (eba)
7:00 **Concert:** Manhattan String Quartet with Jon Manasse, clarinet (wbgc)

16 TUESDAY

12:00 **Gallery Talk:** "Self-Portrait" by Vincent van Gogh (wb)
2:00 **Gallery Talk:** *Study in Modern Alienation: "A Corner of the Moulin de la Galette"* by Toulouse Lautrec (eb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

17 WEDNESDAY

12:00 **Gallery Talk:** *Three Artists: Bonnard, Vuillard, Toulouse-Lautrec* (eb)
2:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)

18 THURSDAY

12:00 **Gallery Talk:** *Three Artists: Bonnard, Vuillard, Toulouse-Lautrec* (eb)
1:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

19 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
1:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
2:00 **Gallery Talk:** *Assembling Histories: Joseph Cornell's "Untitled (Medici Prince)"* (eb)
2:30 **Film:** *Senso* (eba)

20 SATURDAY

11:00–5:00 **Symposium:** *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China* (eba)
1:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eba)
2:00 **Gallery Talk:** *Study in Modern Alienation: "A Corner of the Moulin de la Galette"* by Toulouse Lautrec (eb)

21 SUNDAY

12:00 **Gallery Talk:** "Self-Portrait" by Vincent van Gogh (wb)
2:00 **Lecture:** *Brassai: The Eye of Paris* (eba)
4:00 **Film:** *Senso* (eba)
7:00 **Concert:** Jacques Thibaud String Trio (wbgc)

23 TUESDAY

12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
12:00 **Gallery Talk:** *Introducing Art: Reading Attributes of Saints in Altarpieces* (wb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

24 WEDNESDAY

12:00 **Gallery Talk:** "Self-Portrait" by Vincent van Gogh (wb)

25 THURSDAY

1:00 **Gallery Talk:** *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages* (wb)
2:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)

26 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
12:30 **Film:** *Robert Rauschenberg—Inventive Genius* (eba)
1:00 **Gallery Talk:** *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages* (wb)
2:00 **Film:** *Rocco and His Brothers* (eba)

27 SATURDAY

12:30 **Film:** *Robert Rauschenberg—Inventive Genius* (eba)
1:00 **Gallery Talk:** *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages* (wb)
2:30 **Film:** *White Nights; The Job* (eba)

28 SUNDAY

12:00 **Gallery Talk:** *Introducing Art: Reading Attributes of Saints in Altarpieces* (wb)
2:00 **Lecture:** *John Ford's America* (eba)
4:00 **Film:** *Rocco and His Brothers* (eba)
7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

29 MONDAY

2:00 **Gallery Talk:** *Assembling Histories: Joseph Cornell's "Untitled (Medici Prince)"* (eb)

30 TUESDAY

12:00 **Gallery Talk:** "Self-Portrait" by Vincent van Gogh (wb)
12:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)
1:00 **Gallery Talk:** *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages* (wb)
2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

calendar

DECEMBER



Martin Schongauer, *The Madonna with a Pink*, c. 1475–1480, Staatliche Museen zu Berlin, Kupferstichkabinett. From Schongauer to Holbein: Master Drawings from Basel and Berlin.

1 WEDNESDAY

12:00 **Gallery Talk:** *Introducing Art: Reading Attributes of Saints in Altarpieces* (wb)
 1:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)

2 THURSDAY

10:15 • **Lecture:** *Late Fifteenth-Century Italian Renaissance Art* (eba)
 12:00 **Gallery Talk:** *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages* (wb)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

3 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
 12:00 **Gallery Talk:** *Introducing Art: Reading Attributes of Saints in Altarpieces* (wb)
 2:00 **Film:** *The Leopard* (eba)

4 SATURDAY

10:30 **Children's Film:** *Tifanfaya and Eye of the Wolf* (with subtitles) (eba)
 2:00 **Film:** *A Girl in Black; Matter of Dignity* (eba)

5 SUNDAY

12:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)
 2:00 **Lecture:** *Premonitions of Things to Come: The Renaissance Art of Prediction* (eba)
 4:00 **Film:** *The Leopard* (eba)
 7:00 **Concert:** Carmen Balthrop, soprano, and José Cáceras, pianist (wbgc)

7 TUESDAY

12:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
 2:00 **Gallery Talk:** *Manet's "Masked Ball at the Opera": Men in Black and the Women They Consort With* (wb)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

8 WEDNESDAY

12:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)

9 THURSDAY

10:15 • **Lecture:** *Sixteenth-Century Art in Florence and Rome* (eba)
 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

10 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
 12:00 **Gallery Talk:** *The Drawings of Annibale Carracci* (wb)
 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
 2:00 **Gallery Talk:** *Fishers of Men: Jacopo Bassano's "Miraculous Draught of Fishes"* (wb)

11 SATURDAY

12:30 **Film:** *Electra* (eba)
 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
 2:45 **Film:** *Attila '74* (eba)

12 SUNDAY

12:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
 2:00 **Lecture:** *German Sculpture at the Time of Riemenschneider* (eba)
 4:00 **Film:** *Iphigenia* (eba)
 7:00 **Concert:** James Buswell, violinist, and Ming-Chieh Liu, pianist (wbgc)

14 TUESDAY

12:00 **Gallery Talk:** *Courbet and His Legacy* (wb)
 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
 2:00 **Gallery Talk:** *Manet's "Masked Ball at the Opera": Men in Black and the Women They Consort With* (wb)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

15 WEDNESDAY

12:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)

16 THURSDAY

10:15 • **Lecture:** *Sixteenth-Century Art in Venice and Germany* (eba)
 12:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

17 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
 12:00 **Gallery Talk:** *The Golden Age of Chinese Archaeology* (eb)
 1:00 **Gallery Talk:** *Turner and Constable in the National Gallery of Art* (wb)
 2:00 **Film:** *Death in Venice* (eba)

18 SATURDAY

12:00 **Gallery Talk:** *Manet's "Masked Ball at the Opera": Men in Black and the Women They Consort With* (wb)
 12:30 **Film:** *The Trojan Women* (eba)
 1:00 **Gallery Talk:** *Turner and Constable in the National Gallery of Art* (wb)
 2:00 **Gallery Talk:** *Fishers of Men: Jacopo Bassano's "Miraculous Draught of Fishes"* (wb)
 3:00 **Film:** *Death in Venice* (eba)

19 SUNDAY

12:00 **Gallery Talk:** *Courbet and His Legacy* (wb)
 1:00 **Gallery Talk:** *Turner and Constable in the National Gallery of Art* (wb)
 2:00 **Lecture:** *Luca Signorelli and the End of the World: The Frescoes in the Cappella Nova at Orvieto* (eba)
 4:00 **Film:** *The Damned* (eba)
 7:00 **Concert:** Washington Men's Camerata, *Christmas Concert* (wbgc)

20 MONDAY

12:00 **Gallery Talk:** *Courbet and His Legacy* (wb)

21 TUESDAY

12:00 **Gallery Talk:** *Courbet and His Legacy* (wb)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

22 WEDNESDAY

1:00 **Gallery Talk:** *Turner and Constable in the National Gallery of Art* (wb)

23 THURSDAY

2:30 **Film:** *The Innocent* (eba)

25 SATURDAY

National Gallery of Art is closed Christmas Day

26 SUNDAY

2:00 **Film:** *Conversation Piece* (eba)
 4:30 **Film:** *The Innocent* (eba)
 7:00 **Concert:** Jeni Slotchiver, pianist (wbgc)

28 TUESDAY

12:30 **Film:** *The Stagehands' Ring Cycle* (eba)
 2:00 **Gallery Talk:** *Fishers of Men: Jacopo Bassano's "Miraculous Draught of Fishes"* (wb)

2:00 Slide Overview:

The Golden Age of Chinese Archaeology (eba)

29 WEDNESDAY

12:30 **Film:** *The Stagehands' Ring Cycle* (eba)

30 THURSDAY

12:30 **Film:** *The Stagehands' Ring Cycle* (eba)
 2:00 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)

31 FRIDAY

10:30 **Slide Overview:** *The Golden Age of Chinese Archaeology* (eba)
 12:30 **Film:** *The Stagehands' Ring Cycle* (eba)

programs

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

NOVEMBER 7
 National Gallery Orchestra
 George Manos, conductor
 Brahms: *Serenade in D, Op. 11*
 Works by Glinka and Fauré

NOVEMBER 14
 Manhattan String Quartet with
 Jon Manasse, clarinet
 Mozart: *Quintet, K. 581*
 Von Weber: *Quintet, Opus 34*

NOVEMBER 21
 Jacques Thibaud String Trio
 Beethoven: *Trio, Opus 9/3*
 Penderecki: *String Trio*
 Von Dohnányi: *Serenade, Opus 10*

NOVEMBER 28
 National Gallery Orchestra
 George Manos, conductor
 with Beverly Benso, conductor
 Mahler: *Kindertotenlieder*
 Works by Mozart and Mendelssohn

DECEMBER 5
 Carmen Balthrop, soprano
 José Cáceras, pianist
 Christmas music by Rodrigo, Debussy, Ravel, Ives, Corigliano, Wolf, and Alec Rowley

DECEMBER 12
 James Buswell, violinist
 Ming-Chieh Liu, pianist
 Brahms: *Sonata, Op. 78*
 Sonatas by Ysaÿe and Respighi

DECEMBER 19
 Washington Men's Camerata
Christmas Concert

DECEMBER 26
 Jeni Slotchiver, pianist
 Music by Bach-Busoni, Busoni, Gounod-Liszt, Villa-Lobos, Piazzolla, and Ginastera

Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection

"A Scene from The Beggar's Opera" by William Hogarth (20 mins.). Frances Feldman, staff. November 2, 7, 10, 12 at noon (wb)

Study in Modern Alienation: "A Corner of the Moulin de la Galette" by Toulouse-Lautrec (50 mins.). Mark Levitch, fellow. November 9, 16, 20 at 2:00 (eb)

Three Artists: Bonnard, Vuillard, and Toulouse-Lautrec (50 mins.). Sally Shelburne, staff. November 9 at 1:00; November 17, 18 at noon (eb)

Assembling Histories: Joseph Cornell's "Untitled (Medici Prince)" (50 mins.). Scott Schweigert, fellow. November 19, 29 at 2:00; November 14 at 1:00 (eb)

"Self-Portrait" by Vincent van Gogh (20 mins.). Frances Feldman, staff. November 16, 21, 24, 30 at noon (wb)

Manet's "Masked Ball at the Opera": Men in Black and the Women They Consort With (50 mins.). Mark Levitch, fellow. December 7, 14, at 2:00; December 18 at noon (wb)

The Christmas Story in Art (50 mins.). Philip Leonard, staff. December 9–11, 14 at 1:00; December 16 at noon (wb)

Fishers of Men: Jacopo Bassano's "Miraculous Draught of Fishes" (50 mins.). Scott Schweigert, fellow. December 10, 18, 28 at 2:00 (wb)

Courbet and His Legacy (45 mins.). Eric Denker, staff. December 14, 19, 20, 21 at noon (wb)

Turner and Constable in the National Gallery of Art (60 mins.). Eric Denker, staff. December 17, 19, 22 at 1:00 (wb)



Painted lacquer deer, Warring States Period (475–221 BC), Hubei Provincial Museum, Wuhan, Hubei Province. From *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*.

Lectures

Sunday Lectures

East Building auditorium at 2:00

NOVEMBER 7

All's Fair in Love and War: Images of Eros and Warfare by Albrecht Dürer and His Contemporaries
 Christiane Andersson, Samuel H. Kress Professor of Art History, Bucknell University

NOVEMBER 14

Lecture in Tribute to Sydney J. Freedberg: Art and Science in the Drawings of Leonardo da Vinci
 James Ackerman, professor emeritus of the history of art and architecture, Harvard University

NOVEMBER 14

Lecture in Tribute to Sydney J. Freedberg: Art and Science in the Drawings of Leonardo da Vinci
 James Ackerman, professor emeritus of the history of art and architecture, Harvard University

NOVEMBER 21

Brassai: The Eye of Paris
 Anne Tucker, Gus and Lyndall Wortham Curator of Photography, The Museum of Fine Arts, Houston

NOVEMBER 28

John Ford's America
 Scott Eyman, author, West Palm Beach, Florida

DECEMBER 5

Premonitions of Things to Come: The Renaissance Art of Prediction
 Peter Parshall, curator of old master prints, National Gallery of Art

DECEMBER 12

German Sculpture at the Time of Riemenschneider
 Alan Shestack, deputy director, National Gallery of Art

DECEMBER 19

Luca Signorelli and the End of the World: The Frescoes in the Cappella Nova at Orvieto
 Tom Henry, British Academy postdoctoral fellow, Courtauld Institute of Art

Public Symposium

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China
 Saturday, November 20
 11:00–5:00
 East Building auditorium

Exhibition catalogue authors and other scholars will discuss the development of Chinese archaeology. Several lectures will be given in Chinese with simultaneous translation in English.

Special Lecture Series

British Painting: An Introduction to the National Gallery of Art's Collection
 Philip Leonard, lecturer
 East Building auditorium
 Wednesdays at 10:15

The series explores the context of British painting in the eighteenth and nineteenth centuries.

NOVEMBER 3

British Landscapes

NOVEMBER 10

British History Paintings

Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series will explore the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by J. Russell Sale, staff, will be held in the East Building auditorium at 10:15 on Thursdays. This free program is open to the public, but seating is limited.

NOVEMBER 4

Early Fifteenth-Century Italian Renaissance Art

DECEMBER 2

Late Fifteenth-Century Italian Renaissance Art

DECEMBER 9

Sixteenth-Century Art in Florence and Rome

DECEMBER 16

Sixteenth-Century Art in Venice and Germany

• From the lecture series: *Overview of Western Art*

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
(No 11:30 tour November 10;
no 10:30 tour November 6, 13)

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk
(No 10:30 tour November 3, 10;
no 11:30 tour November 6)

Nineteenth-Century French Collection
Monday, Wednesday, and
Friday 12:30
West Building Rotunda

The American Collection
Tuesday, Thursday, Saturday,
and Sunday 2:30
West Building Rotunda

The Italian Renaissance Collection
Tuesday and Thursday 12:30
West Building Rotunda

Points of View: The Painter's Choices
Monday, Wednesday, and
Friday 2:30
West Building Rotunda

An introductory tour examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each. This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibitions

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

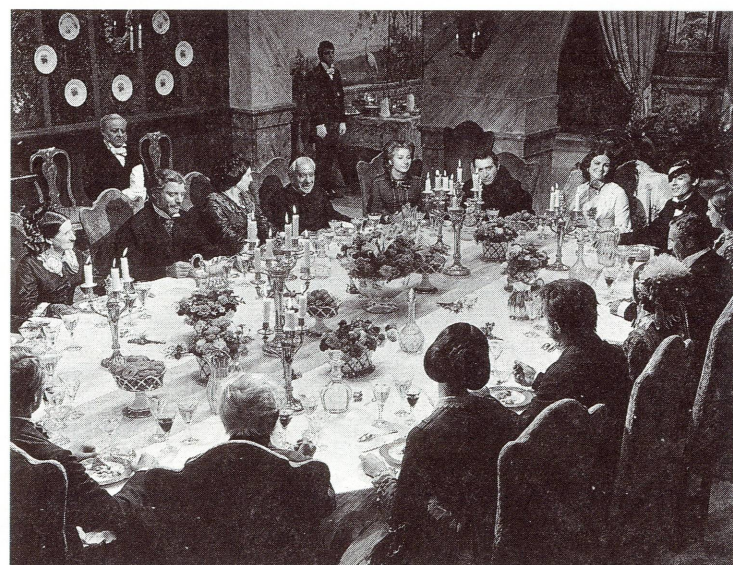
Narrated by Director Earl A. Powell with scholars of Chinese art Robert Thorp, Michael Knight, and Albert Dien. The tour offers commentary and music using a new high-fidelity technology random access format.

The tour is available for rental at the exhibition entrance for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Foreign Language Tours

East and West Building tours of the Gallery's permanent collection are offered on the dates listed below. West Building tours begin at noon in the Rotunda; East Building tours begin at 2:00 at the art information desk. American collection tours, beginning at noon in the West Building Rotunda, are offered as specified below.

November 1 and December 6:
American Art in French
November 15 and December 20:
French
November 2, 13, 18 and
December 7, 18, 23: *Spanish*
November 4 and
December 2: *Russian*
November 6, 11, 16 and
December 4, 9, 21: *Japanese*
November 8, 27 and
December 13, 18: *German*
November 13, 16 and
December 11, 14: *Italian*
November 23 and December 28:
American Art in Spanish



Earphones and scripts for all audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.

Family Programs

Tilman Riemenschneider

December 5. Ages eight to twelve. 1:00–3:00. Families will explore the remarkable work of this medieval German sculptor through a tour of the exhibition, *Tilman Riemenschneider: Master Sculptor of the Late Middle Ages*, and a hands-on sculpture activity.

Focus on Archaeology

November 7, 14, 21. Ages eight to twelve. 1:00–3:00. Registration begins on October 17. In conjunction with *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*, families will learn about Chinese art and archaeology through a tour of the exhibition. Participants will also explore local archaeological discoveries through a hands-on activity led by Alexandria Archaeology.

Preregistration is required; call (202) 789-3030. All programs are free and are designed for children accompanied by an adult.

From *The Leopard*, by Luchino Visconti, December 3 at 2:00 and December 5 at 4:00 in the East Building Auditorium.

Children's Film Program

East Building auditorium at 10:30

NOVEMBER 6

Ages six and up
No More Baths (Tim Neilson, United States, 94 mins.)
Courageous kids are inspired to use the non-violent tactics of Martin Luther King to protest the eviction of a friend by greedy developers.

DECEMBER 4

Ages eight and up
Tifanfaya (Annette K. Olesen, Denmark, 40 mins., in Danish with subtitles)
Scrawny, awkward, unlucky Tifanfaya is an orphan, raised in a castle by her uncle Brutus and her wicked aunt Mathilde, who wishes to do away with Tifanfaya and keep the castle for herself. *Eye of the Wolf* (Hoel Caouissin, France/Canada, 26 mins., in French with subtitles) will also be shown.

Programs are free and are subject to change without notice. First come, first-seated. For up-to-date information about the children's film program, please call (202) 789-4995.

This program is made possible by the generous support of washingtonpost.com.

Film Programs

East Building auditorium

"Directed by Luchino Visconti," a retrospective of restored 35 mm prints made by one of Italy's most revered filmmakers, will take place on weekends from November 7 through December 26. Visconti's early films heralded the postwar neorealist movement that transformed cinema not just in Italy, but everywhere. He also remained throughout his career a prolific theater and opera director, and his theatrical concerns influenced his film style: while never abandoning naturalism, Visconti began to color it with the expression and staging of melodrama. Prints of Visconti's films have deteriorated over the years. Now, through the efforts of Cinecittà in Rome, they have been brought back to life.

Greek director Michael Cacoyannis will be present to discuss his films on December 11 and 12. Several of his best-known works will be shown during the month, including *Iphigenia*, *Electra*, and *The Trojan Women*. The series has been organized in association with Stelyani Sandris, the Embassy of Greece, and the Greek Film Centre with support from the Foundation for Hellenic Culture.

A new film on Robert Rauschenberg's career will be shown November 26 and 27. *Berlin: Symphony of a Great City*, Walter Ruttmann's classic dawn-to-midnight portrait, will be shown November 4 through 7. Film historian and critic Scott Eyman will discuss his new biography of John Ford and the director's portrayals of America on Sunday, November 28, at 2:00.

See the *Calendar* listings for other film showings. For more information on film programs call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/film.htm.

information

Gallery Shops

The wonderful horse and warrior and jade necklace are a sampling of the many unique products that are offered by the Gallery Shops to celebrate the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China*—one of the greatest surveys of Chinese art and archaeology ever lent by The People's Republic of China.

Catalogues and Guides

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China
\$39.95 (softbound)
\$75.00 (hardbound)

The Drawings of Annibale Carracci
\$39.95 (softbound)

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages
\$35.00 (softbound)
\$65.00 (hardbound)

Brassai: The Eye of Paris
\$45.00 (softbound)
\$60.00 (hardbound)

From Schongauer to Holbein: Master Drawings from Basel and Berlin
\$48.00 (softbound)
\$75.00 (hardbound)

Your trip to the Gallery should include a stop at the Holiday Shop, which offers seasonal cards, holiday ornaments, and calendars.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at www.nga.gov.

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and expert commentary, hosted by Barbara Tempchin, airs each Saturday at 1:24 on WGMS 103.5 FM in the Washington area and on WBJC 91.5 FM in the Baltimore area.

This program is made possible by The Circle of the National Gallery of Art.



Charitable Giving

A year-end tax-deductible gift is a wonderful way to show your support for the National Gallery of Art. Charitable contributions of all sizes are welcome. Gifts help fund the acquisition of works of art and make possible various educational programs. For information about joining The Circle or about making a contribution to the National Gallery of Art, call or write:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6372

Micro Gallery

Located on the main floor of the West Building and made possible by the American Express Foundation, this interactive multimedia computer system enables the viewer to see in magnificent detail nearly every work of art on display in the permanent collection. Touch-screen monitors allow visitors to discover information about artists and historical periods, and to design and print out a personal tour through the collection or to locate favorite works of art. A CD-ROM version of the Micro Gallery, PC and Macintosh compatible, is available in the Shops for \$34.95.

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

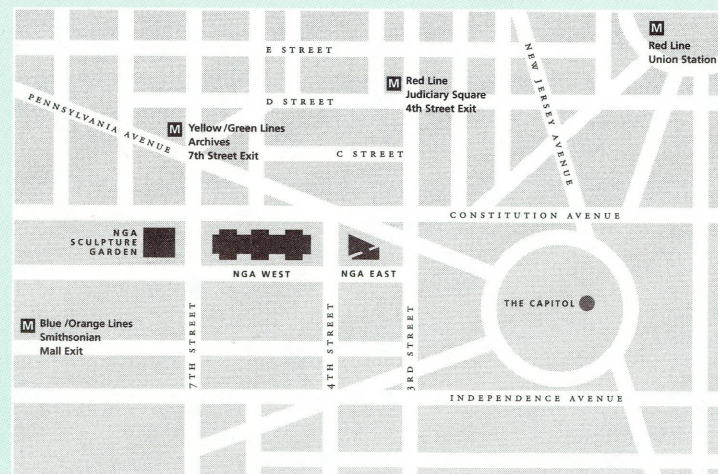
The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:00

Coffee Bar East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Saturday, 10:30–3:00
Sunday, 12:00–4:00



Gallery Information

Permanent collection

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

The National Gallery of Art Sculpture Garden is a distinctive 6.1-acre landscaped setting for major works of twentieth-century art on the Mall. Seventeen works, ranging in size from forty-two inches to nearly twenty feet and in medium from bronze to concrete block, represent the richly diverse character of sculpture made after 1945. The Sculpture Garden also includes a fountain, which becomes an ice-skating rink in the winter.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

National Gallery of Art Sculpture Garden Ice Skating Rink

The Gallery's new ice skating rink will welcome skaters beginning mid-November, weather permitting. The rink, 150 feet in diameter, boasts clear glass dasher boards and a raised skating surface. Skaters will be able to request and listen to music from a state-of-the-art compact disc music system. Skate rentals and light refreshments will be available adjacent to the rink. Information about hours, closing date, skating fee, and cost of skate rentals will be announced.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Telecommunications Device for the Deaf (TDD): call (202) 842-6176.

Calendar

To receive this free bimonthly Calendar of Events, call (202) 842-6662, or e-mail to calendar@nga.gov.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

november • december calendar 1999



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Tilman Riemenschneider, *Saint Luke*,
1490–1492, Staatliche Museen zu
Berlin, Skulpturensammlung. On view
in *Tilman Riemenschneider: Master
Sculptor of the Late Middle Ages*.

Nov / Dec