

Spring 2018

National Gallery of Art



Sally Mann's Photographs of the South
Cézanne's Portraits of Friends and Family
Renaissance Prints, Bronzes, and Maiolica
67th A. W. Mellon Lectures in the Fine Arts

Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

Sally Mann: A Thousand Crossings

March 4 – May 28, West Building, Ground Floor

Some 115 photographs, many on view for the first time, offer an overview of Mann's artistic achievement and explore the influence of the South on her work. A short documentary of Mann demonstrating her artistic process is screened in the exhibition.

Organized by the National Gallery of Art, Washington, and Peabody Essex Museum, Salem, Massachusetts / Supported by a generous grant from the Trellis Fund / Additional support provided by Sally Engelhard Pingree and The Charles Engelhard Foundation / The film is made possible by the HRH Foundation



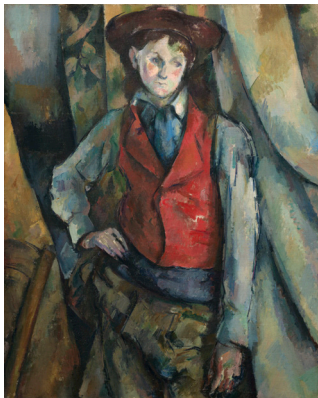
Sally Mann, *Deep South, Untitled (Scarred Tree)*, 1998, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Cézanne Portraits

March 25 – July 1, West Building, Main Floor

Bringing together some 60 paintings, this revelatory exhibition explores the pictorial and thematic characteristics of Cézanne's portraits, the chronological development of his style and method, and the range and influence of his sitters. The Gallery is the sole American venue for the exhibition. A free audio tour is available at nga.gov/tours.

Organized by the National Gallery of Art, Washington, the National Portrait Gallery, London, and the Musée d'Orsay, Paris / Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation / The exhibition in Washington is supported by an indemnity from the Federal Council on the Arts and the Humanities



Paul Cézanne, *Boy in a Red Waistcoat*, 1888–1890, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art

Sharing Images: Renaissance Prints into Maiolica and Bronze

April 1 – August 5, West Building, Ground Floor

This exhibition is the first of its kind in the United States to explore the influence of Renaissance prints and illustrated books on ceramics and bronze plaquettes. Some 90 intimately related works from the 15th and 16th centuries demonstrate how printed images were transmitted, transformed, and translated across artistic media and geographical boundaries.

Organized by the National Gallery of Art, Washington / Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Francesco Xanto Avelli, *Charger with the Massacre of the Innocents*, c. 1527/1530, National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

In the Tower: Anne Truitt

Through April 1, East Building, Tower 3

One of the most original and important figures associated with 1960s minimalism, Truitt designed simple geometric constructions fabricated in wood and painted in layers of subtle color to create abstract compositions in three dimensions. This survey of Truitt's art from 1961 to 2002 explores her artistic development in various studios in Washington, DC, where she spent most of her career.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Additional funding provided by The Tower Project of the National Gallery of Art and Steven Elmendorf



Anne Truitt's 35th Street NW studio, Washington, DC, 1979. © annetruitt.org / Bridgeman Images

In the Library: The Richter Archive at 75

May 7 – August 24, East Building Study Center

The Library celebrates 75 years since the arrival of the George M. Richter Archive of Illustrations on Art, the founding collection of 60,000 photographs that formed the nucleus of today's department of image collections. The installation showcases the development of the Gallery's photographic archives from this initial gift to one of the largest collections of images of art and architecture in the world.

Organized by the National Gallery of Art, Washington



Unknown British photographer, Photo of Giorgione's *The Adoration of the Shepherds* (1505/1510) while in the collection of Lord Allendale, c. 1937, Department of Image Collections, National Gallery of Art Library

Outliers and American Vanguard Art

Through May 13, East Building Concourse

More than 250 works explore three distinct periods in American history when mainstream and outlier artists intersected, ushering in new interpretations based on inclusion, integration, and assimilation. This exhibition probes assumptions about creativity, artistic practice, and the role of the artist in contemporary culture.

Organized by the National Gallery of Art, Washington / Made possible by a generous gift from the Smith-Kogod Family



Horace Pippin, *Dogfight over the Trenches*, 1935–1939, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Gift of Joseph H. Hirshhorn, 1966

Michel Sittow: Estonian Painter at the Courts of Renaissance Europe

Through May 13, West Building, Main Floor

Considered Estonia's greatest Renaissance artist, Sittow was sought after by the renowned European courts of his day. In celebration of the centennial of the Republic of Estonia, this is the first monographic exhibition devoted to the artist. It features some 20 works and brings together most of his known paintings.

Organized by the National Gallery of Art, Washington, and the Art Museum of Estonia, Tallinn / Supported by an indemnity from the Federal Council on the Arts and the Humanities



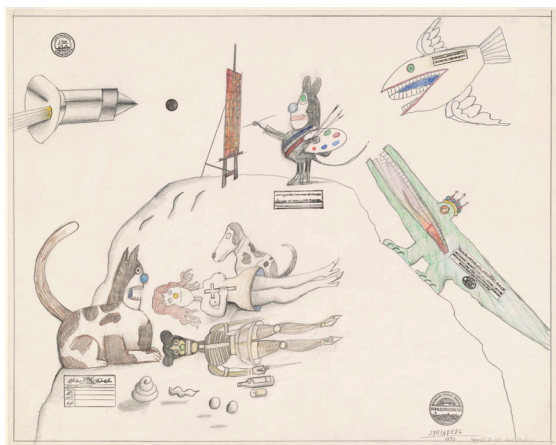
Michel Sittow, *A Young Man in a Red Cap*, 1490s, Detroit Institute of Arts, Gift of Anne and Henry Ford II

Saul Steinberg

Through May 18, East Building, Mezzanine

Whether making independent works or covers for the *New Yorker* magazine, Steinberg brought a mordant wit and a sharp eye to all his art. This installation of 18 drawings, two photographs, and an assortment of small sculptures spans the years 1945 to 1984, ranging in subject matter from World War II air raids to New York hipsters.

Organized by the National Gallery of Art, Washington



Saul Steinberg, *Artist*, 1970, National Gallery of Art, Washington, Gift of The Saul Steinberg Foundation

Carrie Mae Weems: Kitchen Table Series

Through May 18, East Building, Mezzanine

Consisting of 20 carefully staged photographs and 14 text panels, this series, which depicts Weems sitting at a kitchen table, is one of the key pieces of late 20th- and early 21st-century art. Weems's powerful meditation on domesticity and relationships tells the story of one woman's life as seen through the intimate space of the kitchen, the traditional sphere of women.

Organized by the National Gallery of Art, Washington



Carrie Mae Weems, *Untitled (Woman and daughter with makeup)* from the *Kitchen Table Series*, 1990, printed 2003, National Gallery of Art, Washington, Gift of the Collectors Committee, and Robert B. Menschel and the Vital Projects Fund

Recent Acquisitions: Made in California

Through May 18, East Building, Mezzanine

Produced across many decades by artists of different backgrounds and orientations, the works in this installation cover such movements as Light and Space (Norman Zammitt), neo-Dada (Noah Purifoy), abstract classicism (Frederick Hammersley), abstract expressionism (Frank Lobdell), and Bay Area figuration (Richard Diebenkorn).

Organized by the National Gallery of Art, Washington



Peter Voulkos, *USA 41*, 1960, National Gallery of Art, Washington, Corcoran Collection (Gift of Wayne Parrish)

Heavenly Earth: Images of Saint Francis at La Verna

Through July 8, West Building, Ground Floor

One of the most innovative Italian books of the early baroque period, the *Descrizione del Sacro Monte della Vernia*, published in 1612, illustrates the experiences of Saint Francis and the buildings of the Franciscan community at La Verna, Italy. Drawn from the Gallery's rich holdings of works with Franciscan imagery, the exhibition places this publication within the art-historical context of some 30 traditional representations of Saint Francis.

Organized by the National Gallery of Art, Washington

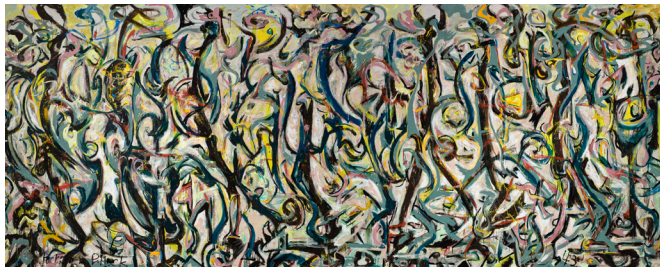


Cosmè Tura, *Saint Francis Receiving the Stigmata*, 1470s, National Gallery of Art, Washington, Rosenwald Collection

Jackson Pollock's *Mural*

Through October 28, East Building, Upper Level

This special installation features *Mural* (1943) by Jackson Pollock, on loan from the University of Iowa Museum of Art and on view for the first time in Washington, DC. Originally commissioned by Peggy Guggenheim for her New York City town house, this early painting is Pollock's largest work at nearly 20 feet long, and represents a major turning point in both his career and his style. Also on view are paintings and works on paper by Pollock from the Gallery's collection, including *Number 1, 1950 (Lavender Mist)* (1950).



Jackson Pollock, *Mural*, 1943, University of Iowa Museum of Art, Gift of Peggy Guggenheim, 1959.6. Reproduced with permission from the University of Iowa

Community Events

nga.gov/education



The East Building comes alive during the first Evenings at the Edge program on November 9.

Evenings at the Edge: After Hours at the National Gallery of Art

March 8, May 10, 6:00 – 9:00

Admission is free; preregistration is required at nga.gov/evenings

The wildly popular Evenings at the Edge program continues this spring. Join us for a vibrant mix of art and entertainment in the East Building Atrium, galleries, and outdoor Roof Terrace. Enjoy a mix of gallery talks, music, performances, films, and more. Light fare and drinks, including beer and wine, will be available for purchase at various locations throughout the East Building. Share your experience on social media with the hashtag #nganights.

March 8

Registration open

May 10

Registration begins at noon, March 9

Community Weekend

May 19, 10:00 – 5:00; May 20, 11:00 – 6:00

This celebratory weekend will feature live music and inspiring performances, interactive tours, and hands-on art making. All activities are free; participation is on a first-come, first-served basis.

Mellon Lectures

nga.gov/casva

67th A. W. Mellon Lectures in the Fine Arts

April 8, 15, 22, 29, May 6, 13, 2:00

East Building Auditorium

In his six-part lecture series *Positive Barbarism: Brutal Aesthetics in the Postwar Period*, Hal Foster asks how artists began again after the mass deaths of World War II, the Holocaust, and the Bomb. What language was invented, what ground found but the most raw, the most basic, the most zero-degree? Foster is interested in the pervasive turn, from the mid-1940s to the early 1960s, to the *brut* and the brutalist, the animal and the creaturely. His lectures will focus on the early work of Jean Dubuffet, Asger Jorn, Eduardo Paolozzi, and Claes Oldenburg, among others.



Hal Foster, Townsend Martin, Class of 1917, Professor of Art and Archaeology, Princeton University. Image by Sandy Tait

April 8

Walter Benjamin and His Barbarians

April 15

Jean Dubuffet and His Brutes

April 22

Georges Bataille and His Caves

April 29

Asger Jorn and His Creatures

May 6

Eduardo Paolozzi and His Hollow Gods

May 13

Claes Oldenburg and His Ray Guns

Lectures & Symposia

nga.gov/lectures

All programs take place in the East Building Auditorium, unless otherwise noted

Elson Lecture

March 1, 3:30

Janine Antoni, artist



Janine Antoni, *Lick and Lather*, 1993. National Gallery of Art, Washington, Gift of the Collectors Committee

Introduction to the Exhibition — Sally Mann: A Thousand Crossings

March 4, 2:00

Sarah Greenough, department of photographs, National Gallery of Art. A signing of the exhibition catalog follows.

Introduction to the Exhibition — Michel Sittow: Estonian Painter at the Courts of Renaissance Europe

March 11, 2:00

John Hand, department of northern Renaissance paintings, National Gallery of Art

Collecting for the Nation: The 75th Anniversary of the Lessing J. Rosenwald Gift of Prints and Drawings to the National Gallery of Art

March 16, noon

Gregory Jecmen, department of old master prints, National Gallery of Art

The Sisterhood of the Traveling Palette: Rebecca Strand and Georgia O'Keeffe in New Mexico

March 18, 2:00

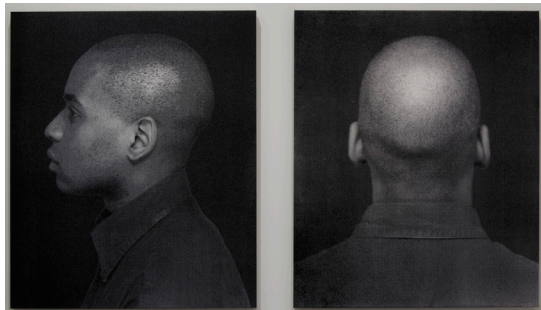
Carol Troyon, Kristin and Roger Servison Curator Emerita of American Paintings, Museum of Fine Arts, Boston

John Wilmerding Symposium on American Art and Community Celebration

March 23, 10:30

Illustrated presentations by noted speakers including artists Byron Kim and Glenn Ligon. A community celebration in conjunction with the symposium will be held March 24 and 25.

Made possible by a generous grant from The Walton Family Foundation



Glenn Ligon, *Self-Portrait (VIII)* and *Self-Portrait (X)*, 1996, National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art)

Introduction to the Exhibition — Cézanne Portraits

March 25, 2:00

Mary Morton, department of French paintings, National Gallery of Art

Public Symposium

Sally Mann: A Thousand Crossings

April 14, 10:30

Illustrated lectures by noted scholars

Made possible by the James D. and Kathryn K. Steele Fund for Photography



Sally Mann, *Oak Hill Baptist 01:01*, 2008–2016, Collection of the artist, Image © Sally Mann

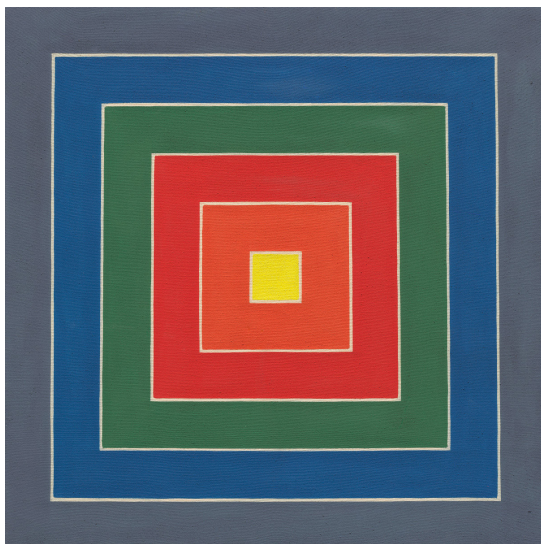
Panel Discussion

Why Is Art Necessary?

April 15, 5:00

Panelists include Mark Bradford, Agnes Gund, David Rubenstein, and Frank Stella. Moderated by Darren Walker, president, Ford Foundation.

Coordinated with the Foundation for Art and Preservation in Embassies



Frank Stella, *Rowley*, 1962, National Gallery of Art, Washington, Gift of William C. Seitz and Irma S. Seitz

1971: A Year in the Life of Color

April 22, noon

Darby English, Carl Darling Buck Professor, department of art history and the College, The University of Chicago; consulting curator, department of painting and sculpture, Museum of Modern Art, New York. A book signing follows. In conjunction with *Outliers and American Vanguard Art*.

Mathematics and the Art of M. C. Escher

April 25, 3:30

Doris J. Schattschneider, professor emerita of mathematics, Moravian College

In conjunction with the National Council of Teachers of Mathematics annual meeting and the 120th anniversary of the birth of M.C. Escher (1898–1972)

Draping Michelangelo: Francesco Mochi, Gianlorenzo Bernini, and the Birth of Baroque Sculpture

April 29, noon

Estelle Lingo, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art. A book signing of *Mochi's Edge and Bernini's Baroque* follows.

Works in Progress

All programs take place in the West Building Lecture Hall. This lunchtime series highlights new research by gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

“He Loved Him as His Own Soul”: A Fraternal Reinterpretation of Andrea del Verrocchio’s *David*

April 9, 12:10, 1:10

Alexander J. Noelle, Anne L. Poulet Curatorial Fellow, The Frick Collection, and PhD student, The Courtauld Institute of Art

Curating Sculpture: Velázquez and the Pieza Ochavada

April 16, 12:10, 1:10

Julia Vazquez, Joseph F. McCrindle Foundation Curatorial Intern, department of sculpture and decorative arts, National Gallery of Art



Circle of Diego Velázquez, *Pope Innocent X*, c. 1650, National Gallery of Art, Washington, Andrew W. Mellon Collection

José Gutiérrez Solana’s *Spanish Streets*, c. 1910 – 1940

May 7, 12:10, 1:10

Anna Wieck, curatorial research associate, department of photographs, National Gallery of Art

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court, unless otherwise noted**

ETHEL

March 4, 3:30

Repertoire by Anna Clyne, Missy Mazzoli, and Pulitzer Prize–winner Julia Wolfe is performed with music by the composers' sources of inspiration.

The Janoska Ensemble

March 11, 3:30

Genre-bending, Vienna-based ensemble of four brothers infuses classical music with jazz, gypsy, tango, Latin, and a dash of pop.



Photo by Julia Wesely

The Canales Project: “This I Choose…”

March 18, 3:30

A celebration of extraordinary women brings together artists to create songs, performances, and recordings that offer insights into women's leadership and challenges. In partnership with Vital Voices.

Benedetto Lupo, piano

March 25, 3:30

In conjunction with *Cézanne Portraits* and on the 100th anniversary of the death of French composer Claude Debussy, Lupo performs an entire concert of Debussy's most important solo piano works.

Richard Stoltzman, clarinet, and Mika Stoltzman, marimba

April 1, 3:30

The duo's new album, *Duo Cantando*, showcases compositions by Bill Douglas, Chick Corea, Toru Takemitsu, John Zorn, and others.

Heinavanker Ensemble

April 8, 3:30

Heinavanker's repertoire includes ancient Estonian runic songs and folk hymns. In conjunction with *Michel Sittow: Estonian Painter at the Courts of Renaissance Europe*

Fretwork, viol consort

April 15, 3:30

Fretwork performs a possible completion of Bach's unfinished *Art of Fugue*.

INSCAPE Chamber Orchestra

April 22, 3:30

Saint-Saëns, *Carnival of the Animals*, with new verses by Mark Bamuthi Joseph; Mahler, *Symphony no. 4*, chamber version

The Westerlies

April 29, 3:30

In celebration of International Jazz Day, the Westerlies premiere *Songs We Sang: American Vocal Music of the 20th Century* by Duke Ellington, adapted for brass quartet by members of the ensemble.

Julia Bullock, soprano, and John Arida, piano

May 6, 3:30

Songs by Samuel Barber, Gabriel Fauré, Billie Holiday, Nina Simone, and others

Ranky Tanky

May 13, 3:30

In conjunction with *Outliers and American Vanguard Art*, Ranky Tanky performs music of Gullah culture born in the southeastern Sea Island region of the United States.



Photo by Reese Moore

Christina and Michelle Naughton

May 20, 3:30

Piano duos and arrangements by Bach, Chopin, Mozart, and others

Films

nga.gov/film

All programs take place in the East Building Auditorium

From Vault to Screen: British Film Institute National Archive

March 3, 4, 31

Established in 1935, the BFI National Archive holds nearly one million titles from the earliest days of cinema to the present day. The five films in this program represent recent work in preservation and restoration.



Still from *Wittgenstein* (1993), screening on March 31. Photo courtesy BFI.

Heavenly Earth

April 1

Italian filmmakers have created radically different interpretations of stories from the life of Saint Francis of Assisi for the screen. Three of the best known are screened side by side in conjunction with *Heavenly Earth: Images of Saint Francis at La Verna* — *Flowers of Saint Francis* (Roberto Rossellini, 1950), *Francis of Assisi* (Liliana Cavani, 1966), and *Uccellacci e uccellini* (Pier Paolo Pasolini, 1966).



Still from *Hawks and Sparrows* (1966). Photo courtesy of Photofest

Avant-Garde to Underground: Outliers and Film, Part 2

April 7 – May 5

In conjunction with *Outliers and American Vanguard Art*, the series focuses on work from experimental filmmakers, some of whom were self-taught. Work by several contemporary artists including Cheryl Dunye, Vanessa Renwick, and Bill Daniel will be screened, and special guests Craig Baldwin, Jon Jost, and James Benning will present and discuss their work in person.

Ernie Gehr: New Digital Films

May 5, 6

Filmmaker Ernie Gehr's richly negotiated pieces meld and offset concrete soundscapes with sometimes barely perceptible slivers of place. Gehr returns to the Gallery to discuss his most recent films, including *Autumn* (2017) and *Sensations of Light #7* (2016).

Beuys

May 11, 12, 19

Joseph Beuys was a major cultural figure of the late 20th-century and a leader in the emergent media-art environment of the 1960s. *Beuys*, a new feature-length documentary by German filmmaker Andres Veiel, is compiled mainly from photographs and television footage of installations and performances, conversations and public debates.



Still from *Beuys* (2017). Photo courtesy of Kino Lorber

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of Augustus Saint-Gaudens's *Shaw Memorial*, 1900, US Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: itunes.apple.com/app/id904766241.



Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of MSST Foundation.



Claude Monet, *The Artist's Garden at Vétheuil*, 1880, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at nga.gov/audio-video/video/kids.html.



Rembrandt van Rijn, *The Mill*, 1645/1648, National Gallery of Art, Washington, Widener Collection

Films for Children and Teens

East Building Auditorium

Families are invited to enjoy a wide range of innovative film programming that includes classics, recently produced shorts, and foreign features. Age recommendations assist parents in selecting the most emotionally and intellectually stimulating films for their children. Seating is offered on a first-come, first-served basis. More information at nga.gov/calendar/films-for-children.html.

Adult Workshops

nga.gov/adults

Led by local artists and writers, these workshops integrate art history with studio art and creative writing and are designed for all skill levels. Ages 18 and over

Drawing Salon

Fridays, 10:30 – 1:00

Saturdays, Sundays, 1:00 – 3:30

All drawing materials are provided. Advance registration required at nga.gov/drawingsalon.

Rodin's Sculptures

March 2 – 4, 17, 18; April 6 – 8

Examine how Auguste Rodin formed his evocative stone and clay figures. Registration begins online at noon on February 20.

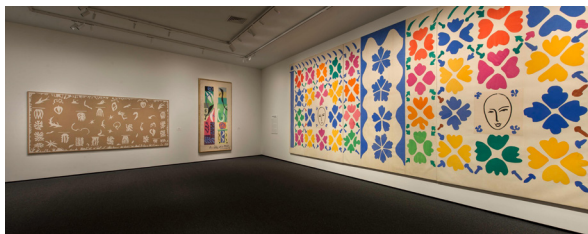


Participants sketch Auguste Rodin's *Figure of a Woman "The Sphinx,"* model early 1880s, carved 1909, National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer.

Matisse's Cut-Outs

April 20 – 22, May 5, 6, 11 – 13

Experience the dynamic shapes and colors of Henri Matisse's paper cut-outs. Registration begins online at noon on April 10.



Installation of Henri Matisse's *Cut-Outs*, National Gallery of Art, Washington

Writing Salon

Fridays, 10:30 – 1:00; Saturdays and Sundays, 1:00 – 3:00
Participants should bring their own writing materials.
Advance registration required at nga.gov/writingsalon.

Character: Exploring Identity

March 9 – 11, 17, 18

Look closely at Byron Kim's *Synecdoche* and reflect on the parts that contribute to character and self-identity. Registration open.



Byron Kim, *Synecdoche*, 1991 – present, National Gallery of Art, Washington, Richard S. Zeisler Fund

Flash Fiction: Building Tension

April 13 – 15, 28, 29

Construct short pieces of fiction that examine a critical moment in a narrative inspired by the work of Edward Hopper. Registration begins online at noon on April 3.



Participants collaborate during a Writing Salon workshop.

Gallery Talks

nga.gov/talks

The education division offers regularly scheduled public gallery talks and lectures on the West Building's exceptional collection of European and American art.



Mary Morton, curator and head of the department of French paintings, gives a talk in front of Edouard Manet's *The Old Musician*, 1862, National Gallery of Art, Washington, Chester Dale Collection.

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's exceptional collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery educator leads a discussion in front of Kerry James Marshall's *Great America*, 1994, National Gallery of Art, Washington, Gift of the Collectors Committee.

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others. Call (202) 842-6247 to schedule a group tour by special appointment at least three weeks in advance. Visit nga.gov/guidedtours for information.



A Gallery docent leads a tour in front of John Singleton Copley's *Watson and the Shark*, 1778, National Gallery of Art, Washington, Ferdinand and Lamot Belin Fund.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player from the Information Desks in the East or West Building.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL Family Tours

March 3, April 7, May 5, 11:00

Deaf guides lead interactive tours in American Sign Language (ASL) for families with children ages 5 through 11. The April tour begins at the Information Desk in the East Building Atrium. The March and May tours begin in the West Building Rotunda. Voice interpretation into English will also be provided.

Just Us at the National Gallery of Art

March 5, 19, April 2, 16, May 7, 21, 2:00 – 3:30

“Just Us at the National Gallery of Art” provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants will explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.



Lorena Bradford, head of accessible programs, leads a “Just Us at the National Gallery of Art” program.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

March 10, April 14, May 12, 1:00

These highlights tours are led by deaf guides in ASL with voice interpretation into English. The April tour begins at the Information Desk in the East Building Atrium. The March and May tours begin in the West Building Rotunda.

Picture This: Tours for People with Low Vision or Who Are Blind

March 24, 28, April 25, 28, May 23, 26, 1:00

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The April tour begins at the Information Desk in the East Building Atrium. The March and May tours begin in the West Building Rotunda.



A Gallery educator leads a *Picture This* program in an installation of pop art in the East Building.

The Art of Care

April 6, 13, 20, 27, 10:00 – 12:00

This program is designed for medical and nursing students and professionals, therapists, service providers, and caregivers to practice and hone skills that support visual literacy, communication, and empathy. Space is limited and registration is required. Call (202) 842-6905 or email access@nga.gov for more information.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices.

Special Tours, Audio Devices, and Print Materials

The East Building auditoriums and the West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov (three weeks in advance) to reserve assistive listening devices for use during any public program.

Horticulture

nga.gov/horticulture

Gardens were an important part of architect John Russell Pope's design concept for the West Building. The interior Garden Courts and exterior fountains emphasize and enhance the entrances. Changing floral displays include seasonal arrangements of flowering plants in the West Building Rotunda, such as the Ames-Haskell Azalea Collection, given in honor of the Gallery's 50th anniversary in 1991. The azaleas are shown each spring, usually for the entire month of March, to commemorate the Gallery's anniversary on March 17.



The 2017 Ames-Haskell Azalea Collection adorns the West Building's Rotunda with color.

In 2003, Lee and Juliet Folger gave an endowment to fund floral displays in the West Building Rotunda. Through the Folgers' generosity, the Rotunda features vibrant floral designs during the month of April. Such displays create a spectacular welcome and lush oasis for visitors.

Plants are also an essential element in I. M. Pei's East Building design. Noted landscape architect Dan Kiley designed the plaza and East Building landscape in collaboration with Pei. Following the East Building's construction in 1978, more than 250 new trees were planted around its perimeter and on the plaza it shares with the West Building.

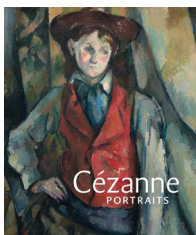
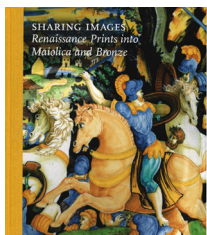
With the opening of the 6.1-acre National Gallery of Art Sculpture Garden in May 1999, horticulture gained new prominence on the Gallery's campus. Concentric circles of littleleaf lindens, as well as other plants and trees, provide a distinctive setting for the installation of monumental works of modern and contemporary sculpture.

Gallery Shops

shop.nga.gov

The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; mailorder@nga.gov. For reproductions, publications, jewelry, and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop.



West Building, Ground Floor

The West Building Shop has an extensive assortment of reproductions, including postcards, prints, posters, and framed images. It also offers an attractive array of jewelry, scarves, ties, handbags and other accessories, home décor, artist supplies, gift books, stationery, calendars, and more.

Concourse Bookstore

Browse an extensive selection of books on art, architecture, cinema, landscape design, and photography as well as Gallery publications, exhibition catalogs, and guides to the collection.

Children's Shop, Concourse

Books, games, toys, puzzles, and artist supplies delight the young and young at heart. Inspire and engage kids with educational activities that help them form connections with the art.

East Building Shop

The popular East Building Shop has been completely redesigned to accommodate a new assortment of Gallery reproductions, publications, jewelry, textiles, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Jazz in the Garden

nga.gov/jazz

May 18 – August 24, Fridays, 5:00 – 8:30, Sculpture Garden
The 18th season of Jazz in the Garden enlivens Friday nights through August 24 from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets along Constitution Avenue NW. The free concert series features locally and nationally acclaimed musicians who perform a wide variety of musical genres, including blues fusion, Brazilian, bebop, salsa, Latin, and rhythm and blues.



The stage is set for a 2017 Jazz in the Garden program.

Guests may purchase food and beverages from the Pavilion Café and its carts located around the garden or bring their own picnics. Alcoholic beverages may not be brought to the premises and are subject to confiscation. Security officers reserve the right to inspect all items brought into the Sculpture Garden. Concerts may be canceled due to excessive heat or inclement weather. Call (202) 289-3360 or visit nga.gov/jazz.



The JoGo Project performs on May 18.
Photo by Larry French

Performers

May 18: The JoGo Project

May 25: Tony Craddock Jr.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:30

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, assorted ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

(through March 11, weather permitting)

Monday – Thursday: 10:00 – 7:00;

Friday and Saturday: 10:00 – 9:00; Sunday: 11:00 – 7:00

(March 12 – May 21)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

The Gallery's Map is available at all entrances in seven languages:

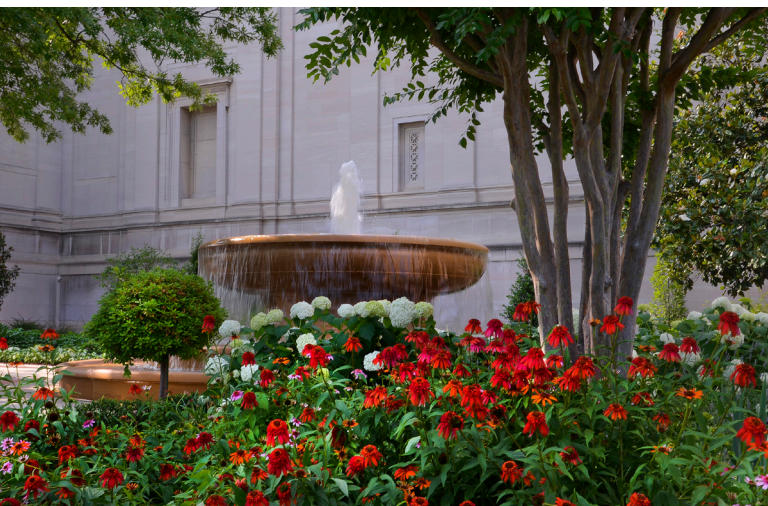
English, Español, Français, 中文, 日本語, 한국어, and Русский.



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Above: Spring brings breathtaking blooms to the National Gallery of Art.
Front cover: Visitors enjoy Mark Rothko's *No. 8, 1949*, National Gallery of Art,
Washington, Gift of The Mark Rothko Foundation, Inc.

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov

