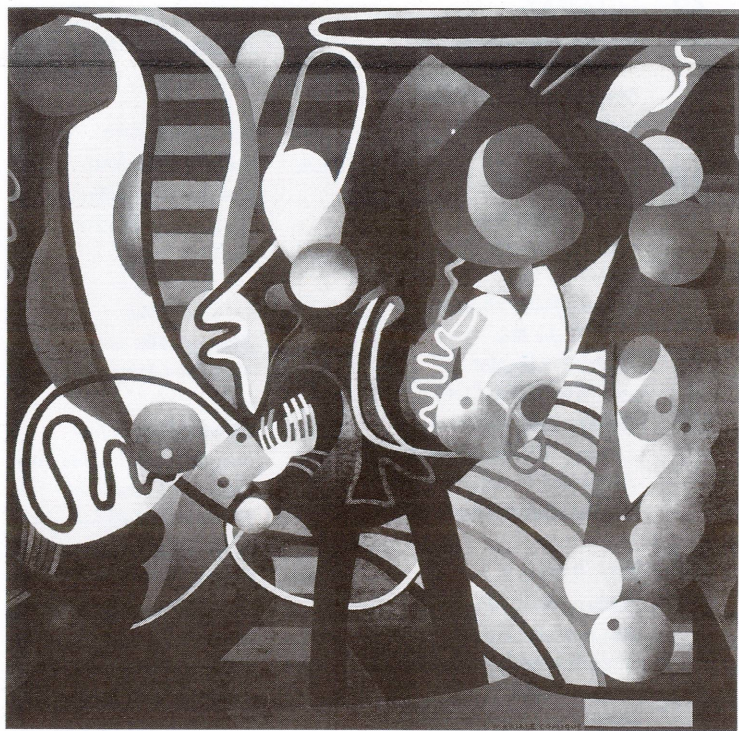
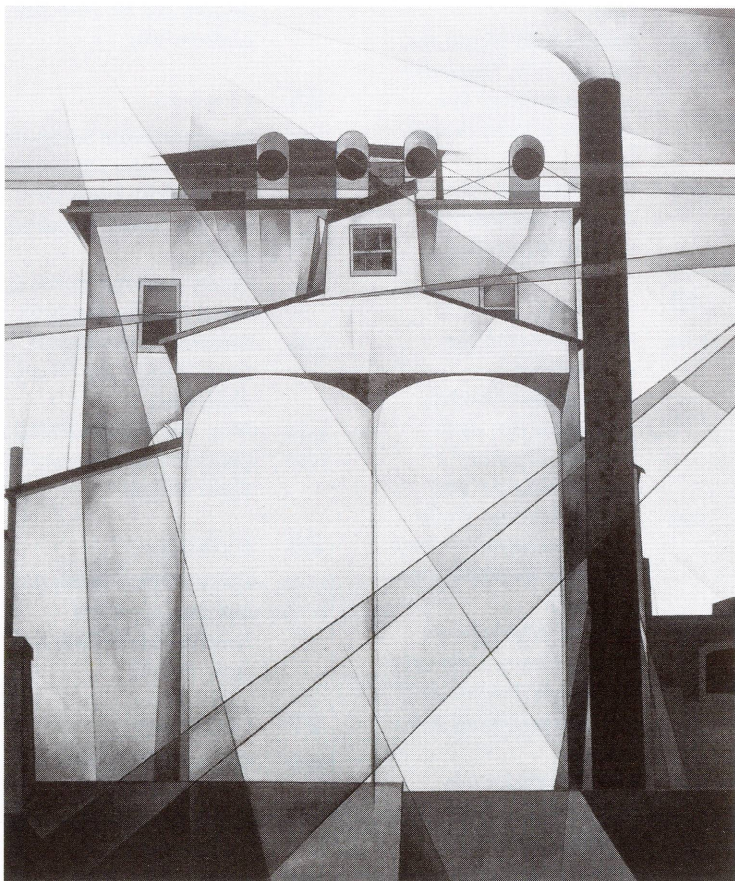


exhibitions



Top: Charles Demuth, *My Egypt*, 1927, Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt Whitney

Bottom: Francis Picabia, *Comic Wedding (Mariage comique)*, 1914, The Museum of Modern Art, New York, Eugene and Agnes E. Meyer Collection, given by their family

CONTINUING EXHIBITION

Modern Art and America: Alfred Stieglitz and His New York Galleries

Through April 22, 2001
West Building

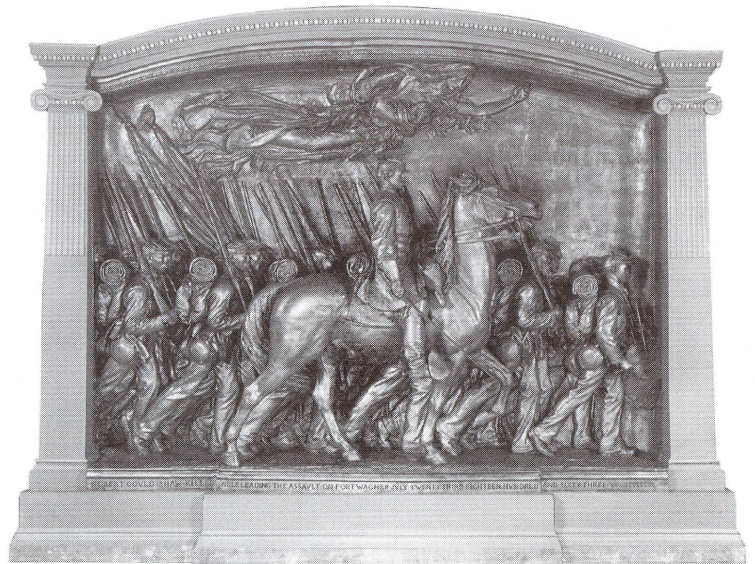
This exhibition of 190 paintings, sculptures, photographs, and works on paper is the first to explore fully Alfred Stieglitz's seminal role in the development of modern art in America, as photographer, publisher, and gallery director. It examines the lively and fertile exchange of art and ideas that Stieglitz promoted through a selection of the most significant works exhibited at his New York galleries: 291 (1908–1917), the Intimate Gallery (1925–1929), and An American Place (1929–1946). The first section focuses on Stieglitz's introduction of European modern art to America with works by Paul Cézanne, Henri Matisse, and Pablo Picasso. The second section considers the formation of a distinctively American form of modernism and includes works by the circle of artists known as the "Seven Americans": Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Paul Strand, and Stieglitz himself.

Deutsche Bank and Deutsche Banc Alex. Brown are proud to sponsor the exhibition.

The exhibition is organized by the National Gallery of Art, Washington.



Georgia O'Keeffe, *Autumn Trees—The Maple*, 1924, Georgia O'Keeffe Museum, Gift of The Burnett Foundation and Gerald and Kathleen Peters



Augustus Saint-Gaudens, *Shaw memorial* (1900) as it appears at the National Gallery of Art, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

THE COLLECTION

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

West Building

Created by Augustus Saint-Gaudens (1848–1907), this sculpture depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War. The work is on a ten-year renewable loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.

THE COLLECTION

Alexander Calder

East Building

A dramatic two-story installation of twenty-five colorful mobiles and works of sculpture by Alexander Calder (1898–1976), including *Rearing Stallion* (c. 1928), *Little Spider* (c. 1940), and *Finny Fish* (1948), allows visitors to marvel at the ingenuity of one of the twentieth century's most innovative artists.

FORTHCOMING EXHIBITIONS

Cy Twombly: The Sculpture

May 6 through July 29, 2001

The Unfinished Print

June 3 through October 7, 2001

Jasper Johns: Prints from Four Decades

June 3 through October 7, 2001

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

June 10 through September 3, 2001

Italian Cabinet Galleries

West Building

Three intimately scaled galleries are designed to evoke the collection in an Italian Renaissance palace or villa. In rooms known as cabinets or *studioli* (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, rock crystal vessels, and brightly decorated ceramics from the Gallery's collection reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.

calendar

MARCH

- 1** THURSDAY
1:00 **Gallery Talk:** *Northern European Painting: Van Eyck to Vermeer* (wb)
- 2** FRIDAY
1:00 **Gallery Talk:** *Northern European Painting: Van Eyck to Vermeer* (wb)
- 3** SATURDAY
1:00 **Gallery Talk:** *Northern European Painting: Van Eyck to Vermeer* (wb)
- 4** SUNDAY
12:00 **Gallery Talk:** "The Finding of Moses" by Paolo Veronese (wb)
1:00 **Family Activity:** Workshop: *Seventeenth-Century Dutch Art* (preregistration required)
2:00 **Lecture:** *Botticelli and the Poetry of Spring* (eba)
4:00 **Film:** *China, the Sixth Generation* (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)
- 6** TUESDAY
12:00 **Gallery Talk:** *Pieter Jansz. Saenredam's "Cathedral of Saint John at 's-Hertogenbosch"* (wb)
1:00 **Gallery Talk:** *Northern European Painting: Van Eyck to Vermeer* (wb)
2:00 **Gallery Talk:** *Nature and Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel* (wb)
- 7** WEDNESDAY
12:00 **Gallery Talk:** "The Finding of Moses" by Paolo Veronese (wb)
- 8** THURSDAY
12:00 **Gallery Talk:** *Northern European Painting: Van Eyck to Vermeer* (wb)
1:00 **Gallery Talk:** *Architecture in Old Master Paintings* (wb)
- 9** FRIDAY
12:00 **Gallery Talk:** "The Finding of Moses" by Paolo Veronese (wb)
1:00 **Gallery Talk:** *Architecture in Old Master Paintings* (wb)
- 10** SATURDAY
10:30 **Children's Film:** *From Story to Screen* (eba)
1:00 **Gallery Talk:** *Architecture in Old Master Paintings* (wb)
12:30 **Film:** *Television Preservation at the Library of Congress, part 5* (eba)
3:00 **Film:** *Valerio Zurlini, part 5* (eba)
- 11** SUNDAY
12:00 **Gallery Talk:** *Pieter Jansz. Saenredam's "Cathedral of Saint John at 's-Hertogenbosch"* (wb)
1:00 **Family Activity:** Workshop: *Alfred Stieglitz and Modern Art in America* (preregistration required)
2:00 **Lecture:** *Love in the Mirror of Venetian Painting* (eba)
4:00 **Film:** *Valerio Zurlini, part 6* (eba)
7:00 **Concert:** Osiris Piano Trio (wbgc)
- 13** TUESDAY
12:00 **Gallery Talk:** *Thinking Outside the Box: Agnes Martin's "Untitled #2" and "Untitled #3"* (eb)
1:00 **Gallery Talk:** *Architecture in Old Master Paintings* (wb)
- 14** WEDNESDAY
12:00 **Gallery Talk:** *Pieter Jansz. Saenredam's "Cathedral of Saint John at 's-Hertogenbosch"* (wb)
2:00 **Gallery Talk:** *Fifteenth-Century Woodcut Prints for Prayer and Devotion* (eb) (preregistration required)
- 15** THURSDAY
12:00 **Gallery Talk:** *Architecture in Old Master Paintings* (wb)
12:30 **Film:** *Borromini, San Carlino* (eba)
1:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and Arthur Dove* (wb)
- 16** FRIDAY
12:00 **Gallery Talk:** *Pieter Jansz. Saenredam's "Cathedral of Saint John at 's-Hertogenbosch"* (wb)
12:30 **Film:** *Borromini, San Carlino* (eba)
1:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and Arthur Dove* (wb)
2:00 **Gallery Talk:** *Fifteenth-Century Woodcut Prints for Prayer and Devotion* (eb) (preregistration required)
- 17** SATURDAY
12:00 **Film:** *Television Preservation at the Library of Congress, part 6* (eba)
1:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and Arthur Dove* (wb)
2:00 **Gallery Talk:** *Nature and Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel* (wb)
3:00 **Film:** *Television Preservation at the Library of Congress, part 7* (eba)
- 18** SUNDAY
12:00 **Film:** *Borromini, San Carlino* (eba)
Gallery Talk: *Thinking Outside the Box: Agnes Martin's "Untitled #2" and "Untitled #3"* (eb)
1:00 **Family Activity:** Workshop: *Seventeenth-Century Dutch Art* (preregistration required)
2:00 **Lecture:** *Highlights of Gallery History: Celebrating the Sixtieth Anniversary of the National Gallery of Art* (eba)
4:00 **Film:** *Valerio Zurlini, part 7* (eba)
7:00 **Concert:** Mykola Suk, pianist (wbgc)
- 20** TUESDAY
1:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and Arthur Dove* (wb)
- 21** WEDNESDAY
12:00 **Gallery Talk:** *Joseph Cornell: The Cosmic Wanderer* (eb)
Gallery Talk: *Thinking Outside the Box: Agnes Martin's "Untitled #2" and "Untitled #3"* (eb)
2:00 **Gallery Talk:** *Fifteenth-Century Woodcut Prints for Prayer and Devotion* (eb) (preregistration required)
- 22** THURSDAY
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and Arthur Dove* (wb)
- 23** FRIDAY
12:00 **Gallery Talk:** *Thinking Outside the Box: Agnes Martin's "Untitled #2" and "Untitled #3"* (eb)
12:30 **Film:** *The Lighthouse* (eba)
2:00 **Gallery Talk:** *Fifteenth-Century Woodcut Prints for Prayer and Devotion* (eb) (preregistration required)
- 24** SATURDAY
10:30 **Symposium:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (eba)
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)
- 25** SUNDAY
11:30 **Family Activity:** Stories in Art: *A Purr-fect Day* (wb)
12:00 **Gallery Talk:** *Joseph Cornell: The Cosmic Wanderer* (eb)
1:00 **Family Activity:** Stories in Art: *A Purr-fect Day* (wb)
2:00 **Lecture:** *Finders Keepers, Losers Weepers: Art History Today* (eba)
4:00 **Film:** *The Lighthouse* (eba)
7:00 **Concert:** The Westminster Choir (wbgc)
- 26** MONDAY
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)
- 27** TUESDAY
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)
1:00 **Gallery Talk:** *Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 291* (wb)
- 28** WEDNESDAY
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)
- 29** THURSDAY
12:00 **Gallery Talk:** *Joseph Cornell: The Cosmic Wanderer* (eb)
Gallery Talk: *Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 291* (wb)
1:00 **Gallery Talk:** *Open Discussion: Investigating Modern Art* (eb)
2:00 **Gallery Talk:** *Nature and Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel* (wb)
- 30** FRIDAY
1:00 **Gallery Talk:** *Open Discussion: Investigating Modern Art* (eb)
- 31** SATURDAY
1:00 **Gallery Talk:** *Open Discussion: Investigating Modern Art* (eb)
Film: *Television Preservation at the Library of Congress, part 8* (eba)

Guide to Locations

- eb East Building, ground level art information desk
eba East Building auditorium
ebsa East Building small auditorium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building lecture hall

See listings under Guided Tours for daily tours of the collections and foreign language tours.

calendar

APRIL

- 5** THURSDAY
12:00 **Gallery Talk:** *Open Discussion: Investigating Modern Art* (eb)
12:30 **Film:** *Alfred Stieglitz* (eba)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw"* (wb)
- 6** FRIDAY
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)
1:00 **Family Activity:** Workshop: *Off the Wall Painting* (preregistration required)
2:00 **Lecture:** *Beyond the Prado, Beyond Bilbao* (eba)
4:00 **Film:** *Two films by Joseph Losey* (eba)
7:00 **Concert:** National Gallery Chamber Players Wind Quintet (wbgc)
- 7** SATURDAY
12:30 **Film:** *Alfred Stieglitz* (eba)
2:30 **Film:** *Abbas Kiarostami, part 1* (eba)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw"* (wb)
- 8** SUNDAY
12:00 **Gallery Talk:** *Lorenzo Lotto's "Allegory"* (wb)
Film: *Alfred Stieglitz* (eba)
1:00 **Family Activity:** Workshop: *Alfred Stieglitz and Modern Art in America* (preregistration required)
2:00 **Lecture:** *A "Palace Revolution": Andrea Palladio's Drawings for Interior Decoration* (eba)
4:00 **Film:** *Abbas Kiarostami, part 2* (eba)
7:00 **Concert:** Parisii String Quartet (wbgc)
- 10** TUESDAY
12:00 **Gallery Talk:** *Reading Images of Saints in European Painting* (wb)
1:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw"* (wb)
- 11** WEDNESDAY
12:00 **Gallery Talk:** *Lorenzo Lotto's "Allegory"* (wb)
12:30 **Film:** *Paul Strand* (eba)
- 12** THURSDAY
12:00 **Gallery Talk:** *Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw"* (wb)
12:30 **Film:** *Paul Strand* (eba)
1:00 **Gallery Talk:** *Reading Biblical Subjects in Art* (wb)
- 13** FRIDAY
12:00 **Gallery Talk:** *Lorenzo Lotto's "Allegory"* (wb)
12:30 **Film:** *Paul Strand* (eba)
1:00 **Gallery Talk:** *Reading Biblical Subjects in Art* (wb)
- 14** SATURDAY
12:30 **Film:** *Short works by Abbas Kiarostami* (eba)
1:00 **Gallery Talk:** *Reading Biblical Subjects in Art* (wb)
2:00 **Gallery Talk:** *Religious Drama: "Amnon and Tamar" and "Joseph and Potiphar's Wife" by Guercino* (wb)
2:30 **Film:** *Abbas Kiarostami, part 3* (eba)
- 15** SUNDAY
12:00 **Gallery Talk:** *Reading Images of Saints in European Painting* (wb)
2:00 **Lecture:** *Frank Lloyd Wright in Washington* (eba)
4:00 **Film:** *Abbas Kiarostami, part 4* (eba)
- 17** TUESDAY
12:00 **Gallery Talk:** *Techniques of the Old Masters: Tempera Painting* (wb)
1:00 **Gallery Talk:** *Reading Biblical Subjects in Art* (wb)
- 18** WEDNESDAY
12:00 **Gallery Talk:** *Techniques of the Old Masters: Tempera Painting* (wb)
1:00 **Gallery Talk:** *Reading Biblical Subjects in Art* (wb)
- 19** THURSDAY
12:00 **Gallery Talk:** *Reading Biblical Subjects in Art* (wb)
1:00 **Gallery Talk:** "The Triumph of Galatea" by Bernardo Cavallino (wb)
1:00 **Concert:** Parisii String Quartet (wbgc)
- 20** FRIDAY
12:00 **Gallery Talk:** *Reading Images of Saints in European Painting* (wb)
1:00 **Gallery Talk:** "The Triumph of Galatea" by Bernardo Cavallino (wb)
2:00 **Gallery Talk:** *Religious Drama: "Amnon and Tamar" and "Joseph and Potiphar's Wife" by Guercino* (wb)
- 21** SATURDAY
10:30 **Children's Films:** *Filmfest DC for Kids* (ages 4–8) (eba)
12:00 **Children's Films:** *Filmfest DC for Kids* (ages 8 and up) (eba)
1:00 **Gallery Talk:** "The Triumph of Galatea" by Bernardo Cavallino (wb)
4:00 **Film:** *Nosferatu* with the Alloy Orchestra (eba)
- 22** SUNDAY
12:00 **Gallery Talk:** *Techniques of the Old Masters: Tempera Painting* (wb)
1:00 **Family Activity:** Workshop: *Off the Wall Painting* (preregistration required)
2:00 **Lecture:** *Maiolica in the Making and Other Sexy Topics* (eba)
5:00 **Film:** *Abbas Kiarostami, part 5* (eba)
7:00 **Concert:** Barbara Moser, pianist (wbgc)
- 24** TUESDAY
12:00 **Gallery Talk:** *Ross Bleckner's "Birds Falling": Complexity, Contradiction, and Transcendence* (eb)
1:00 **Gallery Talk:** "The Triumph of Galatea" by Bernardo Cavallino (wb)
- 25** WEDNESDAY
12:00 **Gallery Talk:** *Techniques of the Old Masters: Tempera Painting* (wb)
- 26** THURSDAY
12:00 **Gallery Talk:** "The Triumph of Galatea" by Bernardo Cavallino (wb)
1:00 **Gallery Talk:** *David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze* (eb)
- 27** FRIDAY
12:00 **Gallery Talk:** *Techniques of the Old Masters: Tempera Painting* (wb)
1:00 **Gallery Talk:** *David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze* (eb)
- 28** SATURDAY
1:00 **Gallery Talk:** *David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze* (eb)
2:30 **Film:** *Beckett on Film* (eba)
- 29** SUNDAY
11:30 **Family Activity:** Stories in Art: *Cycle of Life* (eb)
12:00 **Gallery Talk:** *Ross Bleckner's "Birds Falling": Complexity, Contradiction, and Transcendence* (eb)
1:00 **Family Activity:** Stories in Art: *Cycle of Life* (eb)
2:00 **Lecture:** *Are You Mad? The Re-Shaping of Western Art* (eba)
4:00 **Film:** *Beckett on Film* (eba)
7:00 **Concert:** Karen Johnson, flutist, Brian Ganz, pianist (wbgc)
- 30** MONDAY
2:00 **Gallery Talk:** *Religious Drama: "Amnon and Tamar" and "Joseph and Potiphar's Wife" by Guercino* (wb)



Attributed to Nicola da Urbino or a close associate, *Plate with Venus in her chariot and Cupid, riding through a night sky*, c. 1530/1535, National Gallery of Art, Washington, Widener Collection. On view in the *Italian Cabinet Galleries* (wb).

- 3** TUESDAY
12:00 **Gallery Talk:** *Lorenzo Lotto's "Allegory"* (wb)
1:00 **Gallery Talk:** *Open Discussion: Investigating Modern Art* (eb)
- 4** WEDNESDAY
12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)
12:30 **Film:** *Alfred Stieglitz* (eba)
1:00 **Gallery Talk:** *Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 291* (wb)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

The West Building Collection (wb)
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30

The East Building Collection (eb)
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Wednesday and Friday 2:30
in March
Monday, Wednesday, and Friday 2:30 in April

The American Collection (wb)
Saturday–Monday 2:30 in March
Tuesday, Thursday, Saturday, and Sunday 2:30 in April

Nineteenth-Century French Collection (wb)
Tuesday and Thursday 2:30
Saturday and Sunday 3:30 in March
Monday–Sunday 3:30 in April

Points of View: The Painter's Choices (wb)
Monday–Friday 12:30

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: March 3, 8, 13, 22, and April 7, 12, 17, 26

Italian: March 6, 10, and April 10, 14

Spanish: March 6, 15, 17, and April 10, 19, 21

German: March 20, 24, and April 24, 28

French: March 26 and April 30

American Art in French:

March 5 and April 2

American Art in Spanish:

March 30 and April 27

Audio Tours

The Director's Tour

With narration by director Earl A. Powell III and Gallery curators, hand-held digital audio players offer commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Visitors choose the order in which they look at paintings and the length of time they spend with each.

Available for rental in the West Building Rotunda:
\$5.00 (adults)

\$4.00 (senior citizens, students, and groups of ten or more)

Adventures in Art

See *Family Activities* for program description.

Available for rental in the West Building Rotunda:
\$3.00 (For an additional \$2.00, parents or adult friends may rent headphones to follow along.)

Special Exhibition Tour

An audio tour of *Modern Art and America: Alfred Stieglitz and His New York Galleries* offers commentary and music, using state-of-the-art audio players that allow visitors to move at their own pace through the galleries. Introduced by director Earl A. Powell III and narrated by Sarah Greenough, curator of photographs, and Charles Brock, research associate for exhibitions, department of photographs, National Gallery of Art.

Available for rental at the entrance to the exhibition:
\$5.00 (adults)

\$4.00 (senior citizens, students, and groups of ten or more)

Earphones and large-print scripts for audio tours are available for those with hearing or sight impairments. For group reservations, call (202) 842-6592.



Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Collection

Northern European Painting: Van Eyck to Vermeer (50 mins.). Frances Feldman. March 1–3 and 6 at 1:00, and March 8 at noon (wb)

“The Finding of Moses” by Paolo Veronese (20 mins.). Frances Feldman. March 4, 7, and 9 at noon (wb)

Pieter Jansz. Saenredam’s “Cathedral of Saint John at ‘s-Hertogenbosch” (30 mins.). Philip Leonard. March 6, 11, 14, and 16 at noon (wb)

Nature and Fantasy: “The Temptation of Saint Anthony” by a Follower of Pieter Bruegel (20 mins.). Rosemary Trippe. March 6, 17, and 29 at 2:00 (wb)

Pieter Jansz. Saenredam, Cathedral of Saint John at ‘s-Hertogenbosch, 1646, National Gallery of Art, Washington, Samuel H. Kress Collection

Architecture in Old Master Paintings (50 mins.). Philip Leonard. March 8–10 and 13 at 1:00, and March 15 at noon (wb)

Thinking Outside the Box: Agnes Martin’s “Untitled # 2” and “Untitled # 3” (20 mins.). Anne Goodyear. March 13, 18, 21, and 23 at noon (eb)

Fifteenth-Century Woodcut Prints for Prayer and Devotion (50 mins.). Kate Rudy. March 14, 16, 21, and 23 at 2:00 (eb). Preregistration is required. Walk-in visitors cannot be accommodated. Please call (202) 842-6972 after March 1.

Joseph Cornell. The Cosmic Wanderer (30 mins.). Eric Denker. March 21, 25, and 29 at noon (eb)

Lorenzo Lotto’s “Allegory” (20 mins.). Frances Feldman. April 3, 8, 11, and 13 at noon (wb)

Augustus Saint-Gaudens’ “Memorial to Robert Gould Shaw” (30 mins.). Frances Feldman. April 5–7 and 10 at 1:00, and April 12 at noon (wb)

Religious Drama: “Amnon and Tamar” and “Joseph and Potiphar’s Wife” by Guercino (20 mins.). Rosemary Trippe. April 14, 20, and 30 at 2:00 (wb)

Techniques of the Old Masters: Tempera Painting (50 mins.). J. Russell Sale. April 17, 22, 25, and 27 at noon (wb)

“The Triumph of Galatea” by Bernardo Cavallino (20 mins.). J. Russell Sale. April 19–21 and 24 at 1:00, and April 26 at noon (wb)

Ross Bleckner’s “Birds Falling”: Complexity, Contradiction, and Transcendence (20 mins.). Anne Goodyear. April 24 and 29 at noon (eb)

David Salle’s “Coming and Going”: Appropriation, Consumption, and the Gaze (20 mins.). Anne Goodyear. April 26–28 at 1:00 (eb)

Special Exhibitions

Modern Art and America: Alfred Stieglitz and Arthur Dove (30 mins.). Anne Goodyear. March 15–17, 20, and 22 at 1:00 (wb)

Modern Art and America: Alfred Stieglitz and His New York Galleries (50 mins.). Eric Denker and Sally Shelburne. March 22, 24, 26, 27, 28, and April 1, 4, and 6 at noon (wb)

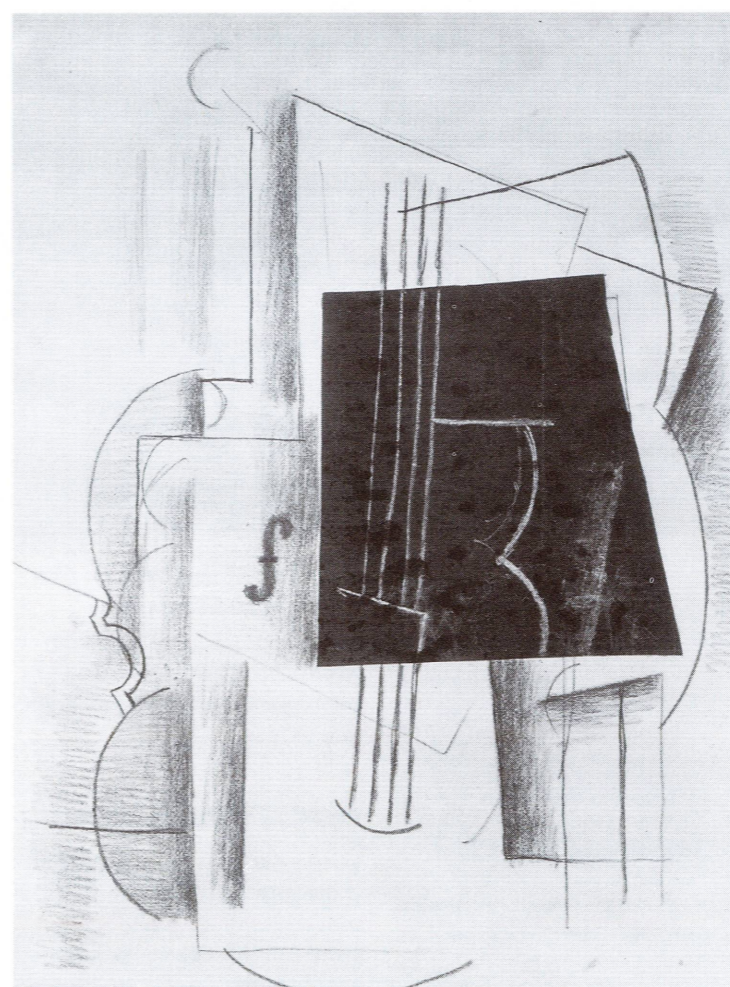
Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 291 (50 mins.). Charles Brock. March 27 and April 4 at 1:00 and March 29 at noon (wb)

Introducing Art

Open Discussion: Investigating Modern Art (50 mins.). Sally Shelburne. March 29–31 and April 3 at 1:00, and April 5 at noon (eb)

Reading Images of Saints in European Painting (50 mins.). Philip Leonard. April 10, 15, 18, and 20 at noon (wb)

Reading Biblical Subjects in Art (50 mins.). Philip Leonard. April 12–14 and 17 at 1:00, and April 19 at noon (wb)



Georges Braque, Untitled (Still Life), 1912–1913, Philadelphia Museum of Art, The Louise and Walter Arensberg Collection. On view in Modern Art in America: Alfred Stieglitz and His New York Galleries (wb).

Sunday Lectures

Lectures are given in the East Building auditorium on Sundays at 2:00.

MARCH 4
Botticelli and the Poetry of Spring
Paul Barolsky, Commonwealth Professor of Art History, University of Virginia, Charlottesville

MARCH 11
Love in the Mirror of Venetian Painting
Mary Pardo, associate professor in the history of art, University of North Carolina at Chapel Hill

MARCH 18
Highlights of Gallery History: Celebrating the Sixtieth Anniversary of the National Gallery of Art
Maygene Daniels, chief of archives, National Gallery of Art

MARCH 25
Finders Keepers, Losers Weepers: Art History Today
Michael Ann Holly, director of research and academic programs, Clark Art Institute, Massachusetts

APRIL 1
Beyond the Prado, Beyond Bilbao
Selma Reuben Holo, professor of art history and director of Fisher Gallery, University of Southern California

APRIL 8
A “Palace Revolution”: Palladio’s Drawings for Interior Decoration
Douglas Lewis, curator of sculpture and decorative arts, National Gallery of Art (booksigning to follow)



APRIL 15
Frank Lloyd Wright in Washington
Hillary Ballon, professor of art history, Columbia University, New York

APRIL 22
Maiolica in the Making and Other Sexy Topics
Catherine Hess, associate curator, department of sculpture and works of art, J. Paul Getty Museum, Los Angeles

APRIL 29
Are You Mad? The Re-Shaping of Western Art
Martin Kemp, professor of the history of art, University of Oxford, England



Veronese, The Finding of Moses, probably 1570/1575, National Gallery of Art, Washington, Andrew W. Mellon Collection

Follower of Pieter Bruegel the Elder, The Temptation of Saint Anthony, c. 1550/1575, National Gallery of Art, Washington, Samuel H. Kress Collection

Public Symposium

Modern Art and America: Alfred Stieglitz and His New York Galleries

March 24, 10:30–5:00
East Building auditorium

10:30 am–12:00 noon
Installing Modern Art and Photography: Alfred Stieglitz and His New York Galleries
Sarah Greenough, curator of photographs, National Gallery of Art

An American Impresario in Paris: Edward Steichen’s Work for 291
Anne McCauley, professor of art history, University of Massachusetts Boston

1:30–5:00 pm
Stieglitz and the New York Art World, 1913–1918
Judith Zilczer, curator of paintings, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

“A New Expression of Form”: African Art in the Development of American Modernism
Helen Shannon, independent scholar and curator, New York, New York

The ‘nth Whoopee of Sight: Demuth, Hartley, and Stieglitz
Jonathan Weinberg, associate professor of art history, Yale University

Alfred Stieglitz, Arthur Dove, and Modern Art in America
William Agee, professor of art history, Hunter College and the Graduate Center, City University of New York

Concert Series

Concerts take place in the West Garden Court Sundays at 7:00 pm. First-come first-seated admittance begins at 6:00. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information: (202) 842-6941.

MARCH 4
National Gallery Orchestra
George Manos, conductor
Works by Prokofiev, Ravel, and Mendelssohn

MARCH 11
Osiris Piano Trio
Works by Haydn and Dvořák

MARCH 18
Mykola Suk, pianist
Works by Liszt, Haydn, Thalberg, and Kolessa

MARCH 25
The Westminster Choir
Joseph Flummerfeldt, conductor
With Joseph Holt, pianist
Works by Victoria, Taverner, Duruflé, and others

APRIL 1
National Gallery Chamber Players Wind Quintet
With Joseph Holt, pianist
Works by Mozart and Beethoven

APRIL 8
Parisii String Quartet
Works by Milhaud, Durey, Tailleferre, and Honegger

APRIL 15
No concert

APRIL 22
Barbara Moser, pianist
Works by Mozart, Beethoven, and Liszt

APRIL 29
Karen Johnson, flutist
Brian Ganz, pianist
Works by Vaughan Williams, Poulenc, Walter Gieseking, Anne Boyd, and Sotireos Vlahopoulos

National
Gallery of Art,
Washington



march · april 2001 calendar

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Marsden Hartley, *Mount Katahdin, Maine No. 2*, 1939–1940, The Metropolitan Museum of Art, Edith and Milton Lowenthal Collection, Bequest of Edith Abrahamson Lowenthal.

On view in *Modern Art in America: Alfred Stieglitz and His New York Galleries*.

March · April