

Summer 2017

# National Gallery of Art



**18th-Century French Paintings**

**Prints by Matthias Mansen**

**Jazz in the Garden**

## Della Robbia: Sculpting with Color in Renaissance Florence

Through June 4, West Building, West Garden Court  
Terracotta sculptures by three generations of the Della Robbia family — glazed in gleaming white, cerulean blue, and colors reminiscent of Tuscan gardens — are among the most accessible creations of the Italian Renaissance. The exhibition offers a new look at the range, emotional appeal, and technological innovation of these sculptures and those from the competing Buglioni workshop.

Organized by the Museum of Fine Arts, Boston, in association with the National Gallery of Art / Made possible by Altria Group on behalf of Ste. Michelle Wine Estates, and by Marchesi Antinori S.p.A. / Major support provided by Sally Engelhard Pingree and The Charles Engelhard Foundation, and the Buffy and William Cafritz Family Foundation / Additional funding provided by The Exhibition Circle of the National Gallery of Art / Conservation work for the exhibition was made possible by Marchesi Antinori S.p.A. and Friends of Florence



Giovanni della Robbia, *Resurrection of Christ*, c. 1520–1525, Brooklyn Museum, Gift of A. Augustus Healy

## Frédéric Bazille and the Birth of Impressionism

Through July 9, East Building Concourse  
In celebration of the 175th anniversary of the artist's birth, this exhibition brings together some 75 paintings that celebrate Bazille as a central figure of impressionism. Several examples from the Gallery's collection, which houses the largest group of Bazille's works outside of France, will be featured in the first major American exhibition on the artist in nearly 25 years.

Organized by the National Gallery of Art, Washington; the Musée Fabre, Montpellier; and the Musée d'Orsay, Paris / Made possible by leadership support of The Leonard and Elaine Silverstein Family Foundation / Major support provided through the generosity of the Virginia Cretella Mars Endowment Fund for the International Exchange of Art / Additional funding provided by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Frédéric Bazille, *Bazille's Studio or The Studio on the Rue La Condamine, 1870*, Musée d'Orsay Paris, bequest of Marc Bazille, 1924. © Musée d'Orsay. Dist. RMN-Grand Palais / Patrice Schmidt

## Rineke Dijkstra

Through July 9, West Building, Concourse Gallery  
Active as a photographer since the early 1990s, Dijkstra is known for her unsentimental depictions of adolescents presented in large-format color prints. This installation features four portraits of European youths as well as a self-portrait, and coincides with the display of her video *I See a Woman Crying (Weeping Woman)* in the East Building presentation of Collectors Committee gifts.

Organized by the National Gallery of Art, Washington



Rineke Dijkstra, *Oostende, Belgium, August 7, 1992, 1992*, National Gallery of Art, Washington, Gift of The Heather and Tony Podesta Collection

## East of the Mississippi: 19th-Century American Landscape Photography

Through July 16, West Building, Ground Floor  
*East of the Mississippi* is the first exhibition to trace the evolution of landscape photography in the eastern United States over the course of the 19th century. More than 170 works by some 70 photographers celebrate natural wonders such as Niagara Falls and the White Mountains, and capture a cultural landscape fundamentally altered by the impact of the Civil War and industrialization.

Organized by the National Gallery of Art, Washington, in association with the New Orleans Museum of Art / Made possible through the generous support of the Trellis Fund / Additional funding is kindly provided by Kate and Wes Mitchell



Henry Hamilton Bennett, *Wisconsin Dells*, c. 1885, Collection of Michael Mattis and Judith Hochberg



## The Woodner Collections: Master Drawings from Seven Centuries

Through July 16, West Building, Ground Floor

Consisting of some 100 drawings dating from the 14th to the 20th century, this exhibition presents a selection of masterworks assembled by one of the great connoisseurs of the 20th century, Ian Woodner. The show also celebrates the contributions of Woodner's two daughters, Dian and Andrea, who have augmented the Gallery's collection of old master and modern drawings with gifts and pledges of their own.

Organized by the National Gallery of Art, Washington



Fra Bartolommeo, *One Angel Blowing a Trumpet, and Another Holding a Standard*, c. 1500, National Gallery of Art, Washington, Woodner Collection, Gift of Andrea Woodner

## Matthias Mansen: Configurations

July 23–December 13, West Building, Concourse Gallery

Mansen masterfully layers printings from multiple pieces of wood, sometimes employing “ghost prints” to achieve delicate modulations of tonal intensity and texture. He works on numerous prints simultaneously, progressively carving and recarving his woodblocks.

Organized by the National Gallery of Art, Washington



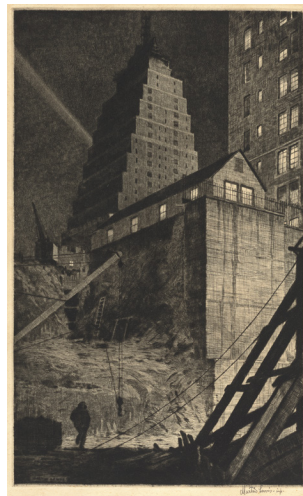
Matthias Mansen, *Studio—Head and Feet*, 1987, National Gallery of Art, Washington, Gift of Wolfgang Wittrock, in Honor of the 50th Anniversary of the National Gallery of Art

## The Urban Scene: 1920–1950

Through August 6, West Building, Ground Floor

From breathtaking vistas to bustling crowds, visions of the city are depicted in 25 black-and-white prints from the first half of the 20th century, most of them new to the Gallery's collection. These outstanding prints are by artists who accentuated the play of light and shadow and celebrated the realist tradition in American art.

Organized by the National Gallery of Art, Washington



Martin Lewis, *Building a Babylon, Tudor City, N. Y.C., 1929*, National Gallery of Art, Washington, Gift of Bob Stana and Tom Judy

## America Collects 18th-Century French Painting

Through August 20, West Building, Main Floor

This exhibition brings together for the first time nearly 70 paintings that tell the story of the collectors, curators, museum directors, and dealers responsible for bringing the paintings across the Atlantic and into the collections they now call home.

Organized by the National Gallery of Art, Washington

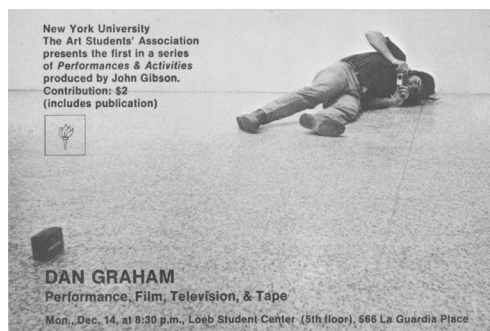


François Boucher, *The Bath of Venus*, 1751, National Gallery of Art, Washington, Chester Dale Collection

## In the Library: Companion Pieces

Through August 25, East Building Study Center Movements including conceptual art, performance art, and minimalism emphasized ideas, experience, and process over the tangible artwork; printed documents often provided the only evidence of a work's existence. This selection from the library's vertical files highlights art-related ephemeral works that, among other functions, accessorize a performance piece, such as John Cage's *Variations IV*; invite participation in the art-making process itself, such as Alan Kaprow's happenings posters; and provide schema for the execution of a work, such as Dan Graham's *Performance*.

Organized by the National Gallery of Art, Washington



New York University  
The Art Students' Association  
presents the first in a series  
of *Performances & Activities*  
produced by John Gibson.  
Contribution: \$2  
(includes publication)



**DAN GRAHAM**  
Performance, Film, Television, & Tape  
Mon., Dec. 14, at 8:30 p.m., Loeb Student Center (5th floor), 566 La Guardia Place

New York University, Dan Graham: *Performance, Film, Television, & Tape*, invitation, 1970, National Gallery of Art Library, Vertical Files, Vogel Collection

## In the Tower

### Theaster Gates: The Minor Arts

Through September 4, East Building Tower Over the past decade, Theaster Gates has proposed new ways to think through the relationship between art and life. Weaving together personal and cultural narratives, Gates has created a new body of work from cast-off materials of modern life, including wood from the gym floor of a shuttered high school, the slate roof of an abandoned church, and the archives of *Ebony* magazine.

Organized by the National Gallery of Art, Washington / Presented with support from the Tower Project of the National Gallery of Art



Installation view of *Something about Modernism and Death*, 2017, on view at the National Gallery of Art, Washington. Courtesy of the artist, White Cube, and Regen Projects

## Jazz in the Garden

[nga.gov/jazz](http://nga.gov/jazz)

The 17th season of Jazz in the Garden continues with free weekly concerts on Friday evenings through August 25 from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets along Constitution Avenue NW. The concerts feature locally and nationally acclaimed musicians who perform a wide variety of musical genres, including blues fusion, Brazilian, bebop, salsa, Latin, and rhythm and blues.



Michael Thomas Quintet performing on June 16 in collaboration with DC Jazz Festival

Guests may purchase refreshments from a special menu of appetizers, sandwiches, pizzas, and salads available inside the Pavilion Cafe, or order from the outdoor grill on the patio. A variety of beverages, including beer, wine, sangria, and soda, is sold on-site. View the full Jazz in the Garden menu at [pavilioncafe.com/jazz\\_menu.html](http://pavilioncafe.com/jazz_menu.html).

Performers:

- June 2: Leigh Pilzer, saxophone
- June 9: Dan Bárta and Robert Balzar Trio, Czech jazz
- June 16: Michael Thomas Quintet (collaboration with DC Jazz Festival)
- June 23: Juanita Williams, blues singer
- June 30: Victor Provost, steel pan Caribbean jazz
- July 7: Speakers of the House, rock fusion
- July 14: Onyx Club Boys, gypsy swing
- July 21: Elijah Jamal Balbed, jazz Go-Go fusion
- July 28: 3Divas, instrumental jazz
- August 4: Incendio, world guitar
- August 11: Zili, world soul
- August 18: Davina and the Vagabonds, jazz/blues
- August 25: Black Masala, eclectic

## National Gallery of Art Sculpture Garden

The 6.1-acre Sculpture Garden's richly landscaped setting provides a distinctive backdrop for 21 monumental works of modern sculpture by internationally recognized artists. The Sculpture Garden was given to the nation by the Morris and Gwendolyn Cafritz Foundation. More information about works in the Sculpture Garden is available at [nga.gov/content/dam/ngaweb/visit/pdf/sculpturegardenmap.pdf](http://nga.gov/content/dam/ngaweb/visit/pdf/sculpturegardenmap.pdf).

The summer hours of the Sculpture Garden are extended to accommodate Friday evening outdoor jazz concerts.

Monday–Thursday, Saturday, 10:00–7:00

Friday, 10:00–9:30

Sunday, 11:00–7:00

Closed July 4

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### Guided Tours: The Sculpture Garden

June: Friday, 12:30; Saturday, 1:30, Sculpture Garden, Pavilion Café (weather permitting)

Tours include a mosaic by Marc Chagall and works by artists such as Louise Bourgeois, Roy Lichtenstein, Sol LeWitt, Roxy Paine, and David Smith.



Marc Chagall, *Ophélie*, 1969, National Gallery of Art, Washington, The John U. and Evelyn S. Nef Collection

## Facture

[nga.gov/facture](http://nga.gov/facture)

The conservation division celebrates the permanent collection of the National Gallery of Art in its biennial journal, *Facture*. Named for “the manner in which things are made,” *Facture* explores themes in the materiality and history of art, addressing all aspects of the discipline from conservation treatment and history to technical art history to fundamental scientific research.



The latest issue of *Facture* is dedicated to the works of Edgar Degas (1834–1917) in honor of the centenary of his death. This volume is the first to focus on the work of a single artist and features a wide variety of essays that draw on the tremendous wealth of the Gallery's collection and its collaborative scientific, scholarly, and conservation expertise. Essays include insights into Degas's working process, sculptural practice in wax and bronze, works on paper including the pastel *Ballet Scene*, poetry, and etchings created in collaboration with Mary Cassatt. The Gallery has the third-largest collection of sculptures, paintings, and works on paper by Degas in the world.

Previous issues of *Facture* brought together the recent work of Gallery conservators, scientists, and curators centered on Renaissance painting, sculpture, textiles, and works on paper in the Gallery's collection, as well as great works from the 20th century. Essays start with meticulous material and analytical study of works of art, then place the findings in a broader historical context, providing new perspectives on well-known works.

*Facture* is available for purchase in the Gallery Shops. To order: [shop.nga.gov](http://shop.nga.gov); (800) 697-9650 or (202) 842-6002; fax (202) 789-3047; [mailorder@nga.gov](mailto:mailorder@nga.gov).



## Restoration/REVELATION:

### The Exterior Wings of the Ghent Altarpiece

June 2, 3:30, West Building Lecture Hall

Bart Devolder, painting conservator and onsite coordinator, Ghent Altarpiece restoration, Royal Institute for Cultural Heritage (KIK-IRPA)

The program is made possible by the Henry and Alice H. Greenwald Endowment Fund for Conservation.

### When No One Liked Jacques-Louis David

June 11, 2:00, East Building Auditorium

Philippe Bordes, professor emeritus of art history, Université Lyon 2. In conjunction with *America Collects 18th-Century French Painting*



Jean-Honoré Fragonard, *Blind Man's Bluff*, c. 1750–1752, Lent by the Toledo Museum of Art; Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey

### New Waves: Transatlantic Bonds between Film and Art in the 1960s

June 18, 25, 1:00; June 24, 12:00, East Building Auditorium

Drawing parallels between cinema and contemporary art, John Tyson, Andrew W. Mellon Curatorial Fellow at the National Gallery of Art, will give a brief talk exploring common aesthetics and political strategies before each film screening. See page 11 for more information.



On Kawara, *Title*, 1965, National Gallery of Art, Washington, Patrons' Permanent Fund

## All programs take place in the East Building Auditorium

### A Pictorial Dream — Directed by Straub and Huillet

June 3–25

The artistic alliance of Danièle Huillet (1936–2006) and Jean-Marie Straub (b. 1933) was exceptional in cinematic history because of the pair's mutual devotion to transposing challenging works of literature, art, and music, while subverting clichéd cinematic conventions through creative devices like disjunctive editing, untrained actors, natural sounds, and elliptical narratives. This June series celebrates their unique partnership.



Still from *Pierrot le Fou* (1965). Photo courtesy Photofest

### New Waves: Transatlantic Bonds between Film and Art in the 1960s

June 18, 25, 1:00; June 24, 12:00, East Building Auditorium

*New Waves* highlights visual and theoretical intersections between North American art and European cinema during the 1960s, forms of creative expression that hailed from the same cultural field. Drawing parallels between cinema and contemporary art, John Tyson, Andrew W. Mellon Curatorial Fellow at the National Gallery of Art, will give a brief talk exploring common aesthetics and political strategies before each screening.



Still from *Class Relations* (1983). Photo courtesy Belva Film

## The Circus: Two Portraits

July 1

Federico Fellini's lifelong engagement with itinerant performers is embodied in *I Clowns* (1970), the director's intensely visual essay that, in the words of historian Sam Rohdie, "memorializes a childhood of clowns and the enchantment of clowns, including their terror — the film is their requiem and their return to life." The verité documentary *Constellations* (Luigi Cuomo, 2015) follows a group of contemporary Italian performers as they go about a daily life of rigorous rehearsals, meals, and camaraderie — a view of a diverse community coming together for an ancient, unique, and compelling purpose. Presented in association with the Smithsonian Folklife Festival.



Still from Federico Fellini's *I Clowns* (1970).  
Photo courtesy of Levitt-Pickman/Photofest.  
© Levitt-Pickman

## Celebrating Canada at 150

July 1–4

A series honoring Canadian cinema in association with the 150th anniversary of the Canadian Confederation includes new documentaries as well as classic shorts and features.



Still from Robert Lepage's *La Face cachée de la lune (The Far Side of the Moon)* (2003).  
Photo courtesy of Max Films/Photofest.  
© Max Films International

## From Vault to Screen: Academy Film Archive

July 8–23

Since its founding in 1991 the Academy Film Archive has been a critical part of the Academy of Motion Picture Arts and Sciences in Hollywood. The Academy itself acquired its first film in 1929 and today the Archive's collection comprises 190,000 discrete items and 85,000 individual film titles from documentary and amateur work, to experimental shorts, screen tests, taped interviews, filmmakers' personal film collections, early Hollywood features, and Academy Award-winning and -nominated theatrical motion pictures including the elements and digital masters. The Gallery presents a selection of recently preserved or restored films from the Academy Film Archive including films by Les Blank, Penelope Spheeris, Gus Van Sant, Lewis Milestone, Roger Corman, and a variety of artist avant-garde shorts.



Still from *The Savage Eye* (1960). Photo courtesy of Trans Lux Inc./Kingsley-International Pictures/Photofest © Trans Lux Inc./Kingsley-International Pictures

## Gaumont at 120: Ten Unseen Treasures

August 5–27

In 1895 famed French engineer-inventor Léon Gaumont (1864–1946) founded the world's first film atelier in Paris. Today one of the world's major studios, Gaumont began releasing work in 1897 ahead of other houses such as Pathé in France, or Universal and Paramount in the United States. On the occasion of Gaumont's 120th year of production, the Gallery presents 10 rarely screened works from the Gaumont archive, including *Yoshiwara* (Max Ophüls, 1937), *The Possessed* (Andrzej Wajda, 1988), *Mollenard* (Robert Siodmak, 1938), and *Les Amants de Montparnasse* (Jacques Becker, 1958).

# Family Activities

[nga.gov/family](http://nga.gov/family)

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of Gerrit van Honthorst's *The Concert* (1623). National Gallery of Art, Washington, Patrons' Permanent Fund and Florian Carr Fund.

## Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at [nga.gov/content/ngaweb/education/families/family-guides.html](http://nga.gov/content/ngaweb/education/families/family-guides.html).

## An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

## NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: [itunes.apple.com/app/id904766241](http://itunes.apple.com/app/id904766241).



## Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at [nga.gov/education/timetravel/index.shtm](http://nga.gov/education/timetravel/index.shtm).

## Art Investigators

These free drop-in programs are designed for individual families on a first-come, first-served basis. Sign-in for children ages 4 – 7 will take place in the East Building Atrium, beginning at 10:00 on Fridays, Saturdays, and Mondays, and at 11:00 on Sundays, and will continue until all spaces are filled.

This program helps children make careful observations, analyze artists' choices, ask questions, and use their imagination while exploring works of art. Led by museum educators, each program includes reading a children's book, exploring one work of art in the galleries, and completing a simple hands-on activity. Children will receive a notebook to accompany the program. Each program is approximately 60 minutes.

July 7, 8, 10: 10:30, 12:00

July 9: 11:30, 1:00

*Investigate: Helen Frankenthaler*

Explore how Helen Frankenthaler's abstract painting was inspired by landscapes, then make a painting without using brushes!

July 14, 15, 17: 10:30, 12:00

July 16: 11:30, 1:00

*Investigate: Georgia O'Keeffe*

See the natural world through Georgia O'Keeffe's eyes. Discover the beauty found in a flower, then create a pastel drawing inspired by flowers.

July 21, 22, 24: 10:30, 12:00

July 23: 11:30, 1:00

*Investigate: Wassily Kandinsky*

Learn how music inspired Wassily Kandinsky's color-filled compositions art, then create your own work of art while listening to music.

July 29, 31: 10:30, 11:30, 12:30, 1:30

July 30: 11:30, 12:30, 1:30, 2:30, 3:30

*Investigate: Sam Gilliam*

Discover Sam Gilliam's unique approach to art-making, then paint a colorful canvas.

## Teen Programs

Programs designed for students in grades 9 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit [nga.gov/teens](http://nga.gov/teens) for more information.



# Gallery Talks

[nga.gov/talks](http://nga.gov/talks)

The National Gallery of Art education division offers daily tours of the permanent collection and special exhibitions for our visitors. Gallery talks are delivered by professional lecturing staff and occasional guest lecturers. These talks focus on a variety of approaches to art, from stylistic development to biography to the history of art and the meaning and interpretation of European and American imagery. Guided tours of the East and West Buildings, and overviews of special areas of the collection, are given by our volunteer docents on the half hour throughout the day. Foreign-language tours and tours for those with hearing impairments also are regularly scheduled. For more information, see page 17.

As part of the celebration of the reopening of the East Building, lecturers will emphasize the new installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.

## Recruitment for a new class of Adult Program Docents will begin in fall 2017

Adult Program Docents lead a variety of tours of the permanent collection. New docents will receive extensive, ongoing training in museum teaching and art history. Various formats are used to advance docent learning: workshops, in-gallery discussions, lectures, pre- and post-session readings, and opportunities for independent research.

For more information, visit [nga.gov/docents](http://nga.gov/docents).



A Gallery docent leads a tour in front of Albert Bierstadt's *The Last of the Buffalo* (1888). National Gallery of Art, Washington, Corcoran Collection (Gift of Mary Stewart Bierstadt [Mrs. Albert Bierstadt]).

# Tours and Guides

[nga.gov/tours](http://nga.gov/tours)

**Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.**

## Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.



A Gallery docent discusses Leonardo da Vinci's *Ginevra de' Benzi* (c. 1474/1478). National Gallery of Art, Washington, Ailsa Mellon Bruce Fund.

## Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select works of art.

## School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit [nga.gov/schooltours](http://nga.gov/schooltours) for information.

## Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player from the Information Desk in the East or West Building.

## Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6905 or Visitor Services at (202) 842-6690, Monday through Friday, 10:00 to 5:00 or email [access@nga.gov](mailto:access@nga.gov).



A Gallery guide leading an American Sign Language (ASL) tour stops at John Constable's *Salisbury Cathedral from Lower Marsh, Close* (1820), National Gallery of Art, Washington, Andrew W. Mellon Collection.

## ASL Family Tours

June 3, July 1, August 5, 11:00

Deaf guides lead interactive tours in American Sign Language (ASL) for families with children ages 5 through 11. The July tour begins in the West Building Rotunda; the June and August tours begin at the Information Desk in the East Building Atrium. Voice interpretation into English will also be provided.

## ASL at the NGA: An Introduction to the National Gallery of Art Collection

June 10, July 8, August 12, 1:00

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The July tour begins in the West Building Rotunda; the June and August tours begin at the Information Desk in the East Building Atrium.

## Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact [asl@nga.gov](mailto:asl@nga.gov).

## ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at [nga.gov/tours](https://www.nga.gov/tours) or viewed on Acoustiguide devices.

## Picture This: Tours for People with Low Vision or Who Are Blind

June 24, 28, July 22, 26, August 23, 26, 1:00

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The July tours begin in the West Building Rotunda; the June and August tours begin at the Information Desk in the East Building Atrium.

## Special Tours, Audio Devices, and Print Materials

Both East Building auditoriums and the West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email [access@nga.gov](mailto:access@nga.gov) (three weeks in advance) to reserve assistive listening devices for use on any public program.



A Gallery educator leads an accessibility tour in front of Edward Hopper's *Cape Cod Evening* (1939), National Gallery of Art, Washington, John Hay Whitney Collection.

## Just Us at the National Gallery of Art

June 5, 19, July 3, 17, 2:00 – 3:30,

West Building, 6th Street Entrance

Space is limited and registration is required. Call to register: (202) 842-6905

Just Us at the National Gallery of Art will provide interactive, discussion-based experiences in the galleries for people with early-stage dementia and their caregivers. Participants will explore two to three works of art during the 90-minute program. The initial sessions will be held the first and third Mondays of the month through July.

# Restaurants

[nga.gov/cafe](http://nga.gov/cafe)

## Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00

Sunday: 11:00 – 5:30

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, artisanal gelato and sorbet in seasonal flavors, delicious juices, and hot and cold beverages.

## Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and sorbetto and a selection of fresh sandwiches, pastries, and desserts.

## Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascading waterfall.

## Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in an elegant setting.

## Pavilion Café

Sculpture Garden

Monday – Thursday, Saturday: 10:00 – 6:00

Friday: 10:00 – 8:30

Sunday: 11:00 – 7:00

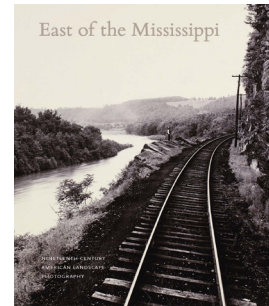
With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

# Gallery Shops

[shop.nga.gov](http://shop.nga.gov)

The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items.

To order: [shop.nga.gov](http://shop.nga.gov); (800) 697-9650 or (202) 842-6002; fax (202) 789-3047; [mailorder@nga.gov](mailto:mailorder@nga.gov). For reproductions, publications, jewelry and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop.



## West Building, Ground Floor

The West Shop has an extensive assortment of reproductions including postcards, prints, posters, and framed images. It also offers an attractive array of jewelry, scarves, ties, handbags and other accessories, home décor, artist supplies, gift books, stationery, calendars, and more.

## Concourse Bookstore

Browse an extensive selection of books on art, architecture, cinema, landscape design, and photography as well as Gallery publications, exhibition catalogs, and guides to the collection.

## Children's Shop, Concourse

Books, games, toys, puzzles, and artist supplies delight the young and young at heart. Inspire and engage kids with educational activities that help them form connections with the art.

## East Shop

The popular East Building Shop has been completely redesigned to accommodate a new assortment of Gallery reproductions, publications, jewelry, textiles, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.



# Information

[www.nga.gov](http://www.nga.gov) or [nga.gov/help](http://nga.gov/help)

## Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

## Telephone

(202) 737-4215

## Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

## E-newsletters and Quarterly Brochure

E-newsletters: [nga.gov/subscribe](http://nga.gov/subscribe)

Complete calendar of events: [nga.gov/programs](http://nga.gov/programs)

To inquire or subscribe: [calendar@nga.gov](mailto:calendar@nga.gov)

## Wi-Fi

Public Wi-Fi is available throughout the Gallery.

## About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or [printstudyrooms@nga.gov](mailto:printstudyrooms@nga.gov); for photographs, (202) 842-6144 or [photographs@nga.gov](mailto:photographs@nga.gov); for access to the Library collection, (202) 842-6511 or [refdesk@nga.gov](mailto:refdesk@nga.gov).

## Make a Gift to the Gallery

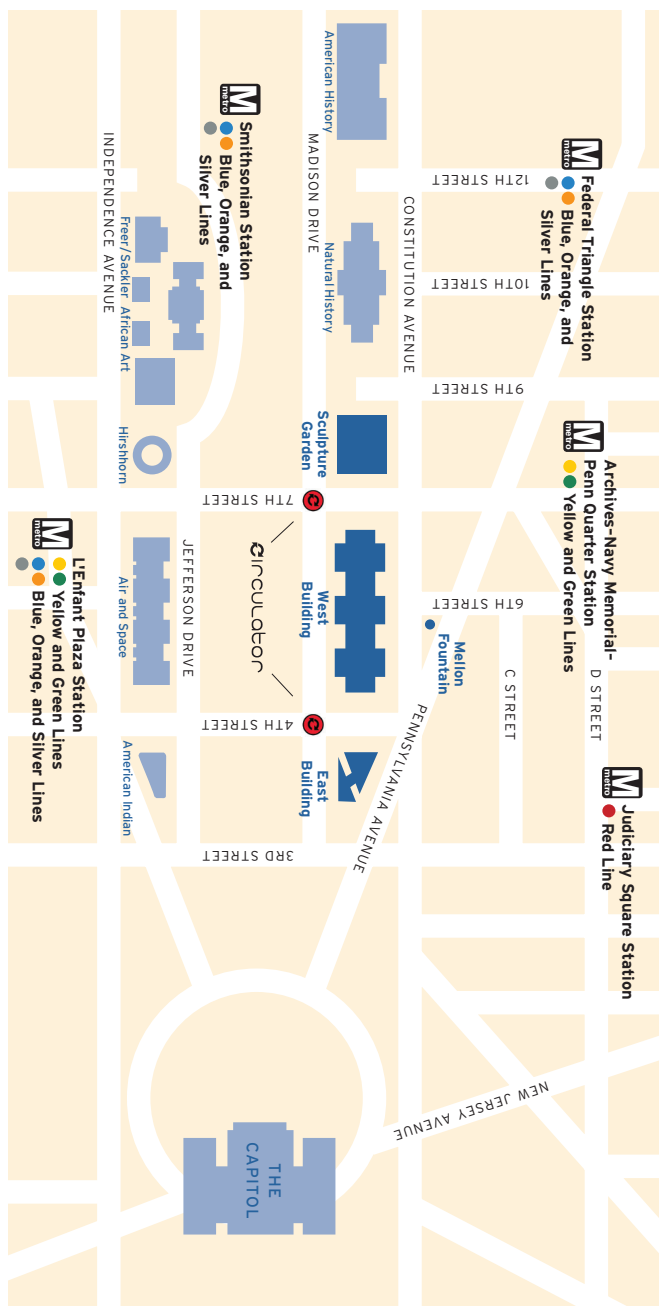
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email [giving@nga.gov](mailto:giving@nga.gov).

# Map

[nga.gov/visit](http://nga.gov/visit)

The Gallery's Map is available at all entrances in five languages:

English, Français, Español, 中文, and 日本語.



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