

Fall 2019

National Gallery of Art



First Monographic Exhibition of Verrocchio in US

Berruguete's Renaissance Sculptures

History of Pastels at the Gallery

Photography's First 50 Years

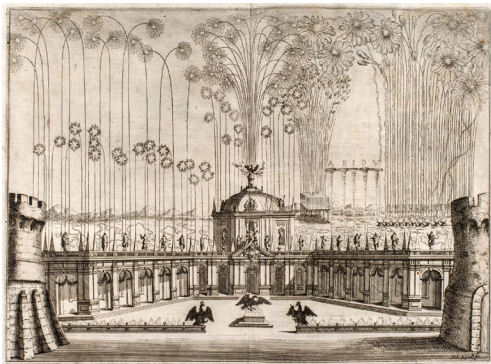
Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

In the Library: Pageantry and Pyrotechnics in the European Fête Book

Through September 6, East Building Study Center
Technical manuals and festival books drawn from the Special Collections of the National Gallery of Art Library show how both the technology and artistry of fireworks displays and the methods for recording them evolved in 17th- and 18th-century Europe, as rulers projected their power and prestige through pyrotechnic delights meant to captivate their subjects.

Organized by the National Gallery of Art, Washington



Melchior Kusel, plate from *Von Himmeln entzindete vnd durch allgemeinen Zuruff der Erdesich himmelwärts erschwingende Frolokungs Flammen...* (Vienna, 1666), National Gallery of Art Library, David K. E. Bruce Fund

The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art

September 8 – December 1, West Building, Ground Floor
On the 180th anniversary of photography's introduction to the world in 1839, an exhibition of some 140 photographs offers an in-depth look at the development of the medium throughout its first 50 years. Drawn from the Gallery's rich holdings of 19th-century photographs and organized thematically, the exhibition also features many new acquisitions.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund



William Edward Kilburn, *Queen Victoria with her oldest children*, January 19, 1852, National Gallery of Art, Washington, Patrons' Permanent Fund

Verrocchio: Sculptor and Painter of Renaissance Florence

September 15 – January 12, West Building, Main Floor

This is the first monographic exhibition on Andrea del Verrocchio, the groundbreaking Renaissance master, whose pupils included Leonardo da Vinci, Perugino, Ghirlandaio, and likely Botticelli. The exhibition examines the wealth and breadth of Verrocchio's artistry by bringing together some 50 masterpieces in sculpture, painting, drawing, and precious metals, with proposals for several new attributions. Technical research explores Verrocchio's materials and techniques, offering revelations about his artistic choices. A film accompanies the exhibition.

Organized by the National Gallery of Art in collaboration with the Fondazione Palazzo Strozzi, Florence, and the Museo Nazionale del Bargello, Florence / Bank of America is a proud sponsor of the exhibition / Generous support kindly provided by the Buffy and William Cafritz Family Fund



Andrea del Verrocchio, *Putto Poised on a Globe*, c. 1480,
National Gallery of Art, Washington, Andrew W.
Mellon Collection

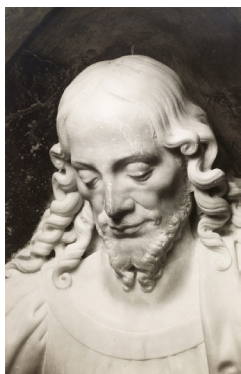
In the Library: Verrocchio, Connoisseurship, and the Photographs of Clarence Kennedy

September 16 – January 10, East Building Study Center

Photographs of Verrocchio's sculptures by the scholar and photographer Clarence Kennedy, primarily those published in *The Unfinished Monument by Andrea del Verrocchio to the Cardinal Niccolò Forteguerri at Pistoia*, compare motifs, methods, and styles to distinguish the master's hand from the work of his assistants.

The Gallery would like to thank the Harvard Fine Arts Library for the loan of their unbound deluxe copy of this publication, making this installation possible.

Organized by the National Gallery of Art, Washington



Andrea del Verrocchio, *Christ as the Redeemer: Head*,
Forteguerri Monument, Duomo, Pistoia. Photo:
Clarence Kennedy, plate 1 from *The Unfinished
Monument by Andrea del Verrocchio to the Cardinal
Niccolò Forteguerri at Pistoia*, 1932, National Gallery
of Art Library, Department of Image Collections

Oliver Lee Jackson: Recent Paintings

Through September 15, East Building, Mezzanine
Some 20 paintings created over the past 15 years, many shown publicly for the first time, weave together visual influences ranging from the Renaissance to modernism. A short video interview with the artist accompanies the exhibition.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Proudly sponsored by Morgan Stanley / Additional funding provided by The Tower Project of the National Gallery of Art

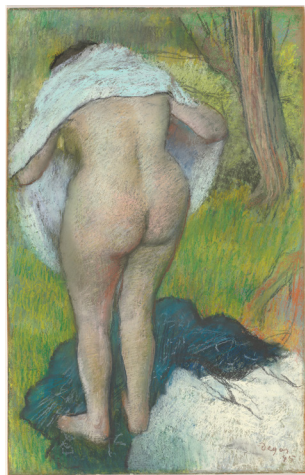


Oliver Lee Jackson, No. 5, 2018 (3.24.18), 2018, Courtesy of the artist. © Oliver Lee Jackson, Photo by M. Lee Fatherree

The Touch of Color: Pastels at the National Gallery of Art

September 29 – January 26, West Building, Ground Floor
Some 70 examples from the Gallery's permanent collection trace the history of pastel and examine variations in technique and practice from the Renaissance to the 21st century. The Gallery's pastel collection is unusually rich, with nearly every major period in the medium's development represented. Displaying the work of artists ranging from Federico Barocci to Roy Lichtenstein and beyond, the exhibition includes a colorful and varied group of stunning drawings, many of which have not been shown before.

Organized by the National Gallery of Art, Washington / Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust



Edgar Degas, *Young Woman Dressing Herself*, 1885, pastel, National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman

Alonso Berruguete: First Sculptor of Renaissance Spain

October 13 – February 17, West Building, Main Floor

This is the first exhibition held outside Spain that celebrates the achievements of one of the most revolutionary artists of the 16th century, Alonso Berruguete. An accomplished painter, sculptor, and draftsman, he is most famous for his painted figures carved in wood that decorate enormous altarpieces in churches. The exhibition features more than 20 sculptures, a group of drawings, and several paintings. A film helps bring them to life by showing their original context.

Organized by the National Gallery of Art and the Meadows Museum, SMU, Dallas / Made possible through the generous support of the Buffy and William Cafritz Family Fund / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Alonso Berruguete, *The Sacrifice of Isaac*, 1526/1532, Museo Nacional de Escultura, Valladolid. © Museo Nacional de Escultura, Valladolid (Spain); photo by Javier Muñoz and Paz Pastor; CE0271/013

Richard Mosse: “Incoming”

November 17 – March 22, East Building, Concourse

For the immersive three-channel video *Incoming* (2014–2017), Irish artist Richard Mosse spent two years filming scenes of mass migration using a weapons-grade surveillance camera that detects thermal radiation. A recent acquisition, the 52-minute-long video with a score by Ben Frost vacillates between the profoundly beautiful, the meditative, the terrifying, and the horrific to consider how, through photography and the media, the world represents, and therefore regards, the identity and experience of refugees.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund



Still from Richard Mosse, *Incoming*, 2014–2017, three-channel video with sound, National Gallery of Art, Washington, Gift of the Collectors Committee and Robert B. Menschel Fund. © Richard Mosse. Courtesy of the artist and Jack Shainman Gallery, New York

By the Light of the Silvery Moon: A Century of Lunar Photographs

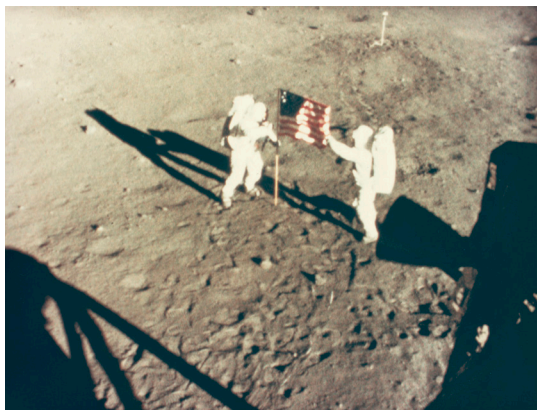
Through January 5, West Building, Ground Floor

The year 2019 marks the 50th anniversary of the Apollo 11 moon landing on July 20, 1969. This exhibition presents some 70 works, from the 19th century to the “space-age” 1960s, that merged art with science and transformed the way we envision and comprehend the cosmos.

Organized by the National Gallery of Art, Washington



Charles le Moivre, *Carte photographique de la lune, planche XVII.A* (Photographic Chart of the Moon, plate XVII.A), August 27, 1902, National Gallery of Art, Washington, Pepita Milmore Memorial Fund



National Aeronautics and Space Administration, *Neil Armstrong and Buzz Aldrin Deploy Flag on the Moon*, July 20, 1969, National Gallery of Art, Washington, Gift of Mary and Dan Solomon

Community Events

nga.gov/community

NGA Nights:

After Hours at the National Gallery of Art

September 12, October 10, November 14 (6:00 – 9:00)

Admission is free; preregistration is required at nga.gov/community

Formerly known as Evenings at the Edge, NGA Nights feature a vibrant mix of gallery talks, music, performances, and more. Light fare and drinks, including beer and wine, will be available for purchase. Share your experience on social media with #nganights.

Made possible by a generous grant from The Morris and Gwendolyn Cafritz Foundation

September 12

Registration open now

October 10

Registration begins at noon, September 13

November 14

Registration begins at noon, October 11



Visitors enjoy an after-hours program in the East Building Atrium.

Sketching is Seeing

October

Slow down and sketch! Join us for a month of drawing programs and activities for all ages and interests. More information and full schedule of events at nga.gov/community.

Made possible by a generous grant from The Morris and Gwendolyn Cafritz Foundation

Lectures

nga.gov/lectures

All programs take place in the East Building Auditorium unless otherwise noted.

The Art of Return: The Sixties and Contemporary Culture

September 8 (2:00)

James Meyer, the Gallery's curator of art, 1945–1974, will discuss his most recent book, *The Art of Return: The Sixties and Contemporary Culture*. A book signing follows.

Conversations with Artists: Oliver Lee Jackson

September 15 (2:00)

On the last day of *Oliver Lee Jackson: Recent Paintings*, the artist discusses his work with Harry Cooper, senior curator and head of modern art at the Gallery.



Oliver Lee Jackson stands in front of his work *Painting (12.15.04)*, 2004. Courtesy of the artist.

The Living Legacy National Speaking Tour: David C. Driskell and Curlee R. Holton in Conversation

September 22 (2:00)

David C. Driskell, artist, curator, and Distinguished University Professor of Art, Emeritus, University of Maryland at College Park; and Curlee R. Holton, artist and executive director, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland at College Park

Introduction to the Exhibition — The Touch of Color: Pastels at the National Gallery of Art

September 29 (2:00)

Kimberly Schenck, head of paper conservation, National Gallery of Art, and Stacey Sell, associate curator of old master drawings, National Gallery of Art

Photographing the Moon: An Evening with Smithsonian National Air and Space Museum Curators

October 3 (6:30), West Building Lecture Hall

In conjunction with *By the Light of the Silvery Moon*, three curators from the Smithsonian National Air and Space Museum — David DeVorkin, curator of astronomy; Jennifer Levasseur, curator of space history; and Matthew Shindell, curator of planetary science — discuss lunar photography. The program will be streamed live at nga.gov/live.

Photography and Nation Building in the Nineteenth Century

October 6 (2:00)

Makeda Best, Richard L. Menschel Curator of Photography, Harvard Art Museums. In conjunction with *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*

Introduction to the Exhibition — Alonso Berruguete: First Sculptor of Renaissance Spain

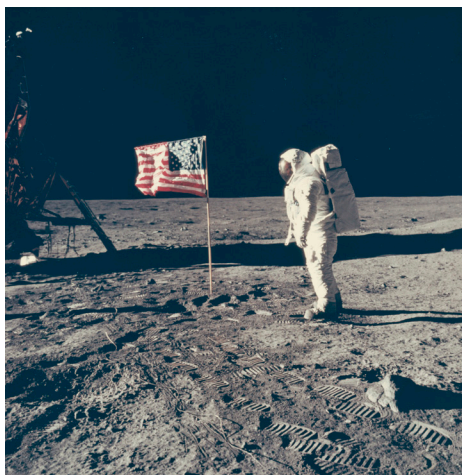
October 13 (2:00), West Building Lecture Hall

C. D. Dickerson III, curator and head of sculpture and decorative arts, National Gallery of Art. A signing of the exhibition catalog follows. The program will be streamed live at nga.gov/live.

The Moon in the Age of Photography

October 20 (2:00), West Building Lecture Hall

Mia Fineman, associate curator, department of photographs, Metropolitan Museum of Art. In conjunction with *By the Light of the Silvery Moon: A Century of Lunar Photographs*



Neil Armstrong, National Aeronautics and Space Administration, Buzz Aldrin Poses with Flag, July 20, 1969, National Gallery of Art, Washington, Gift of Mary and Dan Solomon

The Artist's Sketchbook: A Personal View

October 27 (2:00), West Building Lecture Hall

Charles Ritchie, artist and former associate curator, department of modern prints and drawings, National Gallery of Art

Introduction to the Exhibition — Verrocchio: Sculptor and Painter of Renaissance Florence

November 3 (2:00), West Building Lecture Hall

Andrew Butterfield, exhibition curator. A signing of the exhibition catalog follows. The program will be streamed live at nga.gov/live.

Wyeth Lecture in American Art

Signs of Life: Aspects of Global Performance in the 1970s

November 6 (4:30), West Building Lecture Hall

Kellie Jones, Columbia University

Before the Kodak Girl: Women in Nineteenth-Century Photography

November 24 (2:00), West Building Lecture Hall

Kara Fiedorek Felt, Andrew W. Mellon Postdoctoral Curatorial Fellow, department of photographs, National Gallery of Art. In conjunction with *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*



Julia Margaret Cameron, *A Minstrel Group*, 1867, National Gallery of Art, Washington, Purchased as a Gift of the Richard King Mellon Foundation

Works in Progress

West Building Lecture Hall (12:10, 1:10)

This lunchtime series highlights new research by Gallery staff, interns, and fellows, with special guests. The 30-minute talks are followed by question-and-answer periods.

Framing Pastels

September 30

Shan Linde, matting and framing specialist. In conjunction with *The Touch of Color: Pastels at the National Gallery of Art*

Apparent Retrograde: Reflecting on Lunar Photography

October 7

Yuri Long, librarian and photographer. In conjunction with *By the Light of the Silvery Moon: A Century of Lunar Photographs*

Cima da Conegliano and the Politics of Venetian Landscape

October 21

Sarah Hyde, development officer for planned giving

Labor and Leisure: British Photographs from the 1980s

October 28

Kara Fiedorek Felt, Andrew W. Mellon Postdoctoral Curatorial Fellow, department of photographs

Collaborations and Investigations in Sound: Emily Francisco and Alex Baker in Conversation

November 4

Emily Francisco, artist and gallery support specialist, with artist Alex Baker. Held in conjunction with the exhibition *CONSTITUENTS* at the Brentwood Arts Exchange Lab Gallery

Something, Anything, Everything, Nothing: Ambiguity, Meaning, and Experience

November 18

William Whitaker, senior art services specialist, with Molly Donovan, curator of art, 1975 – present

Executed En Masse: Early Modern Portrait Prints at the National Gallery of Art

November 25

Lara Langer, 2019 Mellon / ACLS Public Fellow

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court unless otherwise noted.**

United States Army Band “Pershing’s Own”

September 15 (3:30)

The United States Army Band presents “Moonstruck: Reimagining the ‘Pierrot Lunaire’ Ensemble” in conjunction with *By the Light of the Silvery Moon: A Century of Lunar Photographs*.

wild Up

September 22 (3:30)

In their Washington, DC, debut, Los Angeles-based new music collective wild Up perform “Joy Boy” and “Femenine” by Julius Eastman in a program titled “A Portrait: Julius Eastman.”



Photo courtesy of Valley Performing Arts Center

Victory Hall Opera

September 29 (3:30)

In conjunction with *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*, Victory Hall Opera presents “Heartstrings,” a program of Victorian-era works on domestic tranquility and etiquette, church hymns, and spirituals.

Rachel Barton Pine, violin; Jory Vinikour, harpsichord

October 6 (3:30)

Partitas and sonatas by J. S. Bach

Vamos Juntos: Brandon Ridenour with Cuatrombon and Cordeone

October 13 (3:30)

Celebrating the 50th anniversary of John Lennon’s “Come Together,” Vamos Juntos is a gathering of virtuoso musicians from Venezuela, Portugal, Greece, and the US playing a diversified program of newly arranged music from Bach to the Beatles.

Ran Dank and SoYeon Kate Lee, pianists

October 20 (3:30)

Husband and wife piano duo perform solo and duo works, including a world premiere of a new work composed for them by Marc-André Hamelin.

Slavic Soul Party!

October 27 (3:30)

Far East Suite



Photo by Jason Schaltz

Jenny Scheinman & Allison Miller's PARLOUR GAME

November 3 (3:30)

In their latest endeavor PARLOUR GAME, violinist Jenny Scheinman and drummer Allison Miller dig into the rootsier elements of jazz along with the formidable pianist Carmen Staaf and bassist Tony Scherr.

Gewandhaus Woodwind Quintet

November 10 (3:30)

In celebration of the 30th anniversary of the fall of the Berlin Wall

Curtis on Tour

November 17 (3:30)

Curtis Winds and Strings

Cherokee Chamber Singers

November 24 (3:30)

We're Still Here

Fourth Friday Sound Sketch

September 27, October 25, November 22 (12:10)

Pop-up concerts around the Gallery engage musicians with works from the permanent collection. Concerts take place on the fourth Friday of every month. Locations will be posted the day of each concert.

Films

nga.gov/film

All programs take place in the East Building Auditorium unless otherwise noted.

Hyenas

September 1

The Washington premiere of the restoration of *Hyenas*, a satirical adaptation of Friedrich Dürrenmatt's play *The Visit* from Senegalese master Djibril Diop Mambéty



Still from Djibril Diop Mambéty's *Hyenas* (1992).
Courtesy Metrograph

Barbara Hammer: Boundless

September 7–22

A series devoted to the work of pioneer feminist filmmaker Barbara Hammer, whose 50-year career in experimental filmmaking focused almost exclusively on women's issues and relationships

Serious Games: Documentary Art Between Fact and Fiction

September 7–28

A cross section of documentary films by contemporary German filmmakers and media artists who blur boundaries between reality and fiction

Presented in conjunction with Goethe-Institut Washington.



Still from Werner Herzog's *Lessons of Darkness* (1992).
© Werner Herzog

Black Artists' Group: Creation Equals Movement

September 14

World premiere of a new documentary about the arts collective Black Artists' Group, set in Saint Louis in the late 1960s. The screening is followed by discussion with the filmmakers and the short film *Sweet Willie Rollbar's Orientation*. In conjunction with *Oliver Lee Jackson: Recent Paintings*



Still from Bryan Dematteis's *Black Artists' Group: Creation Equals Movement* (2019). Photo by Michael E. Emrick. Courtesy Bryan Dematteis

The Net

September 15

German writer and filmmaker Lutz Dambeck reveals the internet's early history in interviews with Marshall McLuhan, Nam June Paik, and others, and recounts early adverse reactions.

Personal Problems

September 21

American poet, playwright, artist, and essayist Ishmael Reed introduces a new restoration of his colorful and compelling 1980s "experimental soap opera" with a largely African American cast and crew.

Basilio Martín Patino

October 5, 6

A program of archival 35mm films by the Spanish artist, collector, and documentary filmmaker Basilio Martín Patino, whose creative approach influenced the future of nonfiction filmmaking

Ruskin

October 19

Inspired by a reading of John Ruskin's *The Stones of Venice* and introduced by film scholar Rebekah Rutkoff, *Ruskin* (Robert Beavers, 1974) is a meditative portrait of the city, its waterways, and its architecture. In conjunction with *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*

Woman in the Dunes

October 20, Freer Gallery of Art

Hiroshi Teshigahara's 1964 classic is shown with the 2016 documentary *Woman and the Glacier* by Lithuanian artist Audrius Stonys.



Still from Hiroshi Teshigahara's *Woman in the Dunes* (1964). Photo courtesy Pathé Contemporary Films/Photofest. © Pathé Contemporary Films

Walking on Water

October 28, West Building Lecture Hall

A new documentary on Christo's latest project, *The Floating Piers*, installed at Lake Iseo near Brescia, Italy

Animation Beyond Cinema

November 2, West Building Lecture Hall

Anna Głowińska presents the work of several emerging artists exhibited in the most recent Animator Festival, an international platform for new and historic animation held annually in Poznan, Poland.

Central European Cinema of the Absurd, 1950 – 1990

November 2 – 30, West Building Lecture Hall

Commemorating the 30th anniversary of the movement ending communism, restored shorts and features celebrate eastern and central European avant-garde theater of the absurd.

Carolee Schneemann: Correspondences

November 16 – December 17, West Building Lecture Hall

A tribute to the groundbreaking multidisciplinary artist Carolee Schneemann, famous for shattering taboos in mediums from film to performance, photography, and painting

Fifty Years of Community Media

November 16 – December 21, West Building Lecture Hall

This series explores 50 years of local and grassroots documentary making with marginalized or unseen media, much of which is produced and archived by nonprofit organizations working to support artists and activists.

Sculpture Garden Ice Rink

nga.gov/skating

Mid-November through mid-March (weather permitting)

Monday–Thursday: 10:00 – 9:00

Friday: 10:00 – 11:00

Saturday: 11:00 – 11:00

Sunday: 11:00 – 9:00

Admission: \$9 (adults); \$8 (age 50 and over, children age 12 and under, and students with valid school ID); \$4 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season pass)

The experience of skating in the Sculpture Garden, surrounded by the grand architecture of national museums and monuments, is enhanced by splendid views of large-scale sculptures by modern and contemporary artists, including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others. Overlooking the ice rink, the Pavilion Café offers a seasonal menu of specialty drinks, such as flavored lattes, hot cider, and mulled wine, as well as freshly made soups, salads, sandwiches, flatbreads, pastries, and more. Call (202) 216-9397 for more information about the café or ice rink.



Fall brings the opening of the Sculpture Garden Ice Rink.

Skating Lessons and Registration

Directed and taught by Emme Porter, Bruce Porter Jr., and their Washington Elite Skating School team of instructors, classes will be offered for different ages and abilities through the US Figure Skating Basic Skills Program. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure that is exciting, rewarding, safe, and fun.

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



Senior educator Sara Lesk engages with visitors around Romare Bearden's *Tomorrow / May/Be Far Away* (1967, National Gallery of Art, Washington, Paul Mellon Fund).

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/education/families/family-guides.html.

Made possible by the Teresa & H. John Heinz III Educational Endowment Fund and the MSST Foundation

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: itunes.apple.com/app/id904766241.

NGAkids is supported in part by a generous grant from the Ruth S. Willoughby Foundation.

Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of the MSST Foundation

Drop-in Art Making

Visit the Education Studio on the Concourse to experiment with different art materials and techniques in an informal, relaxed environment. Activities are designed for all ages and abilities. Visit nga.gov/family for specific dates and times.

Films for Children and Teens

Families are invited to enjoy a wide range of innovative films including classics, recently produced shorts, and foreign features. Seating is offered on a first-come, first-served basis. Visit nga.gov/family for specific dates, times, and titles.

Adult Workshops

nga.gov/adults

Drawing Salons

Ages 18 and over

Advance registration required due to limited space

Join us for sketching and conversation in the galleries.

Led by practicing artists, these workshops use sketching as a way to slow down and look closely at works of art in the collection and exhibitions. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/drawingsalon. For more information, e-mail drawingsalon@nga.gov.



Two visitors celebrate their work after a drawing salon workshop in front of Ursula von Rydingsvard's *Five Cones* (1990–1992, National Gallery of Art, Washington, Gift of Sherry and Joel Mallin).

Writing Salons

Ages 18 and over

Advance registration required due to limited space

Come find inspiration in the Gallery's permanent collection and exhibitions. Led by local writers, including playwrights and poets, these workshops use works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/writingsalon. For more information, e-mail writingsalon@nga.gov.

Gallery Talks

nga.gov/talks

The education division offers regular public gallery talks and lectures on the Gallery's exceptional collection.



Curatorial assistant Mollie Salah gives a gallery talk in front of Norman Lewis's *Untitled (Alabama)* (1967, National Gallery of Art, Washington, Gift of the Collectors Committee).

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



Gallery docent Bela Demeter leads a discussion of Raphael's *The Alba Madonna* (c. 1510, National Gallery of Art, Washington, Andrew W. Mellon Collection).

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.



Museum educator Meghan Lally Keaton engages students around Richard Norris Brooke's *A Pastoral Visit* (1881, National Gallery of Art, Washington, Corcoran Collection [Museum Purchase, Gallery Fund]).

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue NW and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00-5:00.

Just Us at the National Gallery of Art

September 2, 16, October 7, 21, November 4, 18 (2:00 – 3:30)

Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

September 14, October 12, November 9 (1:00)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The September and November tours begin in the West Building Rotunda. The October tour begins at the Information Desk in the East Building.



Gallery educator Taye Akinola leads an ASL tour in front of John Constable's *Salisbury Cathedral from Lower Marsh Close* (1820, National Gallery of Art, Washington, Andrew W. Mellon Collection).

Picture This: Tours for People with Low Vision or Who Are Blind

September 25, 27, October 23, 26, November 23, 27 (1:00)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The September and November tours begin in the West Building Rotunda. The October tour begins at the Information Desk in the East Building.



Manager of accessible programs Lorena Bradford leads an accessibility program in front of John Singleton Copley's *Watson and the Shark* (1778, National Gallery of Art, Washington, Ferdinand Lamot Belin Fund).

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices available at the East Building Information Desk.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

(through mid-November)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

(mid-November through mid-March)

Monday – Thursday: 10:00 – 7:00

Friday – Saturday: 10:00 – 9:00; Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery's rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces add a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.

West Building, Ground Floor

The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.



Concourse Shop and Children's Shop, Concourse

The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children's Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.

East Building Shop, Concourse

The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

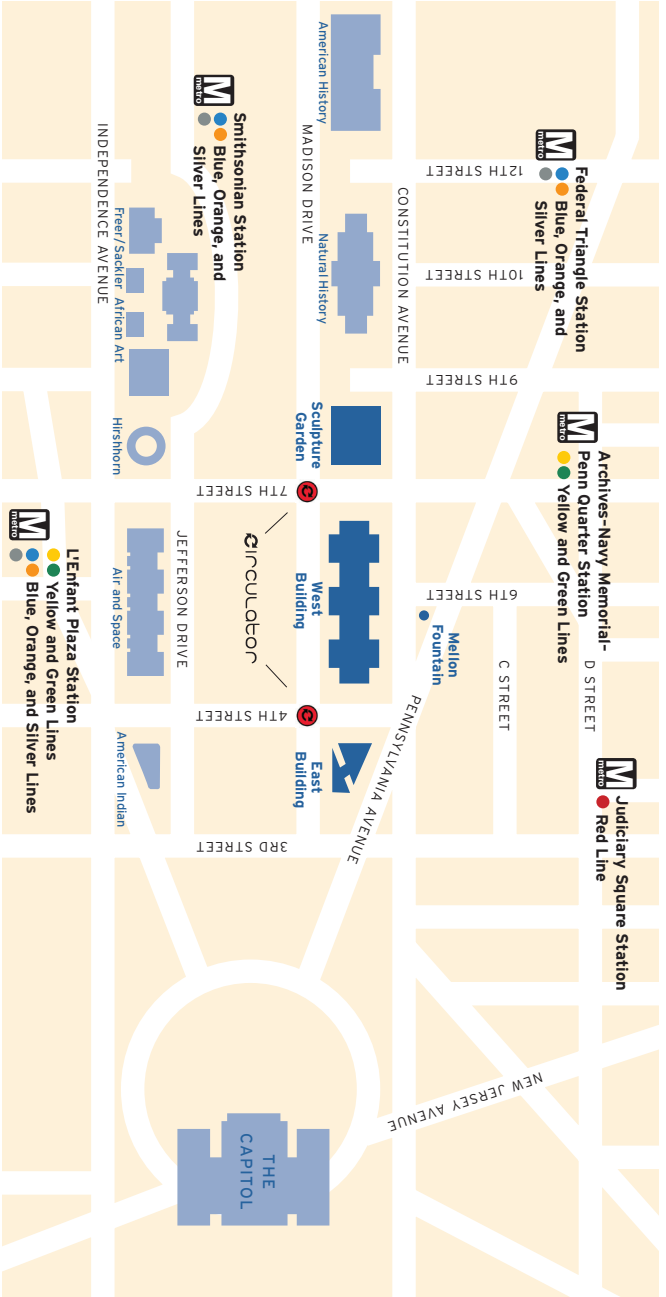
Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or e-mail giving@nga.gov.

Map

nga.gov/visit

Available at all entrances in seven languages:
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and Русский.



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Above: The West Building Rotunda rises over fall foliage.

Front cover: During NGA Nights visitors enjoy the Roof Terrace in the company of Katharina Fritsch's *Hahn/Cock* (2013), on long-term loan from Glenstone Museum, Potomac, Maryland. © Artists Rights Society (ARS), New York / VG Bild-JKunst, Bonn. © 2019 Board of Trustees, National Gallery of Art, Washington

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov

