

exhibitions

CLOSING EXHIBITION

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

through January 2, 2000

East Building, mezzanine northeast

This landmark exhibition of recent archaeological discoveries in China for the last forty years provides a unique opportunity to see masterpieces dating from the Neolithic through the Early Imperial Periods (5000 BC to the tenth century AD). More than two hundred works are presented in the show, and most were excavated between the late 1970s and the present, a period considered by many scholars to be the "golden age of Chinese archaeology." Objects include painted pottery, ritual bronze vessels, lacquer works, jade body shrouds, sculpture, and gold and silver wares. New ideas in the field of Chinese archaeology are explored, providing different perspectives on early Chinese civilization and art.

A twenty-minute film, produced by the National Gallery of Art and narrated by author Amy Tan, features recent excavations and explains how they have changed our understanding of ancient China. The film is shown continuously in a theater adjacent to the exhibition.

The exhibition is sponsored by Eastman Kodak Company.

Additional support has been provided by The Henry Luce Foundation. The exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and Art Exhibitions China, The People's Republic of China. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Carleton Watkins, *Twin Redwoods, Palo Alto, 1870*, National Gallery of Art, Washington, Gift (Partial and Promised) of Mary and David Robinson.

OPENING EXHIBITION

Carleton Watkins: The Art of Perception

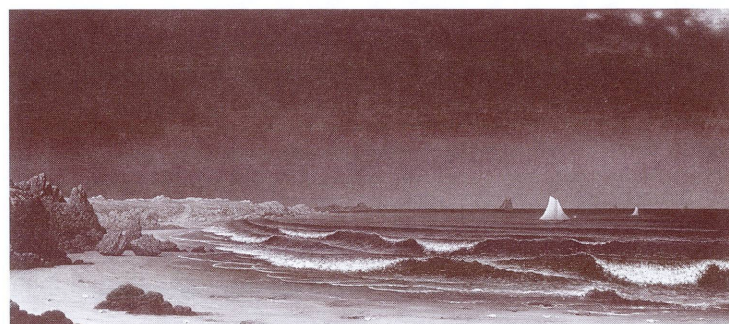
February 20 through May 7, 2000
West Building, main floor galleries

The first major exhibition in twenty years of works by the celebrated nineteenth-century American photographer Carleton Watkins (1829–1916) includes magnificent mammoth-plate prints, as well as panoramic and stereo format photographs, including his best-known studies of Yosemite and other celebrated works from California, Washington, and Oregon from the late 1850s through the early 1890s.

The exhibition is organized by the San Francisco Museum of Modern Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California. The exhibition is supported by The Henry Luce Foundation, and by the National Endowment for the Humanities. In-kind support is provided by SGI and StereoGraphics.



Mary Cassatt, *The Black Hat*, c. 1890, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.



OPENING EXHIBITION

Martin Johnson Heade

February 13 through May 7, 2000
West Building, main floor galleries

Approximately seventy paintings by American painter Martin Johnson Heade (1819–1904), one of the most inventive and creative artists of the nineteenth century, will be presented in the first comprehensive display of his art since 1969. Included are Heade's finest works, divided into six groups, each devoted to one of the artist's key themes in the areas of landscape, still life, and marine painting.

The exhibition in Washington is made possible by The Circle of the National Gallery of Art. The exhibition and catalogue are made possible by the generous support of The Henry Luce Foundation. The exhibition is organized by the Museum of Fine Arts, Boston.

CLOSING EXHIBITION

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon

through February 27, 2000
East Building, mezzanine northwest

Highlights from the gifts and bequests of Paul Mellon (1907–1999), one of the Gallery's founding benefactors, will celebrate the legacy of his generosity to the National Gallery of Art. Approximately ninety works including French, British, and American paintings, sculpture, drawings, watercolors, and prints are on view. A section of the exhibition is devoted to the work of Edgar Degas, and will include such masterpieces as *Little Dancer Fourteen Years Old* (both wax and plaster versions) and a selection of the master's unique small sculpture in wax of bathers, dancers, and horses and riders, along with the monumental painting *Scene from the Steeplechase: The Fallen Jockey*.

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible by The Circle of the National Gallery of Art.

Martin Johnson Heade, *Approaching Storm: Beach near Newport*, c. 1861–1863, Museum of Fine Arts, Boston.

CONTINUING EXHIBITION

Johannes Vermeer: The Art of Painting

through February 6, 2000
Main Floor gallery 51

Visitors to the National Gallery of Art will have the extraordinary opportunity to see Johannes Vermeer's (1632–1675) masterpiece *The Art of Painting* (c. 1666–1667), one of the great treasures in the collection of the Kunsthistorisches Museum in Vienna. This large painting was important to Vermeer, and he kept it in his possession throughout his lifetime. *The Art of Painting* is an allegorical image that explores the complex relationship between art and history and the importance of the artist's role in society. It will be installed with four paintings from the Gallery's permanent collection: Vermeer's *Woman Holding a Balance* (c. 1664), *A Lady Writing* (c. 1665), *Girl with the Red Hat* (c. 1665/1666), and *Girl with a Flute* (probably 1665/1670, attributed to Vermeer).

This exhibition is made possible by Juliet and Lee Folger/The Folger Fund. The exhibition is organized by the National Gallery of Art and the Kunsthistorisches Museum, Vienna.



Johannes Vermeer, *The Art of Painting*, c. 1666–1667, Kunsthistorisches Museum, Vienna.

exhibitions



Hans Holbein the Younger, *Bonifacius Amerbach?*, c. 1525, Öffentliche Kunstsammlung Basel, Kupferstichkabinett.

CLOSING EXHIBITION

From Schongauer to Holbein: Master Drawings from Basel and Berlin

through January 9, 2000
West Building, ground floor galleries

This exhibition of masterworks created by many of the greatest Renaissance artists in Germany and Switzerland has been selected from two of the foremost collections of these drawings in the world, the great art museums in Berlin and Basel.

Dating from 1465 to 1545, nearly 200 drawings in a rich variety of color, style, and subject matter represent major groups by the finest artists, providing mini-surveys of such masters as Martin Schongauer, Hans Holbein the Elder, Matthias Grünewald, Hans Baldung Grien, Albrecht Altdorfer, Urs Graf, and Hans Holbein the Younger, as well as the towering artistic figure of Albrecht Dürer.

The exhibition is made possible by UBS AG.

Additional support has been provided by the Samuel H. Kress Foundation. The Washington exhibition was organized by the National Gallery of Art in collaboration with the Öffentliche Kunstsammlung Basel and the Kupferstichkabinett, Staatliche Museen zu Berlin—Preussischer Kulturbesitz. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

CLOSING EXHIBITION

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages

through January 9, 2000
West Building, main floor galleries

The first major survey of the entire career of Tilman Riemenschneider (active in Würzburg, Germany, from 1483 to 1531) in almost seventy years presents the full range of his artistic production in wood, stone, and alabaster. Among the fifty works on view are several altarpieces and works created for private devotion. The exhibition also contains a selection of sculpture by such predecessors and contemporaries as Niklaus Gerhaert von Leiden and Veit Stoss.

Support for the exhibition is provided by the Ministry of Foreign Affairs of the Federal Republic of Germany.

The exhibition and catalogue are also supported by grants from the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Tilman Riemenschneider, *Virgin and Child on the Crescent Moon*, c. 1495, Museum für Angewandte Kunst, Cologne, Sammlung Wilhelm Clemens.



Annibale Carracci, *Two Oarsmen*, c. 1596–1597, Musée du Louvre, Département des Arts Graphiques, Paris.

CLOSING EXHIBITION

The Drawings of Annibale Carracci

through January 9, 2000
West Building, main floor galleries

The first monographic exhibition devoted to the work of Annibale Carracci (1560–1609), one of the greatest draftsmen of all time, celebrates his naturalism, imagination, and wide range of subject matter.

A selection of ninety-five of the master's best drawings includes grand compositions, quick jottings, individual figure studies, landscapes, and genre scenes. The centerpiece of the exhibition is a spectacular full-scale, eleven-foot-square cartoon for the painting *The Triumph of Bacchus and Ariadne* from Carracci's most important commission, the decoration of the ceiling of the Farnese Gallery in Rome (1597–1600). This cartoon has never before been exhibited outside its home museum in Urbino, Italy.

The exhibition is made possible by Republic National Bank of New York and Safra Republic Holdings S.A., Luxembourg.

Additional support has been provided by the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

SPECIAL INSTALLATION

Max Weber's Modern Vision: Selections from the National Gallery of Art and Related Collections

January 30 through April 2, 2000
West Building, ground floor gallery GS 1

Max Weber (American, 1881–1961) was one of the first artists to carry the modernist revolution from Europe to the United States. This installation focuses on his prints, paintings, and drawings in the Gallery's collection, including the monumental paintings *Interior of the Fourth Dimension* (1913), a gift of Natalie Davis Spingarn, and *Rush Hour, New York* (1915), a gift of the Avalon Foundation. Also included will be a selection of jewel-like relief prints, many chosen from recent gifts and promised gifts to the Gallery from Jack and Margrit Vanderryn. Such prints reveal brilliant, expressive effects, as in three unique impressions of *Crouching Nude* (1919/1920), all printed from the same block, but showing extraordinary variation.



Max Weber, *Large Primitive Head in Profile*, 1920/1921, National Gallery of Art, Washington, Gift of Jack and Margrit Vanderryn.

FORTHCOMING EXHIBITIONS

The Ebsworth Collection: Twentieth-Century American Art

March 5 through June 11, 2000

O'Keeffe on Paper

April 9 through July 9, 2000

Gerrit Dou

April 16 through August 6, 2000



Brassai, *Napoleon in Front of an Antique Shop, French Quarter, New Orleans, Louisiana, 1957*, The Museum of Fine Arts, Houston, museum purchase with funds provided by Gay Block.

CLOSING EXHIBITION

Brassai: The Eye of Paris

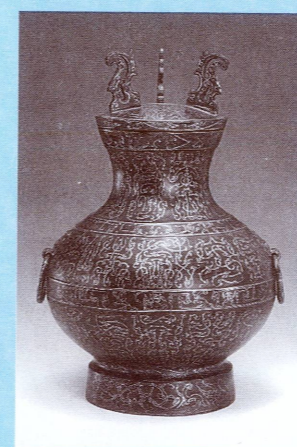
through January 16, 2000
West Building, ground floor galleries

This retrospective exhibition celebrates the centenary of the birth of Brassai (born Gyula Halász on September 9, 1899, in Brasso, Transylvania) with approximately 115 works by an artist best known for the photographs he made of Paris at night in the early 1930s. His photographs of the city streets reveal a remarkable sensitivity to light and atmosphere. His studies of Parisian night life—its cafés, theaters, and restaurants—as well as his portraits show the artist's exceptional ability to select the moment when gesture and expression succinctly summarize a character and place. It is the first exhibition since Brassai's death in 1984 to fully examine his career.

The exhibition is organized by The Museum of Fine Arts, Houston, with funding provided by The Brown Foundation, Inc., Houston Endowment Inc., and The Wortham Foundation.

calendar

JANUARY



Bronze hu vessel with bird-script design, Western Han Dynasty (206 BC – AD 24), Hebei Provincial Museum, Shijiazhuang, Hebei Province. On view in *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*.

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

• From the lecture series *French Style: An Introduction to the National Gallery of Art's Eighteenth-Century French Decorative Arts*

• From the lecture series *Overview of Western Art*

See listings under Guided Tours for daily tours of the collections and foreign language tours.

1 SATURDAY

National Gallery of Art is closed

2 SUNDAY

2:00 **Lecture:** *Getting What They Wanted: Nuns and Art in Early Renaissance Venice* (eba)
4:00 **Film:** *Bernardo Bertolucci, part one* (eba)
7:00 **Concert:** Ayako Yoshida, violinist, and Andrew Armstrong, piano (wbgc)

4 TUESDAY

11:00 **Lecture:** *The French Style* (wblh)
12:00 **Gallery Talk:** *Benvenuto di Giovanni, "Adoration of the Magi"* (wb)
2:00 **Gallery Talk:** *An Innocent Gaze?: Murillo's "Two Women at a Window"* (wb)

6 THURSDAY

1:00 **Slide Overview:** *Johannes Vermeer: "The Art of Painting"* (wblh)

7 FRIDAY

1:00 **Slide Overview:** *Johannes Vermeer: "The Art of Painting"* (wblh)
2:00 **Gallery Talk:** *Mythology at Home: Johann Liss' "The Satyr and Pheasant"* (wb)

8 SATURDAY

10:30 **Children's Film:** *Babar: King of the Elephants* (eba)
11:00 **Lecture:** *The French Patron* (wblh)
1:00 **Slide Overview:** *Johannes Vermeer: "The Art of Painting"* (wblh)
2:30 **Film:** *Bernardo Bertolucci, part two* (eba)

9 SUNDAY

12:00 **Gallery Talk:** *Benvenuto di Giovanni, "Adoration of the Magi"* (wb)
2:00 **Lecture:** *Divine Protectors in the Time of Plague: St. Sebastian and St. Roch in Venetian Renaissance Art* (eba)
4:00 **Film:** *Bernardo Bertolucci, part three* (eba)
7:00 **Concert:** *National Gallery Orchestra, Gala Viennese New Year Concert* (wbgc)

11 TUESDAY

11:00 • **Lecture:** *The Rococo Interior* (wblh)
1:00 **Slide Overview:** *Johannes Vermeer: "The Art of Painting"* (wblh)
1:00 **Gallery Talk:** *An Innocent Gaze?: Murillo's "Two Women at a Window"* (wb)
2:00 **Gallery Talk:** *Playful Illusions: Children's Games in Eighteenth-Century French Painting* (wb)

12 WEDNESDAY

12:00 **Gallery Talk:** *Benvenuto di Giovanni, "Adoration of the Magi"* (wb)
12:30 **Film:** *André Kertész of the Cities* (eba)

13 THURSDAY

10:15 • **Lecture:** *Sixteenth-Century Northern Art* (eba)
12:30 **Film:** *André Kertész of the Cities* (eba)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment"* (wb)
1:00 **Slide Overview:** *Johannes Vermeer: "The Art of Painting"* (wblh)

14 FRIDAY

12:00 **Gallery Talk:** *Benvenuto di Giovanni, "Adoration of the Magi"* (wb)
12:30 **Film:** *André Kertész of the Cities* (eba)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment"* (wb)

15 SATURDAY

11:00 • **Lecture:** *The Rococo Interior* (eba)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment"* (wb)
1:00 **Film:** *Bernardo Bertolucci, part four* (eba)
2:00 **Gallery Talk:** *Mythology at Home: Johann Liss' "The Satyr and Pheasant"* (wb)

16 SUNDAY

12:30 **Film:** *André Kertész of the Cities* (eba)
2:00 **Lecture:** *The High Renaissance Seen from the Rialto* (eba)
5:00 **Film:** *Bernardo Bertolucci, part five* (eba)
7:00 **Concert:** *Miller/Schmid Duo, piano and cello* (wbgc)

18 TUESDAY

11:00 • **Lecture:** *French Rococo Furnishings* (wblh)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment"* (wb)

19 WEDNESDAY

12:30 **Film:** *Honoré Daumier: One Must Be of One's Time* (eba)

20 THURSDAY

10:15 • **Lecture:** *Seventeenth Century: Art in Italy* (eba)
12:00 **Gallery Talk:** *Eighteenth-Century French Painting in the Permanent Collection* (wb)
12:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment"* (wb)
12:30 **Film:** *Honoré Daumier: One Must Be of One's Time* (eba)

21 FRIDAY

12:00 **Gallery Talk:** *Eighteenth-Century French Painting in the Permanent Collection* (wb)
12:30 **Film:** *Honoré Daumier: One Must Be of One's Time* (eba)

22 SATURDAY

11:00 • **Lecture:** *French Rococo Furnishings* (wblh)
1:00 **Film:** *Bernardo Bertolucci, part six* (eba)

23 SUNDAY

12:00 **Gallery Talk:** *Eighteenth-Century French Painting in the Permanent Collection* (wb)
12:00 **Film:** *Honoré Daumier: One Must Be of One's Time* (eba)
2:00 **Lecture:** *At Home in Renaissance Venice* (eba)
4:00 **Film:** *Bernardo Bertolucci, part seven* (eba)
7:00 **Concert:** *Marilyn MacDonald, violinist, and Kenneth Slowik, harpsichordist* (wbgc)

25 TUESDAY

12:00 **Gallery Talk:** *Cy Twombly's "Untitled (Bolsena)"* (eb)

26 WEDNESDAY

12:00 **Gallery Talk:** *Eighteenth-Century French Painting in the Permanent Collection* (wb)
1:00 **Gallery Talk:** *Cy Twombly's "Untitled (Bolsena)"* (eb)

27 THURSDAY

10:15 • **Lecture:** *Seventeenth Century: Art in Holland and Flanders* (eba)
1:00 **Gallery Talk:** *Cy Twombly's "Untitled (Bolsena)"* (eb)
2:00 **Gallery Talk:** *Mythology at Home: Johann Liss' "The Satyr and Pheasant"* (wb)

28 FRIDAY

12:00 **Gallery Talk:** *Eighteenth-Century French Painting in the Permanent Collection* (wb)
12:30 **Film:** *Michelangelo* (eba)

29 SATURDAY

1:00 **Film:** *Bernardo Bertolucci, part eight* (eba)

30 SUNDAY

12:00 **Film:** *Michelangelo* (eba)
2:00 **Lecture:** *Visual Politics in Venice: Dead Doges and the Living State* (eba)
4:00 **Film:** *Bernardo Bertolucci, part nine* (eba)
7:00 **Concert:** *Mark Markham, pianist* (wbgc)

calendar

F E B R U A R Y



Carleton Watkins, *Piwac, Vernal Falls, 300 feet, Yosemite, 1861*, National Gallery of Art, Washington, Gift (Partial and Promised) of Mary and David Robinson. On view in Carleton Watkins: *The Art of Perception*.

1 TUESDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 1:00 **Gallery Talk:** *Richard Diebenkorn at the National Gallery* (eb)
 2:00 **Gallery Talk:** *Tactile Minimalism: Eva Hesse's "Test Piece for 'Contingent'"* (eb)

2 WEDNESDAY

- 12:00 **Gallery Talk:** *Richard Diebenkorn at the National Gallery* (eb)
 12:30 **Film:** *Roy Lichtenstein: Tokyo Brush Strokes* (eba)
 10:15 • **Lecture:** *Seventeenth Century: Art in Spain and France* (eba)
 12:00 **Gallery Talk:** *Richard Diebenkorn at the National Gallery* (eb)
 12:30 **Film:** *Roy Lichtenstein: Tokyo Brush Strokes* (eba)
 1:00 **Gallery Talk:** *Playful Illusions: Children's Games in Eighteenth-Century French Painting* (wb)
 2:00 **Gallery Talk:** *Ties That Bind: Jean-Honoré Fragonard's "Happy Family"* (wb)

4 FRIDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 12:30 **Film:** *Roy Lichtenstein: Tokyo Brush Strokes* (eba)
 1:00 **Gallery Talk:** *"Ranuccio Farnese" by Titian* (wb)
 2:00 **Gallery Talk:** *Ties That Bind: Jean-Honoré Fragonard's "Happy Family"* (wb)

6 SUNDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 12:00 **Lecture:** *A Photographic Affair: Alfred Stieglitz's Portraits of Georgia O'Keeffe* (eba)
 2:00 **Lecture:** *Vermeer's: "The Art of Painting"* (eba)
 4:00 **Film:** *Claude Chabrol, part one* (eba)
 7:00 **Concert:** National Gallery Orchestra with Andreas Lebeda, *baritone* (wbgc)

7 MONDAY

- 12:00 **Gallery Talk:** *The Earthly and the Divine: "The Feast of the Gods" by Giovanni Bellini and Titian* (wb)

8 TUESDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 2:00 **Gallery Talk:** *Tactile Minimalism: Eva Hesse's "Test Piece for 'Contingent'"* (eb)

9 WEDNESDAY

- 12:30 **Film:** *John Cage: I Have Nothing to Say and I Am Saying It* (eba)

10 THURSDAY

- 10:15 • **Lecture:** *Eighteenth Century: Late Baroque and Rococo* (eba)
 12:30 **Film:** *John Cage: I Have Nothing to Say and I Am Saying It* (eba)
 1:00 **Gallery Talk:** *"Ranuccio Farnese" by Titian* (wb)

11 FRIDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 12:30 **Film:** *John Cage: I Have Nothing to Say and I Am Saying It* (eba)
 1:00 **Gallery Talk:** *"Ranuccio Farnese" by Titian* (wb)

12 SATURDAY

- 10:30 **Children's Film:** *Black History Month* (eba)
 12:00 **Gallery Talk:** *The Earthly and the Divine: "The Feast of the Gods" by Giovanni Bellini and Titian* (wb)
 1:00 **Gallery Talk:** *"Ranuccio Farnese" by Titian* (wb)
 1:00 **Gallery Talk:** *Ties That Bind: Jean-Honoré Fragonard's "Happy Family"* (wb)
 1:30 **Film:** *Claude Chabrol, part two* (eba)
 2:00 **Gallery Talk:** *Tactile Minimalism: Eva Hesse's "Test Piece for 'Contingent'"* (eb)

13 SUNDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 12:30 **Film:** *John Cage: I Have Nothing to Say and I Am Saying It* (eba)
 2:00 **Lecture:** *"A Refined Sense of Beauty": Paintings by Martin Johnson Heade* (eba)
 4:00 **Film:** *Claude Chabrol, part three* (eba)
 7:00 **Concert:** Andreas Klein, *pianist* (wbgc)

15 TUESDAY

- 12:00 **Gallery Talk:** *Martin Johnson Heade* (wb)
 1:00 **Gallery Talk:** *"Ranuccio Farnese" by Titian* (wb)

16 WEDNESDAY

- 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)

17 THURSDAY

- 10:15 • **Lecture:** *Nineteenth Century: Neoclassicism and Romanticism* (eba)
 12:00 **Gallery Talk:** *"Ranuccio Farnese" by Titian* (wb)
 1:00 **Gallery Talk:** *"Winter in the Country" by George Henry Durrie* (wb)
 2:00 **Gallery Talk:** *Ties That Bind: Jean-Honoré Fragonard's "Happy Family"* (wb)

18 FRIDAY

- 12:00 **Gallery Talk:** *The Earthly and the Divine: "The Feast of the Gods" by Giovanni Bellini and Titian* (wb)
 12:00 **Gallery Talk:** *An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon* (eb)
 1:00 **Gallery Talk:** *"Winter in the Country" by George Henry Durrie* (wb)

19 SATURDAY

- 1:00 **Gallery Talk:** *"Winter in the Country" by George Henry Durrie* (wb)
 2:30 **Film:** *Claude Chabrol, part four* (eba)

20 SUNDAY

- 12:00 **Gallery Talk:** *Martin Johnson Heade* (wb)
 2:00 **Lecture:** *Carleton Watkins: An Art of Perception* (eba)
 4:00 **Film:** *Claude Chabrol, part five* (eba)
 7:00 **Concert:** Wolfgang Holzmair, *baritone*, and Steven Bliet, *pianist* (wbgc)

22 TUESDAY

- 1:00 **Gallery Talk:** *"Winter in the Country" by George Henry Durrie* (wb)

23 WEDNESDAY

- 12:00 **Gallery Talk:** *Martin Johnson Heade* (wb)

24 THURSDAY

- 10:15 • **Lecture:** *Early Nineteenth-Century Landscape* (eba)
 12:00 **Gallery Talk:** *"Winter in the Country" by George Henry Durrie* (wb)

25 FRIDAY

- 1:00 **Gallery Talk:** *"Circe and Her Lovers in a Landscape" by Dosso Dossi* (wb)

26 SATURDAY

- 1:00 **Gallery Talk:** *"Circe and Her Lovers in a Landscape" by Dosso Dossi* (wb)
 1:00 **Film:** *Errol Morris, part one* (eba)

27 SUNDAY

- 12:00 **Film:** *Errol Morris, part two* (eba)
 2:00 **Lecture:** *Image as Argument: Photography in the History of Art* (eba)
 4:00 **Film:** *Errol Morris, part three* (eba)
 7:00 **Concert:** *Tokyo String Quartet* (wbgc)

29 TUESDAY

- 1:00 **Gallery Talk:** *"Circe and Her Lovers in a Landscape" by Dosso Dossi* (wb)

programs

Lectures

Sunday Lectures

East Building auditorium at 2:00

All Sunday lectures in the month of January are devoted to the series "The Mystery of Venice."

JANUARY 2

Getting What They Wanted: Nuns and Art in Early Renaissance Venice and *Art in Early Renaissance Venice*
 Gary Radke, professor of fine art, Syracuse University

JANUARY 9

Divine Protectors in the Time of Plague: St. Sebastian and St. Roch in Venetian Renaissance Art
 Peter Humfrey, professor of art history, University of St. Andrews

JANUARY 16

The High Renaissance Seen from the Rialto
 Rona Goffen, Board of Governors professor of art history, Rutgers University

JANUARY 23

At Home in Renaissance Venice
 Patricia Fortini Brown, professor of art and archaeology, Princeton University

JANUARY 30

Visual Politics in Venice: Dead Doges and the Living State
 Debra Pincus, guest curator, National Gallery of Art

FEBRUARY 6

Vermeer's "The Art of Painting"
 Arthur K. Wheelock Jr., curator of northern baroque painting, National Gallery of Art

FEBRUARY 13

"A Refined Sense of Beauty": Paintings by Martin Johnson Heade
 Franklin Kelly, curator of American and British paintings, National Gallery of Art

FEBRUARY 20

Carleton Watkins: An Art of Perception
 Douglas Nickel, curator of photography, San Francisco Museum of Modern Art

FEBRUARY 27

Image as Argument: Photography in the History of Art
 Ralph Lieberman, art historian and photographer, Williams College

Special Program

Sunday, February 6
 East Building auditorium at noon

A Photographic Affair: Alfred Stieglitz's Portraits of Georgia O'Keeffe
 Sarah Greenough, curator of photographs, National Gallery of Art
 Book signing to follow

Special Lecture Series

French Style: An Introduction to the National Gallery of Art's Eighteenth-Century French Decorative Arts
 Philip Leonard, lecturer
 Tuesday and Saturday at 11:00

January 4 (wblh) and 8 (wblh)
The French Patron

January 11 (wblh) and 15 (ebla)
The Rococo Interior

January 18 (wblh) and 22 (wblh)
French Rococo Furnishings

Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series will explore the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by J. Russell Sale and Eric Denker, staff, will be held in the East Building auditorium at 10:15 on Thursdays. This free program is open to the public, but seating is limited.

JANUARY 13
Sixteenth-Century Northern Art

JANUARY 20
Seventeenth-Century Art in Italy

JANUARY 27
Seventeenth-Century Art in Holland and Flanders

FEBRUARY 3
Seventeenth-Century Art in Spain and France

FEBRUARY 10
Eighteenth-Century: Late Baroque and Rococo

FEBRUARY 17
Nineteenth-Century: Neoclassicism and Romanticism

FEBRUARY 24
Early Nineteenth-Century Landscape



Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection

Benvenuto di Giovanni, "Adoration of the Magi" (20 mins.). Frances Feldman, staff. January 4, 9, 12, and 14 at noon (wb)

An Innocent Gaze?: Murillo's "Two Women at a Window" (50 mins.). Mark Levitch, fellow. January 4 at 2:00; January 11 and 15 at 1:00 (wb)

Mythology at Home: Johann Liss' "The Satyr and the Pheasant" (50 mins.). Scott Schweigert, fellow. January 7, 15, and 27 at 2:00 (wb)

Playful Illusions: Children's Games in Eighteenth-Century French Painting (50 mins.). Frances Gage, intern. January 11 and 20 at 2:00; February 4 at 1:00 (wb)

JANUARY 13
Sixteenth-Century Northern Art

JANUARY 20
Seventeenth-Century Art in Italy

JANUARY 27
Seventeenth-Century Art in Holland and Flanders

FEBRUARY 3
Seventeenth-Century Art in Spain and France

FEBRUARY 10
Eighteenth-Century: Late Baroque and Rococo

FEBRUARY 17
Nineteenth-Century: Neoclassicism and Romanticism

FEBRUARY 24
Early Nineteenth-Century Landscape

Ties That Bind: Jean-Honoré Fragonard's "The Happy Family" (50 mins.). Scott Schweigert, fellow. February 4 and 17 at 2:00; February 12 at 1:00 (wb)

The Earthly and the Divine: "The Feast of the Gods" by Giovanni Bellini and Titian (50 mins.). Kristina Perea, intern. February 7, 12, and 18 at noon (wb)

"Ranuccio Farnese" by Titian (20 mins.). Frances Feldman, staff. February 10-12 and 15 at 1:00; February 17 at noon (wb)

"Winter in the Country" by George Henry Durrie (20 mins.). Wilford W. Scott, staff. February 17-19 and 22 at 1:00; February 24 at noon (wb)

"Circe and Her Lovers in a Landscape" by Dosso Dossi (20 mins.). J. Russell Sale, staff. February 24-26 and 29 at 1:00 (wb)

Special Exhibitions

Johannes Vermeer: "The Art of Painting" (45 mins., slide overview). Frances Feldman, staff. January 6-8, 11, and 13 at 1:00 (wblh)

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon (50 mins.). Eric Denker and Frances Feldman, staff. February 1, 4, 6, 8, 11, 13, 16, and 18 at noon (eb)

Cy Twombly's "Untitled (Bolsena)" (20 mins.). Sally Shelburne, staff. January 25 at noon; January 26 and 27 at 1:00 (eb)

Tactile Minimalism: Eva Hesse's "Test Piece for 'Contingent'" (50 mins.). Mark Levitch, fellow. February 1, 8, and 12 at 2:00 (eb)

Richard Diebenkorn at the National Gallery (20 mins.). Sally Shelburne, staff. February 1 at 1:00; February 2 and 3 at noon (eb)

Fitz Hugh Lane, *Becalmed off Halfway Rock, 1860*, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art. On view in *An Enduring Legacy: Masterpieces of Mr. and Mrs. Paul Mellon*.

Family Programs

American Landscape Painting
 January 9, February 6, and March 5. Ages 7 to 12. Registration begins on December 12. Families explore the Gallery's collection of American landscape painting through a tour and hands-on activity.

Focus on Conservation
 January 30 and February 27. Ages 12 to 15. Registration begins on January 9. Families will learn about the science and art of caring for works of art through a tour, slides, and hands-on activities.

Preregistration required. To register for the above programs call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Stories in Art
 January 23 and February 14 at 1:00. Ages 4 and up. Meet at the East Building entrance. This drop-in program is designed for young visitors. Each program includes storytelling, observation, and hands-on activities in the galleries.

No registration is required, but space is limited. For information, call (202) 842-6880. All programs are free and are designed for children with an accompanying adult.

Guide to Locations

- eb East Building, ground level art information desk
 eba East Building auditorium
 ebsa East Building small auditorium
 wb West Building Rotunda
 wbgc West Building Garden Court
 wblh West Building lecture hall

• From the lecture series *Overview of Western Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

The East Building Collection

Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

The Italian Renaissance Collection

Monday, Wednesday, and
Friday 12:30
West Building Rotunda

The American Collection

Monday, Wednesday, Saturday,
and Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection

Tuesday and Thursday 12:30
West Building Rotunda

Points of View: The Painter's Choices

Tuesday, Thursday, and Friday 2:30
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

January 3 and February 7 at noon:

American Art in French

January 4, 20, 22 and February 24,
26: *Spanish*

January 6 and February 3: *Russian*

January 8, 13, 18 and February 5, 10,
15: *Japanese*

January 10, 29 and February 14, 19:
German

January 11, 15 and February 8, 12:

Italian

January 17 and February 24: *French*

January 25 and February 22 at noon:
American Art in Spanish

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibition

An audio tour, using a new, high-fidelity system in random access format, with commentary and music, is offered for:

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for all audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.



Bernardo Bertolucci's *The Last Emperor* will be shown at 1:00 on January 29.

Film Programs

East Building auditorium

One of the most admired filmmakers of his generation, Italian director Bernardo Bertolucci will be honored in a retrospective of ten of his films on weekends from January 2 through 30. Son of a renowned poet, Bertolucci—an award-winning poet in his own right—gained prominence as a filmmaker in the early 1960s with *Before the Revolution* (1964), a coming-of-age story set in his native Parma. The retrospective, presented in cooperation with the Italian Cultural Institute, will open with Bertolucci's most recent film, *Besieged* (1998).

Four films by director Claude Chabrol, widely credited as having inaugurated the French New Wave with his film *Le Beau Serge* (1957), will be shown February 6 through February 20. The series will conclude with a newly restored print of the classic *Les Bonnes Femmes* (1960).

On February 26 and 27, a tribute to American director Errol Morris will include new 35mm prints of his films *Vernon, Florida* (1981), *A Brief History of Time* (1992), and *Gates of Heaven* (1978). The Washington, DC, premiere of his latest film, *Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.* (1999), will also be part of the weekend program.

See the Calendar listings for other film showings. For more information on film programs call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/film.htm.

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941. Complete program information is available on the Gallery's web site at www.nga.gov/programs/music.htm.

JANUARY 2

Ayako Yoshida, *violinist*
Andrew Armstrong, *piano*
Music by Vitale, Fauré, Richard Strauss, and Franz Waxman

JANUARY 9

National Gallery Orchestra
Gala Viennese New Year Concert
George Manos, *conductor*

JANUARY 16

Miller/Schmid Duo, *piano and cello*
Beethoven: *Sonata, Op. 69*
Music by Schumann and Schnittke

JANUARY 23

Marilyn MacDonald, *violinist*, and
Kenneth Slowik, *harpsichordist*
J. S. Bach: Sonatas for violin and
harpsichord and "Italian"
Concerto for solo harpsichord

JANUARY 30

Mark Markham, *pianist*
Sonatas by Schubert, Bartok,
and Liszt

FEBRUARY 6

National Gallery Orchestra
Andreas Lebeda, *baritone*,
guest artist
Mahler: "Rückert" *Lieder*
Bruckner: *Symphony No. 4*
Brahms: "Academic Festival"
Overture

FEBRUARY 13

Andreas Klein, *pianist*
J. S. Bach: "Italian" *Concerto*
Beethoven: *Sonata, Op. 7*
Chopin: *Sonata, Op. 58*

FEBRUARY 20

Wolfgang Holzmaier, *baritone*
Steven Blier, *pianist*
Mahler: *Songs of a Wayfarer*
Krenek: *Travelog from the
Austrian Alps*

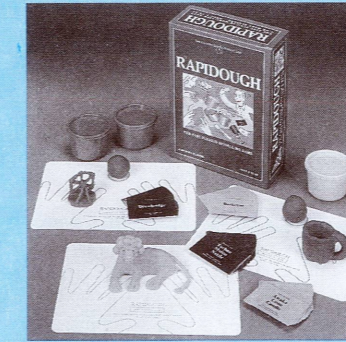
FEBRUARY 27

Tokyo String Quartet
Quartets by Debussy, Webern,
and Schumann

information

Gallery Shops

Use your imagination and sculptural genius with *Rapidough*, a fast and furious award-winning modeling game. From a new generation of representational games, this is a three-dimensional version of *Pictionary™* and *Charades*. Included are 500 double-sided word cards, modeling dough, spatulas, and modeling mats, all of which will provide hours of creative fun. The game is available in the Gallery Shops for \$39.95. Visit our Gallery and online shops to browse many more innovative products offered for children of all ages.



Charitable Giving

Resolve to show your support for the National Gallery of Art this year by making a charitable gift. Many important Gallery programs benefit from private giving.

For information about joining The Circle or about making a contribution to the National Gallery of Art, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and expert commentary, hosted by Barbara Tempchin, airs each Saturday at 1:24 p.m. on WGMS 103.5 FM in the Washington area and on WBJC 91.5 FM in the Baltimore area.

This program is made possible by The Circle of the National Gallery of Art.

Volunteer Opportunities

The education division is recruiting volunteers to conduct tours for children. School tours on a variety of themes, including all permanent collections, are given to children and students from preschool age to high school. Volunteers receive comprehensive training on Thursday mornings.

For information and applications, please call (202) 789-3013. The application deadline is Monday, April 10, 2000.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at www.nga.gov.

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

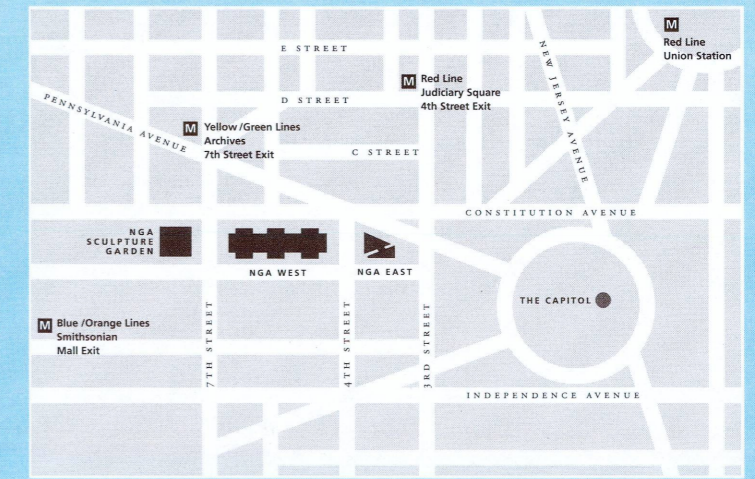
The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Coffee Bar East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Saturday, 10:30–3:00
Sunday, 12:00–4:00



Gallery Information

Permanent collection

The National Gallery of Art and Sculpture Garden belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Telecommunications Device for the Deaf (TDD): call (202) 842-6176.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
Closed Christmas Day, December 25, and New Year's Day, January 1

Sculpture Garden Ice Skating Rink

The Gallery's new ice skating rink is open through March 15, 2000, weather permitting. Call (202) 289-2666 for information.

Hours: Monday–Thursday, 10:00–10:00; Friday and Saturday, 10:00–11:00; Sunday, 11:00–10:00
Two-hour sessions begin on the hour.

Fees: Skate rentals and use of lockers, \$2.50; Adults: \$5.00 weekdays, \$5.50 weekends; Children, students with ID, and seniors age 50 and over: \$4.00 weekdays, \$4.50 weekends

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the West and East Buildings* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

January • february calendar 2000



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Martin Johnson Heade, *Giant Magnolias on a Blue Velvet Cloth*, c. 1890, National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art in Commemoration of its 10th Anniversary. On view in the exhibition, *Martin Johnson Heade*.

Jan • Feb