

exhibitions

CONTINUING EXHIBITION

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

Through November 2, 2008
West Building, Ground Floor

In the past three years, the National Gallery of Art has added exceptional drawings, prints, and rare illustrated books to its collection. Dating from 1440 to 2006, the 209 works in this exhibition include one of the earliest European engravings and the first image printed in multiple colors, as well as twenty-first-century works by Chuck Close (b. 1940), Martin Puryear (b. 1941),

and Ed Ruscha (b. 1937). Among the most important works exhibited are one of Albrecht Dürer's (1471–1528) first landscape watercolors and the finest surviving drawing by Antonio Canaletto (1697–1768), *The Maundy Thursday Festival before the Ducal Palace in Venice* (c. 1765), from the recently acquired Wolfgang Ratjen Collection.

Organized by the National Gallery of Art

Supported in part by a generous grant from the Thaw Charitable Trust

Jacques Villon, *Yvonne D.* from the *Front*, 1913. National Gallery of Art, Washington, Gift of The Judith Rothschild Foundation in Honor of Andrew Robison



CONTINUING EXHIBITION

Afghanistan: Hidden Treasures from the National Museum, Kabul

Through September 7, 2008
East Building, Mezzanine

Afghanistan's rich cultural heritage is celebrated in this exhibition of extraordinary archaeological treasures from the National Museum of Afghanistan, Kabul. Some 230 objects, ranging in date from c. 2200 BC to 200 AD, are drawn from four key archaeological sites. They include gold objects from the famed Bactrian Hoard, a two-thousand-year-old treasure cache discovered in 1978 but hidden from view until 2004.

Organized by the National Geographic Society and the National Gallery of Art, Washington, in association with the Asian Art Museum of San Francisco; the Museum of Fine Arts, Houston; and The Metropolitan Museum of Art, New York

Supported by a grant from the National Endowment for the Humanities and an indemnity from the Federal Council on the Arts and the Humanities

At the National Gallery of Art the exhibition is made possible by the E. Rhodes and Leona B. Carpenter Foundation. It is also supported by The Charles Engelhard Foundation. Corporate support is provided by National Construction & Logistics and Hamed Wardak.

The works in the exhibition are the sole property of the Islamic Republic of Afghanistan.

Catalogue: softcover, \$30



One of a pair of clasps depicting Dionysos and Ariadne (Tillya Tepe, Tomb VI), 1st century BC–1st century AD. National Museum of Afghanistan. Photo © Thierry Ollivier/Musée Guimet

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Fredrik Hiebert, National Geographic Archaeology Fellow; Sanjyot Mehendale, University of California, Berkeley; and archaeologist Paul Bernard, Paris, France.

Acoustiguide: \$5

Documentary: *Afghanistan: Hidden Treasures*

Narrated by Khalid Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns*, and produced by the National Geographic Society, the twenty-eight-minute documentary features footage of the 2004 rediscovery of collections from the National Museum, Kabul, that had been hidden in the vaults of the Central Bank in the Presidential Palace. The film also includes interviews with National Geographic archaeologist and exhibition curator Fredrik Hiebert and director of the museum in Kabul, Omara Massoudi. A twelve-minute version is shown in the exhibition.

East Building Small Auditorium
Daily, 12:00–3:00
(with minor exceptions)

East Building Auditorium
Wednesdays and Sundays, 11:30
(with minor exceptions)

exhibitions



Max Ernst, *Histoire naturelle*, 1926. National Gallery of Art Library, Washington, David K. E. Bruce Fund. Photo by Andrew Thomas Clifton

CONTINUING EXHIBITION

Martin Puryear

Through September 28, 2008
West Building, Main Floor
East Building, Atrium

A native Washingtonian who has achieved international acclaim, Martin Puryear (b. 1941) has created a distinctive body of sculpture. His work explores natural forms and materials, especially a wide variety of woods, and addresses issues of history, culture, and identity. In the first American retrospective of his work in more than fifteen years, the exhibition includes some forty-eight objects created between 1976 and 2007.

Organized by *The Museum of Modern Art, New York*

Sponsored by *The Exhibition Circle of the National Gallery of Art*

Generous support is also provided by *Glenstone*

Additional support provided by *Lanman Foundation*

Catalogues: hardcover, \$60; soft-cover, \$35

Richard Misrach: On the Beach

Through September 1, 2008
West Building, Ground Floor

The sublime beauty and inherent danger of the sea and its surroundings are explored in nineteen dramatic photographs. Drawn from one of Misrach's most recent series, with some photographs as large as six feet high by ten feet wide, this exhibition speaks to contemporary society's troubled relationship to nature—especially in the American West—and the historic events of 9/11.

Initiated by *The Art Institute of Chicago*

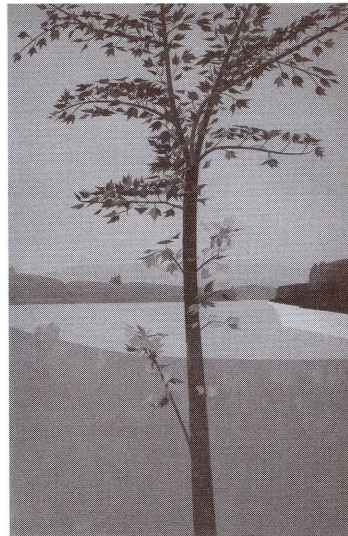
Made possible through the generous support of the *Trellis Fund*

CONTINUING EXHIBITION

Max Ernst—The Illustrated Books

Through September 6, 2008
West Building, Ground Floor,
Gallery G21

Illustrated books from the 1920s and 1930s by Max Ernst, a major figure in both the Dada and surrealist movements, are drawn from the rare book collection of the National Gallery of Art Library. The exhibition includes the classic collage novels *La Femme 100 têtes* (1929) and *Une Semaine de Bonté* (1934).



Alex Katz, *Swamp Maple* (4:30), 1968. National Gallery of Art, Washington, Gift of the Collectors Committee

NEW ON VIEW

Alex Katz's Swamp Maple (4:30), 1968

East Building, Concourse

Best known for his figure paintings set in Manhattan, Katz depicts his favorite vacation destination of Maine.

UPCOMING EXHIBITIONS

George de Forest Brush: The Indian Paintings

September 14, 2008—January 4, 2009

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

October 19, 2008—March 22, 2009

Jan Lievens: A Dutch Master Rediscovered

October 26, 2008—January 11, 2009

calendar

J U L Y

1 TUESDAY

12:00 **Film Series** From the Archives: 16 at 12 (eba)
Gallery Talk *Martin Puryear* (wb)

1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—French* (wb)
2:00 **Gallery Talk** *Richard Misrach* (wb)

2 WEDNESDAY

12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—French* (wb)

3 THURSDAY

12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)

4 FRIDAY

12:00 **Film Series** *Afghanistan on Film* (eba)
3:00 **Art Film** *Glass: A Portrait of Philip in Twelve Parts* (eba)

5 SATURDAY

12:30 **Film Series** *Envisioning Russia* (eba)
2:30 **Film Series** *Envisioning Russia* (eba)
4:30 **Art Film** *Glass: A Portrait of Philip in Twelve Parts* (eba)

Guide to Locations

eb East Building Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
ebes East Building Education Studio
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building, West Garden Court
sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

6 SUNDAY

2:00 **Film Series** *Envisioning Russia* (eba)
4:30 **Film Series** *Envisioning Russia* (eba)

7 MONDAY

12:00 **Gallery Talk** *Degas* (wb)
1:00 **Gallery Talk** *"The Maundy Thursday Festival before the Ducal Palace in Venice" by Canaletto* (wb)

8 TUESDAY

12:00 **Film Series** From the Archives: 16 at 12 (eba)
Gallery Talk *Degas* (wb)
1:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)

9 WEDNESDAY

12:00 **Gallery Talk** *Degas* (wb)
1:00 **Gallery Talk** *"Sheaves of Wheat" and "Vine Branches" by Giacomo Manzù* (wb)

10 THURSDAY

12:00 **Gallery Talk** *Martin Puryear* (wb)

11 FRIDAY

12:00 **Gallery Talk** *Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (wb)
Gallery Talk *Martin Puryear* (wb)
1:00 **Gallery Talk** *"Sheaves of Wheat" and "Vine Branches" by Giacomo Manzù* (wb)
2:30 **Film Series** *Envisioning Russia* (eba)
5:00 **Jazz in the Garden** Joshua Bayer Quartet (sg)

12 SATURDAY

10:30 **Children's Film** *Artistic Journeys* (eba)
11:30 **Children's Film** *Artistic Journeys* (eba)
12:00 **Gallery Talk** *Martin Puryear* (wb)
4:30 **Film Event** *Magic Lantern Show* (eba)

13 SUNDAY

11:30 **Children's Film** *Artistic Journeys* (eba)
Stories in Art *The Cows*

12:30 **Stories in Art** repeated
1:30 **Lecture** *Alexander Calder, Modernist* (eba)
5:00 **Film Event** *Magic Lantern Show* (eba)

14 MONDAY

10:30 **Stories in Art** *The Cows Are Going to Paris* (wb)
11:30 **Stories in Art** repeated
12:00 **Gallery Talk** *Martin Puryear* (wb)
12:30 **Stories in Art** repeated

15 TUESDAY

10:30 **Stories in Art** *The Cows Are Going to Paris* (wb)
11:30 **Stories in Art** repeated
12:00 **Film Series** From the Archives: 16 at 12 (eba)
Gallery Talk *Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (wb)
12:30 **Stories in Art** repeated

16 WEDNESDAY

10:30 **Children's Film** *Artistic Journeys* (eba)
11:30 **Children's Film** *Artistic Journeys* (eba)
12:00 **Gallery Talk** *Martin Puryear* (wb)
1:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
2:00 **Gallery Talk** *Picture This: Old Master Painting for People with Visual Impairments* (wb)

17 THURSDAY

12:00 **Gallery Talk** *Afghanistan: Hidden Treasures from the National Museum, Kabul* (eb)
2:00 **Gallery Talk** *Richard Misrach* (wb)

18 FRIDAY

12:00 **Gallery Talk** *Martin Puryear* (wb)
1:00 **Gallery Talk** *"Sheaves of Wheat" and "Vine Branches" by Giacomo Manzù* (wb)
2:00 **Gallery Talk** *The Burials of the Bactrian Nomads* (eb)
2:30 **Film Series** *Afghanistan on Film* (eba)

5:00 **Jazz in the Garden** Nasar Abadey and SUPERNOVA (sg)

19 SATURDAY

12:00 **Gallery Talk** *Martin Puryear* (wb)
2:00 **Film Series** *Michelangelo Antonioni* (eba)
4:30 **Film Series** *Michelangelo Antonioni* (eba)

20 SUNDAY

11:30 **Stories in Art** *A Blue Butterfly* (wb)
12:30 **Stories in Art** repeated
1:30 **Stories in Art** repeated
2:00 **Lecture** *Making It Here: Washington's Own Sculptors* (eba)
4:30 **Film Series** *Afghanistan on Film* (eba)

21 MONDAY

10:30 **Stories in Art** *A Blue Butterfly* (wb)
11:30 **Stories in Art** repeated
12:30 **Stories in Art** repeated
1:00 **Gallery Talk** *The Burials of the Bactrian Nomads* (eb)
2:00 **Gallery Talk** *Antonio Canova and the Classical Tradition: A Study of "Naïad" from 1815–1823* (wb)

22 TUESDAY

10:30 **Stories in Art** *A Blue Butterfly* (wb)
11:30 **Stories in Art** repeated
12:00 **Film Series** From the Archives: 16 at 12 (eba)
12:30 **Stories in Art** repeated
1:00 **Gallery Talk** *The Burials of the Bactrian Nomads* (eb)
2:00 **Gallery Talk** *Richard Misrach* (wb)

23 WEDNESDAY

10:30 **Children's Film** *Artistic Journeys* (eba)
11:30 **Children's Film** *Artistic Journeys* (eba)
12:00 **Gallery Talk** *Degas* (wb)
1:00 **Gallery Talk** *"The Maundy Thursday Festival before the Ducal Palace in Venice" by Canaletto* (wb)

24 THURSDAY

10:30 **Family Workshop** *Beach Views* (ebes)
12:00 **Gallery Talk** *Martin Puryear* (wb)
2:00 **Family Workshop** *Beach Views* (ebes)
Gallery Talk *Antonio Canova and the Classical Tradition: A Study of "Naïad" from 1815–1823* (wb)

25 FRIDAY

10:30 **Family Workshop** *Beach Views* (ebes)
12:00 **Gallery Talk** *Martin Puryear* (wb)
2:00 **Family Workshop** *Beach Views* (ebes)
2:30 **Film Series** *Michelangelo Antonioni* (eba)
5:00 **Jazz in the Garden** Deanna Bogart Band (sg)

26 SATURDAY

10:30 **Family Workshop** *Beach Views* (ebes)
1:30 **Film Event** *Stanley Kubrick* (eba)
2:00 **Family Workshop** *Beach Views* (ebes)
Gallery Talk *Antonio Canova and the Classical Tradition: A Study of "Naïad" from 1815–1823* (wb)

27 SUNDAY

11:30 **Stories in Art** *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
12:30 **Stories in Art** repeated
1:30 **Stories in Art** repeated
2:00 **Lecture** *David Smith, American Totem* (eba)
4:30 **Film Series** *Michelangelo Antonioni* (eba)

28 MONDAY

10:30 **Stories in Art** *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
11:30 **Stories in Art** repeated
12:00 **Gallery Talk** *Martin Puryear* (wb)
12:30 **Stories in Art** repeated
1:00 **Gallery Talk** *"The Maundy Thursday Festival before the Ducal Palace in Venice" by Canaletto* (wb)

29 TUESDAY

10:30 **Stories in Art** *Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas* (wb)
11:30 **Stories in Art** repeated
12:00 **Film Series** From the Archives: 16 at 12 (eba)
12:30 **Gallery Talk** *Martin Puryear* (wb)
Stories in Art repeated

30 WEDNESDAY

12:00 **Gallery Talk** *Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting* (wb)
1:00 **Gallery Talk** *"The Maundy Thursday Festival before the Ducal Palace in Venice" by Canaletto* (wb)

calendar

J U L Y & A U G U S T

<p>31 THURSDAY 12:00 Gallery Talk <i>The Cubists</i> (eb) 1:00 Gallery Talk <i>Afghanistan: Hidden Treasures from the National Museum, Kabul</i> (eb)</p> <p>1 FRIDAY 1:00 Gallery Talk <i>Afghanistan: Hidden Treasures from the National Museum, Kabul</i> (eb) 2:30 Film Series Afghanistan on Film (eba) 5:00 Jazz in the Garden The Greg Hatza ORGANIZATION (sg)</p> <p>2 SATURDAY 10:30 Children's Film <i>Reel Fun</i> (eba) 11:30 Children's Film <i>Reel Fun</i> (eba) 1:00 Film Series Michelangelo Antonioni (eba) 4:00 Film Series Michelangelo Antonioni (eba)</p> <p>3 SUNDAY 11:30 Children's Film <i>Reel Fun</i> (eba) Stories in Art <i>Camille and the Sunflowers: A Story about Vincent van Gogh</i> (wb) 12:30 Stories in Art repeated 1:30 Stories in Art repeated</p>	<p>2:00 Lecture <i>Constantin Brancusi and Postwar Sculpture in the United States</i> (eba) 4:30 Film Series Afghanistan on Film (eba)</p> <p>4 MONDAY 10:30 Stories in Art <i>Camille and the Sunflowers: A Story about Vincent van Gogh</i> (wb) 11:30 Stories in Art repeated 12:00 Gallery Talk <i>The Cubists</i> (eb) 12:30 Stories in Art repeated 1:00 Gallery Talk <i>Martin Puryear</i> (wb)</p> <p>5 TUESDAY 10:30 Stories in Art <i>Camille and the Sunflowers: A Story about Vincent van Gogh</i> (wb) 11:30 Stories in Art repeated 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>The Cubists</i> (eb) 12:30 Stories in Art repeated 1:00 Gallery Talk <i>Archaeology, Afghanistan, and the Ancient Silk Road</i> (eb)</p> <p>6 WEDNESDAY 10:30 Children's Film <i>Reel Fun</i> (eba) 11:30 Children's Film <i>Reel Fun</i> (eba) 12:00 Gallery Talk <i>The Cubists</i> (eb) 1:00 Gallery Talk <i>Martin Puryear</i> (wb)</p> <p>7 THURSDAY 10:30 Family Workshop <i>Beach Views</i> (ebes) 12:00 Gallery Talk <i>The Cubists</i> (eb) 1:00 Gallery Talk <i>Richard Misrach</i> (wb) 2:00 Family Workshop <i>Beach Views</i> (ebes)</p> <p>8 FRIDAY 10:30 Family Workshop <i>Beach Views</i> (ebes) 1:00 Gallery Talk <i>Archaeology, Afghanistan, and the Ancient Silk Road</i> (eb) Gallery Talk <i>Martin Puryear</i> (wb)</p>	<p>2:00 Family Workshop <i>Beach Views</i> (ebes) 2:30 Film Series Afghanistan on Film (eba) 5:00 Jazz in the Garden QuinTango (sg)</p> <p>9 SATURDAY 10:30 Family Workshop <i>Beach Views</i> (ebes) 12:00 Film Series Afghanistan on Film (eba) Gallery Talk <i>Medieval to Modern: Recent Acquisitions—German and Northern European</i> (wb) 2:00 Family Workshop <i>Beach Views</i> (ebes) 4:30 Film Event <i>Underworld</i> with Alloy Orchestra (eba)</p> <p>10 SUNDAY 11:30 Stories in Art <i>The Cows Are Going to Paris</i> (wb) 12:30 Stories in Art repeated 1:30 Stories in Art repeated 2:00 Lecture <i>Max Ernst in America</i> (eba) 4:30 Film Series Michelangelo Antonioni (eba)</p> <p>11 MONDAY 10:30 Stories in Art <i>The Cows Are Going to Paris</i> (wb) 11:30 Stories in Art repeated 12:30 Stories in Art repeated 1:00 Gallery Talk <i>Afghanistan: Hidden Treasures from the National Museum, Kabul</i> (eb)</p> <p>12 TUESDAY 10:30 Stories in Art <i>The Cows Are Going to Paris</i> (wb) 11:30 Stories in Art repeated 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>The Cubists</i> (eb)</p> <p>13 WEDNESDAY 11:30 Stories in Art repeated 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>The Cubists</i> (eb)</p> <p>14 THURSDAY 12:00 Gallery Talk <i>Martin Puryear</i> (wb) 1:00 Gallery Talk <i>Medieval to Modern: Recent Acquisitions—German and Northern European</i> (wb)</p> <p>15 FRIDAY 1:00 Gallery Talk <i>Afghanistan: Hidden Treasures from the National Museum, Kabul</i> (eb) 2:30 Film Series Afghanistan on Film (eba) 5:00 Jazz in the Garden Perry Conticchio Jazz (sg)</p> <p>16 SATURDAY 12:00 Film Series Manoel de Oliveira (eba) 2:00 Film Series Manoel de Oliveira (eba) 4:30 Film Series Michelangelo Antonioni (eba)</p> <p>17 SUNDAY 2:00 Lecture <i>The Light of the Imagination: Canaletto, Turner, Whistler, Hopper</i> (eba) 4:30 Film Series Michelangelo Antonioni (eba)</p> <p>18 MONDAY 12:00 Gallery Talk <i>The Cubists</i> (eb) 1:00 Gallery Talk <i>Medieval to Modern: Recent Acquisitions—German and Northern European</i> (wb)</p> <p>19 TUESDAY 12:00 Film Series From the Archives: 16 at 12 (eba) Gallery Talk <i>The Cubists</i> (eb)</p> <p>20 WEDNESDAY 12:00 Gallery Talk <i>Richard Misrach</i> (wb) 2:00 Gallery Talk <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)</p> <p>21 THURSDAY 12:00 Gallery Talk <i>Medieval to Modern: Recent Acquisitions—German and Northern European</i> (wb) 1:00 Children's Film <i>Reel Fun</i> (eba) 11:30 Children's Film <i>Reel Fun</i> (eba)</p>
---	--	---

Guide to Locations

eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

programs

22 FRIDAY
1:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—German and Northern European* (wb)
2:30 **Film Series** Michelangelo Antonioni (eba)
5:00 **Jazz in the Garden** The Young Lions (sg)

23 SATURDAY
12:00 **Teen Film** *Buddha Collapsed Out of Shame* (eba)
2:30 **Film Series** Manoel de Oliveira (eba)

24 SUNDAY
11:30 **Teen Film** *Buddha Collapsed Out of Shame* (eba)
2:00 **Lecture** *The “Grand Tour” and Eighteenth-Century Taste in Sculpture* (eba)
4:30 **Film Series** Michelangelo Antonioni (eba)

25 MONDAY
12:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—French* (wb)

26 TUESDAY
12:00 **Film Series** From the Archives: 16 at 12 (eba)
1:00 **Gallery Talk** *Martin Puryear* (wb)

27 WEDNESDAY
12:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—French* (wb)

28 THURSDAY
12:00 **Gallery Talk** *Medieval to Modern: Recent Acquisitions—French* (wb)

29 FRIDAY
1:00 **Gallery Talk** *Martin Puryear* (wb)
5:00 **Jazz in the Garden** Daysahead (sg)

30 SATURDAY
2:00 **Teen Film** *Buddha Collapsed Out of Shame* (eba)
4:30 **Film Series** Manoel de Oliveira (eba)

31 SUNDAY
11:30 **Teen Film** *Buddha Collapsed Out of Shame* (eba)
2:00 **Film Series** Manoel de Oliveira (eba)

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30, 1:30
Saturday and Sunday at 11:30, 3:30

American Collection (wb)
Wednesday, Thursday, Saturday, Sunday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Saturday at 10:30
Sunday at 11:30, 4:30

Italian Renaissance Collection (wb)
Monday, Tuesday, Friday at 2:30
Saturday at 12:30
Sunday at 1:30

French Collection, Eighteenth and Nineteenth Century (wb)
Wednesday and Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Monday at 12:30

The Sculpture Galleries (wb)
Tuesday, Thursday, Sunday at 12:30
Saturday at 11:30

Foreign Language Tours

American art in French: July 7 and August 4 at 12:00 (wb)

American art in Spanish: July 25 and August 22 at 12:00 (wb)

French: July 21 and August 18 at 12:00 (wb), 2:00 (eb)

German: July 15, 26 and August 19, 23 at 12:00 (wb), 2:00 (eb)

Italian: July 8, 12 and August 12, 16 at 12:00 (wb), 2:00 (eb)

Japanese: July 5, 10, 15, 24 and August 2, 7, 12, 21 at 12:00 (wb), 2:00 (eb)

Mandarin: July 16 and August 13 at 12:00 (wb), 2:00 (eb)

Russian: July 19 and August 9 at 12:00 (wb), 2:00 (eb)

Spanish: July 1, 10, 12; August 5, 14, 16 at 12:00 (wb), 2:00 (eb)

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

School Tours

For grades pre-K through 12, school tours support learning across the curriculum. Visit www.nga.gov/education/school to request a guided school tour.

Family Activities

Stories in Art

Ages 4–7 / First come, first served
Sign-in begins 11:00 on Sundays, 10:00 on Mondays and Tuesdays
West Building Rotunda (wb)

Summer Story Series: Tour de France

Would you like to visit France this summer? Explore scenes of France from its countryside to the bustling urban center of Paris through works of art in the French galleries. Meet French artists in children's books, investigate paintings, and make a souvenir to document each adventure. Each participant will receive a passport to the summer story series and a stamp for each program attended. At the end of the summer, children with three or more stamps will receive a prize!

The Cows Are Going to Paris
By David Kirby and Allen Woodman
Illustrated by Chris L. Demarest
July 13 and August 10 at 11:30, 12:30, 1:30
July 14, 15 and August 11, 12 at 10:30, 11:30, 12:30

What happens when the cows grow tired of the pasture? Join them on this hilarious trip to Paris. Visit the Eiffel Tower, the Pont Neuf, museums, and cafés, go sightseeing in the French galleries, and look at a painting by Auguste Renoir.

Spanish: July 1, 10, 12; August 5, 14, 16 at 12:00 (wb), 2:00 (eb)

A Blue Butterfly
By Bijou Le Tord
July 20 at 11:30, 12:30, 1:30
July 21, 22 at 10:30, 11:30, 12:30

Meet artist Claude Monet, explore paintings of the artist's gardens, learn about impressionism, and create a colorful work of art.

Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas
By Joan Sweeney
Illustrated by Leslie Wu
July 27 at 11:30, 12:30, 1:30
July 28, 29 at 10:30, 11:30, 12:30

Visit the Paris Opera and see the ballerinas who inspired Edgar Degas through this story of three mischievous kittens. After looking at Degas' painting of dancers, participants will create their own ballet scenes.

Camille and the Sunflowers: A Story about Vincent van Gogh
By Laurence Anholt
August 3 at 11:30, 12:30, 1:30
August 4, 5 at 10:30, 11:30, 12:30

Listen to a story of the friendship between a young boy and artist Vincent van Gogh. Look at still-life paintings and make your own flowery work of art.

Family Workshop

Advance registration required / online registration at www.nga.gov/programs/family

Beach Views
July 24–26 and August 7–9
10:30–12:30, 2:00–4:00
Ages 8–12
Registration begins June 23
Meet at Education Studio (ebes)

Explore photographs in the exhibition *Richard Misrach: On the Beach*, then experiment with making Polaroid transfer prints. Led by museum educator Rachel Goldberg.

August 23 at 12:00
August 24, 31 at 11:30
August 30 at 2:00
Ages 11 and up

The beauty and grief of present-day Afghanistan receives poetic treatment from eighteen-year-old Iranian

Children and Teen Film Program

East Building Auditorium (eba)
First-come, first-seated

Artistic Journeys
July 12, 16, 23 at 10:30, 11:30
July 13 at 11:30
Ages 4 and up

See what happens when a sculpture by Alberto Giacometti walks out of the museum in search of its soul mate in *Walking Man* (Michael Lindbough and Mads Tobias, Denmark, 1999, 4 mins.); watch a group of mice explore the unfamiliar in *Seven Blind Mice* (Weston Woods Studios, U.S., 2007, 8 mins.); meet a dog who collects some wonderful treasures in *Aston's Stones* (Lotta and Uzi Geffenblad, Sweden, 2007, 9 mins.); and learn about the life and work of artist Mary Cassatt in the animated biography *Mary Cassatt* (Mike Venezia, U.S., 2008, 24 mins.).

Reel Fun
August 2, 6, 13 at 10:30, 11:30
August 3 at 11:30
Ages 4 and up

Films include *My Happy End* (Milen Vitanov, Germany, 2007, 5 mins.); *A Sunny Day* (Gil Alkabetz, Germany, 2007, 6 mins.); *Giraffes Can't Dance* (Weston Woods Studios, U.S., 2007, 10 mins.); *Puss and the Moon* (Suzanne Tuynman, Netherlands, 2005, 5 mins.); *Charlie and Lola: Welcome to Lolaland* (Kitty Taylor, U.K., 2006, 12 mins.); and *How to Hook Up Your Home Theater* (Kevin Deters and Stevie Wermers-Skelton for the Walt Disney Animation Studio, U.S., 2007, 7 mins.).

Buddha Collapsed Out of Shame (Hana Makhmalbaf, Iran/France, 2007, 81 mins.)
August 23 at 12:00
August 24, 31 at 11:30
August 30 at 2:00
Ages 11 and up

The beauty and grief of present-day Afghanistan receives poetic treatment from eighteen-year-old Iranian

filmmaker Hana Makhmalbaf. Set in central Afghanistan's Bamian Valley—where in 2001 Taliban soldiers destroyed centuries-old sculptures of Buddha carved into the cliffs—the film is a haunting journey into the minds of the children who live in this desolate area. Amidst the rubble of the massive statues, a six-year-old Afghan girl, Bakhtay, wants to learn to read and write and sets out to attend a school for girls across the river. Bakhtay faces many obstacles, including her family's poverty and indifference to education. She must also traverse a no-man's-land, where she is “captured” by a band of boys who delight in playing war games that mimic the violence they have witnessed. In Farsi with English subtitles. In honor of *Afghanistan: Hidden Treasures from the National Museum, Kabul*.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Weekend Lectures

East Building Auditorium (eba), 2:00 / Given by Gallery lecturers

July 13: *Alexander Calder, Modernist.* Russell Sale

July 20: *Making It Here: Washington's Own Sculptors.* Sally Shelburne

July 27: *David Smith, American Totem.* Wilford W. Scott

August 3: *Constantin Brancusi and Postwar Sculpture in the United States.* David Gariff

August 10: *Max Ernst in America.* Christopher With

August 17: *The Light of the Imagination: Canaletto, Turner, Whistler, Hopper.* Eric Denker

August 24: *The “Grand Tour” and Eighteenth-Century Taste in Sculpture.* Lecture in tribute of Philip Leonard. David Gariff

programs

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Special Exhibitions

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—French (60 mins.).

Eric Denker. July 1, 2 at 1:00; August 25, 27, 28 at 12:00 (wb)

Martin Puryear (60 mins.). Sally Shelburne, Diane Arkin, David Gariff, or Jennifer Riddell. July 1, 10–12, 14, 16, 18, 19, 24, 25, 28, 29 and August 12–14 at 12:00; August 4, 6, 8, 21, 26, 29 at 1:00 (wb)

Richard Misrach: On the Beach (50 mins.). Sally Shelburne. July 1, 17, 22 at 2:00; August 7 at 1:00; August 20 at 12:00 (wb)

Afghanistan: Hidden Treasures from the National Museum, Kabul (60 mins.). J. Russell Sale. July 2, 3, 17 at 12:00; July 8, 16, 31 and August 1, 11, 13, 15 at 1:00 (eb)

The Burials of the Bactrian Nomads (60 mins.). Faya Causey. July 18 at 2:00; July 21, 22 at 1:00 (eb)

Archaeology, Afghanistan, and the Ancient Silk Road (60 mins.). Faya Causey. August 5, 8, 12 at 1:00 (eb)

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books—German and Northern European (60 mins.). Christopher With. August 9, 21 at 12:00; August 12, 14, 18, 22 at 1:00 (wb)

Focus: The Collection

Degas (60 mins.). Eric Denker. July 7–9, 23 at 12:00 (wb)

"Sheaves of Wheat" and "Vine Branches" by Giacomo Manzù (50 mins.). David Gariff. July 9, 11, 18 at 1:00 (wb)

Cultivating Virtue: Flowers, Fruit, and Symbolic Plants in Renaissance Painting (60 mins.). J. Russell Sale. July 11, 15, 30 at 12:00 (wb)

Picture This: Old Master Painting for People with Visual Impairments (60 mins.). Wilford W. Scott. July 16 at 2:00 (wb)

Antonio Canova and the Classical Tradition: A Study of "Naiad" from 1815–1823 (20 mins.). Elizabeth Rudy. July 21, 24, 26 at 2:00 (wb)

The Cubists (50 mins.) Diane Arkin. July 31 and August 4–7, 18, 19 at 12:00 (eb)

Picture This: Modern Art for People with Visual Impairments (60 mins.) Sally Shelburne. August 20 at 2:00 (eb)

Recent Acquisitions

"The Maundy Thursday Festival before the Ducal Palace in Venice" by Canaletto (20 mins.). Eric Denker. July 7, 23, 28, 30 at 1:00 (wb)

Audio Tours

West Building, Mall entrance / Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on this tour—in Spanish, French, Russian, Japanese, and Mandarin—are highlighted by Acoustiguide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

For children seven to twelve, this tour highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Concerts

The fall concert series resumes **October 3. For details: (202) 842-6941 or www.nga.gov/programs/music**

Film Programs

From the Archives: 16 at 12

Tuesdays at noon this year will feature screenings of unusual historic films on 16 mm held by the Gallery's film department.

Afghanistan on Film

In conjunction with *Afghanistan: Hidden Treasures from the National Museum, Kabul*, this ten-part series runs through September and aims to present a portrait of the country through a combination of recent documentary, contemporary fiction, and short media works. The program includes European, American, and Afghan perspectives. On July 20, Leeza Ahmady, an independent curator from Afghanistan, will introduce a selection of experimental films made by artists living in Kabul and New York.

Glass: A Portrait of Philip in Twelve Parts

A new documentary on American composer Philip Glass receives its Washington premiere on July 4. Intimate in approach, the film chronicles Glass' daily domestic life, following his family members around their New York home while recording work and play, as well as the more serious side of the composer's creative endeavors.

Envisioning Russia: Mosfilm Studio

The largest and most influential film studio in Russia, Mosfilm first opened its doors in Moscow in the early 1920s. From historical epics to musicals, propaganda films, and enduring classics, Mosfilm's contributions to film history are beyond compare. The series includes six feature films from the 1960s through the present day.



Film still from *La Notte* screening on August 16 as part of the Michelangelo Antonioni: *The Italian Treasures* series. Lopert Pictures Corporation/Photofest © Lopert Pictures Corporation

Stanley Kubrick: Two Views

In remembrance of filmmaker Stanley Kubrick (b. July 26, 1928), noted Kubrick scholars Robert Kolker and James Naremore discuss his career and introduce two prominent works from the Kubrick canon: a new restoration of *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb* (1964) and his final film, *Eyes Wide Shut* (1999). *For mature audiences.*

Magic Lantern Show

Two nineteenth-century magic lantern performances and a lecture by Deac Rossell, author of *Laterna Magica* (2008), take place in July. Today, the magic lantern is looked upon as a forerunner of cinema, but its elegant, complex mechanism was once also a device for communicating news and providing visual amusements at expositions and fairs. The Gallery's two shows demonstrate two distinctive approaches to this medium.

Michelangelo Antonioni: The Italian Treasures

With the death of Michelangelo Antonioni in July 2007, cinema lost one of its iconic twentieth-century figures—the quintessential modernist who eschewed conventional meanings in favor of mood and nuance. In cooperation with the Italian Cultural Institute, Cineteca Nazionale, and Cinecittà Holding, the Gallery presents eight programs of Antonioni's great Italian classics, from *Cronaca di un amore* (1950) through *Il Deserto rosso* (1964), in 35 mm archival prints from Cineteca Nazionale in Rome.

information

Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café

The Terrace Café features a special menu in honor of *Afghanistan: Hidden Treasures from the National Museum, Kabul*.

Saturday and Sunday, 12:00–2:30



Garden Café: Silk Road West Building, Ground Floor

A special menu in honor of *Afghanistan: Hidden Treasures from the National Museum, Kabul* features signature dishes from local chefs.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday and Saturday, 10:00–6:00
Friday, 10:00–8:30
Sunday, 11:00–6:00

Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

Through Labor Day
Friday evenings, 5:00–8:30

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts trace the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

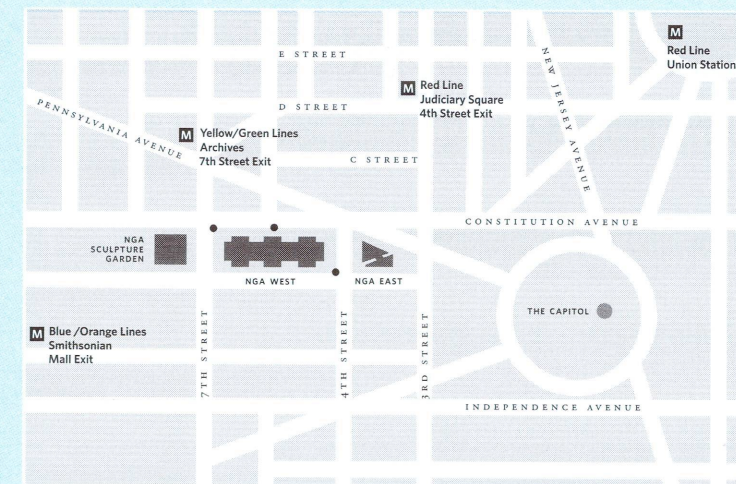
The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

Library

More than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (Red Line), Archives/Navv Street before being accepted in the checkrooms.



DC Circulator bus stops

Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail calendar@nga.gov to receive by mail.

Web Site Newsletter

Subscribe to receive a monthly e-mail listing of what is new on our Web site.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For

information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

Copyright © 2008 Board of Trustees, National Gallery of Art, Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

July · August

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

July · August 2008 Calendar

National Gallery of Art



Arg汗istan: Hidden Treasures from the National Museum, Kabul
Medallion depicting Eros and Psyche
(Begram, Room 13), 1st–2nd centuries AD.
National Museum of Afghanistan. Photo © Thierry Ollivier/Musée Guimet

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books
William Merritt Chase, *Study of Flesh Color and Gold*, 1888. National Gallery of Art, Washington, Gift of Raymond J. and Margaret Horowitz