

# exhibitions



OPENING EXHIBITION

## J. M.W. Turner

October 1, 2007–January 6, 2008  
West Building, Main Floor

This landmark show is the largest and most comprehensive retrospective of Joseph Mallord William Turner's (1775–1851) work ever presented in the United States. Approximately seventy oil paintings and seventy watercolors include a wide range of subjects, from seascapes, topographical views, and historical events to mythology, modern life, and views drawn from his imagination.

Organized by the National Gallery of Art, Washington, the Dallas Museum of Art, and The Metropolitan Museum of Art, New York, in association with Tate Britain, London.

The exhibition is sponsored by The Exhibition Circle of the National Gallery of Art.

Bank of America is proud to be the national sponsor.

The exhibition is made possible in part through the generous support of Access Industries.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$55; softcover, \$45\*

Joseph Mallord William Turner, *Snow Storm: Hannibal and His Army Crossing the Alps, 1812*. Tate, Bequeathed by the Artist, 1856 © Tate, London

### Turner Film

*J. M.W. Turner* provides an overview of the artist's career and influences, with new footage of Wales, Switzerland, and other locales Turner visited.

**West Building Project Room**  
Daily, 10:00–5:00,  
shown continuously  
(with minor exceptions)

**East Building Auditorium**  
Tuesday, Wednesday, and Friday,  
12:00 (with minor exceptions)

This film was made possible by the HRH Foundation

DVD: \$19.95

### Turner Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art, and Ian Warrell, Tate Britain

Acoustiguide: \$5, available at the exhibition entrance

Learn more: [www.nga.gov/turner](http://www.nga.gov/turner)

OPENING EXHIBITION

## Edward Hopper

September 16, 2007–January 21, 2008  
East Building, Mezzanine

Hopper's classic works captured the realities of urban and rural American life with a poignancy and beauty that have placed them among the most enduring and popular images of the twentieth century. The first comprehensive survey of his career to be seen in American museums outside New York in more than twenty-five years focuses on the period of the artist's great achievements—from about 1925 to midcentury.

Organized by the Museum of Fine Arts, Boston, National Gallery of Art, Washington, and The Art Institute of Chicago.

The exhibition is made possible by a generous grant from the global consulting firm Booz Allen Hamilton Inc.

Catalogue: hardcover, \$65; softcover, \$45\*



### Hopper Film

Narrated by actor and art collector Steve Martin, this film traces his varied influences, from French impressionism to the gangster films of the 1930s. The documentary uses archival photographs and film, new footage of locations painted by Hopper in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms, scholars, and curators. A short version will be shown continuously in the exhibition.

**East Building Small Auditorium**  
Monday–Friday, 12:00–3:00  
Weekends, 1:00–3:00  
(with minor exceptions)

**East Building Auditorium**  
Tuesdays and Wednesdays, 11:00  
(with minor exceptions)

This film was made possible by the HRH Foundation

DVD: \$19.95\*

### Hopper Acoustiguide

Narrated by Gallery director Earl A. Powell III with commentary by Franklin Kelly, National Gallery of Art, and Carol Troyen, Museum of Fine Arts, Boston

Acoustiguide: \$5, available at the exhibition entrance

Learn more: [www.nga.gov/hopper](http://www.nga.gov/hopper)

OPENING EXHIBITION

## The Art of the American Snapshot, 1888–1978: From the Collection of Robert E. Jackson

October 7–December 31, 2007  
West Building, Ground Floor

Snapshot photography started in 1888, when George Eastman first introduced the Kodak camera and roll film, and collector Robert E. Jackson has acquired photographs dating from that time through the 1970s. During this period—when it became possible for anyone to become a photographer—snapshots not only had a profound impact on American life and memory, but they also influenced fine art photography.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

The exhibition catalogue is published with the assistance of The Getty Foundation.

Catalogue: hardcover, \$55; softcover, \$40\*

Learn more: [www.nga.gov/snapshot](http://www.nga.gov/snapshot)



Gelatin silver print, 1950s. Collection of Robert E. Jackson

Edward Hopper, *Self-Portrait, 1925–1930*. Whitney Museum of American Art, New York, Josephine N. Hopper Bequest © Heirs of Josephine N. Hopper, licensed by the Whitney Museum of American Art. Photograph by Robert E. Mates

\*Available in the Gallery Shops. Call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).



# exhibitions



John Singleton Copley, *Watson and the Shark*, 1778. National Gallery of Art, Washington, Ferdinand Lamot Belin Fund

## IN OTHER NEWS

### Crosscurrents: American and European Masterpieces from the Permanent Collection

Through December 31, 2007  
West Building, Ground Floor

While the National Gallery of Art's American, British, Spanish and French eighteenth- and early nineteenth-century galleries in the West Building are renovated, some of the most outstanding and popular paintings have moved. Find masterworks such as Jacques-Louis David's *The Emperor Napoleon in His Study at the Tuileries* (1812) and James McNeill Whistler's *Symphony in White, No. 1: The White Girl* (1862) in the West Building's central galleries.

Sponsored by Siemens.

Learn more: [www.nga.gov/exhibitions/crosscurrentsinfo.htm](http://www.nga.gov/exhibitions/crosscurrentsinfo.htm)

## CLOSING EXHIBITION

### Private Treasures: Four Centuries of European Master Drawings

Through September 16, 2007  
West Building, Ground Floor

Spanning nearly half a millennium of European art, approximately one hundred works from one of the finest private collections of old master and modern drawings in the United States are presented for the first time.

Organized by the National Gallery of Art, Washington, and The Morgan Library & Museum, New York.

Learn more: [www.nga.gov/exhibitions/treasuresinfo.htm](http://www.nga.gov/exhibitions/treasuresinfo.htm)

## CLOSING EXHIBITION

### States and Variations: Prints by Jasper Johns

Through October 28, 2007  
East Building, Upper Level

A master in many media, Jasper Johns (b. 1930) is a printmaker of immense curiosity and skill. His 1969 portfolio of thirteen prints, *1st Eichtings, 2nd State*, is the focus of this exhibition, which includes sixty-three works dating from 1960 (the year Johns first undertook printmaking) through 1982.

Organized by the National Gallery of Art, Washington, and sponsored by The Exhibition Circle.

Learn more: [www.nga.gov/exhibitions/jasperinfo.htm](http://www.nga.gov/exhibitions/jasperinfo.htm)

## FROM THE COLLECTION

### Celebrating the Legacy of Paul Mellon at the National Gallery of Art

Through December 31, 2007

"It seems to me that art makes one feel the essence of something, turning the ordinary, everyday object or scene into a universal one."—Paul Mellon

The centenary of the birth of Paul Mellon (1907–1999), philanthropist, art collector, founding benefactor, and trustee of the National Gallery of Art, is being celebrated throughout 2007 with exhibitions, gallery talks, lectures, concerts, and a new documentary.

Learn more: [www.nga.gov/mellon](http://www.nga.gov/mellon)

## INSTALLATION

### Paul Mellon and the National Gallery of Art

Through December 31, 2007  
West Building, Information Room

This thematic archival display explores Paul Mellon's unequalled influence on the National Gallery of Art. Included are rarely seen documents, photographs, memorabilia, and publications that illuminate his life, art collecting, leadership, ideas, and generosity. Of particular interest are materials relating to the East Building, which was constructed with funds provided by Paul Mellon, Ailsa Mellon Bruce, and The Andrew W. Mellon Foundation.

Learn more: [www.nga.gov/mellon](http://www.nga.gov/mellon)

## CLOSING EXHIBITION

### Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700

Through September 16, 2007  
West Building, Ground Floor

Approximately sixty works, nearly all from the Gallery's collection, take viewers along an adventurous route through European perceptions of foreign realms.

Organized by the National Gallery of Art, Washington.

Learn more: [www.nga.gov/exhibitions/farawayinfo.htm](http://www.nga.gov/exhibitions/farawayinfo.htm)

## CLOSING EXHIBITION

### Desiderio da Settignano: Sculptor of Renaissance Florence

Through October 8, 2007  
West Building, Main Floor

Few works survive by Desiderio da Settignano (c. 1429–1464); yet, despite his short life, he ranks among the most original and influential sculptors of the early Renaissance and the finest stone carvers of all time. The first exhibition ever dedicated to the artist assembles about twenty-eight works by Desiderio and his closest followers.

Organized by the Musée du Louvre, Paris, the Museo Nazionale del Bargello, Florence, and the National Gallery of Art, Washington.

Sponsored by The Exhibition Circle of the National Gallery of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65\*

Learn more: [www.nga.gov/exhibitions/settignanoinfo.htm](http://www.nga.gov/exhibitions/settignanoinfo.htm)

\*Available in the Gallery Shops. Call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

Desiderio da Settignano, *A Little Boy*, c. 1455–1460. National Gallery of Art, Washington, Andrew W. Mellon Collection



## UPCOMING EXHIBITIONS

### The Baroque Woodcut

October 28, 2007–March 30, 2008  
[www.nga.gov/baroque](http://www.nga.gov/baroque)

### Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections

October 28, 2007–March 30, 2008  
[www.nga.gov/rauschenberg](http://www.nga.gov/rauschenberg)

### Bronze and Boxwood: Masterpieces from the Robert H. Smith Collection

January 28–May 4, 2008  
[www.nga.gov/bronze](http://www.nga.gov/bronze)

### Impressed by Light: British Photographs from Paper Negatives, 1840–1860

February 3–May 4, 2008  
[www.nga.gov/british\\_photographs](http://www.nga.gov/british_photographs)

### In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet

March 2–June 8, 2008  
[www.nga.gov/fontainebleau](http://www.nga.gov/fontainebleau)

# calendar

S E P T E M B E R



Film still from *Ruslan and Ludmila* screening as part of the *Journey Through the Russian Fantastik* film series screening on September 9.

**1 SATURDAY**  
12:30 **Art Film** Paul Mellon: *In His Own Words* (eba)  
3:00 **Film Event** New Austrian Experimental Cinema (eba)

**2 SUNDAY**  
2:00 **Film Series** Modernity and Tradition: *The Blue Angel* (eba)  
4:30 **Film Event** New Austrian Experimental Cinema (eba)

**3 MONDAY**  
1:00 **Film Event** *Image Before My Eyes; Partisans of Vilna* (eba)

## Guide to Locations

eb East Building  
Art Information Desk  
eba East Building Auditorium  
ebsa East Building Small Auditorium  
wb West Building Rotunda  
wblh West Building Lecture Hall  
wgc West Building, West Garden Court  
sg Sculpture Garden  
sgp Sculpture Garden Pavilion Café

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

• Book signing to follow

**4 TUESDAY**  
12:00 **Gallery Talk** *Fall in the Sculpture Garden* (sgp)

**5 WEDNESDAY**  
12:00 **Gallery Talk** *The Subject Picture: Giovanni Bellini and Giorgione* (wb)  
12:30 **Art Film** Paul Mellon: *In His Own Words* (eba)

**6 THURSDAY**  
12:00 **Gallery Talk** *The Essence of the Renaissance: The Widener Tapestries* (wb)  
2:00 **Gallery Talk** *States and Variations: Prints by Jasper Johns* (eb)

**7 FRIDAY**  
5:00 **Concert** National Gallery Chamber Players Brass Ensemble (sg)

**8 SATURDAY**  
12:00 **Gallery Talk** *The Subject Picture: Giovanni Bellini and Giorgione* (wb)  
2:30 **Film Series** Journey through the Russian Fantastik: *The Amphibian Man* (eba)

**9 SUNDAY**  
12:00 **Gallery Talk** *The Essence of the Renaissance: The Widener Tapestries* (wb)  
2:00 **Lecture** *A Roman Baroque Puzzle and a Roman Baroque Solution: Lanfranco's Villa Borghese Ceiling* (eba)  
4:30 **Film Series** Journey through the Russian Fantastik: *Ruslan and Ludmila* (eba)

Programs subject to change. For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

**10 MONDAY**  
12:00 **Gallery Talk** *Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700* (wb)

**11 TUESDAY**  
12:00 **Gallery Talk** *The Subject Picture: Giovanni Bellini and Giorgione* (wb)  
1:00 **Gallery Talk** *Recent Acquisitions of Modern Art* (eb)

**12 WEDNESDAY**  
12:00 **Gallery Talk** *Fall in the Sculpture Garden* (sgp)  
12:30 **Art Film** Paul Mellon: *In His Own Words* (eba)  
1:00 **Gallery Talk** *Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700* (wb)

**13 THURSDAY**  
12:00 **Gallery Talk** *The Essence of the Renaissance: The Widener Tapestries* (wb)

**14 FRIDAY**  
12:00 **Gallery Talk** *Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700* (wb)  
1:00 **Gallery Talk** "George Moore in the Artist's Garden" by Edouard Manet (eb)  
2:00 **Gallery Talk** Paul Mellon Collects: "Plum Brandy" by Edouard Manet (wb)  
5:00 **Concert** US Navy Band Commodores (sg)

**15 SATURDAY**  
1:30 **Concert** Sean Jones Quintet (sg)  
2:00 **Gallery Talk** "Baby at Play" by Thomas Eakins (eb)  
2:30 **Film Series** Journey through the Russian Fantastik: *Stalker* (eba)

**16 SUNDAY**  
12:00 **Gallery Talk** "Baby at Play" by Thomas Eakins (eb)  
2:00 **Lecture** Edward Hopper: *An Introduction to the Exhibition; Edward Hopper: "A Master Whose Poetry is Realism"* (eba)  
5:00 **Film Series** Journey through the Russian Fantastik: *Evenings on a Farm near Dikanka* (eba)

**17 MONDAY**  
12:00 **Gallery Talk** "Baby at Play" by Thomas Eakins (eb)  
12:10 **Lecture** Rothko: *Paintings on Paper* (ebsa)  
1:10 **Lecture** Rothko: *Paintings on Paper* (ebsa)

**18 TUESDAY**  
12:00 **Gallery Talk** "Baby at Play" by Thomas Eakins (eb)  
2:00 **Gallery Talk** *The Subject Picture: Giovanni Bellini and Giorgione* (wb)

**19 WEDNESDAY**  
12:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)  
1:00 **Gallery Talk** Edward Hopper (eb)

**20 THURSDAY**  
12:00 **Gallery Talk** *Recent Acquisitions of Modern Art* (eb)  
1:00 **Gallery Talk** Edward Hopper (eb)  
2:00 **Gallery Talk** *The Essence of the Renaissance: The Widener Tapestries* (wb)

**21 FRIDAY**  
1:00 **Gallery Talk** Edward Hopper (eb)  
5:00 **Concert** US Navy Band Commodores (sg)

**22 SATURDAY**  
10:30 **Gallery Talk** Edward Hopper: *Introductory Slide Overview* (ebsa)  
2:00 **Art Film** Rockwell Kent (eba)

**23 SUNDAY**  
2:00 **Lecture** *The Originality of Desiderio da Settignano, Sculptor of Renaissance Florence* (eba)  
4:30 **Film Series** Journey through the Russian Fantastik: *To the Stars by Hard Ways; Cameraman's Revenge* (eba)

**24 MONDAY**  
12:00 **Gallery Talk** "Baby at Play" by Thomas Eakins (eb)  
1:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)

**25 TUESDAY**  
12:00 **Gallery Talk** *Recent Acquisitions of Modern Art* (eb)  
1:00 **Gallery Talk** Edward Hopper (eb)

**26 WEDNESDAY**  
12:00 **Gallery Talk** "Baby at Play" by Thomas Eakins (eb)  
1:00 **Gallery Talk** *States and Variations: Prints by Jasper Johns* (eb)  
2:00 **Lecture Series** Turner's London: *George IV, Royal Builder and Collector* (eba)

**27 THURSDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Introduction, and Later Medieval Currents in the National Gallery of Art* (eba)  
1:00 **Gallery Talk** Edward Hopper (eb)

**28 FRIDAY**  
11:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)  
1:00 **Gallery Talk** "George Moore in the Artist's Garden" by Edouard Manet (eb)  
2:00 **Gallery Talk** Paul Mellon Collects: "Plum Brandy" by Edouard Manet (wb)  
5:00 **Concert** Bruno Nasta and ensemble (sg)

**29 SATURDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Introduction, and Later Medieval Currents in the National Gallery of Art* (eba)  
10:30 **Gallery Talk** Edward Hopper: *Introductory Slide Overview* (ebsa)  
12:00 **Lecture Series** Turner's London: *George IV, Royal Builder and Collector* (wblh)  
2:00 **Gallery Talk** *Recent Acquisitions of Modern Art* (eb)

2:30 **Film Series** Journey through the Russian Fantastik: *Planet of Storms; Interplanetary Revolution* (eba)

**30 SUNDAY**  
11:30 **Gallery Talk** Edward Hopper: *Introductory Slide Overview* (ebsa)  
1:00 **Gallery Talk** *Fall in the Sculpture Garden* (sgp)  
2:00 **Lecture** Whistler, Sargent, and the International Artistic Milieu in Venice in the Late Nineteenth Century (eba)  
4:30 **Film Series** Journey through the Russian Fantastik: *Zero City* (eba)



# calendar

OCTOBER



Film still from *Deadline at Dawn* screening as part of the *Edward Hopper and American Movie Culture* series on October 27. © Photofest.

- 1 MONDAY**  
12:00 **Gallery Talk** *Desiderio da Settignano: Sculptor of Renaissance Florence* (wb)  
12:10 **Lecture** *Pixels and Pictures: New Digital Resources in the Department of Image Collections* (ebsa)  
1:10 **Lecture** *Pixels and Pictures: New Digital Resources in the Department of Image Collections* (ebsa)  
2:00 **Gallery Talk** *Talks by Conservators: "Deciphering the Artist's Intent in a Portrait by Frans Hals"* (wb)
- 2 TUESDAY**  
12:00 **Gallery Talk** *Recent Acquisitions of Modern Art* (eb)
- 3 WEDNESDAY**  
2:00 **Lecture Series** Turner's London: *An Imperial Capital* (eba)
- 4 THURSDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *The Proto-Renaissance in Italy: Fourteenth Century* (eba)  
1:00 **Gallery Talk** *Fall in the Sculpture Garden* (sgp)  
2:00 **Gallery Talk** *Edward Hopper* (eb)
- 5 FRIDAY**  
1:00 **Gallery Talk** *"George Moore in the Artist's Garden" by Edouard Manet* (eb)  
2:00 **Gallery Talk** *Paul Mellon Collects: "Plum Brandy" by Edouard Manet* (wb)
- 6 SATURDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *The Proto-Renaissance in Italy: Fourteenth Century* (eba)  
10:30 **Children's Film** *Hansel and Gretel* (eba)  
**Gallery Talk** *Edward Hopper: Introductory Slide Overview* (ebsa)  
12:00 **Lecture Series** Turner's London: *An Imperial Capital* (wblh)  
2:00 **Film Series** Ingmar Bergman Trilogy: *Saraband; Bergman Island* (eba)
- 7 SUNDAY**  
11:30 **Children's Film** *Hansel and Gretel* (eba)  
12:00 **Gallery Talk** *J.M.W. Turner* (wb)  
2:00 **Lecture** *"Splendid Combinations of Color": Turner's Oils; "No Settled Process": Turner's Watercolors* (eba)  
4:00 **Film Series** Ingmar Bergman Trilogy: *Sunday's Children* (eba)  
6:30 **Concert** National Gallery Orchestra (wgc)
- 9 TUESDAY**  
12:00 **Gallery Talk** *States and Variations: Prints by Jasper Johns* (eb)  
1:00 **Gallery Talk** *J.M.W. Turner* (wb)

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\*Book signing to follow

- 10 WEDNESDAY**  
12:00 **Gallery Talk** *J.M.W. Turner* (wb)  
2:00 **Gallery Talk** *Recent Acquisitions of Modern Art* (eb)
- 11 THURSDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Fifteenth-Century Northern Renaissance Art* (eba)  
1:00 **Art Film** *Other People's Pictures* (eba)
- 12 FRIDAY**  
12:00 **Gallery Talk** *J.M.W. Turner* (wb)  
1:00 **Gallery Talk** *Edward Hopper* (eb)  
2:00 **Art Film** *Other People's Pictures* (eba)
- 13 SATURDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Fifteenth-Century Northern Renaissance Art* (eba)  
12:00 **Lecture Series** Turner's London: *The Rise of Public Art Museums* (wblh)  
2:00 **Film Event** Aaron Copland (eba)
- 14 SUNDAY**  
11:30 **Gallery Talk** *Edward Hopper: Introductory Slide Overview* (ebsa)  
2:00 **Lecture** *The Art of the American Snapshot, 1888–1978* (eba)  
4:30 **Art Film** *Wisconsin Death Trip: How a Town in Wisconsin Went Mad* (eba)  
6:30 **Concert** Voices of London (wgc)
- 15 MONDAY**  
12:00 **Gallery Talk** *Edward Hopper* (eb)  
12:10 **Lecture** *Painting and Varnishing: Is There a Clear Case for Similarities?* (ebsa)  
1:10 **Lecture** *Painting and Varnishing: Is There a Clear Case for Similarities?* (ebsa)  
2:00 **Gallery Talk** *Talks by Conservators: "Deciphering the Artist's Intent in a Portrait by Frans Hals"* (wb)
- 16 TUESDAY**  
12:00 **Gallery Talk** *"Portrait of a Lady" by Rogier van der Weyden* (wb)  
2:00 **Gallery Talk** *Portraiture in France, England, and America: 1750–1900* (wb)

- 17 WEDNESDAY**  
12:00 **Gallery Talk** *"Portrait of a Lady" by Rogier van der Weyden* (wb)  
1:00 **Gallery Talk** *Edward Hopper* (eb)  
2:00 **Lecture Series** Turner's London: *The Regency Style* (eba)
- 18 THURSDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Fifteenth-Century Italian Renaissance Art* (eba)  
1:00 **Gallery Talk** *Fall in the Sculpture Garden* (sgp)  
**Art Film** *Other People's Pictures* (eba)
- 19 FRIDAY**  
12:00 **Gallery Talk** *Edward Hopper* (eb)  
1:00 **Art Film** *Other People's Pictures* (eba)
- 20 SATURDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Early Fifteenth-Century Italian Renaissance Art* (eba)  
10:30 **Gallery Talk** *Edward Hopper: Introductory Slide Overview* (ebsa)  
12:00 **Lecture Series** Turner's London: *The Regency Style* (wblh)  
2:00 **Film and Lecture Series** Edward Hopper and American Movie Culture (eba)
- 21 SUNDAY**  
2:00 **Lecture** *The Triumph of Modernism: India's Artists and the Avant-Garde, 1922–1947* (eba)  
4:00 **Film and Lecture Series** Edward Hopper and American Movie Culture (eba)
- 22 MONDAY**  
12:00 **Gallery Talk** *Edward Hopper* (eb)
- 23 TUESDAY**  
1:00 **Gallery Talk** *J.M.W. Turner* (wb)  
2:00 **Gallery Talk** *Portraiture in France, England, and America: 1750–1900* (wb)
- 24 WEDNESDAY**  
1:00 **Gallery Talk** *Edward Hopper* (eb)

- 25 THURSDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Later Fifteenth-Century Italian Renaissance Art* (eba)  
1:00 **Gallery Talk** *J.M.W. Turner* (wb)
- 26 FRIDAY**  
1:00 **Gallery Talk** *"The Roman Theatre at Taormina" by Louise-Joséphine Sarazin de Belmont* (wb)
- 27 SATURDAY**  
10:15 **Lecture Series** Overview of Western Art: Medieval to Modern: *Later Fifteenth-Century Italian Renaissance Art* (eba)  
12:30 **Film and Lecture Series** Edward Hopper and American Movie Culture (eba)  
4:00 **Film Event** French Short Film Festival (eba)  
4:30 **Art Film** *In the Beginning was the Image: Conversations with Peter Whitehead* (eba)
- 28 SUNDAY**  
1:00 **Gallery Talk** *J.M.W. Turner* (wb)  
2:00 **Lecture** *"Enshrined in Mystery, and the Object of Profound Speculation": The Double Life of J.M.W. Turner* (eba)  
4:30 **Film Event** *Très bien, merci* (eba)  
6:30 **Concert** Jon Manasse and Jon Nakamatsu (wgc)
- 29 MONDAY**  
12:00 **Gallery Talk** *Edward Hopper* (eb)  
12:10 **Lecture** *"This Artist Has a Poetic Verve": Pierre-Paul Prud'hon at the Salon of 1808* (ebsa)  
1:00 **Gallery Talk** *"The Roman Theatre at Taormina" by Louise-Joséphine Sarazin de Belmont* (wb)  
1:10 **Lecture** *"This Artist has a Poetic Verve": Pierre-Paul Prud'hon at the Salon of 1808* (ebsa)  
2:00 **Gallery Talk** *Portraiture in France, England, and America: 1750–1900* (wb)
- 30 TUESDAY**  
12:00 **Gallery Talk** *The Baroque Woodcut* (wb)  
1:00 **Gallery Talk** *J.M.W. Turner* (wb)
- 31 WEDNESDAY**  
12:00 **Gallery Talk** *The Baroque Woodcut* (wb)  
1:00 **Gallery Talk** *Edward Hopper* (eb)

# programs

## Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)  
For details: [www.nga.gov/programs/tours.htm](http://www.nga.gov/programs/tours.htm)

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Monday–Friday at 11:30 and 1:30  
Saturday and Sunday at 11:30 and 3:30

*American Collection* (wb)  
Monday–Friday at 1:30  
Saturday at 11:30  
Sunday at 12:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Monday–Friday at 10:30  
Saturday at 10:30 and 12:30  
Sunday at 11:30 and 4:30

*French Collection, Eighteenth and Nineteenth Century* (wb)  
Daily at 3:30

*Italian Renaissance Collection* (wb)  
Monday–Friday at 2:30  
Saturday and Sunday at 1:30

*Points of View: The Painter's Choices* (wb)  
Monday and Tuesday at 12:30

*The Sculpture Galleries* (wb)  
Wednesday, Thursday, and Friday at 12:30  
Saturday and Sunday at 2:30

## Foreign Language Tours

*American Art in French*: September 3 and October 1 at 12:00 (wb)

*American Art in Spanish*: September 28 and October 26 at 12:00 (wb)

*French*: September 17 and October 15 at 12:00 (wb) and 2:00 (eb)

*German*: September 18 and 22; October 16 and 27 at 12:00 (wb) and 2:00 (eb)

*Italian*: September 11 and 15; October 9 and 13 at 12:00 (wb) and 2:00 (eb)

*Japanese*: September 1, 6, 11, and 20; October 6, 11, 16, and 25 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: September 12 and October 17 at 12:00 (wb) and 2:00 (eb)

*Russian*: September 8 and October 20 at 12:00 (wb) and 2:00 (eb)

*Spanish*: September 4, 13, and 15; October 2, 11, and 13 at 12:00 (wb) and 2:00 (eb)

## Lectures

East Building Auditorium (eba) / 2:00  
For details: [www.nga.gov/programs/lecture.htm](http://www.nga.gov/programs/lecture.htm)

## Weekend Lectures

**September 9:** *A Roman Baroque Puzzle and a Roman Baroque Solution: Lanfranco's Villa Borghese Ceiling*. James Harper, University of Oregon

**September 16:** *Edward Hopper: An Introduction to the Exhibition. Franklin Kelly, National Gallery of Art. Edward Hopper: "A Master Whose Poetry is Realism."* Carol Troyen, Museum of Fine Arts, Boston

**September 23:** *The Originality of Desiderio da Settignano, Sculptor of Renaissance Florence*. Alison Luchs and Nicholas Penny, National Gallery of Art

**September 30:** *Whistler, Sargent, and the International Artistic Milieu in Venice in the Late Nineteenth Century*. William Gerdtz, City University of New York

**October 7:** *"Splendid Combinations of Color": Turner's Oils*. Franklin Kelly, National Gallery of Art. *"No Settled Process": Turner's Watercolors*. Ian Warrell, Tate Britain

**October 14:** *The Art of the American Snapshot, 1888–1978*. Sarah Greenough, National Gallery of Art; and Robert E. Jackson, collector

**October 21:** *The Triumph of Modernism: India's Artists and the Avant-Garde, 1922–1947*. Partha Mitter, University of Sussex.

**October 28:** *"Enshrined in Mystery, and the Object of Profound Speculation": The Double Life of J.M.W. Turner*. Gillian Forrester, Yale Center for British Art

## Works in Progress

East Building Small Auditorium (ebsa)  
Mondays, 12:10 and 1:10 / Given by Gallery staff

**September 17:** *Rothko: Paintings on Paper*. Jay Krueger, senior conservator of modern paintings

**October 1:** *Pixels and Pictures: New Digital Resources in the Department of Image Collections*. Andrea Gibbs, image specialist for architecture; Melissa Lemke, image specialist for Italian art; Gregory Most, chief of library image collections

\*Book signing to follow

October 15: *Painting and Varnishing: Is There a Clear Case for Similarities?* Barbara Berrie, senior conservation scientist

October 29: *"This Artist Has a Poetic Verve": Pierre-Paul Prud'hon at the Salon of 1808*. Elizabeth Rudy, graduate curatorial intern

## Special Lecture Series

For details: [www.nga.gov/programs/lecture/htm](http://www.nga.gov/programs/lecture/htm)

## Overview of Western Art: Medieval to Modern

East Building Auditorium (eba)  
Thursdays and Saturdays, 10:15–11:30  
Given by Gallery staff

Examining the context for works in the National Gallery of Art's collections, this academic-year lecture series explores the development of painting, sculpture, and architecture from the Middle Ages to the twentieth century.

**September 27 and 29:** *Introduction, and Later Medieval Currents in the National Gallery of Art*. J. Russell Sale

**October 4 and 6:** *The Proto-Renaissance in Italy: Fourteenth Century*. J. Russell Sale

**October 11 and 13:** *Fifteenth-Century Northern Renaissance Art*. J. Russell Sale

**October 18 and 20:** *Early Fifteenth-Century Italian Renaissance Art*. David Gariff

**October 25 and 27:** *Later Fifteenth-Century Italian Renaissance Art*. J. Russell Sale

## Turner's London

East Building Auditorium (eba), Wednesdays, 2:00 / West Building Lecture Hall (wblh), Saturdays, 12:00

This four-part series examines patronage, collecting, and their effects on the booming London art market during Turner's lifetime. (Philip Leonard, staff lecturer)

**September 26 and 29:** *George IV, Royal Builder and Collector*

**October 3 and 6:** *An Imperial Capital*

**October 10 and 13:** *The Rise of Public Art Museums*

**October 17 and 20:** *The Regency Style*

## Gallery Talks

West Building Rotunda (wb), East Building Art Information Desk (eb), East Building Small Auditorium (ebsa), or Sculpture Garden Pavilion (sgp)  
For details: [www.nga.gov/programs/galtalks.htm](http://www.nga.gov/programs/galtalks.htm)

## Special Exhibitions

*States and Variations: Prints by Jasper Johns* (50 mins.). Sally Shelburne. September 6 at 2:00; September 26 at 1:00; October 9 at 12:00 (eb)

*Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700* (50 mins.). J. Russell Sale. September 10 and 14 at 12:00; September 12 at 1:00 (sgp, weather permitting)

*Edward Hopper* (50 mins.). Staff lecturers. September 19, 20, 21, 25, and 27 and October 12, 17, 24, and 31 at 1:00; October 4 at 2:00; October 15, 19, 22, and 29 at 12:00 (eb)

*Desiderio da Settignano: Sculptor of Renaissance Florence* (60 mins.). J. Russell Sale. September 19 and October 1 at 12:00; September 24 at 1:00; September 28 at 11:00 (wb)

*Edward Hopper: Introductory Slide Overview* (50 mins.). Staff lecturers. September 22 and 29 and October 6 and 20 at 10:30; September 30 and October 14 at 11:30 (ebsa)

*Talks by Conservators: "Deciphering the Artist's Intent in a Portrait by Frans Hals"* (30 mins.). Carol Christensen. October 1 and 15 at 2:00 (wb)

*J.M.W. Turner* (60 mins.). J. Russell Sale and David Gariff. October 7, 10, and 12 at 12:00; October 9, 23, 25, 28, and 30 at 1:00 (wb)

*The Baroque Woodcut* (50 mins.). J. Russell Sale. October 30 and 31 at 12:00 (wb)



Edouard Manet, *Plum Brandy*, c. 1877. National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

## Focus: The Collection

*Fall in the Sculpture Garden* (60 mins.). Sally Shelburne. September 4 and 12 at 12:00; September 30 and October 4 and 18 at 1:00 (sgp, weather permitting)

*The Subject Picture: Giovanni Bellini and Giorgione* (50 mins.). Philip Leonard. September 5, 8, and 11 at 12:00; September 18 at 2:00 (wb)

*The Essence of the Renaissance: The Widener Tapestries* (50 mins.). Philip Leonard. September 6, 9, and 13 at 12:00; September 20 at 2:00 (wb)

*Paul Mellon Collects: "Plum Brandy" by Edouard Manet* (20 mins.). Eric Denker. September 14 and 28 and October 5 at 2:00 (wb)

*"Baby at Play" by Thomas Eakins* (30 mins.). Diane Arkin. September 15 at 2:00; September 16, 17, 18, 24, and 26 at 12:00 (eb)

*"Portrait of a Lady" by Rogier van der Weyden* (30 mins.). Sally Shelburne. October 16 and 17 at 12:00 (wb)

*Portraiture in France, England, and America: 1750–1900* (60 mins.). Wilford W. Scott. October 16, 23, and 29 at 2:00 (wb)

## New Acquisitions

*Recent Acquisitions of Modern Art* (60 mins.). Sally Shelburne. September 11 at 1:00; September 20 and 25 and October 2 at 12:00; September 29 and October 10 at 2:00 (eb)

*"George Moore in the Artist's Garden" by Edouard Manet* (20 mins.). Eric Denker. September 14 and 28 and October 5 at 1:00 (eb)

*"The Roman Theatre at Taormina" by Louise-Joséphine Sarazin de Belmont* (20 mins.). Lynn Pearson Russell. October 26 and 29 at 1:00 (wb)

Christoffel Jegher after Sir Peter Paul Rubens, *Hercules Fighting the Fury and the Discord*. National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



# programs



## Family Activities

Children must be accompanied by an adult / For details: (202) 789-3030 or [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

### Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: [www.nga.gov/programs/filmchild.htm](http://www.nga.gov/programs/filmchild.htm)

*Hansel and Gretel*  
(Anne Wild, Germany, 2006, 76 mins.)  
October 6 at 10:30  
October 7 at 11:30  
Ages 8 and up

Remaining faithful to the original story by the Brothers Grimm, the film delivers a haunting live-action adaptation of this classic fairy tale that will thrill, scare, and delight audiences of all ages.

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

## Audio Programs

West and East Buildings, Mall entrances / Rental: \$5, unless otherwise noted / For details: [www.nga.gov/programs/audio.htm](http://www.nga.gov/programs/audio.htm)

### The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

### The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's new state-of-the-art exSite Premium™ handset.

Film still from *Hansel and Gretel* screening on October 6 and 7 as part of the children's film program

### Adventures in Art

Produced for children aged seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

## Concerts

Sculpture Garden (sg), West Building, West Garden Court (wgc), or West Building Lecture Hall (wblh) / First-come, first-seated one half hour before each concert / West Building Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or [www.nga.gov/programs/music.htm](http://www.nga.gov/programs/music.htm).

September 7: National Gallery Chamber Players Brass Ensemble (5:00, sg)

September 14: US Navy Band Commodores; music of New York and Broadway from the 1920s and 1930s, presented in honor of *Edward Hopper* (5:00, sg)

September 15: Sean Jones Quintet; presented in connection with the Duke Ellington Jazz Festival (1:30, sg)



Commodores, the US Navy Band's jazz ensemble, performing in the Sculpture Garden September 14 and 21 in honor of *Edward Hopper*

September 21: US Navy Band Commodores; music of New York and Broadway from the 1920s and 1930s, presented in honor of *Edward Hopper* (5:00, sg)

September 28: Bruno Nasta, jazz violinist, and ensemble; fusion jazz in the style of Jean-Luc Ponty (5:00, sg)

October 7: National Gallery Orchestra with guest conductor Alan Heatherington and violinist Cyrus Forough; music by Brahms and other composers (6:30, wgc)

October 14: Voices of London; music by eighteenth- and early nineteenth-century English composers, presented in honor of *J.M.W. Turner* (6:30, wgc)

October 21: Amanda Pitt, soprano, with pianist David Owen Norris; music by Brahms, Debussy, Haydn, and Vaughan Williams, presented in honor of *J.M.W. Turner* (6:30, wblh)

October 28: Jon Manasse, clarinetist, and pianist Jon Nakamatsu; music by Brahms, Novacek, and Weber (6:30, wgc)

## School Tours

For grades pre-K through 12, school tours support learning across the curriculum. Visit [www.nga.gov/education/school.htm](http://www.nga.gov/education/school.htm) to request a guided school tour.

## Film Programs

For details: (202) 842-6799 or [www.nga.gov/programs/film.htm](http://www.nga.gov/programs/film.htm)

### Paul Mellon: In His Own Words

Blending Mellon's words and writings with photographs and unique family footage, this film celebrates the life of this prominent collector, philanthropist, and founding benefactor of the National Gallery of Art.

### New Austrian Experimental Cinema

Austria's reputation for dynamic experimental cinema is demonstrated in a program of recent short avant-garde works that combine abstraction and narrative, and reveal a forceful command of the medium. The program is presented in association with the Austrian Cultural Forum.

### Modernity and Tradition: Film in Interwar Central Europe

Presented in conjunction with the exhibition *Foto: Modernity in Central Europe, 1918–1945*, this series ends with *The Blue Angel*, which screens on September 2 and is introduced by Professor Peter Rollberg, George Washington University.

### Image Before My Eyes and Partisans of Vilna

Joshua Waletzky's two landmark documentaries on urban and rural life in Poland during, and between, the two world wars are shown in conjunction with the exhibition *Foto: Modernity in Central Europe, 1918–1945*. Filmmaker and producer Aviva Kempner introduces both films on September 3.

### Journey through the Russian Fantastik

One of the most innovative art forms of the 1950s and 1960s in Soviet Russia was a popular cinematic genre known as the Russian Fantastik. The genre regularly featured bizarre effects and supernatural beings. Effects artist Robert Skotak and historians Alla Verlotsky and Dennis Bartok organized the series through the cooperation of Film Society of Lincoln Center, American Cinematheque of Los Angeles, and Seagull Film in collaboration with Mosfilm, Gosfilmofond, and M-Film Studio.

### Rockwell Kent

Painter, illustrator, travel writer, and social activist Rockwell Kent was an American celebrity of sorts in the 1930s but his life and work were nearly forgotten only two decades later. This comprehensive film biography includes rarely seen footage that spans Kent's entire life. Filmmaker and Ohio University professor Frederick Lewis presents and discusses his recent film on September 22.

### Ingmar Bergman Trilogy

Three recent films by the late Ingmar Bergman are shown on October 6 and 7 in tribute to the legendary Swedish film director. *Saraband*, *Sunday's Children*, and *Bergman Island* are introduced by members of the Forum for the Psychoanalytic Study of Film.

### Other People's Pictures

This film tracks nine snapshot collectors to learn more about their unusual obsession. Show in association with *The Art of the American Snapshot, 1888–1978*.

### Aaron Copland

The film music of Aaron Copland is the focus of a program on October 13, with accompanying discussion of Copland's film scores.

### Wisconsin Death Trip: How a Town in Wisconsin Went Mad

Using documentary reportage and reenactment, *Wisconsin Death Trip* recounts the bizarre tale of a town gone mad with rampant suicide and fanaticism. Shown in association with *The Art of the American Snapshot, 1888–1978*.

### Edward Hopper and American Movie Culture

A four-part program of lectures and cinema focuses on Hopper's interest in American film and his subsequent influence on filmmakers such as Robert Altman.

### French Short Film Festival

A selection of new short films from the Cannes Festival and the annual Clermont-Ferrand Short Film Festival in central France includes a group of award-winning works from 2005 through 2007.

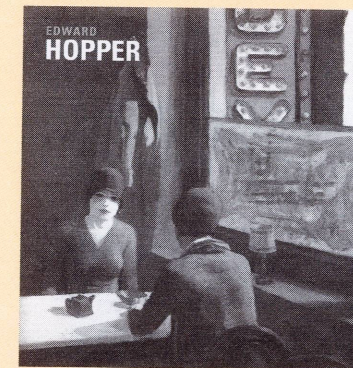
### In the Beginning was the Image: Conversations with Peter Whitehead

A new documentary by British filmmaker Peter Cronin presents a sequence of extraordinary interviews with Whitehead, blended with an extensive series of film clips.

### Très bien, merci

French director Emmanuelle Cuau will introduce the Washington premiere of her acclaimed new tragicomic portrayal of one man's contretemps with the French government when he's spotted lighting a cigarette at a Paris Métro entrance.

# information



Exhibition catalogue

## Gallery Shops

[www.nga.gov/shop/index.htm](http://www.nga.gov/shop/index.htm)

### West Building, Ground Floor

Art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery, are available.

### Concourse Bookstore

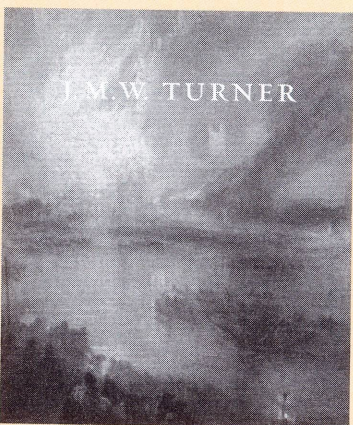
Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles that delight the young and young at heart.

### Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).



Exhibition catalogue

## Restaurants

[www.nga.gov/ginfo/cafes.htm](http://www.nga.gov/ginfo/cafes.htm)

### Cascade Café/Espresso & Gelato Bar East Building, Concourse

*Cascade Café*  
Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

The Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts.

*Espresso & Gelato Bar*  
Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

### Terrace Café

Saturday and Sunday, 12:00–2:30  
Beginning September 16, the Terrace Café opens with a special menu in honor of *Edward Hopper*.

### Garden Café West Building, Ground Floor

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00  
Sunday, 4:00–6:00 (light fare)

Dine on delicious cuisine in a serene, verdant setting, à la carte or from the lavish buffet.

### Pavilion Café Sculpture Garden

Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:00

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

## Charitable Giving

[www.nga.gov/support/index.htm](http://www.nga.gov/support/index.htm)

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785  
(202) 842-6372  
e-mail: [giving@nga.gov](mailto:giving@nga.gov)

## Gallery Information

### Admission

[www.nga.gov/ginfo/index.htm](http://www.nga.gov/ginfo/index.htm)

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

### Security Check

[www.nga.gov/ginfo/policies.htm](http://www.nga.gov/ginfo/policies.htm)

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

[www.nga.gov/exhibitions/install.htm](http://www.nga.gov/exhibitions/install.htm)

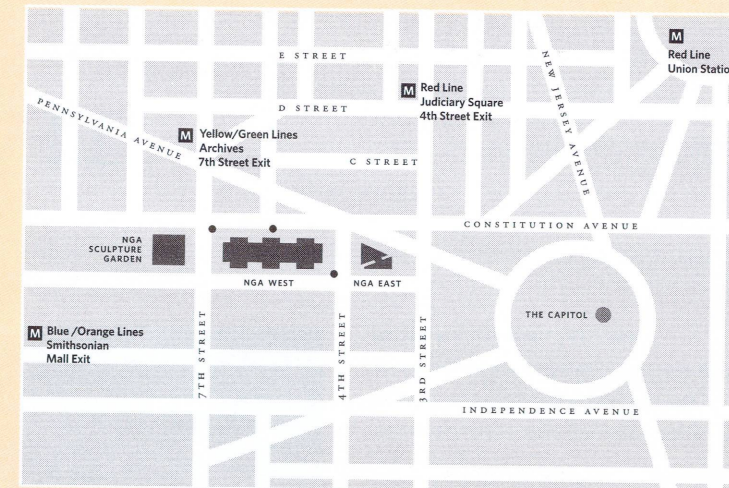
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

### Library

[library.nga.gov](http://library.nga.gov)

The library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

### Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Naval Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Call (202) 737-4215 or visit the Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

[www.nga.gov/ginfo/calendar.htm](http://www.nga.gov/ginfo/calendar.htm)

Call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive this free bimonthly calendar of events by mail. To access the calendar on the Web, go to [www.nga.gov/ginfo/calendar.htm](http://www.nga.gov/ginfo/calendar.htm).

### Web Site Newsletter

To subscribe to our Web newsletter, go to [subscribe.nga.gov/subscription\\_form\\_ngart.cfm](http://subscribe.nga.gov/subscription_form_ngart.cfm). Every month you will receive a list of several items that are new on our site.

### Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

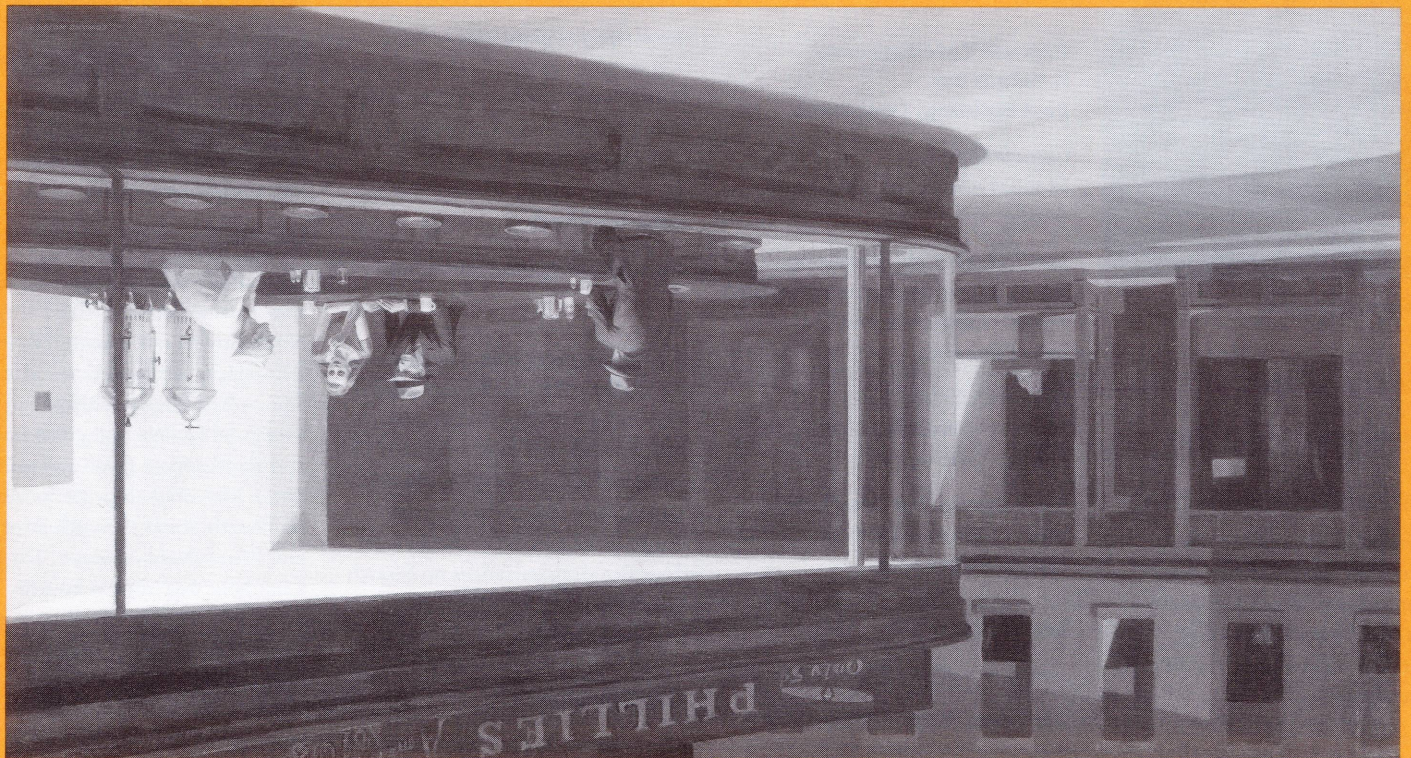
A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse. Visit [www.nga.gov/ginfo/disabled.htm](http://www.nga.gov/ginfo/disabled.htm) for more information.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit [www.nga.gov/ginfo/renovation.htm](http://www.nga.gov/ginfo/renovation.htm).

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September • October 2007 Calendar  
National Gallery of Art



Edward Hopper  
September 16, 2007–January 21, 2008  
*East Building, Mezzanine*  
Edward Hopper, *Nighthawks*, 1942.  
The Art Institute of Chicago, Friends  
of American Art Collection. Photography  
© The Art Institute of Chicago

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
Landover, MD 20785

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September • October

VISIT [WWW.NGA.GOV/GINFO/CALENDAR.HTM](http://WWW.NGA.GOV/GINFO/CALENDAR.HTM) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS