

National Gallery of Art

On the National Mall in Washington, DC
Spring Highlights / March – May 2015



Silverpoints by Leonardo da Vinci

Rubens's Three Kings Together Again

25 Years of Collecting Photographs



Piero di Cosimo, *The Visitation with Saint Nicholas and Saint Anthony Abbot*, c. 1489/1490, National Gallery of Art, Washington, Samuel H. Kress Collection

Piero di Cosimo: The Poetry of Painting in Renaissance Florence

Through May 3, West Building, Main Floor

Restoring a Masterpiece

Blues turn green, reds and purples turn brown, and bright pink flesh tones turn to yellow over time in varnished paintings with exposure to light and the environment. In anticipation of the Piero di Cosimo retrospective of some 40 of the artist's most compelling works, senior painting conservator Michael Swicklik removed darkened varnish from *The Visitation with Saint Nicholas and Saint Anthony Abbot* (c. 1489/1490) to reveal the bold colors underneath.

Now that the conservation treatment is complete, the colors in this painting are once again vivid, from the bright blues in the sky to the soft flesh tones and extraordinary reds of the textiles. Donated to the Gallery by founding benefactor Samuel H. Kress, the Italian Renaissance masterpiece is in excellent condition for a painting of this period.

Cover To restore the bold colors in Piero di Cosimo's masterpiece, *The Visitation with Saint Nicholas and Saint Anthony Abbot* (c. 1489/1490), senior conservator Michael Swicklik removed layers of varnish.

From the Library: Florentine Publishing in the Renaissance

Through August 2, West Building, Ground Floor, Gallery G-21
A variety of books and treatises illustrate the development of publishing in Florence, a cultural beacon of the Renaissance.

Lecture

March 19, 1:00, West Building Lecture Hall

Piero di Cosimo: A Renaissance Painter Comes to America with Virginia Brilliant, The Ulla R. Searing Curator of Collections, The John and Mable Ringling Museum of Art

Gallery Talks

West Building Rotunda

Raphael in the National Gallery of Art

March 1, 13–15, 18, 1:00, Eric Denker (50 minutes)

Piero di Cosimo: The Poetry of Painting in Renaissance Florence (50 minutes)

March 4, 7, 11, April 28, 29, 2:00; March 8, 1:00, Diane Arkin

March 17–19, 24–26, 12:00, Eric Denker

April 8, 10, 2:00, Diane Arkin in conversation with curator Gretchen Hirschauer

"The Conversion of Saint Paul" by Jacopo Tintoretto

March 4, 11, April 8, 10, 22, 24, 12:00, Diane Arkin (12 minutes)

"Five Scenes from the Passion of Christ" by Benvenuto di Giovanni

March 17, 19, 28, 29, April 1, 3, 1:00, David Gariff (50 minutes)

The Tondo in Renaissance Art

April 8, 14, 18, 19, 28, 30, 1:00, David Gariff (50 minutes)

"Bust of Monsignor Francesco Barberini" by Gian Lorenzo Bernini

April 9, 10, 15, 16, 21, 23, 1:00, David Gariff (30 minutes)

"The Crucifixion with the Virgin, Saint John, Saint, Jerome, and Saint Mary Magdalen" by Pietro Perugino

April 27, 28, 29, 12:00, Diane Arkin (12 minutes)

For a full list of related programs, see
www.nga.gov/dicosimo

Peter Paul Rubens: The Three Magi Reunited

March 22 – July 5, West Building, Main Floor

Portraits of Melchior, Gaspar, and Balthasar are reunited for the first time in more than a century.

Organized by National Gallery of Art, Washington



Peter Paul Rubens, *One of the Three Magi (Balthasar)*, c. 1618, Museum Plantin-Moretus, Antwerp – UNESCO World Heritage

Piero di Cosimo: The Poetry of Painting in Renaissance Florence

Through May 3, West Building, Main Floor

A spellbinding storyteller's first retrospective includes religious images, mythological scenes, portraits, and more.

Organized by the National Gallery of Art, Washington, and the Galleria degli Uffizi, Superintendency of Cultural Heritage for the City and the Museums of Florence / Supported by Sally Engelhard Pingree and The Charles Engelhard Foundation / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Piero di Cosimo, *Madonna and Child with Saints Mary Magdalene and John the Baptist*, c. 1495, Musée des Beaux-Arts, Strasbourg

Drawing in Silver and Gold: From Leonardo to Jasper Johns

May 3 – July 26, West Building, Ground Floor

Explore metalpoints — the art of drawing with a metal stylus on a specially prepared ground — in some 90 drawings by Dürer, Leonardo, Rembrandt, Johns, and others.

Organized by the National Gallery of Art, Washington in association with The British Museum, London / Made possible by a generous gift in memory of Melvin R. Seiden / The Exhibition Circle of the National Gallery of Art is also supporting the exhibition / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Leonardo da Vinci, *A Bust of a Warrior*, c. 1475/1480, On loan from The British Museum, London, © the Trustees of the British Museum

In Light of the Past: 25 Years of Photography at the National Gallery of Art

May 3 – July 26, West Building, Ground Floor

Masterworks chart the evolution of the medium from its beginnings through the 1980s.

Organized by National Gallery of Art, Washington



Roger Fenton, *Fruit and Flowers*, 1860, National Gallery of Art, Washington, Paul Mellon Fund

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund

May 3 – September 13, West Building, Ground Floor
Works by Hiroshi Sugimoto, Carrie Mae Weems, Sophie Calle, and others investigate the richness of photography's relationship to time, memory, and history.

Organized by the National Gallery of Art, Washington



Vera Lutter, *Ca' Del Duca Sforza, Venice II*, January 13–14, 2008, 2008, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

In the Library: The Robert L. Feller and Ruth M. Johnston Feller Collection

March 2 – June 12, weekdays, East Building Study Center
Renowned conservation scientist Robert Feller donated nearly 2,500 volumes on painting, printmaking, sculpture, and color science to the Gallery, including some two dozen displayed here.



Hand colored engravings in P. J. Verly (dates unknown), *Verhandeling van de schilderkonst in miniatuur, om gemakkelijck te leeren schilderen zonder meester*, Utrecht, 1744. National Gallery of Art Library, Gift of Robert L. Feller and Ruth M. Johnston Feller

Mellon Lectures

www.nga.gov/casva

64th Annual A.W. Mellon Lectures in The Fine Arts

March 15, 22, 29, April 12, 19, and 26, 2:00, West Building Lecture Hall

Thomas Crow presents *Restoration as Event and Idea: Art in Europe, 1814 – 1820*, investigating art in the wake of Napoleon's fall.



Seating is available on a first-come, first-seated basis, with a maximum seating capacity of 159 persons. The lectures will be available for the first time as a live stream on the Gallery website and within the Gallery at locations to be announced. Additionally, on the Wednesday following each lecture, a screening of the lecture will be shown in the West Building Lecture Hall at noon.

March 15

Moscow Burns/The Pope Comes Home, 1812 – 1814: David, Gros, and Ingres Test Empire's Facade

March 22

At the Service of Kings, Madrid and Paris, 1814: Aging Goya and Upstart Géricault Face Their Restorations

March 29

Cut Loose, 1815 – 1817: Napoleon Returns, David Crosses Borders, and Géricault Wanders Outcast Rome

April 12

The Religion of Ancient Art from London to Paris to Rome, 1815 – 1819: Canova and Lawrence Replenish Papal Splendor

April 19

The Laboratory of Brussels, 1816 – 1819: The Apprentice Navez and the Master David Redraw the Language of Art

April 26

Redemption in Rome and Paris, 1818 – 1820: Ingres Revives the Chivalric while Géricault Recovers the Dispossessed

Music Festival

www.nga.gov/amf

66th American Musical Festival

Under the guest artistic directorship of Roger Reynolds, Pulitzer prize-winning American composer and University Professor, University of California, San Diego, the festival includes DC premieres of works by leading and emerging American composers as well as three lecture programs and a film.

Sponsored in part by the Randy Hosteletler Living Room Music Fund

March 8, 2:00, West Building Lecture Hall

Intermedia Collaboration

Reynolds moderates a discussion of Intermedia work, in particular his FLIGHT Project and the video “operas” of the late Robert Ashley. Participants include Tom Hamilton, a collaborator of Ashley’s, and Ross Karre, percussionist and Intermedia artist for performances of various works by Reynolds. A performance by JACK String Quartet of the initial sections of FLIGHT and works by Ashley and others will follow at 6:30 in the West Building, West Garden Court.



JACK String Quartet performing on March 8 and 11.
Photo by Henrik Olund

March 9, 12:10 and 1:10, West Building Lecture Hall

Personal Vision and the Education of Young Composers in America

A conversation between Michelle Lou, an outstanding young composer and graduate of University of California, San Diego, and Reynolds, one of America’s leading mentors of young composers.

March 11, 12:10, West Building, West Garden Court

JACK String Quartet. Music by Felder, Zorn, and other composers

March 11, 2:30, West Building Lecture Hall

Dust

An opera by American experimental composer Robert Ashley and recorded live at The Kitchen in 1999, *Dust* is modeled on the medieval form of a motet, “layering the voices of five characters and drawing from the street-talk practice of speaking and hearing at the same time. Introducing new techniques in vocal and orchestral styles, and featuring video projections by Yukihiro Yoshihara, *Dust* conjures up a futurist fusion of dream and reality” — *The New York Times*. (Yukihiro Yoshihara, 1999, 90 minutes)

March 15, 3:30, West Building, West Garden Court

Gabriela Diaz, violinist, with Eric Huebner, pianist. Music by Copland, Ives, and Ung

March 16, 12:10 and 1:10, West Building Lecture Hall

Two Approaches to Making a New Music out of the Traditions of Jazz

A conversation between two leading performing practitioners of new music and jazz: Mark Dresser, composer and contrabassist; and Tyshawn Sorey, composer and percussionist.

March 18, 12:10, West Building, West Garden Court

Improvisation Trio with Claire Chase, flutist, and Gabriela Diaz, violinist. Music by Carter, de Léon, Lucien, and Oliveros

March 18, 1:00, West Building Rotunda and Galleries

Mark Dresser Trio. Music by Dresser and other composers

March 22, 6:30, West Building, West Garden Court

Third Coast Percussion. Music by Applebaum, DeLio, Sorey, and Thomas



Third Coast Percussion performing on March 22.

Programs

www.nga.gov/programs

Concert

March 28, 8:00, Kennedy Center Eisenhower Theater
Celebrating Monk's Town Hall Performance
Celebrate the legacy of Thelonious Monk as Jason Moran leads his eight-piece ensemble, The Big Bandwagon, in a multimedia work based on Monk's landmark 1959 concert at New York City's Town Hall. (80 minutes, no intermission)



Jason Moran. Photo by Clay Patrick McBride

Lecture and Film

April 4, 11:00, West Building Lecture Hall
Jason Moran, artistic director for jazz at The John F. Kennedy Center for the Performing Arts, introduces *In My Mind*, which documents Jason Moran and The Big Bandwagon's 2009 original interpretation of Thelonious Monk's 1959 Town Hall performance. (2010, 100 minutes)

In collaboration with the John F. Kennedy Center for the Performing Arts

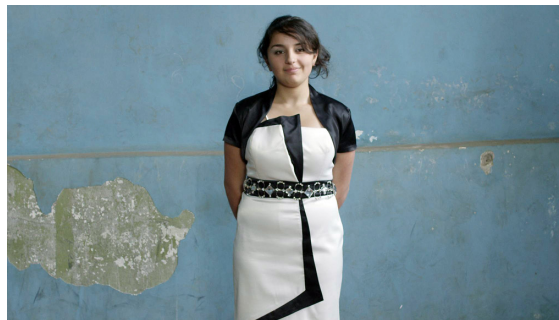


Jazz pianist Jason Moran, from *In My Mind*

Film Series

Through March 26, American Film Institute, Embassy of France, Freer Gallery of Art, and Goethe-Institut Washington
Discovering Georgian Cinema surveys a century of filmmaking rarely seen in North America in a range of artistic styles and themes, from satire to poetic meditations on landscape and tradition.

Organized in association with the Museum of Modern Art, Berkeley Art Museum, and Pacific Film Archive, with special thanks to the Andy Warhol Foundation for the Visual Arts, the Embassy of Georgia, and the Georgian National Film Center.



Still from *The Machine That Makes Everything Disappear*, to be shown as part of the series *Discovering Georgian Cinema*. Image courtesy of Icarus

Drawing Salon

April 10, 10:30 – 1:00, April 11, 12, 25, 26, 1:00 – 3:30,
West Building Rotunda

Join us for sketching and conversation in *Tiepolo's Dramatic Narratives* and investigate his use of gesture and movement. Advance registration is required beginning at 12:00 on April 6: www.nga.gov/drawingsalon



Panel Discussion

April 20, 1:00, West Building Lecture Hall

The Role of Art in Diplomacy: Cultural Citizens is explored by cellist Yo-Yo Ma and Robert Storr, chair of FAPE's Professional Fine Arts Committee and dean of the Yale School of Art, with Gallery head of modern art Harry Cooper as moderator.

Coordinated with the Foundation for Art and Preservation in Embassies (FAPE).



Yo-Yo Ma. Courtesy of Indiana University

Lecture

May 3, 2:00, West Building Lecture Hall

The development of the Gallery's collection of photographs is presented by senior curator Sarah Greenough in the opening day lecture *Introduction to the Exhibitions: "The Memory of Time" and "In Light of the Past."*



Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in a variety of docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at East Building Information Desk.



A gallery educator leads a tour in front of Bernardo Bellotto's *The Fortress of Königstein, 1756–1758*, National Gallery of Art, Washington, Patrons' Permanent Fund.

Guided Tours

Introductory tours of the collection are offered daily.

Foreign Language Tours

Call (202) 842-6247 for tours in foreign languages, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others.

Self-Guided Tours

Easy-to-use sheets offer suggested routes and commentaries on select paintings, sculptures, and works of modern art.

Gallery Talks

Free talks by museum educators and specialists focus on specific aspects of the Gallery's permanent collection or special exhibitions.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Audio Tours

Audio tours of the permanent collection are available in the West Building Rotunda. Exhibition audio tours are available at exhibition entrances for \$5.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, NGAkids Art Zone features eight interactive activities and an array of art-making tools.



Alexander Calder, *Untitled*, 1976, National Gallery of Art, Washington, Gift of the Collectors Committee

Modern Sculpture: Dialogues in Three Dimensions

Monday, Wednesday, Friday – Sunday, 1:30 (March)

Monday, Wednesday, Friday, Sunday, 1:30 (April – May)

East Building Information Desk

Join docents for this hour-long exploration of the iconic sculptures on view in the atrium during renovation of the East Building galleries, including works by Alexander Calder, Anthony Caro, Andy Goldsworthy, Ursula von Rydingsvard, and others.



Andy Goldsworthy, *Roof*, 2004 – 2005, National Gallery of Art, Washington, Patrons' Permanent Fund

Accessibility

www.nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. The 6th Street entrance may be used as a drop-off and pick-up location. Visitors with vehicles displaying disability tags or placards may park in front of the East Building, on the west side of 4th Street along the curb inside the plaza, or on Madison Drive. Wheelchairs and strollers are available on a first-come, first-served basis at all entrances. For further information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

Tours of the West Building collection are offered in American Sign Language (ASL) with voice interpretation into English the second Sunday of each month at 1:00.

Art for ASL Learners

Designed specifically for students learning American Sign Language (ASL), groups of 10 to 20 participants may book an appointment with a guide to experience a 60-minute tour and discussion led entirely in ASL. This tour is offered by appointment only; contact asl@nga.gov.

Picture This: Tours for People with Visual Impairments

Tours with an emphasis on audio description of the collections are offered on the fourth Wednesday of every month at 1:00.

Special Tours, Audio Devices, and Print Materials

Interpreted tours for visitors who are deaf or hard of hearing and guides for visitors who are blind or partially sighted are available upon request for tours of the permanent collection and exhibitions. To make an appointment, call (202) 842-6247 or email access@nga.gov three weeks in advance. The Gallery offers printed scripts of all recorded tours, and free large-print brochures are available at the entrance to some of the exhibitions. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building.

Restaurants

www.nga.gov/cafes

Pavilion Café

Sculpture Garden

Monday – Saturday: 10:00 – 4:00

Sunday: 11:00 – 5:00



Diners enjoy a casual lunch menu and Sculpture Garden blossoms.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00–4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and a selection of fresh sandwiches, salads, pastries, and desserts.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

Gallery Shops and Sculpture Garden

shop.nga.gov

www.nga.gov/sculpturegarden

Exhibition Catalog

Published by the Gallery, a fully illustrated catalog of the exhibition *Piero di Cosimo: The Poetry of Painting in Renaissance Florence* is available in softcover and hardcover for purchase in the Gallery Shops. To order: shop.nga.gov; (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov.



Sculpture Garden

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

Enjoy the warm weather in the family-friendly Sculpture Garden.



Information

www.nga.gov

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: www.nga.gov/subscribe

Complete calendar of events: www.nga.gov

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

About the Gallery

Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the National Gallery of Art.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the Library collection, (202) 842-6511.

Make a Gift to the Gallery

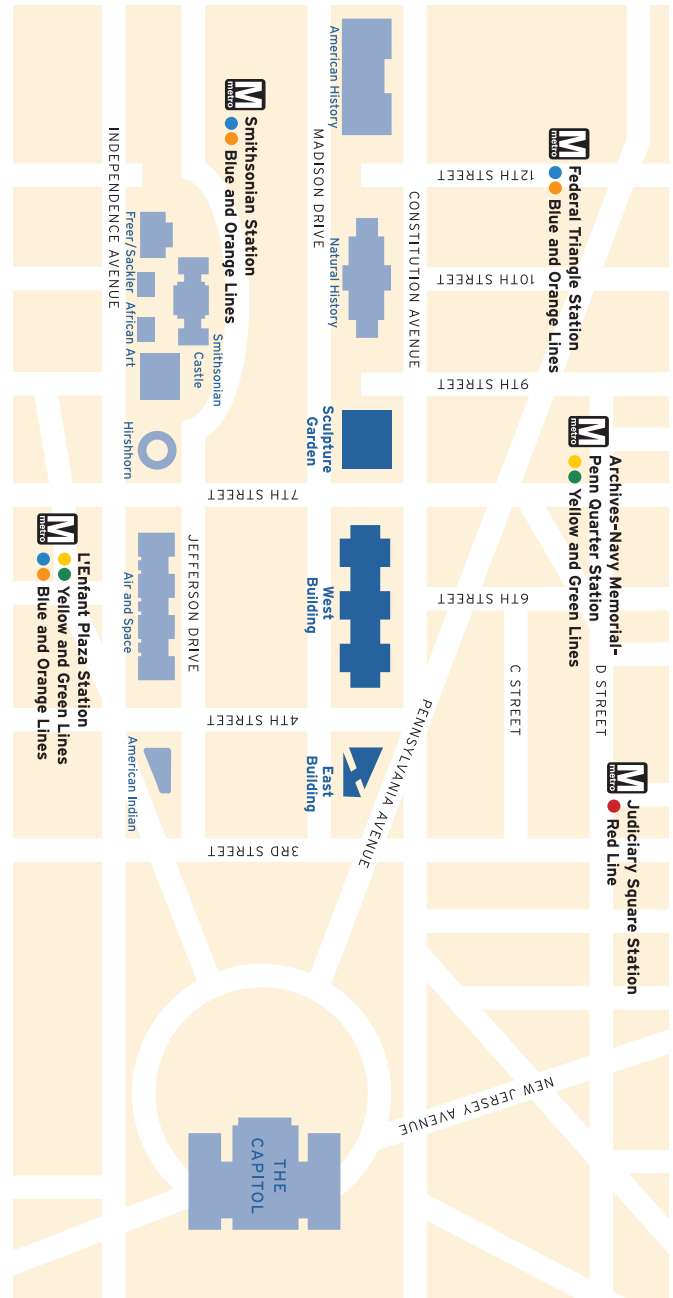
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information: (202) 842-6372 or giving@nga.gov.

Map and Guide

www.nga.gov/visit

The Gallery's Map and Guide is available at all entrances in nine languages:

English, Français, Deutsch, Italiano, Español, Русский, 中國的, 日本人, 한국.



National Gallery of Art

Mailing Address:
2000B South Club Drive, Landover, MD 20785

Non-Profit Org.
U.S. Postage Paid
Washington DC
Permit # 9712



Don't miss the dazzling array of Ames-Haskell Azaleas
in the West Building Rotunda.

Photography by Charles Bauduy

www.nga.gov

