

Spring 2020

National Gallery of Art



Degas at the Opéra

Lynda Benglis

Genoese Baroque Masterpieces

Yve-Alain Bois Presents 2020 Mellon Lectures

Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

Degas at the Opéra

March 1 – July 5, West Building, Ground Floor

Edgar Degas's renowned images of the Paris Opéra are among the most sophisticated and visually compelling works he ever created. Celebrating the 350th anniversary of the Opéra's founding, *Degas at the Opéra* showcases 100 of the artist's best-known and beloved works in a range of media, including paintings, pastels, drawings, prints, and sculpture.

Organized by the National Gallery of Art, Washington, and the Musées d'Orsay et de l'Orangerie, Paris / BP America is proud to be a sponsor of this Washington, DC, exhibition as part of its support for the arts in the United States / Adrienne Arsht also kindly provided a leadership gift for this exhibition / Additional funding provided by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Edgar Degas, *The Curtain*, c. 1880, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 2006:128:16

Lynda Benglis

March 22, 2020 – January 24, 2021, East Building, Mezzanine

This installation, largely comprising gifts from Dorothy and Herbert Vogel, reveals Lynda Benglis's innovative practice in a spectrum of materials and mediums. Sculptures, paintings, drawings, and videos explore bold physical gestures that demonstrate why Benglis continues to profoundly influence subsequent generations.

Organized by the National Gallery of Art, Washington



Lynda Benglis, *Sparkle Knot XII*, 1972, National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection, 2007:6:90

Richard Mosse: Incoming

Through March 22, East Building, Concourse

For the immersive three-channel video work *Incoming* (2014–2017), Irish artist Richard Mosse spent three years filming scenes of mass migration using a military-grade surveillance camera that detects thermal radiation. A recent acquisition, the 52-minute video, with cinematography by Trevor Tweeten and a score by Ben Frost, vacillates between the beautiful, the meditative, the terrifying, and the horrific to consider how the world represents and regards the experiences of refugees.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund



Richard Mosse, still from *Incoming* #280, 2014–2017. © Richard Mosse. Courtesy of the artist and Jack Shainman Gallery, New York

A Superb Baroque: Art in Genoa, 1600–1750

May 3–August 16, West Building, Main Floor

The first major presentation of the Genoese baroque in the United States, this landmark exhibition of some 130 paintings, sculptures, decorative arts, drawings, and prints reflects the material sumptuousness, visual splendor, and exuberant feeling of the baroque style.

Organized by the National Gallery of Art, Washington, and the Scuderie del Quirinale, Rome, with special cooperation from the City and Museums of Genoa / Made possible by the Robert Lehman Foundation / Additional funding is provided by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



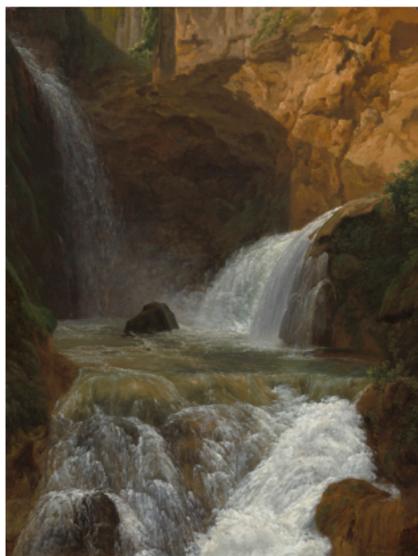
Giovanni Benedetto Castiglione, *The Adoration of the Shepherds*, 1645, Fondazione Spinola, Chiesa di San Luca, Genoa. Photo by Luigino Visconti

True to Nature: Open-Air Painting in Europe, 1780 – 1870

Through May 3, West Building, Ground Floor

A tenet of art education in the late 18th and early 19th centuries, painting *en plein air* was a core practice for avant-garde painters in Europe. Building on new scholarship and featuring recently discovered works, this exhibition presents some 100 examples of oil sketches made outdoors and explores what the works reveal about the artists' styles, techniques, and development.

Organized by the National Gallery of Art, Washington; the Fondation Custodia, Collection Frits Lugt, Paris; and the Fitzwilliam Museum, Cambridge



Jean-Joseph-Xavier Bidauld, *View of the Waterfalls at Tivoli*, 1788, National Gallery of Art, Washington, Gift of Fern and George Wächter, 2005.140.1

In the Library: Time/Travel through Artists' Books

May 11 – September 11, East Building Study Center

Book arts, which flourished in the 1970s, enabled women artists to create, exhibit, and distribute artworks outside of the male-dominated network of gallery representation. The National Gallery of Art Library presents more than 20 artists' books made by women over the past 45 years.

Organized by the National Gallery of Art, Washington



Lyndi Sales, *The Ship* (copy 4 of 6), Cape Town, 2000, National Gallery of Art Library, David K. E. Bruce Fund

Raphael and His Circle

Through June 14, West Building, Ground Floor

In honor of the 500th anniversary of Raphael's death, the Gallery presents 25 prints and drawings that illustrate how Raphael's art and influence shaped the standard of aesthetic excellence for later artists, connoisseurs, and scholars. Four of the Gallery's paintings by Raphael will be displayed on the main floor of the West Building to complement this exhibition.

Organized by the National Gallery of Art, Washington



Giuliano Pippi, called Giulio Romano, *Saint Michael*, c. 1527/1528, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1973.5.1



Raffaello Sanzio, called Raphael, *Eight Apostles*, c. 1514, National Gallery of Art, Washington, Woodner Collection, 1993.51.2

Conservation Revealed: The French Sculpture Project

nga.gov/frenchsculpture

The Gallery is undertaking in situ conservation treatment of six 17th- and 18th-century French marble sculptures installed in the West Building's East Sculpture Hall. Conservation of the sculptures is funded by a grant from the Bank of America Art Conservation Project.



Robert Price, conservator for the French Sculpture Project, discusses with visitors his treatment of Jean-Pierre-Antoine Tassaert's *Painting and Sculpture* (1774/1778, National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.5.110).

For the first time, treatment will take place in the galleries during public hours, allowing visitors to observe and learn about the Gallery's renowned conservation, research, and scientific programs. And, throughout the 15-month treatment, a live video feed situated next to the sculpture will provide a close-up view of the conservation work.

Gallery talks from curators, educators, and conservators will bring the project to life, and Wednesday through Friday at 1:30 p.m., visitors will be able to chat with conservator Robert Price, who will carry out the treatments. Price has conserved several notable Gallery sculptures in a variety of media. Shelley Sturman, senior conservator and head of object conservation at the Gallery, is the project supervisor. Follow the project at #NGAconservation.

Community Events

nga.gov/community

NGA Nights:

After Hours at the National Gallery of Art

March 12, April 9, May 14 (6:00 – 9:00 p.m.)

East Building

Admission is free; registration is required at nga.gov/nights

The wildly popular NGA Nights returns for the spring season. Join us for a vibrant mix of performances, gallery talks, music, artmaking, and more. Light fare and drinks, including beer and wine, will be available for purchase at various locations.

Made possible by a generous grant from The Morris and Gwendolyn Cafritz Foundation

March 12

GRL PWR

Registration open now

April 9

Unplugged

Registration begins March 13

May 14

Homegrown

Registration begins April 10



During NGA Nights, visitors enjoy the Roof Terrace alongside Katharina Fritsch's *Hahn/Cock* (2013), on long-term loan courtesy of Glenstone Museum.

Mellon Lectures

nga.gov/casva

The 69th A. W. Mellon Lectures in the Fine Arts Transparence and Ambiguity: The Modern Space of Axonometry

March 22, 29, April 5, 19, 26, May 3 (2:00 p.m.)

East Building Auditorium

Yve-Alain Bois explores axonometry, a spatial representation in which receding parallels remain parallel and do not converge in a vanishing point. Axonometry has a long history in the East, but Bois focuses on its Western avatars after the late 18th century in fields as diverse as architecture, crystallography, optical physiology, geometry, mechanical drawing, painting, and philosophy. Cutting across various disciplines, Bois asks why axonometry, which was rediscovered several times in history, took hold in the West only at the dawn of modernity.



Professor Yve-Alain Bois, School of Historical Studies at the Institute for Advanced Study, Princeton University

March 22

El Lissitzky: Axonometry as “Symbolic Form”?

March 29

From Denis Diderot to William Farish: Mechanical Drawing and Its Failed Encounter with Industry

April 5

From Crystallography to Josef Albers via the Necker Cube: Transparency versus Ambiguity

April 19

Architectural Rationalism and the Worm’s-Eye View

April 26

Theo van Doesburg versus Walter Gropius: Axonometry as the Graphic Esperanto of Modernist Architecture

May 3

The Postwar Resurgence of Axonometry: From Alison and Peter Smithson to Minimalist Sculptors

Lectures

nga.gov/lectures

All programs take place in the East Building Auditorium unless otherwise noted.

Introduction to the Exhibition — Degas at the Opéra

March 8 (2:00 p.m.)

Kimberly A. Jones, curator of 19th-century French paintings, National Gallery of Art. A signing of the exhibition catalog follows.

Arnold Newman Lecture Series on Photography

Teju Cole and Fazal Sheikh

March 18 (6:30 p.m.)

West Building Lecture Hall

Teju Cole, artist, curator, novelist, photography critic of the *New York Times Magazine* (2015 – 2019), and Gore Vidal Professor of the Practice of Creative Writing, Harvard University; and Fazal Sheikh, artist and Artist-in-Residence at the Princeton Environmental Institute, Princeton University. A book signing of *Human Archipelago* follows. Held in conjunction with *Richard Mosse: Incoming*. The program will be streamed live at nga.gov/live.



Teju Cole. Photo by Maggie Janik

Elson Lecture

Mary Kelly

April 2 (3:30 p.m.)

Mary Kelly, artist, in conversation with Shelley Langdale, curator and head of modern prints and drawings, National Gallery of Art

15 Minutes of Fame: From Warhol to Today

April 19 (4:30 p.m.)

Bob Colacello, author of *Holy Terror: Andy Warhol Close Up* and former editor of *Interview* magazine, in conversation with David M. Rubenstein, cofounder and co-CEO of The Carlyle Group, chairman of the John F. Kennedy Center for the Performing Arts, trustee of the National Gallery of Art, and chairman of the Smithsonian Institution. A book signing follows.

Coordinated with the Foundation for Art and Preservation in Embassies

The Old Master: Giovanni Bellini's Last Works

May 10 (2:00 p.m.)

David Alan Brown, former curator and head of Italian and Spanish paintings, National Gallery of Art. A book signing of *Giovanni Bellini: The Last Works* follows.



Giovanni Bellini, *The Infant Bacchus*, probably 1505/1510, National Gallery of Art, Washington, Samuel H. Kress Collection, 1961.95

Calder: The Conquest of Space: A Conversation with Harry Cooper, Jed Perl, and Alexander S. C. Rower

May 17 (2:00 p.m.)

Harry Cooper, senior curator and head of modern and contemporary art, National Gallery of Art; Jed Perl, author of *Calder: The Conquest of Space: The Later Years: 1940 – 1976*; and Alexander S. C. Rower, Alexander Calder's grandson and chairman and president, Calder Foundation. A signing of the book follows.

Folger Poetry Board Reading: Billy Collins

May 18 (7:30 p.m.)

Billy Collins, former United States Poet Laureate. This reading is co-sponsored with the Folger Shakespeare Library. Admission is free, but registration is required via the calendar listing at nga.gov/lectures.

Introduction to the Exhibition — A Superb Baroque: Art in Genoa, 1600 – 1750

May 31 (2:00 p.m.)

Jonathan Bober, Andrew W. Mellon Senior Curator of Prints and Drawings, National Gallery of Art. A signing of the exhibition catalog follows.

Works in Progress

West Building Lecture Hall (12:10 p.m., 1:10 p.m.)

This lunchtime series highlights new research by Gallery staff, interns, and fellows with special guests. The 30-minute talks are followed by question-and-answer periods.

(In)habitable and (Un)seen: Failures and Fissures in the Art of Sondra Perry

March 4

Megan Driscoll, postdoctoral research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

Painting as an Artist, Painting as a Conservator

March 9

Dina Anchin, artist; and associate conservator of paintings, National Gallery of Art, in conversation with Alexandra Libby, assistant curator of northern baroque paintings, National Gallery of Art



Dina Anchin's studio. Photo courtesy of the artist

Alternative Antiquities: Clodion and Terracotta Sculpture in 18th-Century France

April 6

Ashley Hannebrink, Joseph F. McCrindle Foundation Curatorial Intern, department of sculpture and decorative arts, National Gallery of Art

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court, unless otherwise noted.**

McGill-McHale Trio

March 1 (3:30 p.m.)

The McGill-McHale Trio performs works by Camille Saint-Saëns and Sergei Rachmaninoff as well as a new work by the masterful composer Tyshawn Sorey.



McGill-McHale Trio. Photo by Matthew Septimus

Jennifer Johnson Cano, mezzo-soprano

March 8 (3:30 p.m.)

Together with a chamber ensemble, Jennifer Johnson Cano performs a program featuring American works, including Paul Moravec's new vocal chamber work *A New Country*.

Agora Dance with Sound Impact

March 15 (3:30 p.m.)

In conjunction with *Degas at the Opéra*, this program uses a contemporary approach to represent an evening at the Paris Opéra in the 1870s and 1880s.



Sound Impact. Photo by Elman Studio

Vera Quartet and Meng-Chieh Li, pianist

March 22 (3:30 p.m.)

Hear the future stars of classical music in this inspiring and diverse program, including Beethoven's Quartet no. 4 in C Minor, op. 18, César Franck's Quintet in F Minor, and a new string quartet by David Hertzberg.

Elliot Wu

March 27 (12:10 p.m.)

West Building, East Garden Court

In *Travel Log: Visual and Aural Imaginings*, award-winning pianist Elliot Wu performs a program of Johann Sebastian Bach, Ludwig van Beethoven, and Franz Schubert. The selections reflect musings on life abroad and relate to travel works in the Gallery's collection.

Miyabi Koto Shamisen Ensemble

March 29 (3:30 p.m.)

Ensemble members from Sawai Koto Academy incorporate many musical influences, from classical to jazz, to broaden the perception of the koto.



Miyabi Koto Shamisen Ensemble. Photo by Masayo Ishigure

Bomsori Kim, violin, and Amy Yang, piano

April 5 (3:30 p.m.)

Bomsori Kim is regarded as one of today's most vibrant and exciting instrumentalists. This concert is part of the *Versatile Violin, Fantastic Fiddle: A Showcase of Women on Strings* series.

Junction Trio

April 12 (3:30 p.m.)

Three renowned visionary artists combine talents in this new and eclectic piano trio.



Junction Trio. Photo by Shervin Lainez

yMusic

April 19 (3:30 p.m.)

yMusic's *Liquid Music @NGA* features works by contemporary composers inspired by nature. In conjunction with the exhibition *True to Nature: Open-Air Painting in Europe, 1780 – 1870*

Aspen String Trio

April 24 (12:10 p.m.)

East Building Library

The recent gift to the Gallery of the Arnold and Joan Saltzman collection of German expressionist art inspires this program of composers whose music was suppressed by the Third Reich.

Robert Mirabal and ETHEL

April 26 (3:30 p.m.)

In celebration of the 50th anniversary of Earth Day, three-time Grammy winner Mirabal and ETHEL present a cross-cultural concert experience inspired by water's essential role in life on earth.



Robert Mirabal and ETHEL. Photo by Tim Black

Brasil Guitar Duo with Jiji

May 3 (3:30 p.m.)

In *Brazil to K-Pop*, Latin Grammy nominee Brasil Guitar Duo and breakout guitarist Jiji present a program featuring the music of the Americas with arrangements of K-Pop and Korean folk songs.



Brasil Guitar Duo. Photo by Dario Acosta

Inna Faliks, piano

May 10 (3:30 p.m.)

Inna Faliks plays Ravel's *Gaspard de la nuit* followed by contemporary response pieces by Paola Prestini, Timo Andres, and Billy Childs.

Ariel Quartet with Alexander Fiterstein, clarinet

May 17 (3:30 p.m.)

The Ariel Quartet and Alexander Fiterstein present Christopher Theofanidis's latest work, *Quintet for Clarinet and String Quartet*.

This concert is generously supported by The Gottesman Fund in memory of Milton M. Gottesman.



Ariel Quartet. Photo by Marco Borggreve

Films

nga.gov/film

All programs take place in the East Building Auditorium.

The Hottest August

March 15 (4:00 p.m.)

A ciné-essay with unique depictions of New York's outer-borough neighborhoods, *The Hottest August* was filmed during repeat visits to denizens and their families over the course of one month, August 2017.

Museum Town

March 21 (2:00 p.m.)

The history of Massachusetts Museum of Contemporary Art and its campus, a converted 19th-century factory complex in North Adams, is the subject of a new documentary by Jennifer Trainer.

It Will Be Chaos

March 22 (4:00 p.m.)

Filmmakers Lorena Luciano and Filippo Piscopo present their Emmy Award-winning documentary *It Will Be Chaos*, set between Italy and the Balkan corridor against the backdrop of the European migrant crisis. In conjunction with *Richard Mosse: Incoming*



Still from *It Will Be Chaos*. Photo courtesy HBO Documentary Films

Cunningham

March 28 (2:30 p.m.)

Groundbreaking choreographer Merce Cunningham (1919 – 2009) is the subject of Alla Kovgan's new documentary portrait.



Still from Alla Kovgan's *Cunningham* (2019). Photo courtesy Magnolia Pictures

Architecture of Infinity

March 29 (4:00 p.m.)

Christoph Schaub's unusual, poetic, and visually stunning survey of contemporary sacred spaces and church buildings considers the work of architects Peter Zumthor, Peter Märkli, and Álvaro Siza Vieira, artists James Turrell and Cristina Iglesias, and percussion virtuoso Jojo Mayer.



Still from Christoph Schaub's *Architecture of Infinity* (2018). Photo courtesy Christoph Schaub

L'Opéra de Paris

April 4, 5

Encompassing music and ballet, *L'Opéra de Paris* tells the story of life behind the scenes at one of the most prestigious performing arts institutions in the world. In conjunction with *Degas at the Opéra*

Julia Reichert: Fifty Years in Film

April 25 – May 23

Organized by the Wexner Center for the Arts and presented jointly with the American Film Institute, a retrospective of American documentarist Julia Reichert celebrates one of the most distinguished bodies of work in American independent film.



Still from Julia Reichert's *Seeing Red* (1983)

Children of NAN: Mothership followed by City of the Third Eye: Act III, The Last Resort

May 2 (3:30 p.m.)

Children of NAN: Mothership by Alisha Wormsley uses science fiction tropes and historical narratives to explore the survival and power of black women; followed by Lisa E. Harris's *Cry of the Third Eye: Act III, The Last Resort*. Presented in partnership with the Washington Project for the Arts (WPA), the screening will be followed by a panel discussion featuring Wormsley, Harris, and WPA guest curator Tsedaye Makonnen, and others.

Films on Film

May 9

Dimitrios Latsis presents an illustrated discussion and several early shorts on the history of films that deal with film-making itself and the progression of cinema as an art form.

Memphis Belle: Restored

May 25

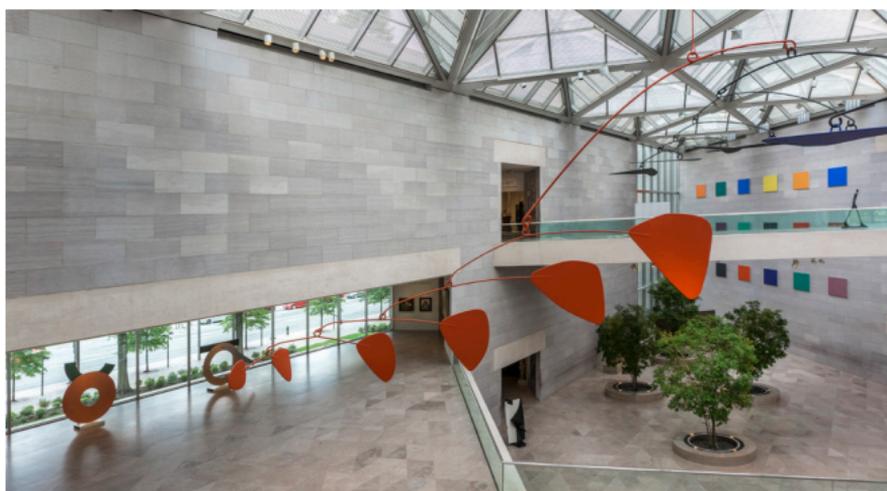
On Memorial Day, Catherine Wyler presents a new restoration of *Memphis Belle*, a 1990 fictionalization of the 1944 documentary *Memphis Belle: A Story of a Flying Fortress* about the final mission of the famous American Boeing B-17 bomber.

East Building Renovations

nga.gov/renovation

The East Building is open during renovation. Most of the galleries and the Atrium, Study Center, Library, and Terrace Café will remain available to the public throughout this work.

The Gallery's Master Facilities Plan is an ongoing, phased approach to long-term repair, restoration, and renovation of the museum's landmark buildings. Having completed major renovations to the East Building in 2016, additional work has been underway since 2018 to improve select building systems and expand accessible entrances and restrooms. From late summer 2020 to summer 2021, the Atrium skylight will be modernized, which will include replacing its 23,000 square feet of glass.



East Building Atrium, National Gallery of Art, Washington

Temporary closures in the East Building include Tower 3, which showcases temporary exhibitions; select galleries on the Upper Level West Bridge; and the East Building Auditorium, which will reopen for weekend use in March 2020 and for regular use in June 2020. In late April 2020, the central mobile in the East Building Atrium — Alexander Calder's *Untitled* (1976) — will be removed to accommodate skylight work. Public access to the East Building will move immediately south to an existing, accessible entrance from August 2020 through December 2020. All improvements to public spaces will be complete by late 2021.

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



Gallery educators Genesis Flores (left) and Meghan Lally Keaton (right) lead a Storytime program.

Storytime

March 6, April 3, May 1 (10:00 – 11:00 a.m.)

Together we'll read a book aloud, move, and play. We welcome all ages, especially our youngest visitors and nursing parents. The Storytime group will gather at the East Building entrance. The featured children's book will be read in both English and Spanish. Storytime is free of charge; advance registration is not required. Contact family@nga.gov for questions or to request accommodations.

Look Together

Cards available onsite and online provide conversation starters to help visitors of all ages make connections with art and each other.

Additional Family Resources

Visit nga.gov/family to find family guides, audio tours, video tours, and NGAkids Art Zone featuring interactive activities for kids of all ages.

Adult Workshops

nga.gov/adults

Drawing Salons

Ages 18 and over

Advance registration required due to limited space

Join us for sketching and conversation in the galleries.

Led by practicing artists, these workshops use sketching as a way to slow down and look closely at works of art in the collection and exhibitions. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/drawingsalon. For more information, email drawingsalon@nga.gov.



Visitors participate in a drawing salon in a gallery of modern art.

Writing Salons

Ages 18 and over

Advance registration required due to limited space

Come find inspiration in the Gallery's permanent collection and exhibitions. Led by local writers, including playwrights and poets, these workshops use works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/writingsalon. For more information, email writingsalon@nga.gov.

Gallery Talks

nga.gov/talks

The education division offers regular public gallery talks and lectures on the Gallery's exceptional collection.



Gallery docent Howard Fogt leads a discussion in front of Rembrandt van Rijn's *Self-Portrait* (1659, National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.72).

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



Exhibition assistant John Hobson leads a gallery talk about Amedeo Modigliani in front of Modigliani's *Madame Kisling* (c. 1917, National Gallery of Art, Washington, Chester Dale Collection, 1963.10.175).

Tours & Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily in English and regularly in French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language.



Maureen Bridgeland leads a Sculpture Garden tour in front of Marc Chagall's *Orphée* (1969, National Gallery of Art, Washington, The John U. and Evelyn S. Nef Collection, 2011.60.104.1–10).

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player available at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

Mobile Apps

Discover highlights of the Gallery's collection with the National Gallery of Art app for iPhone, iPod Touch, and iPad. Available for iPad, NGAkids Art Zone features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue NW and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday, 10:00 a.m. – 5:00 p.m.



Manager of accessible programs Lorena Bradford leads a Just Us program in front of Jasper Francis Cropsey's *Autumn — On the Hudson River* (1860, National Gallery of Art, Washington, Gift of the Avalon Foundation, 1963.91).

Just Us at the National Gallery of Art

March 2, 16, April 6, 20, May 4, 18 (2:00 – 3:30 p.m.)

Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited, and registration is required. To register, call (202) 842-6905.

The Art of Care

May 1, 8, 15, 22 (10:00 a.m.)

Through careful examination and discussion of original artworks at the National Gallery of Art, health care professionals and caregivers practice and hone skills that support visual literacy, communication, and empathy. Space is limited, and registration is required. To register, call (202) 842-6905.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

March 14, April 11, May 9 (1:00 p.m.)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The March and May tours begin in the West Building Rotunda. The April tour begins at the East Building Information Desk.

Picture This: Tours for People with Low Vision or Who Are Blind

March 25, 28, April 22, 25, May 23, 27 (1:00 p.m.)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The March and May tours begin in the West Building Rotunda. The April tours begin at the East Building Information Desk.



Gallery educator Dena Rapoport leads a Picture This program in front of Thomas Eakins's *Baby at Play* (1876, National Gallery of Art, Washington, John Hay Whitney Collection, 1982.765).

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices available at the East Building Information Desk.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the information desks in the East Building near the 4th Street entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.

Horticulture

nga.gov/about

From November through April, floral displays of seasonal plants rotate in the West Building Rotunda. The Ames-Haskell Azalea Collection, given in honor of the Gallery's 50th anniversary in 1991, commemorates the Gallery's anniversary on March 17. On display throughout March, the azaleas are a great way to welcome spring.



The 2019 Ames-Haskell Azalea Collection adorns the West Building Rotunda with color.

The West Building Rotunda features vibrant floral designs through April 15 that create a spectacular welcome for visitors. Lee and Juliet Folger gave an endowment to the Gallery in 2003 to fund these arrangements.

The Sculpture Garden offers a 6.1-acre oasis of littleleaf lindens along with plantings of native American species of canopy trees, flowering trees, shrubs, ground covers, and perennials — a distinctive setting for the installation of modern and contemporary sculpture. In April and May guided tours are offered on Fridays at 12:30 p.m. and Saturdays at 1:30 p.m., weather permitting.



The Sculpture Garden balances elegant and timely horticultural installations with modern and contemporary sculptures.

Jazz in the Garden

nga.gov/jazz

May 15 – August 21, Fridays, 5:00 – 8:30, Sculpture Garden
The 20th season of this free concert series features locally and nationally acclaimed musicians who perform a wide variety of musical genres, including blues fusion, salsa, Latin, rhythm and blues, and more. Guests may purchase food and beverages from the Pavilion Café and its carts located around the garden or bring their own picnics. Alcoholic beverages may not be brought to the premises and are subject to confiscation. Security officers reserve the right to inspect all items brought into the Sculpture Garden. Concerts may be canceled due to excessive heat or inclement weather. Call (202) 289-3360 or visit nga.gov/jazz.



Visitors of all ages enjoy a Jazz in the Garden program in the company of Claes Oldenburg and Coosje van Bruggen's *Typewriter Eraser, Scale X* (model 1998, fabricated 1999, National Gallery of Art, Washington, Gift of The Morris and Gwendolyn Cafritz Foundation, 1998.150.1).

May 22

Ruthie and the Wranglers, roots rock

May 29

Bombay Rickey, Bollywood opera jazz fusion

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 a.m. – 4:00 p.m.

Sunday: 11:00 a.m. – 5:00 p.m.

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 a.m. – 4:30 p.m.

Sunday: 11:00 a.m. – 5:30 p.m.

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 a.m. – 3:00 p.m.

Sunday: 11:00 a.m. – 4:00 p.m.

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts with a view of the Cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 a.m. – 3:00 p.m.

Sunday: noon – 4:00 p.m.

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

(through March 11, weather permitting)

Monday – Thursday: 10:00 a.m. – 7:00 p.m.

Friday – Saturday: 10:00 a.m. – 9:00 p.m.

Sunday: 11:00 a.m. – 7:00 p.m.

(March 12 – May 19)

Monday – Saturday: 10:00 a.m. – 4:00 p.m.

Sunday: 11:00 a.m. – 5:00 p.m.

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery's rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces adds a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.

West Building Shop, Ground Floor

The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.



Concourse Shop and Children's Shop, Concourse

The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children's Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.

East Building Shop, Concourse

The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 a.m. – 5:00 p.m.

Sunday: 11:00 a.m. – 6:00 p.m.

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

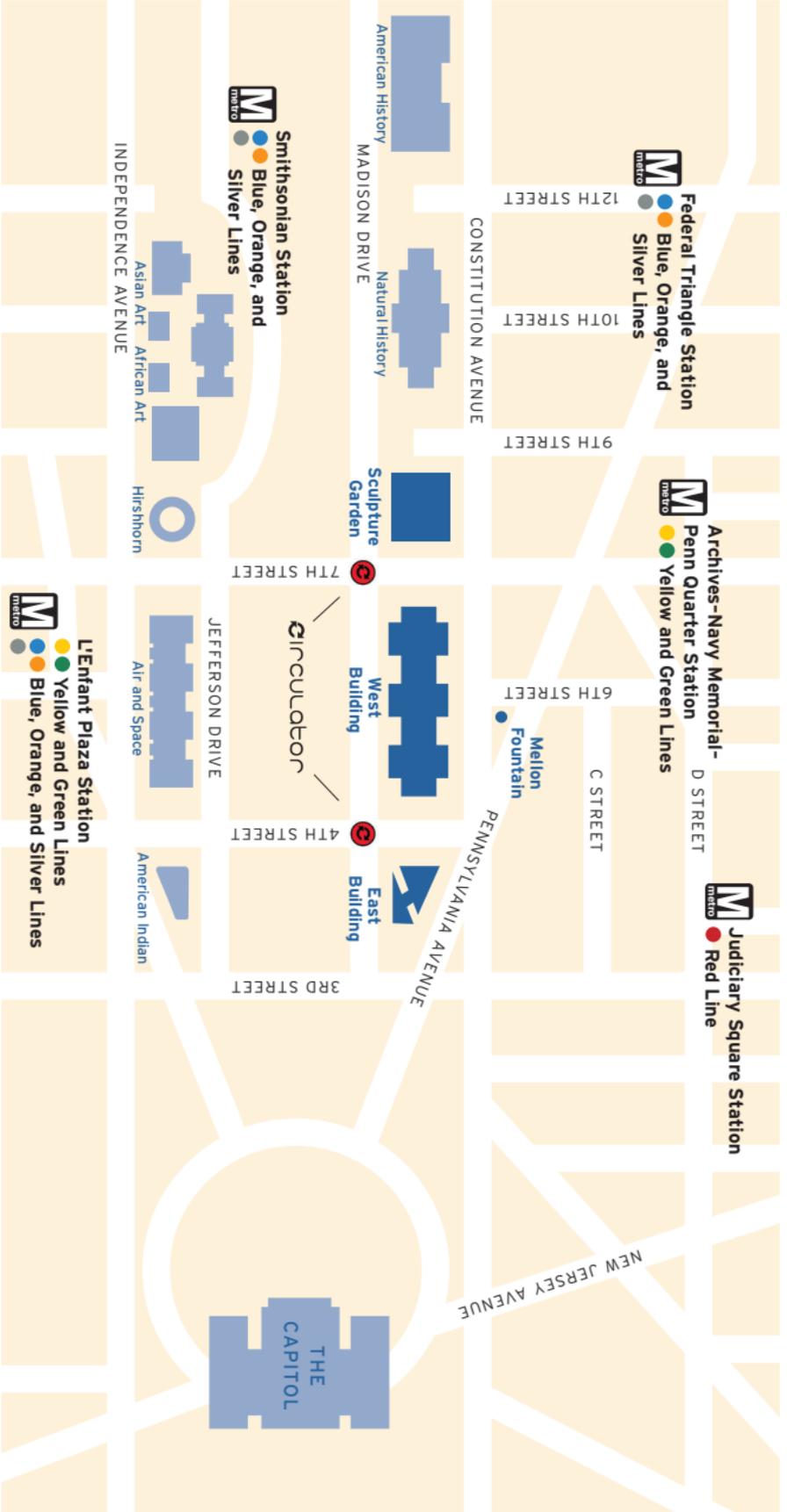
Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

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Above: Blooming hydrangeas complement Sol LeWitt's *Four-Sided Pyramid* (first installation 1997, fabricated 1999, National Gallery of Art, Washington, Gift of the Donald Fisher Family, 1998.149.1).

Front cover: Visitors take a moment in front of Édouard Manet's *The Old Musician* (1862, National Gallery of Art, Washington, Chester Dale Collection, 1963.10.162). Photo by Ron Blunt

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov

