

exhibitions



OPENING EXHIBITION

Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting

October 13, 2002–March 2, 2003
East Building,
upper and mezzanine levels

This exhibition constitutes the most comprehensive treatment to date of the phenomenon of trompe l'oeil—the artistic ability to depict an object so exactly as to make it appear real—and illustrates its playful and intellectual nature. Approximately 115 paintings by masters of the genre, including Samuel van Hoogstraten, Cornelis Gijsbrechts, and Louis-Léopold Boilly in Europe, as well as Charles Willson Peale, William Harnett, and John Frederick Peto in America, explore the art of trompe l'oeil from its origins in classical antiquity to its impact on twentieth-century artists, including René Magritte, Jasper Johns, and Andy Warhol.

This exhibition was organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Rene Magritte, *La condition humaine*, 1933, National Gallery of Art, Washington, Gift of the Collectors Committee.

OPENING EXHIBITION

An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith

September 22, 2002–January 5, 2003
West Building, ground level

For centuries, artists have collected other artists' work. Frequently, their collections reveal a wide range of friendships and of aesthetic interests, often far different from their own personal styles. The art collection of Jacob Kainen (1909–2001), the Washington painter, draftsman, and printmaker, included his particular favorites. This exhibition of about seventy-five prints and drawings celebrates Kainen's generous bequest of more than four hundred works to the National Gallery and shows an enlightened and surprising range of fine works of art from four centuries.

PERMANENT COLLECTION

New Sculpture Galleries

West Building, Ground Floor
Open September 29, 2002

The new sculpture galleries will display more than eight hundred works of art. Featuring primarily European sculpture dating from the Middle Ages to the early twentieth century and one of the world's finest collection of medals and plaquettes, they will also include decorative arts, related paintings, and a special display room for rare books. Several galleries and three French period rooms have been renovated, and seventeen new galleries have been designed to relate to the neoclassical spaces on the West Building's upper floor by architect John Russell Pope. Maximum use is made of natural light.

Highlights of works include the bejeweled twelfth-century *Chalice of the Abbot Suger of Saint-Denis*; Leone Battista Alberti's bronze relief *Self-Portrait*, c. 1435; a distinguished group of small Italian Renaissance bronze statuettes, beautifully enhanced by works from the Robert H. Smith collection; Honoré Daumier's entire bronze sculptural oeuvre, including all thirty-six of his caricatured portrait busts of French government officials; a selection of sculptures made by Auguste Rodin for his American patrons, among them his life-size plaster, *The Age of Bronze*, modeled in 1875–1876 and cast in 1898; two-thirds of the original wax and mixed-media sculptures by Edgar Degas; and rare European sculptors' reference books dating from the sixteenth century.

OPENING EXHIBITION

Willem de Kooning: Tracing the Figure

September 29, 2002–January 5, 2003
East Building, concourse level

Willem de Kooning (1904–1997) was one of the great proponents of abstract expressionism, the movement that brought international acclaim to postwar American art. Bringing together nearly seventy of the most beautiful works on paper that the artist executed between 1938 and 1955, this exhibition is the first to examine de Kooning's pioneering vision of the female form. His renowned, provocative depictions of women demonstrate the artist's ability to move between figurative and abstract modes. The exhibition focuses on the artist's drawings, which were at the center of his artistic process throughout his long, prolific career.

Willem de Kooning: Tracing the Figure has been organized by The Museum of Contemporary Art, Los Angeles.

The national tour of the exhibition has been sponsored by Wells Fargo.

Additional support also has been provided by The Sydney Irmas Exhibition Endowment, Maria Hummer and Bob Tuttle, the National Endowment for the Arts, Genevieve and Ivan Reitman, Audrey M. Irmas, Beatrice and Philip Gersh, The Mnuchin Foundation, and Betye Monell Burton.



Willem de Kooning, *Woman*, 1953, Collection Michael and Judy Steinhardt, New York, © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York.



Antonio Susini, *Crouching Venus*, after a model by Giovanni Bologna, early seventeenth century, bronze, Robert H. Smith Collection.

OPENING EXHIBITION

Renaissance Bronzes from the Robert H. Smith Collection

Bronze sculpture of the sixteenth and seventeenth centuries gave visible expression to the Renaissance admiration for the world of classical antiquity. The gods, goddesses, and heroes of ancient Greece and Rome, in fierce struggle or at graceful rest, found new life in Renaissance bronze statuettes. Renaissance interest in nature also encouraged the production of bronzes portraying spirited horses and animals in combat. Patrons schooled in classical literature collected these works enthusiastically.

The sculptures in this exhibition include fifty bronzes lent by Robert H. Smith, representing a selection from one of the most important collections of European bronzes in private hands. Most of these sculptures develop subjects inspired by ancient art and mythology. The Smith collection includes exceptionally fine works by major contemporaries and successors of Michelangelo. Several of the Italian sculptures come from the Florentine studio of Giovanni Bologna, whose bronzes attracted the patronage of the Medici grand dukes and princely courts throughout Europe.

exhibitions



Sphinx of Thutmose III, Eighteenth Dynasty, reign of Thutmose III, 1479-1425 BC, The Egyptian Museum, Cairo.

The Quest for Immortality: Treasures of Ancient Egypt

Through October 14, 2002
East Building, upper and mezzanine levels

The ancient Egyptian concept of the afterlife is illustrated through 115 works of art—including sculptures, painted reliefs, jewelry, and coffins—selected from the Egyptian Museum in Cairo, the Luxor Museum, and the site of Deir el-Bahari. Ranging in date from the New Kingdom (1550-1069 BC) through the Late Period (664-332 BC), these works include luxurious objects that furnished tombs, a sarcophagus richly painted with scenes from the Book of the Dead, and an ancient painted model of the royal barge that carried the pharaohs along the Nile, in addition to a reconstruction of the tomb of Thutmose III, ruler of Egypt in the fifteenth century BC. Shown on the tomb walls is the earliest known complete copy of the Amduat, the great text describing the sun god's journey through the afterworld.

This is the largest selection of antiquities ever loaned by Egypt for exhibition in North America. It includes objects that have never been on public display and many that have never been seen outside Egypt.

The exhibition is organized by United Exhibits Group, Copenhagen, and the National Gallery of Art, Washington, in association with the Supreme Council of Antiquities, Cairo.

The exhibition is supported in part by Chevy Chase Bank.

CONTINUING EXHIBITION

Alfred Stieglitz: Known and Unknown

Through September 2, 2002
West Building, ground level

The National Gallery of Art owns the single largest collection of photographs by the celebrated American artist Alfred Stieglitz (1864-1946), comprising 1,642 works from throughout his career. This exhibition presents 102 of these photographs (many never before exhibited or published) with an emphasis on Stieglitz's lesser-known works, which are placed in context with some of his most celebrated images.

The exhibition is made possible by a generous grant from Eastman Kodak Company.

The exhibition is organized by the National Gallery of Art, Washington.

CONTINUING EXHIBITION

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette

Through September 22, 2002
West Building, main floor

The first retrospective of works by the eighteenth-century French still-life painter Anne Vallayer-Coster (1744-1818) presents a selection of more than forty of her paintings, with additional works by contemporary still-life artists Jean Siméon Chardin and Henri-Horace Roland Delaporte. The exhibition demonstrates Vallayer-Coster's artistic development as one of the foremost still-life painters of her generation.

The exhibition is organized by the Dallas Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Alfred Stieglitz, The Last Joke—Bellagio, 1887, National Gallery of Art, Washington, Alfred Stieglitz Collection.

CONTINUING EXHIBITION

An American Vision: Henry Francis du Pont's Winterthur Museum

Through October 6, 2002
West Building, ground level

In celebration of the Winterthur Museum's fiftieth anniversary, a selection of the most renowned objects from its collection is on view in the first exhibition of its kind in the museum's history. This installation presents some 350 masterpieces from Henry Francis du Pont's (1880-1969) magnificent collection of American antiques and includes furniture, textiles, paintings, prints, ceramics, glass, needlework, and metalwork, all made or used in America between 1640 and 1860.

The exhibition is made possible by Louisa and Robert Duemling.

In celebration of our 200th anniversary, DuPont is proud to sponsor this exhibition.

The exhibition is organized by Winterthur and the National Gallery of Art, Washington.



Dupont Dining Room, Benjamin West's American Commissioners of the Preliminary Peace Negotiations with Great Britain (1783-1784); New York sideboard (1795-1805); six matching silver Paul Revere tankards (1772); and pair of mahogany urn-shaped knife boxes (1790-1800). Winterthur Museum, Gift of Henry Francis du Pont (West and Revere); Bequest of Henry Francis du Pont (sideboard and boxes).

UPCOMING EXHIBITIONS

Drawing on America's Past: Folk Art and the Index of American Design

November 27, 2002-March 2, 2003

Edouard Vuillard

January 19-April 20, 2003

Thomas Gainsborough, 1727-1788

February 9-May 11, 2003

calendar

S E P T E M B E R

1 SUNDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:00 **Film** *My Voyage to Italy* (eba)

3 TUESDAY

12:00 **Gallery Talk** *Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)

4 WEDNESDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)

5 THURSDAY

10:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** "The Ecstasy of the Magdalen" by Giulio Cesare Procaccini (wb)

6 FRIDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** "The Ecstasy of the Magdalen" by Giulio Cesare Procaccini (wb)

7 SATURDAY

1:00 **Gallery Talk** "The Ecstasy of the Magdalen" by Giulio Cesare Procaccini (wb)
Film *The Emperor Jones* (Library of Congress) (eba)
2:30 **Film** *Children of Divorce; Where Are My Children?* (Library of Congress) (eba)

8 SUNDAY

12:00 **Gallery Talk** *Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:00 **Lecture** *Stanford White as Interior Decorator and Dealer in Old World Opulence* (eba)
4:00 **Film** *Shadow of a Doubt* (Library of Congress) (eba)

9 MONDAY

12:00 **Gallery Talk** *An Introduction to Self-Portraits* (wb)



Film still from The Hole in the Wall, Unseen Avant-Garde series, photograph courtesy Bruce Posner.

Guide to Locations

eb East Building, Ground Level
Art Information Desk
eba East Building Auditorium
ebas East Building Small Auditorium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building Lecture Hall
sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

10 TUESDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** "The Ecstasy of the Magdalen" by Giulio Cesare Procaccini (wb)

11 WEDNESDAY

12:00 **Gallery Talk** *Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
2:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)

12 THURSDAY

12:00 **Gallery Talk** "The Ecstasy of the Magdalen" by Giulio Cesare Procaccini (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)

13 FRIDAY

10:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)
12:00 **Gallery Talk** *Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)

14 SATURDAY

10:30 **Children's Films** *Student Video from the Capital Children's Museum and a Special Screening of Animated Shorts* (ages 8 and up) (eba)

12:00 **Gallery Talk** *An Introduction to Self-Portraits* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
2:00 **Film** *A Mirrored Romance* (Unseen Avant-Garde) (eba)
4:00 **Film** *The Wedding March* (Library of Congress) (eba)

15 SUNDAY

12:00 **Gallery Talk** *An Introduction to Self-Portraits* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:00 **Lecture** *Art and the Artist in Ancient Egypt* (eba)
4:00 **Film** *Picturing a Metropolis: New York Unveiled* (Unseen Avant-Garde) (eba)

17 TUESDAY

12:00 **Gallery Talk** *An American Vision: Henry Francis du Pont's Winterthur Museum* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)

18 WEDNESDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)

19 THURSDAY

10:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)
12:00 **Gallery Talk** *An Introduction to Self-Portraits* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *An American Vision: A Passion for Rococo* (wb)

20 FRIDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *An American Vision: A Passion for Rococo* (wb)

21 SATURDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *An American Vision: A Passion for Rococo* (wb)
2:00 **Film** *Writing with Lighting* (Unseen Avant-Garde) (eba)
4:00 **Film** *Lovers of Cinema* (Unseen Avant-Garde) (eba)

22 SUNDAY

12:00 **Gallery Talk** *An American Vision: Henry Francis du Pont's Winterthur Museum* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:00 **Lecture** *Van Dyck's "Queen Henrietta Maria with Sir Jeffrey Hudson"* (eba)
4:00 **Film** *Light Rhythms: Melodies and Montages* (Unseen Avant-Garde) (eba)

24 TUESDAY

12:00 **Gallery Talk** *Open Discussion: Jean Dubuffet* (eb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *An American Vision: A Passion for Rococo* (wb)

25 WEDNESDAY

12:00 **Gallery Talk** *An American Vision: Henry Francis du Pont's Winterthur Museum* (wb)

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
2:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)

26 THURSDAY

12:00 **Gallery Talk** *An American Vision: A Passion for Rococo* (wb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Isamu Noguchi's "Great Rock of Inner Seeking"* (eb)

2:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)

27 FRIDAY

10:30 **Slide Overview** *The Quest for Immortality: Treasures of Ancient Egypt* (eba)
12:00 **Gallery Talk** *An American Vision: Henry Francis du Pont's Winterthur Museum* (wb)

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Isamu Noguchi's "Great Rock of Inner Seeking"* (eb)

28 SATURDAY

12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Gallery Talk** *Isamu Noguchi's "Great Rock of Inner Seeking"* (eb)
2:00 **Film** *The Amateur as Auteur* (Unseen Avant-Garde) (eba)
4:00 **Film** *Ecstatic Moments* (Unseen Avant-Garde) (eba)

29 SUNDAY

11:30 **Family Activity** *Stories in Art: Olivia* (eb)
12:00 **Gallery Talk** *Open Discussion: Jean Dubuffet* (eb)
12:30 **Film** *The Quest for Immortality in Ancient Egypt* (eba)
1:00 **Family Activity** *Stories in Art: Olivia* (eb)
2:00 **Lecture** *Celebrate Sculpture!* (eba)
4:00 **Film** *The Best Years of Our Lives* (eba)

calendar

OCTOBER



Colossal head of Ramesses II usurped from Senusert I, Nineteenth Dynasty, reign of Ramesses II, 1279–1213 BC, Egyptian Museum, Cairo.

<p>1 TUESDAY 12:00 Gallery Talk <i>Edward Ruscha, "Lisp"</i> (eb) 1:00 Gallery Talk <i>Isamu Noguchi's "Great Rock of Inner Seeking"</i> (eb) 2:30 Slide Overview <i>The Quest for Immortality: Treasures of Ancient Egypt</i> (eba)</p> <p>2 WEDNESDAY 12:00 Gallery Talk <i>Open Discussion: Jean Dubuffet</i> (eb)</p> <p>3 THURSDAY 10:30 Slide Overview <i>The Quest for Immortality: Treasures of Ancient Egypt</i> (eba) 12:00 Gallery Talk <i>Isamu Noguchi's "Great Rock of Inner Seeking"</i> (eb) 1:00 Gallery Talk <i>An Artist's Artists: Twentieth-Century Prints in the Kainen Collection</i> (wb)</p> <p>4 FRIDAY 10:30 Slide Overview <i>The Quest for Immortality: Treasures of Ancient Egypt</i> (eba) 12:00 Gallery Talk <i>Open Discussion: Jean Dubuffet</i> (eb) 1:00 Gallery Talk <i>An Artist's Artists: Twentieth-Century Prints in the Kainen Collection</i> (wb)</p> <p>5 SATURDAY 10:30 Children's Films <i>Animal Stories</i> (ages 4 and up) (eba) 11:30 Children's Films <i>Animal Stories</i> (ages 4 and up) (eba) 1:00 Film <i>New Video Art</i> (eba) Gallery Talk <i>An Artist's Artists: Twentieth-Century Prints in the Kainen Collection</i> (wb)</p> <p>6 SUNDAY 12:00 Gallery Talk <i>Edward Ruscha, "Lisp"</i> (eb) 1:00 Family Activity Workshop: <i>Book Buddies</i> (preregistration required) 2:00 Lecture <i>The Quest for Immortality in Ancient Egypt</i> (eba) 4:00 Film <i>Der Verlorene</i> (eba) 7:00 Concert National Gallery Orchestra, George Manos, conductor (wbgc)</p>	<p>7 MONDAY 12:10 Lecture <i>Sculpting the Subject: Isadora Duncan and Emile-Antoine Bourdelle</i> (ebsa) 1:10 Lecture <i>Sculpting the Subject: Isadora Duncan and Emile-Antoine Bourdelle</i> (ebsa)</p> <p>8 TUESDAY 1:00 Gallery Talk <i>An Artist's Artists: Twentieth-Century Prints in the Kainen Collection</i> (wb)</p> <p>9 WEDNESDAY 12:00 Gallery Talk <i>Edward Ruscha, "Lisp"</i> (eb) 2:30 Slide Overview <i>The Quest for Immortality: Treasures of Ancient Egypt</i> (eba)</p> <p>10 THURSDAY 10:30 Slide Overview <i>The Quest for Immortality: Treasures of Ancient Egypt</i> (eba) 12:00 Gallery Talk <i>An Artist's Artists: Twentieth-Century Prints in the Kainen Collection</i> (wb)</p> <p>11 FRIDAY 10:30 Slide Overview <i>The Quest for Immortality: Treasures of Ancient Egypt</i> (eba) 12:00 Gallery Talk <i>Edward Ruscha, "Lisp"</i> (eb) 2:00 Gallery Talk <i>Fra Angelico and Filippo Lippi, "The Adoration of the Magi"</i> (wb) 1:00 Gallery Talk <i>Vermeer's "Woman Holding a Balance"</i> (wb) 2:30 Film <i>František Vlácil, part 1</i> (eba)</p> <p>12 SATURDAY 12:00 Gallery Talk <i>Fra Angelico and Filippo Lippi, "The Adoration of the Magi"</i> (wb) 1:00 Gallery Talk <i>Vermeer's "Woman Holding a Balance"</i> (wb) 2:30 Film <i>František Vlácil, part 1</i> (eba)</p> <p>13 SUNDAY 12:00 Gallery Talk <i>Fra Angelico and Filippo Lippi, "The Adoration of the Magi"</i> (wb) 1:00 Family Activity Workshop: <i>Art in the Round</i> (preregistration required) 2:00 Lecture <i>Trompe l'Oeil: Art, Philosophy, or Just a Trick?</i> (eba) 4:00 Film <i>František Vlácil, part 2</i> (eba) 7:00 Concert Musica ad Rhenum, early music ensemble (wbgc)</p>	<p>14 MONDAY 1:00 Gallery Talk <i>Vermeer's "Woman Holding a Balance"</i> (wb)</p> <p>15 TUESDAY 12:00 Gallery Talk <i>Willem van Aelst, "Still Life with Dead Game"</i> (wb)</p> <p>16 WEDNESDAY 1:00 Gallery Talk <i>Vermeer's "Woman Holding a Balance"</i> (wb)</p> <p>17 THURSDAY 1:00 Gallery Talk <i>Thomas Cole, "Italian Coast Scene with Ruined Tower"</i> (wb)</p> <p>18 FRIDAY 1:00 Gallery Talk <i>Thomas Cole, "Italian Coast Scene with Ruined Tower"</i> (wb)</p> <p>19 SATURDAY 1:00 Gallery Talk <i>Thomas Cole, "Italian Coast Scene with Ruined Tower"</i> (wb) 3:00 Film <i>Stan Brakhage, part 1</i> (eba)</p> <p>20 SUNDAY 12:00 Gallery Talk <i>Willem van Aelst, "Still Life with Dead Game"</i> (wb) 1:00 Family Activity Workshop: <i>Book Buddies</i> (preregistration required) 2:00 Lecture <i>After "The Scream": The Late Paintings of Edvard Munch</i> (eba) 4:00 Film <i>Le Plaisir</i> (eba) 7:00 Concert United States Naval Academy Men's Glee Club, John Barry Talley, conductor (wbgc)</p> <p>22 TUESDAY 12:00 Gallery Talk <i>Chalice of the Abbot Suger of Saint-Denis</i> (wb) 1:00 Gallery Talk <i>Thomas Cole, "Italian Coast Scene with Ruined Tower"</i> (wb)</p> <p>23 WEDNESDAY 12:00 Gallery Talk <i>Willem van Aelst, "Still Life with Dead Game"</i> (wb)</p> <p>24 THURSDAY 12:00 Gallery Talk <i>Thomas Cole, "Italian Coast Scene with Ruined Tower"</i> (wb) 1:00 Gallery Talk <i>Deceptions and Illusions: Five Centuries of Trompe l'Oeil</i> (eb)</p>	<p>25 FRIDAY 12:00 Gallery Talk <i>Willem van Aelst, "Still Life with Dead Game"</i> (wb) 1:00 Gallery Talk <i>Deceptions and Illusions: Five Centuries of Trompe l'Oeil</i> (eb)</p> <p>26 SATURDAY 12:30 Film <i>Stan Brakhage, part 2</i> (eba) 1:00 Gallery Talk <i>Deceptions and Illusions: Five Centuries of Trompe l'Oeil</i> (eb) 2:30 Film <i>František Vlácil, part 4</i> (eba)</p> <p>27 SUNDAY 11:30 Family Activity Stories in Art: <i>A Chair for My Mother</i> (wb) 12:00 Gallery Talk <i>Chalice of the Abbot Suger of Saint-Denis</i> (wb) 1:00 Family Activity Stories in Art: <i>A Chair for My Mother</i> (wb) 2:00 Lecture <i>The Anatomy of the Monument and the Fate of Sculpture</i> (eba) 4:00 Film <i>Little Orik</i> (eba) 7:00 Concert Orpheus String Quartet, Music by Beethoven, Mozart, and Hugo Wolf (wbgc)</p> <p>29 TUESDAY 12:00 Gallery Talk <i>Willem de Kooning: Tracing the Figure</i> (eb) 1:00 Gallery Talk <i>Deceptions and Illusions: Five Centuries of Trompe l'Oeil</i> (eb) 2:00 Lecture <i>Celebrate Sculpture!</i> (eba)</p> <p>30 WEDNESDAY 12:00 Gallery Talk <i>Chalice of the Abbot Suger of Saint-Denis</i> (wb)</p> <p>31 THURSDAY 12:00 Gallery Talk <i>Deceptions and Illusions: Five Centuries of Trompe l'Oeil</i> (eb) 1:00 Gallery Talk <i>David Smith: Master Welder</i> (eb)</p>
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Guide to Locations	
eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building Lecture Hall
sg	Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours
Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Monday, Wednesday, and Friday, 12:30

The French Collection (wb)
Monday–Friday, 2:30
Saturday and Sunday, 3:30

The American Collection (wb)
Tuesday and Thursday, 12:30
Saturday and Sunday, 2:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 3:30

This introductory tour examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at 12:00 in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at 12:00 in the West Building Rotunda.

Japanese: September 7, 12, 17, 26; October 5, 10, 15, 24
Italian: September 3, 7; October 8, 12
Spanish: September 10, 19, 21; October 1, 10, 12
Russian: September 4; October 19
German: September 24, 28; October 22, 26
French: September 30; October 28
American Art in French: September 9; October 7
American Art in Spanish: September 27; October 25

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Introducing Art

An Introduction to Self-Portraits (60 mins.), Eric Denker, lecturer. September 9, 14, 15, and 19 at 12:00 (wb)

Special Exhibitions

The Quest for Immortality: Treasures of Ancient Egypt (50 mins., slide overview), education staff. September 5, 13, 19, and 27, October 3, 4, 10, and 11 at 10:30; September 3, 11, 17, and 25, October 1 and 9 at 2:30 (eba)

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette (60 mins.), J. Russell Sale, lecturer. September 3, 8, 11, and 13 at 12:00 (wb)

An American Vision: Henry Francis du Pont's Winterthur Museum (60 mins.), Philip Leonard, lecturer. September 17, 22, 25, and 27 at 12:00 (wb)

An American Vision: A Passion for Rococo (50 mins.), Philip Leonard, lecturer. September 19, 20, 21, and 24 at 1:00; September 26 at 12:00 (wb)

An Artist's Artists: Twentieth-century Prints in the Kainen Collection (50 mins.), Wilford W. Scott, lecturer. October 3, 4, 5, and 8 at 1:00; October 10 at 12:00 (wb)

Deceptions and Illusions: Five Centuries of Trompe l'Oeil (60 mins.), Frances Feldman, lecturer. October 24, 25, 26, and 29 at 1:00; October 31 at 12:00 (eb)

Willem de Kooning: Tracing the Figure (60 mins.), Sally Shelburne, lecturer. October 29 at 12:00 (eb)

Focus: The Collection

"The Ecstasy of the Magdalen" by Giulio Cesare Procaccini (20 mins.), J. Russell Sale, lecturer. September 5, 6, 7, and 10 at 1:00; September 12 at 12:00 (wb)

Available at the West Building Mall entrance: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more). This rental fee also includes any special exhibition tours.

Open Discussion: Jean Dubuffet (50 mins.), Sally Shelburne, lecturer. September 24 and 29, October 2 and 4 at 12:00 (eb)

Isamu Noguchi's "Great Rock of Inner Seeking" (20 mins.), Sally Shelburne, lecturer. September 26, 27, 28, and October 1 at 1:00; October 3 at 12:00 (eb)

Edward Ruscha, "Lisp" (20 mins.), Wilford W. Scott, lecturer. October 1, 6, 9, and 11 at 12:00 (eb)

Fra Angelico and Filippo Lippi: "The Adoration of the Magi" (30 mins.), Douglas Dow, fellow. October 11 at 2:00; October 12 and 13 at 12:00 (wb)

Vermeer's "Woman Holding a Balance" (30 mins.), Sara Morasch, fellow. October 12, 14, and 16 at 1:00 (wb)

Willem van Aelst, "Still Life with Dead Game" (20 mins.), Lynn Russell, lecturer. October 15, 20, 23, and 25 at 12:00 (wb)

Thomas Cole, "Italian Coast Scene with Ruined Tower" (20 mins.), Lynn Russell, lecturer. October 17, 18, 19, and 22 at 1:00; October 24 at 12:00 (wb)

Chalice of the Abbot Suger of Saint-Denis (20 mins.), Frances Feldman, lecturer. October 22, 27, and 30 at 12:00 (wb)

David Smith: Master Welder (50 mins.), Sally Shelburne, lecturer. October 31 at 1:00 (eb)

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 masterworks by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others while offering information on acquisition, history, and conservation. Handheld digital audio players allow visitors to choose the order in which they view paintings and the length of time they spend with each work.

Available at the West Building Mall entrance: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more). This rental fee also includes any special exhibition tours.

Special Exhibitions

The Quest for Immortality: Treasures of Ancient Egypt

With an introduction by director Earl A. Powell III, this tour is narrated by deputy director Alan Shestack and features Betsy M. Bryan, guest curator of the exhibition and chair of the department of Near Eastern studies at The Johns Hopkins University, Baltimore, and David O'Conner, professor of ancient Egyptian archaeology at the Institute of Fine Arts of New York University.

Trompe l'Oeil

Narrated by director Earl A. Powell III, this tour includes commentary by Frank Kelly, senior curator of American and British paintings, and Arthur K. Wheelock Jr., curator of northern baroque paintings at the National Gallery of Art.

Audio guide available at the entrance to the exhibitions: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more). This rental fee also includes *The Director's Tour: Masterpieces at the National Gallery of Art*.

Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars in the East Building auditorium on Sundays at 2:00.

Sunday Lectures

September 8: *Stanford White as Interior Decorator and Dealer in Old World Opulence*, Wayne Craven, The Henry Francis du Pont Winterthur Professor of Art History, emeritus, University of Delaware

September 15: *Art and the Artist in Ancient Egypt*, Stephen Quirke, assistant curator, Petrie Museum of Egyptian Archaeology, University College, London

September 22: *Van Dyck's "Queen Henrietta Maria with Sir Jeffrey Hudson,"* Bruce Redford, professor, Boston University

October 6: *The Quest for Immortality in Ancient Egypt*, Betsy M. Bryan, guest curator of the exhibition and chair of the department of Near Eastern studies, The Johns Hopkins University

October 13: *Trompe l'Oeil: Art, Philosophy, or Just a Trick?* Sybille Ebert-Schifferer, guest curator and a co-director of the Bibliotheca Hertziana, Rome

October 20: *After "The Scream": The Late Paintings of Edvard Munch*, Elizabeth Prelinger, Wright Family Distinguished Professor of Art History, Georgetown University

October 27: *The Anatomy of the Monument and the Fate of Sculpture*, Andrew Butterfield, senior vice president, Salander-O'Reilly Galleries, New York

Special Lecture Program

September 29: *Celebrate Sculpture!* East Building large auditorium, 2:00–4:00

A program of illustrated lectures will spotlight noted works in the collection and give the audience a behind-the-scenes look at the newly constructed sculpture galleries. Speakers include Nicholas Penny, senior curator of sculpture, National Gallery of Art; Douglas Lewis, curator of sculpture and decorative arts; Alison Luchs, curator of early European sculpture; Eleonora Luciano, assistant curator of sculpture; Manfred Leithe-Jasper, curator emeritus, Kunsthistorisches Museum, Vienna; and Mark Leithauser, the Gallery's chief of design and installation. Alan Shestack, the Gallery's deputy director and chief curator, will introduce the program.

The ten-minute video *Introduction to Sculpture* will run continuously from 12:30 to 4:30 every day in the East Building large auditorium, with occasional interruptions for other events, from September 29, 2002, through January 31, 2003.

Works in Progress

This lunchtime series highlights new research by Gallery staff, interns, and fellows. The thirty-minute talks, repeated at 12:10 and 1:10, are followed by a question-and-answer period in the East Building small auditorium.

Monday, October 7: *Sculpting the Subject: Isadora Duncan and Emile-Antoine Bourdelle*, Sarah Kennel, Kress Curatorial Fellow, National Gallery of Art

programs

Film Program

East Building auditorium

To obtain a quarterly film calendar, call (202) 842-6799.

Library of Congress Preservation Showcase

The acclaimed preservation work of the Library of Congress Motion Picture Conservation Center is the focus of this series on September 7, 8, and 14. Five American features made between 1916 and 1943 are presented here in beautifully restored 35mm prints through the cooperation of the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division and the collaboration of Mike Mashon and Ken Weissman.

Unseen Cinema—America's Avant-Garde, 1893–1941

This selection of restored prints surveys the previously unknown accomplishments of pioneer art filmmakers working in the United States and abroad during the formative years of American cinema. The series postulates an innovative view of the avant-garde in the first half of the twentieth century, noting that the films were a product not only of individual artists but also of commercial film directors and amateur moviemakers engaged in the challenge of producing imaginative moving images for their own amusement. The series has been organized by historian Bruce Posner in collaboration with Anthology Film Archives and Deutsches Filmmuseum.

Stan Brakhage

Innovative American filmmaker Stan Brakhage has achieved a reputation that places his work alongside other native visionaries such as Ezra Pound, John Coltrane, and Jackson Pollock. Film auteur, poet, and painter, he holds absolute control over his means of creation, determining all aspects of his filmmaking outside the usual market imperatives, working with uncomplicated film equipment, and controlling his own distribution and exhibition. This retrospective includes ten programs selected by film curator Mark McElhatten, with assistance from Paul Roth.

František Vlácil

One of the great directors of grand historical epics, Czech filmmaker František Vlácil (1924–1999) is relatively unknown in the United States. His films of the 1960s rank among the best of classic European cinema. Vlácil's training in art history, aesthetics, and anthropology, coupled with a belief in the power of poetic images, prepared him to conceive and create works such as *Markéta Lazarová*, the thirteenth-century epic in which he attempts to evoke a psychology appropriate for the period. The National Film Archive in Prague, through the collaboration of Irena Kovarova, has loaned five of Vlácil's films for this retrospective.



Orpheus String Quartet performing October 27, photograph Christine Langensiepen.

Gallery Concerts

61st Concert Series 2002–2003 Season

Concertgoers are admitted (first-come, first-seated) to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café remains open until 6:30. For information, call (202) 842-6941.

October 6: National Gallery Orchestra, George Manos, conductor

October 13: Musica ad Rhenum, early music ensemble

October 20: United States Naval Academy Men's Glee Club, John Barry Talley, conductor

October 27: Orpheus String Quartet, Music by Beethoven, Mozart, and Hugo Wolf

On the Web

Subscribe to the Gallery's Web site newsletter at www.nga.gov/xio/webnews.htm.

The Quest for Immortality: Treasures of Ancient Egypt: explore a virtual tour, slideshow, and family guide at <http://www.nga.gov/exhibitions/egyptinfo.htm>.

NGAkids includes eight interactive adventures with works of art in the Gallery's collection and an animated musical tale set in the Sculpture Garden. Log on to www.nga.gov/kids.

Family Activities

All programs are designed for children accompanied by an adult. Admittance is on a first-come, first-served basis unless otherwise noted.

Family Workshops

Preregistration is required; call (202) 789-3030. Workshops are offered from 1:00 to 3:00.

Book Buddies
October 6 and 20 and November 3
Ages 5 and 6
Registration begins September 8

In this workshop, children and adults will partner to create their own art-inspired books. Children will illustrate the pages as they are guided through a drawing and storytelling exercise in the galleries. As children explain their stories, adults will provide the text. This program is designed for pairs of one adult and one child.

Art in the Round
October 13 and 27 and November 10
Ages 7 to 10
Registration begins September 15

Are three dimensions better than two? Explore the museum's new sculpture galleries through a tour, discussion, and hands-on activity.

Postcard Tours for Families

Tour the Gallery using fun postcard activities for families. Pick up *American Art Search* at the West Building main floor art information desk and *Things That Walk, Talk, and Squawk* at the East Building art information desk. Please return packets to pickup locations after the tour.

Stories in Art

For ages four and up, these programs combine storytelling with looking at art and a hands-on activity. Each forty-five-minute program is offered at 11:30 and 1:00.

Groups of ten or more children and adults may not be able to participate during peak attendance times. Arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

Olivia
Written and illustrated by Ian Falconer
Sunday, September 29
(meet at the East Building entrance)

Meet Olivia—she's a pig with pizzazz. Olivia is good at many different activities, but she especially likes going to the museum to look at her favorite paintings. After listening to the story, search the museum for paintings that Olivia might like and then create your own work of art.

A Chair for My Mother
Written and illustrated by Vera B. Williams
Sunday, October 27
(meet in the West Building Rotunda)

After a fire destroys their home and possessions, Rosa, her mother, and her grandmother save and save until they can afford to buy one big, comfortable chair that they can all enjoy. Following the story and discussion, create a special symbol of home.

Children's Film Program

Shown in the East Building auditorium, programs are subject to change without notice. For information on the current month's films, please call (202) 789-4995.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Student Video from the Capital Children's Museum and a Special Screening of Animated Shorts
Saturday, September 14, at 10:30
Ages 8 and up

Join us for a panel discussion and special screening of works by students from the Capital Children's Museum summer animation camps. The panel discussion is followed by a screening of *Homme Qui Marche* (Michael Lindeborgh and Mads Tobias Olsen, Denmark, 4 mins.); *Eye of the Wolf* (Hoël Caouissin, France/Canada, 26 mins., in French with subtitles); and *The Monkey People* (CineMuse, USA, 25 mins., in high definition).

Animal Stories
(Tony Collingwood, United Kingdom, 50 mins.)
Saturday, October 5
10:30 and 11:30
Ages 4 and up

Narrated by the late Sir Nigel Hawthorne, these delightful, award-winning films tell the stories of *Edwina the Aardvark*, *Des the Donkey*, and other clever creatures.

Family Guide

Pick up the family guide to the exhibition *The Quest for Immortality: Treasures of Ancient Egypt* and follow the journey into the afterlife. Encounter Pharaohs, sphinxes, and scribes; prepare to be mummified; and learn about gods and goddesses who can assist in the search for immortality. There are fun activities and suggested Web sites for further exploration of ancient Egypt.

Audio Programs for Families

Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
Ages 7 to 12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Tours can be rented at the Acoustiguide desk located near the West Building Mall entrance on Madison Street: \$3 per tour; \$2 for additional headphones.

information



Gallery Shops

This coming holiday season, the Gallery Shops will offer wonderful gifts, including greeting cards, wrapping paper, jewelry, scarves, illustrated books, calendars—among them the popular National Gallery of Art engagement and advent calendars—and new ornament designs inspired by the work of Renaissance designer Peter Flötner.

Guides

National Gallery of Art, Washington: Map and Guide
This full-color, sixty-four-page guide features fifty key works in the permanent collection and sections focusing on specific themes or works, as well as a foldout map of the Gallery and adjacent Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.

Restaurants

Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, entrées, wood-fired pizzas, specialty sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar offers homemade gelato, salads, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer, as well as a children's menu.

Regular Hours
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Summer Hours
(Memorial Day–Labor Day)
Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:00
Sunday, 11:00–6:00

Terrace Café East Building, terrace level

In celebration of the exhibition *The Quest for Immortality: Treasures of Ancient Egypt*, the Terrace Café is offering a Middle Eastern menu through October 14.

Regular Hours
Monday–Saturday, 11:00–4:00
Sunday, 12:00–5:00

Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer. A special menu for children is available.

Monday–Saturday, 10:00–6:00
Sunday, 11:00–6:00

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
P.O. BOX 11101
Washington, DC 20008
(202) 842-6372
e-mail: giving@nga.gov

Radio Program

This Week at the National Gallery airs each Saturday morning at 8:35 on WGMS 103.5 FM (in the Washington area) and each Saturday afternoon at 1:24 on WBJC 91.5 FM (in the Baltimore area).

Micro Gallery

Made possible by the American Express Foundation, this interactive multimedia computer system is located in the art information room on the main floor of the West Building. The Micro Gallery enables visitors to study works of art in the permanent collection. Visitors may also design and print out personal tours. A CD-ROM version is available in the Gallery Shops and on the Web site for \$34.95.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

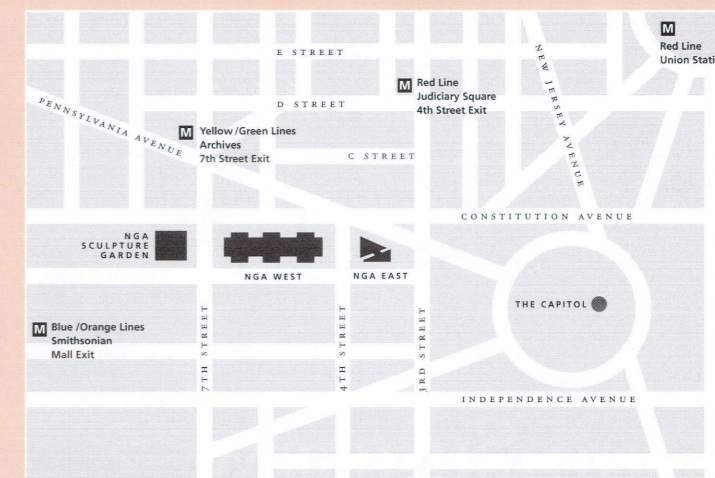
Visitors will be asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags will not be permitted in either building and may not be checked.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 on Monday through Saturday, and from 11:00 to 3:00 on Sunday.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at *Judiciary Square* (red line), *Archives/Navy Memorial* (yellow and green lines), and *Smithsonian* (blue and orange lines). Metrobus stops are located on Fourth Street and Seventh Street.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

To access the calendar on the Web, go to www.nga.gov/geninfo/geninfo.htm. To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to calendar@nga.gov.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

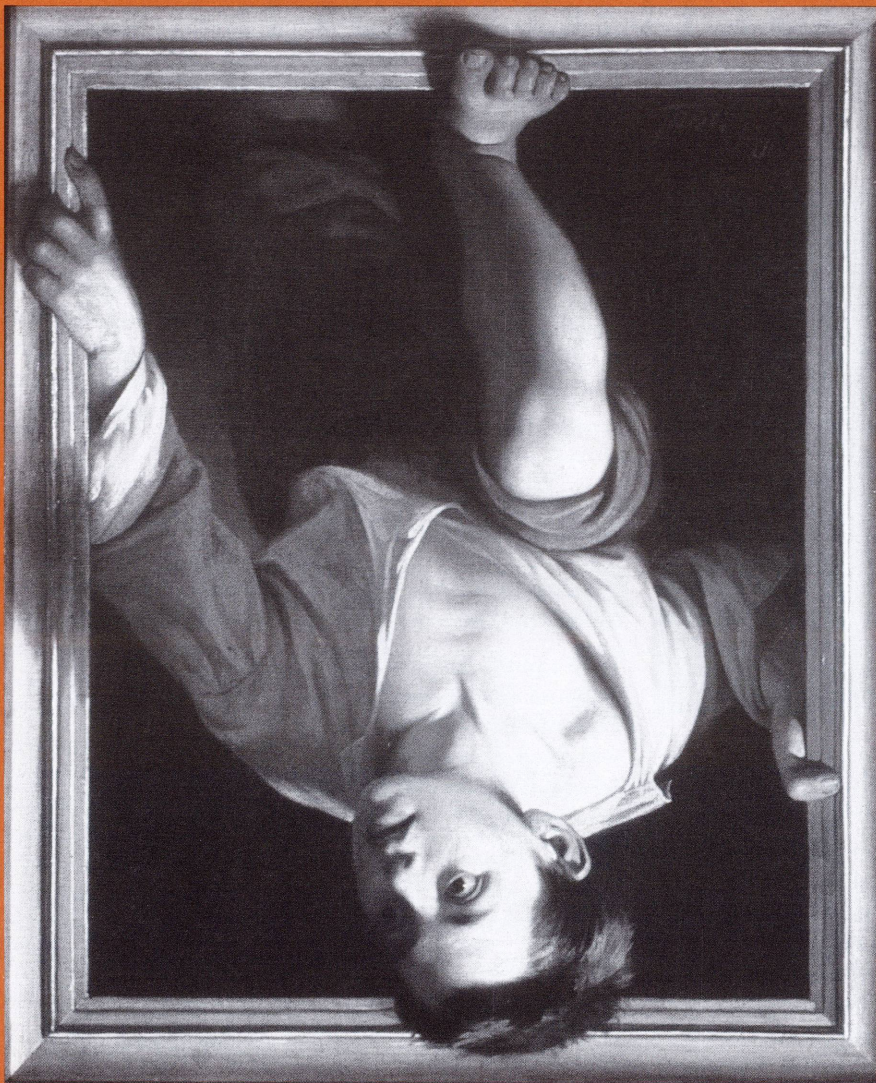
Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the concourse level Sales Shop.

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National
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september · october 2002 calendar

National Gallery of Art
Washington, DC 20565
(202) 737-4215 • www.nga.gov

ON THE COVER:

Pere Borrell del Caso, *Escaping Criticism*,
1874, Banco de España, Madrid.

On view in *Deceptions and Illusions:
Five Centuries of Trompe l'Oeil Painting*,
October 13, 2002–March 2, 2003.

September · October