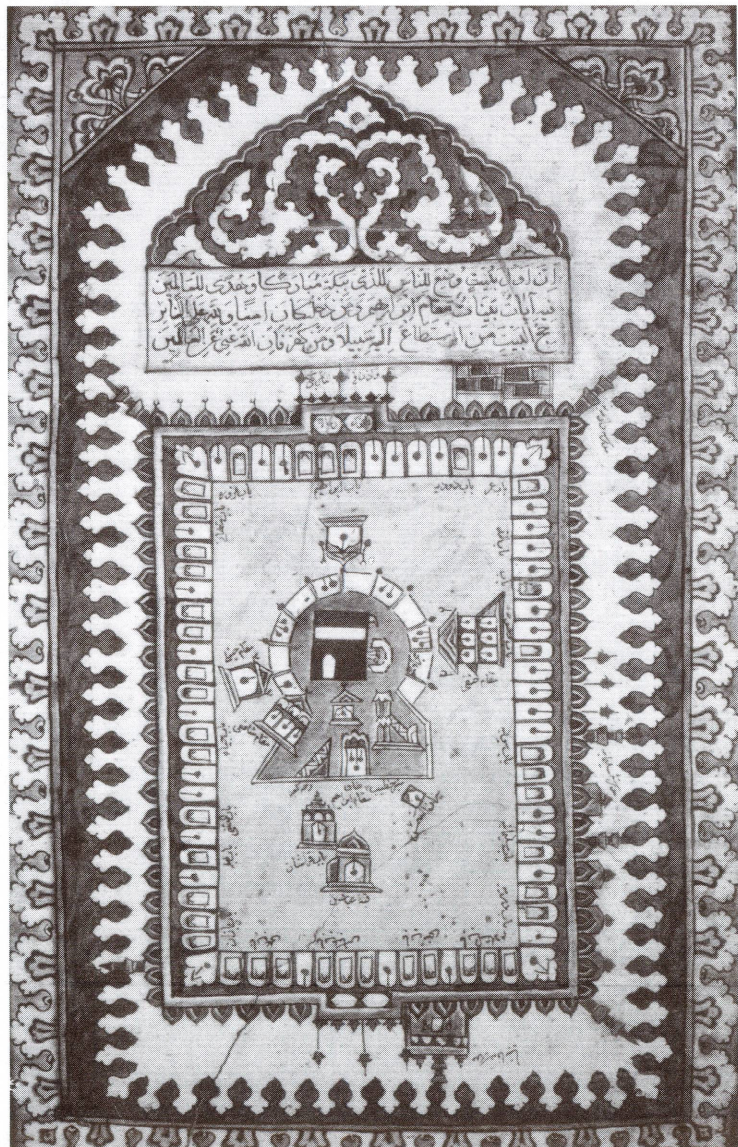


exhibitions



Tile commemorating the pilgrimage to Mecca, Turkey (Ottoman), probably Iznik, seventeenth century © Victoria and Albert Museum, London

OPENING EXHIBITION

Palace and Mosque: Islamic Art from the Victoria and Albert Museum

July 18, 2004 – February 6, 2005
East Building, Upper Level

Assembled over the past 150 years, the Islamic art collection of the Victoria and Albert Museum (V&A) in London is one of the most renowned in the world. The closing of the V&A's Islamic galleries for renovation provides a unique opportunity to present an exhibition that highlights the breadth and depth of this extraordinary collection. Selected from approximately 10,000 objects, *Palace and Mosque* conveys the richness and complexity of Islamic art through more than one hundred works representing a full range of the decorative arts: ceramics, textiles, carpets, ivories, glass, metalwork, and woodwork.

The exhibition is organized in thematic sections. "The Written Word" explores the widespread influence of calligraphy, considered the noblest form of Islamic art because of its association with the Qur'an. "Courts and Courtiers" features the elegant, poetic works of art made for the ruling elite, with particular emphasis on the sixteenth- and seventeenth-century courts of the Safavid dynasty in Iran and the Ottoman dynasty that ruled from Istanbul. "Mosques, Shrines, and Churches" includes a magnificent twenty-three-foot-high pulpit (*minbar*) made for a mosque in Cairo in the fifteenth century, as well as works of art made for Christian communities in the Middle East. "Artistic Exchange" presents works of Islamic, European, and Asian manufacture that demonstrate the central role of the Middle East in the exchange of artistic and cultural ideas between East and West.

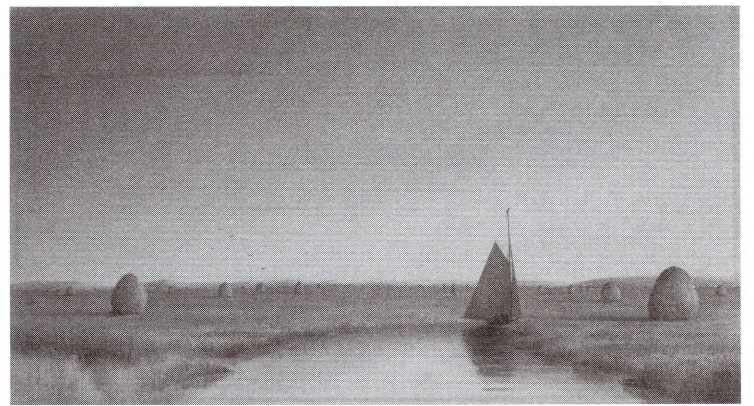
The exhibition was organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art has been made possible by the generosity of H.R.H. Prince Bandar bin Sultan, Ambassador of Saudi Arabia to the United States.

The international tour of this exhibition has been made possible by the generosity of the benefactor of the V&A's Jameel Gallery of Islamic Art, which is dedicated to the memory of Mr. Abdul Latif Jameel, the late founder of the Abdul Latif Jameel Group, and his wife Nafisia.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$50. Soft-cover catalogue: \$35. To order, see last page.



CONTINUING EXHIBITION

American Masters from Bingham to Eakins: The John Wilmerding Collection

Through October 10, 2004
East Building, Mezzanine

John Wilmerding, a respected and widely known authority on American art, is donating this collection—considered one of the most important private collections of nineteenth-century American art—to the National Gallery. This exhibition of fifty-one works by twenty-six artists includes paintings by such masters as George Caleb Bingham, Frederic Edwin Church, Thomas Eakins, Alvan Fisher, William Stanley Haseltine, Martin Johnson Heade, Fitz Hugh Lane, John Marin, John Frederick Peto, and William Trost Richards. The works represent four decades of collecting in an area of particular scholarly interest to Wilmerding, a former deputy director of the National Gallery of Art and currently the Christopher Binyon Sarofim '86 Professor in American Art at Princeton University.

The exhibition showcases a variety of American works of art such as landscapes, marine paintings, portraits, genre scenes, still lifes, and figure paintings. One feature of the exhibition is a group of drawings and watercolors of the scenery of Mount Desert Island, Maine, by artists who worked there from the 1840s until the early twentieth century.

Additional features from the collection include Fitz Hugh Lane's *Stage Rocks and Western Shore of Gloucester Outer Harbor* (1857), a radiant view of sailing vessels on calm water, and a rare genre painting by George Caleb Bingham, *Mississippi Boatman* (1850), which depicts a rugged-looking man guarding cargo on the riverside.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$60. Soft-cover catalogue: \$35. To order, see last page.

Unknown artist (formerly attributed to Martin Johnson Heade), *Newbury Marshes*, c. 1890 © John Wilmerding Collection

CONTINUING EXHIBITION

Hudson River School Visions: The Landscapes of Sanford R. Gifford

June 27 – September 26, 2004
West Building, Main Floor

The noted American painter Sanford Robinson Gifford (1823–1880) was a master of the atmospheric landscape. This exhibition, featuring more than seventy paintings reflecting the artist's travels in America, Europe, and the Middle East, is the first of its kind in more than thirty years.

Gifford's penchant for radiant light and aerial effects distinguishes his landscapes from the work of his contemporaries and manifests a personal and poetic current that anticipates later trends in American art. Gifford is lauded particularly for his renderings of the Catskill Mountains and the Hudson River, dreamily transfigured or poignantly charged by his distinctive vision.

The exhibition was organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York.

The exhibition is made possible by the Henry Luce Foundation.

Hardcover catalogue: \$60. Soft-cover catalogue: \$40. To order, see last page.

NEWS

Calder Mobile Undergoes Conservation Treatment

Untitled, the seventy-six-foot-long mobile designed by Alexander Calder for the central court of the East Building, has been removed for conservation work. It will be reinstalled by summer 2005.

exhibitions

SPECIAL INSTALLATION

Mark Rothko: The Mural Projects

On view indefinitely
East Building, Concourse

A special installation of works by Mark Rothko (1903–1970), long recognized as one of America's preeminent artists, celebrates the centennial of his birth as well as the twenty-fifth anniversary of the East Building.

A member of the New York School, Rothko is best known for his luminous paintings of the 1950s, which count among some of the most important examples of twentieth-century art. The paintings relate to two mural commissions, the Seagram murals and the Harvard murals, which date from the late 1950s and early 1960s, respectively.

CONTINUING EXHIBITION

Drawings of Town and Country from the Armand Hammer Collection

Through November 14, 2004
West Building, Ground Floor

The Armand Hammer collection of old master and modern drawings consists of more than fifty works by some of the great draftsmen of all time, from Leonardo da Vinci and Raphael to Van Gogh and Picasso. With works spanning more than five centuries—from about 1470 to 1940—the collection features a remarkable range of studies and finished compositions drawn in a variety of styles and techniques.

Since their arrival at the National Gallery of Art in 1986, the drawings have been shown in a nearly continuous series of small exhibitions on a variety of themes. Currently on view is a selection of thirteen landscapes, town views, and nature studies by such masters as Albrecht Dürer, François Boucher, Paul Gauguin, and Andrew Wyeth.



Jim Dine, *The Red Glove*, 1975–1976
© Private collection

CLOSING EXHIBITION

Drawings of Jim Dine

Through August 1, 2004
West Building, Ground Floor

Jim Dine is a consummate draftsman whose images of tools, large-scale nudes, self-portraits, and studies from nature and antiquity are among the most accomplished and beautiful drawings of our time. This exhibition, the first major survey of Dine's drawings in over fifteen years, features approximately one hundred of his finest drawings, from about 1970 to the present. Dine's reputation soared during the 1960s when his name became linked with pop art. In the 1970s, however, Dine made a dramatic shift when he embraced a heightened regard for drawing.

This exhibition examines the artist's accomplishment by focusing not only on works that fall under the broad category of works on paper, but also on drawings in a stricter sense of the term: those that rely heavily on line and materials such as pencil, chalk, and charcoal. The exhibition also sheds light on drawing's integral role in Dine's development, and confirms its presence at the core of his artistic expression today.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$50. To order, see last page.

CLOSING EXHIBITION

The Cubist Paintings of Diego Rivera: Memory, Politics, Place

Through July 25, 2004
East Building, Upper Level

Approximately twenty of Rivera's finest cubist works, created when he was working in France and Spain, have been brought together for this exhibition. During a period that coincided with both World War I and the most active period of the Mexican Revolution, Rivera explored themes of identity and place.

Rivera experimented with evocative links between objects, people, and places, often including specific Mexican motifs and references to the cities he inhabited at the time (Paris, Madrid, Mallorca, and Toledo). Many of the works, such as *Zapatista Landscape* (1915), incorporate objects that serve as emblems of Mexican identity. Another example is the important 1915 painting, *No. 9, Nature morte espagnole* (Spanish Still Life), donated to the Gallery by the estate of *Washington Post* publisher Katharine Graham.

This exhibition was organized by the National Gallery of Art, Washington, in collaboration with the Museo de Arte Moderno, Mexico City.

This exhibition is proudly sponsored by Target Stores as part of its commitment to arts and education.

¡Viva México! Washington, DC Celebrates

Throughout the run of the Rivera and Maya exhibitions—and as part of ¡Viva México! *Washington, DC Celebrates*, a citywide celebration in the nation's capital—the Gallery highlights Mexican culture with special programming. The symbol (•) in the calendar section of pages 3–4 denotes related films, concerts, lectures, and gallery talks. For more information on ¡Viva México! events in the Washington area, visit www.vivamexicodc.org.

CLOSING EXHIBITION

Courtly Art of the Ancient Maya

Through July 25, 2004
East Building, Mezzanine
and Upper Level

In a period of just 150 years from AD 650 to 800, Maya kings and nobles living in the tropical rainforests of southern Mexico, Guatemala, Honduras and Belize, transformed their art, achieving a peak of dramatic expression and naturalism unmatched in the ancient New World. *Courtly Art of the Ancient Maya* features over 130 masterworks drawn from Mexico, Guatemala, Honduras, Australia, Europe, and the United States.

The exhibition explores the artistic world inside the royal courts of the ancient Maya. Supported by a society of great complexity, the ancient Maya royalty commissioned works of art and architecture to memorialize themselves and ensure their place in history.

Objects on view include stone sculptures, ceramics, and masks, all organized around the key themes of life at the Maya court, the divine models of courtly culture, women at court, and the court at war. The exhibition includes important new archaeological discoveries from Palenque, one of the greatest examples of an ancient Maya court known to the twenty-first century.

Courtly Art of the Ancient Maya has been organized by the National Gallery of Art, Washington, and the Fine Arts Museums of San Francisco.

The exhibition at the National Gallery of Art is made possible by a generous grant from the Catherine B. Reynolds Foundation.

Televisa, the largest media group in the Spanish-speaking world, proudly sponsors this exhibition as part of its commitment to promote and share its Mexican heritage.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$50. Soft-cover catalogue: \$35. To order, see last page.

In conjunction with the Maya exhibition

A thirty-minute documentary film produced by the National Gallery of Art explores the culture and society that created the courtly art of the ancient Maya. With new footage shot in the state of Chiapas in southern Mexico, the film focuses on the courts of the Maya kingdoms of Palenque, Tonina, and Bonampak. A short version screens continuously in a theater adjacent to the exhibition. See calendar pages 3–4 for detailed times and dates.

The film is made possible by the HRH Foundation.

SPECIAL INSTALLATION

"That the Freedom of the Human Spirit Shall Go On": World War II and the National Gallery of Art

Through September 7, 2004
Founders' Room, West Building

This special display commemorates the National Gallery's wartime effort to protect its art collection and provide respite and inspiration for uniformed personnel and war workers in Washington. Historical photographs and original guest register pages recording thoughts of visiting service personnel are included.

UPCOMING EXHIBITIONS

Dan Flavin

October 3, 2004–January 9, 2005

"All the Mighty World": The Photographs of Roger Fenton, 1852–1860

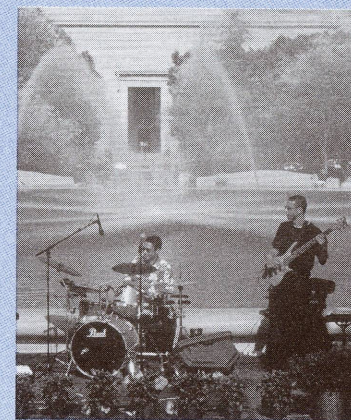
October 17, 2004–January 2, 2005

Gerard Ter Borch

November 7, 2004–January 30, 2005

calendar

J U L Y



Musical ensemble Origem performs Brazilian jazz in the Sculpture Garden. Photograph by Dean Beasom © National Gallery of Art, Washington

Guide to Locations

eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wgc	West Building, West Garden Court
wblh	West Building Lecture Hall
sg	Sculpture Garden Pavilion

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

• Films, concerts, lectures, and gallery talks taking place as part of ¡Viva México!, a citywide celebration of Mexican culture.

1 THURSDAY

1:00 • **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

2 FRIDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
1:00 **Gallery Talk** *Small French Paintings* (eb)
5:00 **Jazz in the Garden** Federal Jazz Commission (sg)

3 SATURDAY

2:30 • **Film** Milestones in Mexican Cinema series: *Todo el Poder* (Gimme Power) (eba)

4 SUNDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
2:00 • **Film** Milestones in Mexican Cinema series: *Pueblerina*, plus early documentaries and home movies (eba)

6 TUESDAY

10:30 **Family Activity** Stories in Art: *Katie and the Sunflowers* (wb)

11:30 **Family Activity** Stories in Art: *Katie and the Sunflowers* (wb)

• **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** "Mother and Mary" (1922) by Edmund Charles Tarbell (wb)

1:00 **Family Activity** Stories in Art: *Katie and the Sunflowers* (wb)

• **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

8 THURSDAY

12:00 **Gallery Talk** "Mother and Mary" (1922) by Edmund Charles Tarbell (wb)

1:00 • **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

9 FRIDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
5:00 **Jazz in the Garden** The Grandsons (sg)

10 SATURDAY

10:30 **Children's Film** *Dog Tales* (eba)
11:30 **Children's Film** *Dog Tales* (eba)

2:00 • **Film** Milestones in Mexican Cinema series: *Sólo con tu pareja* (Love in the Time of Hysteria), plus recent short subjects (eba)

11 SUNDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
2:00 **Lecture** *Representing the Landscape in the Ancient World* (eba)
4:30 **Film** Ingmar Bergman series, part 1 (eba)

12 MONDAY

12:00 **Gallery Talk** *Paris in Nineteenth-Century Painting* (wb)

13 TUESDAY

10:30 **Family Activity** Stories in Art: *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)

11:30 **Family Activity** Stories in Art: *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)

• **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Paris in Nineteenth-Century Painting* (wb)

14 WEDNESDAY

1:00 **Family Activity** Stories in Art: *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
• **Gallery Talk** "Mother and Mary" (1922) by Edmund Charles Tarbell (wb)

14 WEDNESDAY

10:30 **Children's Film** *Dog Tales* (eba)
11:30 **Children's Film** *Dog Tales* (eba)

12:00 **Gallery Talk** "Ex. 5—Mind's 1: Translation #12" (1965) by Jess (eb)
12:30 **Film** *Jim Dine* (eba)

15 THURSDAY

12:00 **Gallery Talk** "Mother and Mary" (1922) by Edmund Charles Tarbell (wb)

12:30 **Film** *Jim Dine* (eba)
1:00 • **Gallery Talk** *Courtly Art of the Ancient Maya* (eb)

2:00 • **Gallery Talk** *The Human Form in Ancient Maya Art* (eb)

16 FRIDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
12:30 **Film** *Jim Dine* (eba)

1:00 • **Gallery Talk** *The Human Form in Ancient Maya Art* (eb)

2:30 **Film** Ingmar Bergman series, part 2 (eba)

5:00 **Jazz in the Garden** Perry Conticchio Quartet (sg)

17 SATURDAY

10:30 **Family Activity** Workshop: *Landscape Drawing* (preregistration required)

12:30 **Film** *Jim Dine* (eba)
1:00 • **Gallery Talk** *The Human Form in Ancient Maya Art* (eb)

1:30 **Family Activity** Workshop: *Landscape Drawing* (preregistration required)

2:30 **Film** Ingmar Bergman series, part 2 (eba)

18 MONDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)

2:00 **Lecture** *Storms and Shipwrecks in the National Gallery of Art* (eba)

18 SUNDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)

2:00 **Lecture** *Storms and Shipwrecks in the National Gallery of Art* (eba)

4:30 **Film** Ingmar Bergman series, part 3 (eba)

19 MONDAY

12:00 **Gallery Talk** *Paris in Nineteenth-Century Painting* (wb)

20 TUESDAY

10:30 **Family Activity** Stories in Art: *Once Upon a Lily Pad: Froggy Love in Monet's Garden* (wb)

11:30 **Family Activity** Stories in Art: *Once Upon a Lily Pad: Froggy Love in Monet's Garden* (wb)

• **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Paris in Nineteenth-Century Painting* (wb)

21 WEDNESDAY

1:00 **Family Activity** Stories in Art: *Once Upon a Lily Pad: Froggy Love in Monet's Garden* (wb)

• **Gallery Talk** *Clyfford Still: Nature and the Sublime* (eb)

21 WEDNESDAY

10:30 **Children's Film** *Dog Tales* (eba)
11:30 **Children's Film** *Dog Tales* (eba)

12:30 **Film** *Jim Dine* (eba)
1:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

22 THURSDAY

12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

12:30 **Film** *Jim Dine* (eba)
1:00 **Gallery Talk** *Clyfford Still: Nature and the Sublime* (eb)

23 FRIDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
12:30 **Film** *Jim Dine* (eba)

1:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

2:30 **Film** Ingmar Bergman series, part 4 (eba)
5:00 **Jazz in the Garden** Thad Wilson Quintet (sg)

24 SATURDAY

10:30 **Family Activity** Workshop: *Landscape Drawing* (preregistration required)

12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

12:30 **Film** *Jim Dine* (eba)

1:30 Family Activity

Workshop: *Landscape Drawing* (preregistration required)

2:30 **Film** Ingmar Bergman series, part 4 (eba)

25 SUNDAY

11:30 **Family Activity** Stories in Art: *A Bird or Two: A Story about Henri Matisse* (eb)

• **Film** *Courtly Art of the Ancient Maya* (eba)

1:00 **Family Activity** Stories in Art: *A Bird or Two: A Story about Henri Matisse* (eb)

2:00 **Lecture** *The British Picturesque Landscape* (eba)
4:30 **Film** Ingmar Bergman series, part 5 (eba)

27 TUESDAY

1:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

28 WEDNESDAY

12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

12:30 **Film** *Jim Dine* (eba)

1:00 **Gallery Talk** *Clyfford Still: Nature and the Sublime* (eb)

2:00 **Gallery Talk** *The Iconography of Music in Art* (wb)

29 THURSDAY

12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

12:30 **Film** *Jim Dine* (eba)

1:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

30 FRIDAY

11:30 • **Film** *Courtly Art of the Ancient Maya* (eba)
12:00 **Gallery Talk** *Palace and Mosque: Islamic Art from the Victoria and Albert Museum* (eb)

12:30 **Film** *Jim Dine* (eba)

2:30 **Film** Ingmar Bergman series, part 6 (eba)

5:00 **Jazz in the Garden** Baile del Mundo (sg)

31 SATURDAY

10:30 **Family Activity** Workshop: *Landscape Drawing* (preregistration required)

12:30 **Film** *Jim Dine* (eba)
1:30 **Family Activity** Workshop: *Landscape Drawing* (preregistration required)

2:30 **Film** Ingmar Bergman series, part 6 (eba)

calendar

AUGUST



Film still from *Ballerina*, screening on August 7, 11, and 18 as part of the Summer Fun children's film program

- 1** SUNDAY
2:00 **Lecture** *Modern Artists and the French Riviera* (eba)
4:00 **Film** Ingmar Bergman series, part 7 (eba)
- 2** MONDAY
12:00 **Gallery Talk** "Ex. 5—*Mind's I: Translation #12*" (1965) by Jess (eb)
2:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)
- 3** TUESDAY
10:30 **Family Activity** Stories in Art: *Katie and the Sunflowers* (wb)
11:30 **Family Activity** Stories in Art: *Katie and the Sunflowers* (wb)
1:00 **Family Activity** Stories in Art: *Katie and the Sunflowers* (wb)
2:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)
- 4** WEDNESDAY
1:00 **Gallery Talk** *Clyfford Still: Nature and the Sublime* (eb)

- 5** THURSDAY
12:00 **Gallery Talk** *Courtier Portraits* (wb)
- 6** FRIDAY
2:00 **Gallery Talk** *American Masters from Bingham to Eakins: The John Wilmerding Collection* (eb)
2:30 **Film** Ingmar Bergman series, part 8 (eba)
5:00 **Jazz in the Garden** Nicki Gonzalez Band (sg)
- 7** SATURDAY
10:30 **Children's Film** *Summer Fun* (eba)
11:30 **Children's Film** *Summer Fun* (eba)
3:00 **Film** Ingmar Bergman series, part 8 (eba)
- 8** SUNDAY
2:00 **Lecture** *Caspar David Friedrich, Adolf von Menzel, and Arnold Boecklin: Landscape as Metaphor in Nineteenth-Century German Painting* (eba)
4:00 **Film** Ingmar Bergman series, part 9 (eba)
- 10** TUESDAY
10:30 **Family Activity** Stories in Art: *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
11:30 **Family Activity** Stories in Art: *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
12:00 **Gallery Talk** *Courtier Portraits* (wb)
1:00 **Family Activity** Stories in Art: *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
- 11** WEDNESDAY
10:30 **Children's Film** *Summer Fun* (eba)
11:30 **Children's Film** *Summer Fun* (eba)
2:00 **Gallery Talk** *The Iconography of Music in Art* (wb)
- 12** THURSDAY
12:00 **Gallery Talk** *Courtier Portraits* (wb)
- 13** FRIDAY
2:30 **Film** Ingmar Bergman series, part 10 (eba)
5:00 **Jazz in the Garden** Gypsy Strings (sg)

- 14** SATURDAY
3:00 **Film** Ingmar Bergman series, part 10 (eba)
- 15** SUNDAY
2:00 **Lecture** *The Urban Landscape: Prints of Paris in the Impressionist Era* (eba)
4:00 **Film** Ingmar Bergman series, part 11 (eba)
- 17** TUESDAY
10:30 **Family Activity** Stories in Art: *Once Upon a Lily Pad: Froggy Love in Monet's Garden* (wb)
11:30 **Family Activity** Stories in Art: *Once Upon a Lily Pad: Froggy Love in Monet's Garden* (wb)
12:00 **Gallery Talk** *Courtier Portraits* (wb)
1:00 **Family Activity** Stories in Art: *Once Upon a Lily Pad: Froggy Love in Monet's Garden* (wb)
- 18** WEDNESDAY
10:30 **Children's Film** *Summer Fun* (eba)
11:30 **Children's Film** *Summer Fun* (eba)
12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)
1:00 **Gallery Talk** "Ex. 5—*Mind's I: Translation #12*" (1965) by Jess (eb)
- 19** THURSDAY
12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)
- 20** FRIDAY
12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)
2:30 **Film** Ingmar Bergman series, part 12 (eba)
5:00 **Jazz in the Garden** Raggs & the All-Stars (sg)

- 21** SATURDAY
12:30 **Film** *The World War II Memorial: A Testament to Freedom* (eba)
2:30 **Film** Ingmar Bergman series, part 12 (eba)
- 22** SUNDAY
11:30 **Family Activity** Stories in Art: *A Bird or Two: A Story about Henri Matisse* (eb)
12:00 **Film** *The World War II Memorial: A Testament to Freedom* (eba)
1:00 **Family Activity** Stories in Art: *A Bird or Two: A Story about Henri Matisse* (eb)
2:00 **Lecture** *Approaches to the American Landscape* (eba)
4:00 **Film** Ingmar Bergman Series, part 12 (eba)
- 24** TUESDAY
1:00 **Gallery Talk** "Ex. 5—*Mind's I: Translation #12*" (1965) by Jess (eb)
- 25** WEDNESDAY
2:00 **Gallery Talk** *The Iconography of Music in Art* (wb)
- 27** FRIDAY
5:00 **Jazz in the Garden** Trio Balanca (sg)
- 28** SATURDAY
2:00 **Film** *Roy Andersson: Swedish Visionary* (eba)
- 29** SUNDAY
2:00 **Lecture** "Sur le motif": *The Landscapes of Paul Cézanne* (eba)
4:30 **Film** *Roy Andersson: Swedish Visionary* (eba)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Monday–Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb) Monday–Friday, 10:30 and 1:30 Saturday and Sunday, 11:30, 1:30, and 3:30

Italian Renaissance Collection (wb) Tuesday, Thursday, and Sunday, 2:30

American Collection (wb) Monday–Friday, 12:30 Saturday and Sunday, 2:30

Nineteenth-Century French Collection (wb) Monday, Wednesday, and Friday, 2:30 Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb) Monday–Friday, 3:30

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: July 3, 8, 13, and 22; August 7, 12, 17, and 26

Italian: July 13 and 17; August 10 and 14

Spanish: July 6, 15 and 17; August 3, 12 and 14

Russian: July 10; August 14

German: July 20 and 24; August 17 and 21

French: July 26; August 23

American art in French: July 4; August 2

American art in Spanish: July 23; August 27

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others. Hand-held digital audio players allow visitors to choose the order in which they view the works and the length of time they spend with each one.

Available for rental at the West Building Mall Entrance: \$5.

Special Exhibitions

Courtly Art of the Ancient Maya

Narrated by director Earl A. Powell III, this tour includes commentary by Mary Miller, Vincent Scully Professor of the History of Art, Yale University; epigrapher Simon Martin, research specialist, University of Pennsylvania Museum of Archaeology and Anthropology; and David S. Stuart, senior lecturer, department of anthropology and Bartlett Curator of Maya Hieroglyphic Inscriptions, Peabody Museum, Harvard University.

Audio guides are available for rental at the entrance to the exhibition: \$5.



Bloodletting ritual of Lady Xok (Lintel 24), c. AD 725, Structure 23, Yaxchilan, Chiapas, Mexico, Courtesy of the Trustees of The British Museum. Photograph © Justin Kerr

Lecture Programs

Lectures are given in the East Building Auditorium (eba) on Sunday afternoons at 2:00 by members of the Gallery's education division, unless otherwise noted.

Weekend Lectures

July 11: *Representing the Landscape in the Ancient World*. Faya Causey

July 18: *Storms and Shipwrecks in the National Gallery of Art*. J. Russell Sale

July 25: *The British Picturesque Landscape*. Philip Leonard

August 1: *Modern Artists and the French Riviera*. Diane Arkin

August 8: *Caspar David Friedrich, Adolf von Menzel, and Arnold Boecklin: Landscape as Metaphor in Nineteenth-Century German Painting*. Christopher With

August 15: *The Urban Landscape: Prints of Paris in the Impressionist Era*. Eric Denker

August 22: *Approaches to the American Landscape*. Alan Fern, director emeritus, National Portrait Gallery

August 29: "Sur le motif": *The Landscapes of Paul Cézanne*. Sally Shelburne

Gallery Talks

Talks are given by members of the Gallery's education division and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb), unless otherwise noted.

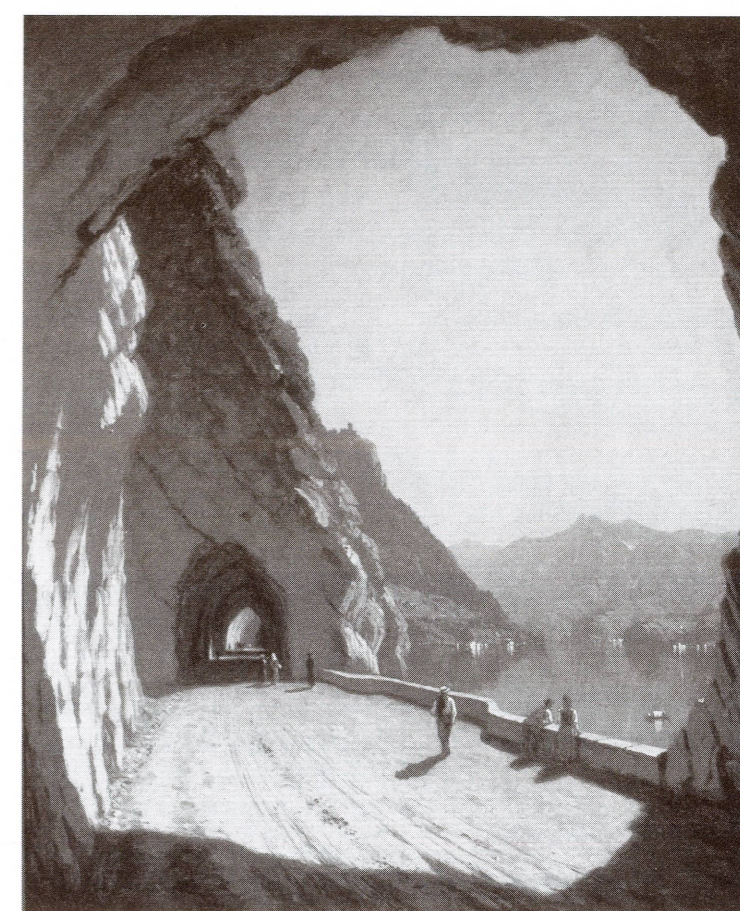
Special Exhibitions

Courtly Art of the Ancient Maya (60 mins.). Philip Leonard. July 1, 6, 8, and 15 at 1:00 (eb)

The Human Form in Ancient Maya Art (50 mins.). Bryan Just, fellow in pre-Columbian Studies, Dumbarton Oaks. July 15 at 2:00; July 16 and 17 at 1:00 (eb)

Palace and Mosque: Islamic Art from the Victoria and Albert Museum (60 mins.). Philip Leonard and J. Russell Sale. July 22, 24, 28, 29, and 30 at 12:00; July 21, 23, 27, and 29 at 1:00 (eb)

American Masters from Bingham to Eakins: The John Wilmerding Collection (50 mins.). Dianne Stephens. August 2, 3, and 6 at 2:00 (eb)



Focus: The Collection

Small French Paintings (50 mins.). Philip Leonard. July 2 at 1:00 (eb)

"*Mother and Mary*" (1922) by *Edmund Charles Tarbell* (20 mins.) Diane Arkin. July 6, 8, and 15 at 12:00; July 13 at 1:00 (wb)

Paris in Nineteenth-Century Painting (60 mins.). Eric Denker. July 12, 13, 19, and 20 at 12:00 (wb)

"Ex. 5—*Mind's I: Translation #12*" (1965) by Jess (20 mins.). Christopher With. July 14 and August 2 at 12:00; August 18 and 24 at 1:00 (eb)

Clyfford Still: Nature and the Sublime (50 mins.). Sally Shelburne. July 20, 22, 28 and August 4 at 1:00 (eb)

The Iconography of Music in Art (50 mins.). Stephen Ackert, head of the music department. July 28, August 11 and 25 at 2:00 (wb)

Courtier Portraits (30 mins.). Philip Leonard. August 5, 10, 12, and 17 at 12:00 (wb)

On the Web

Palace and Mosque: Islamic Art from the Victoria and Albert Museum www.nga.gov/exhibitions/islamicinfo.htm

Sanford Robinson Gifford, *Galleries of the Stelvio—Lake Como, 1878* © Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York

American Masters from Bingham to Eakins: The John Wilmerding Collection www.nga.gov/exhibitions/wilmerdinginfo.htm

Hudson River School Visions: The Landscapes of Sanford R. Gifford www.nga.gov/exhibitions/giffordinfo.htm

Drawings of Jim Dine www.nga.gov/exhibitions/dineinfo.htm

Courtly Art of the Ancient Maya www.nga.gov/exhibitions/mayainfo.htm

The Cubist Paintings of Diego Rivera: Memory, Politics, Place www.nga.gov/exhibitions/riverainfo.htm

NGAkids www.nga.gov/kids Learn how to make chili pepper hot cocoa! Check out the family guide related to the exhibition *Courtly Art of the Ancient Maya*.

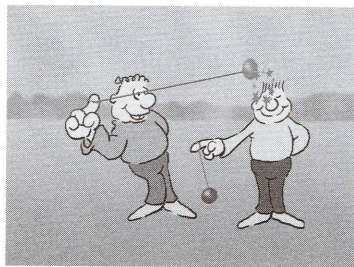
Guide to Locations

- eb East Building, Ground Level Art Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
wb West Building Rotunda
wgc West Building, West Garden Court
wblh West Building Lecture Hall
sg Sculpture Garden Pavilion

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

programs



Film still from *Yo*, screening on August 7, 11, and 18 as part of the Summer Fun children's film program

Gallery Concerts

Sunday evening concerts in the West Building will resume on October 3, 2004.

Family Activities

Visit www.nga.gov/kids for more details.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. Summer camps and other groups welcome; for details, call (202) 789-4995.

Dog Tales

Saturday, July 10
Wednesday, July 14 and 21
10:30 and 11:30 (ages 4 and up)

Woof, woof! Join us for a series of short films about dogs, including *A Dog Cartoon* (Wild Brain, u.s., 7 mins.); *Puppies for Sale* (Ron Krauss, u.s., 8 mins.); *I Want a Dog* (Sheldon Cohen, Canada, 12 mins.); *The Dog Who Was a Cat Inside* (Siri Melchoir, u.k., 3 mins.); *A Friend for Bolt* (Lennart and Ylva-Li Gustafson, Denmark, 6 mins.); *No Roses for Harry!* (Weston Woods, u.s., 12 mins.); and Wallace and Gromit in *Cracking Contraptions* (Aardman Animation, u.k., 4 mins.).

Following each forty-five-minute film program, families are invited to our project room to make dog puppets.

Summer Fun

Saturday, August 7
Wednesday, August 11 and 18
10:30 and 11:30 (ages 4 and up)

Find out how an elephant squeezes into a snail's shell, how a lost boy and his penguin friend find their way home, how a young pilot learns to fly just by falling asleep, and how three ballerinas tiptoe and twirl their way to an unexpected stage debut!

This series of animated short films from around the world includes *Airship* (Sam Yousefian, u.s., 4 mins.); *The Elephant and the Snail* (Christa Moesker, the Netherlands, 6 mins.); *Ballerina* (Valerie Saunders and Kunuk Platou, Denmark, 11 mins.); *Eskimo* (Inka Friesa, Germany, 5 mins.); *Tarchuela, Varilla y Lechuga* (Walter Tournier, Uruguay, 4 mins.); *Beezes and Cherries* (Greg Mastnak, Slovenia, 5 mins.); and *Yo* (John Weldon, Canada, 3 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Family Workshop

Preregistration begins June 20; please call (202) 789-3030.

Landscape Drawing

Saturday, July 17, 24, and 31
10:30–12:30 (morning session)
1:30–3:30 (afternoon session)
Ages 8–12
Meet at West Building East Garden Court

Sketch in the galleries with artist and educator Clare Grizzard. Together, parents and children explore landscapes by American painters Thomas Cole and George Inness, visit the exhibition *Hudson River School Visions: The Landscapes of Sanford R. Gifford*, and experiment with a variety of drawing techniques. Sketch pads and colored pencils are provided.

Postcard Tours/Tarjetas Postales

Check out free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk and American Art Search* may be borrowed from the East Building and West Building main Art Information Desks. Available in English and Spanish.

Stories in Art

Registration is not required; for details, call (202) 789-3030. Children must be accompanied by an adult. Space is limited; we cannot accommodate groups. Ages 4–8.

Summer Story Series: *Tour de France*

Would you like to visit France this summer? Pack your imagination and travel to the National Gallery of Art. In works of art in the French galleries, you can explore scenes of France from its countryside and seashore to the bustling urban center of Paris. You'll meet French artists in children's books, investigate paintings and sculptures, and make souvenirs to document each adventure.

Each participant receives a passport to the summer story series and a stamp for each program attended. At the end of the summer, each child with three or more stamps will earn a prize!

Katie and the Sunflowers

By James Mayhew
Tuesday, July 6 and August 3
10:30, 11:30, and 1:00
Meet at West Building Rotunda

Meet Paul Cézanne, Vincent van Gogh, and Paul Gauguin in this story about a young girl's eventful visit to an art museum. After hearing the story of Katie's adventure and exploring still life and landscape paintings in the French galleries, participants make their own works of art to take home.

Bijou, Bonbon, and Beau:

The Kittens Who Danced for Degas
By Joan Sweeney
Illustrated by Leslie Wu
Tuesday, July 13 and August 10
10:30, 11:30, and 1:00
Meet at West Building Rotunda

Learn about the Paris Opéra and the ballerinas who inspired Edgar Degas through this story of three mischievous kittens. After looking at Degas' sculptures of ballet dancers, participants will work on their own clay sculptures.



Once Upon a Lily Pad: *Froggy Love in Monet's Garden*
By Joan Sweeney
Illustrated by Kathleen Fain
Tuesday, July 20 and August 17
10:30, 11:30, and 1:00
Meet at West Building Rotunda

Visit Claude Monet's garden at Giverny through this charming story of two frogs that inhabit the pond there. After studying Monet's impressionist landscapes, participants will draw their own gardens using pastels.

A Bird or Two:

A Story about Henri Matisse
By Bijou Le Tord
Sunday, July 25 and August 22
11:30 and 1:00
Meet at East Building entrance

Hear about Henri Matisse's life on the Mediterranean coast, and how the environment there inspired him to paint with bright, bold colors. Participants will create their own collages to take home.

Film Programs

Milestones in Mexican Cinema: 1898–2003

During July, the concluding segment of *Milestones in Mexican Cinema: 1898–2003*, a three-month series devoted to Mexico's rich cinematic tradition, includes *Pueblerina* (1949), *Sólo con tu pareja* (Love in the Time of Hysteria) (1991), and *Todo el Poder* (Gimme Power) (1999), as well as a program of new short subjects from Mexico and an assortment of nineteenth-century documentaries and amateur experiments preserved by the Library of Congress.

Film still from *Dreams*, included in the Ingmar Bergman film series, premiering July 11

Films of Ingmar Bergman

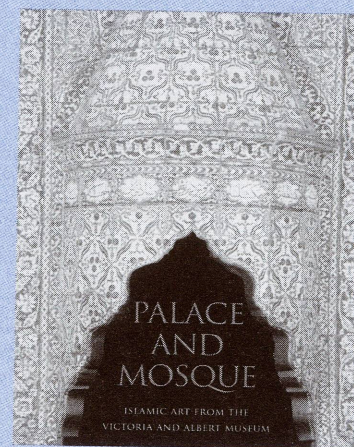
The eminent film and theater director Ingmar Bergman observes his eighty-sixth birthday on July 14. From mid-July through mid-August, the National Gallery of Art joins the American Film Institute Silver Theatre and Cultural Center and the National Museum of Women in the Arts to present a retrospective of thirty-five works by this legendary Swedish auteur, spanning his entire career.

The National Gallery's contribution to the series, opening July 11, concentrates on the period of 1944 through 1960. During this time, Bergman established his international reputation as Europe's premier art director with such works as *Sawdust and Tinsel* (1953), *The Seventh Seal* (1957), *Wild Strawberries* (1957), *Smiles of a Summer Night* (1958), and *The Virgin Spring* (1959).

Roy Andersson

A series of three films by Roy Andersson (b. 1943), a former student of Ingmar Bergman at the Swedish Film Institute in Stockholm, showcases this director's unusual visual style—a mixture of surreal and mystical motifs influenced in part by the paintings of Georg Grosz and Otto Dix and the plays of Samuel Beckett and August Strindberg. Andersson's films are shown on August 28 and 29, through the cooperation of the Embassy of Sweden and the Swedish Institute.

information



Gallery Shops

This summer the Gallery Shops offer an exciting range of new items related to the special exhibitions. Choose from a wide selection of posters, postcards, exhibition catalogues, scarves, jewelry, ties, and DVDs.

West Building, Ground Floor

Available at this location are reproductions of works of art in many sizes and formats: posters, postcards, stationery, and framed and unframed reproductions. This shop also offers jewelry, scarves, ties, and decorative housewares.

Concourse Bookstore

Gallery publications, exhibition catalogues, collection guides, and an extensive selection of books on art, architecture, and photography are this bookstore's specialty.

Concourse Children's Shop

Here guests can discover books, games, toys, and puzzles to delight the young and young at heart.

Guides

National Gallery of Art, Washington: Map and Guide

This full-color, sixty-four-page guide features fifty key works in the permanent collection. It includes different sections focusing on specific themes or works, as well as a foldout map of the Gallery and its adjacent Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café East Building, Mezzanine

Enjoy a buffet-style brunch influenced by the cuisine of Central America while listening to live Latin jazz performed in the Terrace Café, overlooking the atrium and the national Mall.

Please note: beginning August 1, the Terrace Café is open Sundays only.

Hours
Saturday and Sunday, 11:00–3:00

Prices
\$19.95 (adults)
\$8.95 (children 10 and under)

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Hours
Monday–Thursday and Saturday, 10:00–6:00
Friday, 10:00–8:00
Sunday, 11:00–6:00

Jazz in the Garden

Every Friday evening from Memorial Day through Labor Day, visitors can enjoy live jazz music performed by an eclectic mix of top Washington-area artists, either outdoors in front of the fountain or inside the Pavilion Café. Admission is free, and Sculpture Garden hours are extended until 9:00 on Jazz in the Garden evenings. See calendar pages 3–4 for individual performers.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

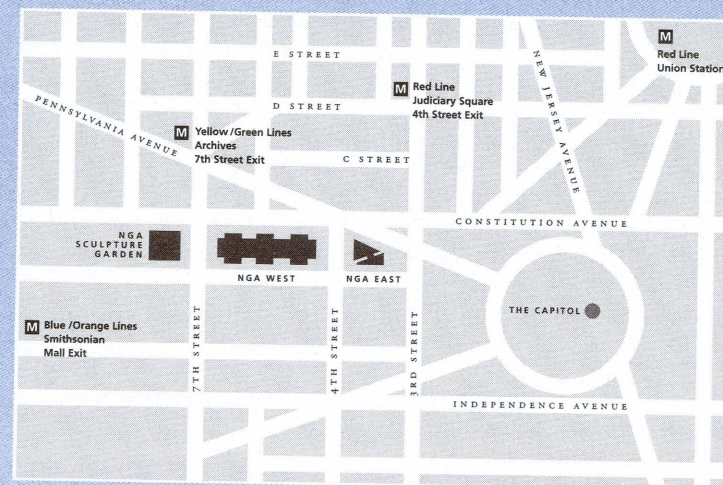
The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.



Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:00
Sunday, 11:00–7:00

Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfol/geninfo.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the East and West Buildings* at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details.

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July · August 2004 calendar



© Victoria and Albert Museum, London
Ivory casket, Spain, early eleventh century

July 18, 2004 – February 6, 2005

Museum
Victoria and Albert
Islamic Art from the
Palace and Mosque:

National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

July · August

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS