

exhibitions



Jan Lievens, *The Feast of Esther*, c. 1625. North Carolina Museum of Art, Raleigh. Purchased with Funds from the State of North Carolina

CONTINUING EXHIBITION

Jan Lievens: A Dutch Master Rediscovered

Through January 11, 2009
West Building, Main Floor

The life and career of Jan Lievens (1607–1674), one of the greatest yet most enigmatic Dutch painters of the seventeenth century, is finally brought to light in more than 130 of the artist's finest paintings, drawings, and prints. Posthumously, Lievens' works were mistakenly attributed to other masters—especially Rembrandt van Rijn (1606–1669)—partly because he worked in a remarkable range of styles, reflecting multiple influences from the various cities in which he lived.

Organized by the National Gallery of Art, Washington, in association with the Milwaukee Art Museum and the Rembrandt House Museum, Amsterdam

The Lynde and Harry Bradley Foundation is the national sponsor of the exhibition.

Made possible by the generous support of Isabel and Alfred Bader and anonymous donors in honor of George M. Kaufman

Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65;
softcover, \$45

CONTINUING EXHIBITION

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Through March 22, 2009
East Building, Mezzanine

Some 150 luxurious works of art excavated from the opulent houses of the urban elite in Pompeii and from nearby imperial villas along the shoreline of the Bay of Naples illustrate the region's importance as an artistic center in the first exhibition devoted to ancient Roman art at the Gallery. Exquisite objects reveal the breadth of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region.

Organized by the National Gallery of Art, Washington, in association with the Los Angeles County Museum of Art, with the cooperation of the Direzione Regionale per i Beni Culturali e Paesaggistici della Campania and the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

It is also made possible by Mr. and Mrs. Joe L. Allbritton.

Bank of America is proud to be the national sponsor.

The exhibition in Washington is also supported by The Charles Engelhard Foundation and by Mary and Michael Jaharis.

Additional funding in Washington is provided by Robert and Arlene Kogod, the John J. Medveckis Foundation, and the Malcolm Hewitt Wiener Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Lead funding for the catalogue is provided by the Leon Levy Foundation. An additional grant toward the catalogue has been provided courtesy of Rita Venturelli, director, Italian Cultural Institute, Washington, and Francesca Valente, director, Italian Cultural Institute, Los Angeles. We are grateful to the HRH Foundation for supporting the film made on the occasion of the exhibition, and for making possible the exhibition brochure.

Catalogue: hardcover, \$60;
softcover, \$40

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Carol Mattusch, George Mason University; Mary Beard, Newnham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.

Acoustiguide: \$5

Pompeii, Villa of T. Siminius Stephanus, Plato's Academy, 1st century BC–1st century AD. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Museo Archeologico Nazionale di Napoli

Film

Narrated by Sir Derek Jacobi and produced by the National Gallery, this thirty-minute film examines the explosion of artistic activity on the Bay of Naples that began in the first century BC. The film includes original footage shot in the villas and houses on the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

East Building Small Auditorium
Monday to Friday, 12:00–3:00
with minor exceptions
Weekends, 12:00–close
with minor exceptions

East Building Auditorium
Sunday, Tuesday, and Friday, 11:30
with minor exceptions

DVD: \$19.95

exhibitions



George de Forest Brush, *The Indian and the Lily*, 1887. Crystal Bridges Museum of American Art, Bentonville, Arkansas

CONTINUING EXHIBITION

Oceans, Rivers, Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

Through March 15, 2009
West Building, Ground Floor

Modernist photographers Alfred Stieglitz, Ansel Adams, and Robert Adams each created, decades apart, their own series of outdoor photographs of places very dear to them, exploring the relationship of time to photography and the ways in which sequences of images can address larger issues. Operatic yet calm, the three series have never before been exhibited together—and since its 1923 exhibition, Stieglitz's series has never been shown in its entirety.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

George de Forest Brush: The Indian Paintings

Through January 4, 2009
East Building, Ground Floor

Combining extraordinary technical skills acquired in Paris with first-hand experience living among the Arapahoe, Shoshone, and Crow in Wyoming and Montana, George de Forest Brush (1854/1855–1941) created an important series of paintings of American Indians much celebrated by his contemporaries but rarely seen since. This exhibition of twenty-one works includes life studies and studio compositions—stunningly beautiful works that are complex meditations on both the tradition of art and the advent of modernism.

Organized by the National Gallery of Art, Washington, in association with the Seattle Art Museum

Catalogue: hardcover, \$60; softcover, \$40

SPOTLIGHT

Roman Mosaic

On permanent view
West Building, Italian Cabinet Galleries

Visitors to *Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples*, may also want to view an intriguing Roman mosaic in Gallery 26 in the West Building Italian Cabinet Galleries. The colorful third-century AD mosaic, made of marble and glass, was given to the National Gallery of Art for the American people by the people of Tunisia in 1961. Measuring approximately six by eight-and-a-half feet, it is set into the floor and surrounded by beautiful sixteenth-century wall frescoes originally made by Bernardino Luini for a patrician house in or near Milan, Italy.

The Italian Cabinet Galleries are designed to evoke the interior of an Italian Renaissance palace or villa. The suite of three rooms showcases paintings and precious objects like those kept in the home of a prince, humanist, or well-to-do merchant. Many of these works reveal the Renaissance fascination with classical Greece and Rome.



Symbols of Bacchus as God of Wine and the Theater (detail), AD c. 200/225. Given to the National Gallery of Art for the American People from the People of Tunisia



CLOSING EXHIBITION

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books

Through November 2, 2008
West Building, Ground Floor

Dating from 1440 to 2006, these 209 works include one of the earliest European engravings and the first image printed in multiple colors, as well as twenty-first-century works by Chuck Close (b. 1940) and Martin Puryear (b. 1941). Among the most important works exhibited is one of Albrecht Dürer's (1471–1528) first landscape watercolors and the finest surviving drawing by Antonio Canaletto (1697–1768), *The Maundy Thursday Festival before the Ducal Palace in Venice* (c. 1765), from the recently acquired Wolfgang Ratjen Collection.

Organized by the National Gallery of Art

Supported in part by a generous grant from the Thaw Charitable Trust

Martin Schongauer, *Christ Enthroned, with Two Angels*, 1475/1480. National Gallery of Art, Washington, Tenny Fund, New Century Fund, and Pepita Memorial Fund, 2007

UPCOMING EXHIBITIONS

Looking In: Robert Frank's *The Americans*

January 18–April 26, 2009

Pride of Place: Dutch Cityscapes of the Golden Age

February 1–May 3, 2009

calendar

NOVEMBER

1 SATURDAY

1:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
2:00 **Film Series** *Film Indians* Now! (eba)

2 SUNDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Family Workshop** *Drawing Inspiration* (ebes)
2:00 **Lecture and Book Signing** *Let's Talk: A Conversation with Peter Schjeldahl* (eba)
4:30 **Film Event** *New Short Films from Europe* (eba)
6:30 **Concert** National Gallery Vocal Arts Ensemble (wgc)

3 MONDAY

12:10 **Lecture** *Rogier van der Weyden, the Bishop of Cambrai, and the "Netherlandish Renaissance"* (ebsa)
1:10 **Lecture** *Rogier van der Weyden, the Bishop of Cambrai, and the "Netherlandish Renaissance"* (ebsa)

4 TUESDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)

5 WEDNESDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
6:00 **Thursday** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)

7 FRIDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

8 SATURDAY

10:00 **Teen Studio** *Sculpture: Forming the Figure* (ebes)
10:30 **Children's Film** *The Adventures of Greyfriars Bobby* (eba)
1:00 **Gallery Talk** "Sheaves of Wheat" and "Vine Branches" by Giacomo Manzù (wb)
2:00 **Film Series** Josef von Sternberg, Master of Mood (eba)
4:00 **Film Series** Josef von Sternberg, Master of Mood (eba)

9 SUNDAY

11:30 **Children's Film** *The Adventures of Greyfriars Bobby* (eba)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
2:00 **Lecture** The Sydney J. Freedberg Lecture on Italian Art: *To Live with Myths in Pompeii and Beyond* (eba)
6:30 **Film and Concert** *In the Land of the Headhunters* with the Coast Orchestra (eba)

Guide to Locations

eb East Building Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
ebes East Building Education Studio
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building, West Garden Court
sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

12 WEDNESDAY

1:00 **Gallery Talk** *Recent Acquisition: "The Swamp Maple (4:30)"* by Alex Katz (eb)

13 THURSDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)
2:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)

14 FRIDAY

12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
2:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)

15 SATURDAY

12:30 **Film Series** Josef von Sternberg, Master of Mood (eba)
3:00 **Film Series** Roman Ruins Rebuilt (eba)

16 SUNDAY

1:00 **Family Workshop** *Drawing Inspiration* (ebes)
2:00 **Lecture and Book Signing** *Conversations with Collectors: Dorothy and Herbert Vogel* (eba)
4:30 **Film Event** *Herb and Dorothy* (eba)
6:30 **Concert** Euclid String Quartet (wgc)

17 MONDAY

12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
12:10 **Lecture** *Lure of the Exotic: Asian Papers in Nineteenth-Century French Etching* (ebsa)
1:10 **Lecture** *Lure of the Exotic: Asian Papers in Nineteenth-Century French Etching* (ebsa)
2:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)

18 TUESDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
2:00 **Gallery Talk** *Recent Acquisition: "The Swamp Maple (4:30)"* by Alex Katz (eb)

19 WEDNESDAY

12:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)
1:00 **Gallery Talk** *Recent Acquisition: "The Swamp Maple (4:30)"* by Alex Katz (eb)
2:00 **Gallery Talk** *Picture This: Old Master Painting for People with Visual Impairments* (wb)

20 THURSDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
2:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)

21 FRIDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
2:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)

22 SATURDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
2:00 **Film Series** *Film Indians* Now! (eba)

23 SUNDAY

12:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)
1:00 **Family Workshop** *Drawing Inspiration* (ebes)
2:00 **Lecture and Book Signing** *Conversations with Authors: Calvin Tomkins* (eba)
4:30 **Film Series** Roman Ruins Rebuilt (eba)
6:30 **Concert** The Singers' Company (wgc)

24 MONDAY

12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

25 TUESDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

26 WEDNESDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

28 FRIDAY

1:00 **Art Film** *The Exiles* (eba)
3:00 **Art Film** *The Exiles* (eba)

29 SATURDAY

1:00 **Art Film** *The Exiles* (eba)
4:00 **Film Series** Josef von Sternberg, Master of Mood (eba)

30 SUNDAY

2:00 **Lecture and Book Signing** *From Botticelli to Buonarroti: Medici Portraits and Anti-Medici Plois* (eba)
4:30 **Film Series** Josef von Sternberg, Master of Mood (eba)
6:30 **Concert** Verge Ensemble (wgc)

calendar

D E C E M B E R



Jan van Eyck, *The Annunciation*, c. 1434/1436. National Gallery of Art, Washington, Andrew W. Mellon Collection

- Guide to Locations**
- eb East Building Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - ebs East Building Education Studio
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building, West Garden Court
 - sg Sculpture Garden

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- 1 MONDAY**
12:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)
12:10 **Lecture** “*Yours obediently and faithfully*”: *The Letters of W. O. Oldman, English Ethnographic Dealer* (ebsa)
1:10 **Lecture** “*Yours obediently and faithfully*”: *The Letters of W. O. Oldman, English Ethnographic Dealer* (ebsa)
- 2 TUESDAY**
1:00 **Gallery Talk** *The Realm of the Irrational: Dada and Surrealism* (eb)
- 3 WEDNESDAY**
1:00 **Gallery Talk** “*Sheaves of Wheat*” and “*Vine Branches*” by Giacomo Manzù (wb)
- 4 THURSDAY**
12:00 **Gallery Talk** *Jan Lievens: A Dutch Master Rediscovered* (wb)
3:00 **Conference** *Images of the American Indian, 1600–2000* (* at the National Museum of the American Indian)
- 5 FRIDAY**
10:00 **Conference** *Images of the American Indian, 1600–2000* (eba)
- 6 SATURDAY**
10:30 **Children’s Film** *Where Is Winky’s Horse?* (eba)
12:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)
2:00 **Film Series** *Film Indians Now!* (eba)
- 7 SUNDAY**
11:30 **Children’s Film** *Where Is Winky’s Horse?* (eba)
1:00 **Gallery Talk** *The Realm of the Irrational: Dada and Surrealism* (eb)
2:00 **Lecture** *Film, Memory, and Amnesia* (eba)
2:00 **Film Series** Péter Forgács (eba)
5:00 **Film Series** Péter Forgács (eba)
6:30 **Concert** Till Fellner (wgc)

- 8 MONDAY**
12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
- 9 TUESDAY**
11:00 **Gallery Talk** *The Christmas Story in Art* (wb)
12:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
1:00 **Gallery Talk** *Recent Acquisition: “The Swamp Maple (4:30)” by Alex Katz* (eb)
- 10 WEDNESDAY**
12:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
- 11 THURSDAY**
11:00 **Gallery Talk** *The Christmas Story in Art* (wb)
12:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
1:00 **Gallery Talk** *The Realm of the Irrational: Dada and Surrealism* (eb)
- 12 FRIDAY**
12:00 **Gallery Talk** *Young at Art: Pontormo and Bronzino* (wb)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
1:00 **Gallery Talk** “*Sheaves of Wheat*” and “*Vine Branches*” by Giacomo Manzù (wb)
- 13 SATURDAY**
12:00 **Gallery Talk** *Young at Art: Pontormo and Bronzino* (wb)
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Film Series** Péter Forgács (eba)
2:30 **Holiday Caroling in the Rotunda** (wb)

- 14 SUNDAY**
12:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Lecture** *Time, Space, and the Progress of History in the Medieval Map* (eba)
2:30 **Holiday Caroling in the Rotunda** (wb)
4:30 **Film Series** Josef von Sternberg, *Master of Mood* (eba)
6:30 **Concert** New York Opera Society (wgc)
- 15 MONDAY**
12:10 **Lecture** *Cosmic Politics: Hugh of St. Victor’s “The Mystic Ark” and the Struggle over Elite Education in the Twelfth Century* (ebsa)
1:00 **Gallery Talk** “*Sheaves of Wheat*” and “*Vine Branches*” by Giacomo Manzù (wb)
1:10 **Lecture** *Cosmic Politics: Hugh of St. Victor’s “The Mystic Ark” and the Struggle over Elite Education in the Twelfth Century* (ebsa)
- 16 TUESDAY**
11:00 **Gallery Talk** *The Christmas Story in Art* (wb)
12:00 **Gallery Talk** *Young at Art: Pontormo and Bronzino* (wb)
12:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
2:00 **Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)
- 17 WEDNESDAY**
12:00 **Gallery Talk** *George de Forest Brush: The Indian Paintings* (eb)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
2:00 **Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)
- 18 THURSDAY**
11:00 **Gallery Talk** *The Christmas Story in Art* (wb)
12:00 **Gallery Talk** *Young at Art: Pontormo and Bronzino* (wb)
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
1:00 **Gallery Talk** *The Realm of the Irrational: Dada and Surrealism* (eb)

- 19 FRIDAY**
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
1:00 **Gallery Talk** “*Sheaves of Wheat*” and “*Vine Branches*” by Giacomo Manzù (wb)
2:00 **Film Series** David Lean Restored (eba)
- 20 SATURDAY**
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Film Series** David Lean Restored (eba)
2:30 **Holiday Caroling in the Rotunda** (wb)
4:30 **Film Series** David Lean Restored (eba)
- 21 SUNDAY**
1:30 **Holiday Caroling in the Rotunda** (wb)
2:00 **Film Series** David Lean Restored (eba)
2:30 **Holiday Caroling in the Rotunda** (wb)
4:30 **Film Series** David Lean Restored (eba)
6:30 **Concert** Alessandra Marc with National Gallery Orchestra Strings (wgc)
- 23 TUESDAY**
11:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 24 WEDNESDAY**
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
- 26 FRIDAY**
12:30 **Art Film** *The Private Life of a Christmas Masterpiece: “The Annunciation”* (eba)
2:30 **Film Series** David Lean Restored (eba)
- 27 SATURDAY**
12:30 **Film Series** David Lean Restored (eba)
3:00 **Film Series** David Lean Restored (eba)
- 28 SUNDAY**
2:00 **Film Series** David Lean Restored (eba)
4:30 **Film Series** David Lean Restored (eba)
6:30 **Concert** National Gallery Orchestra (wgc)

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Thursday–Sunday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30 and 3:30
Saturday at 10:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Monday–Wednesday at 2:30
Saturday at 12:30
Sunday at 1:30

French Collection, Eighteenth and Nineteenth Century (wb)
Wednesday and Thursday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter’s Choices (wb)
Tuesday at 12:30

The Sculpture Galleries (wb)
Monday, Friday, and Sunday at 12:30
Saturday at 11:30

Foreign Language Tours

American art in French:
November 3 and December 1 at 12:00 (wb)

American art in Spanish:
November 28 and December 26 at 12:00 (wb)

French: November 17 and December 15 at 12:00 (wb) and 2:00 (eb)

German: November 18 and 22; December 16 and 27 at 12:00 (wb) and 2:00 (eb)

Italian: November 11 and 15; December 9 and 13 at 12:00 (wb) and 2:00 (eb)

Japanese: November 1, 6, and 20; December 6, 11, and 25 at 12:00 (wb) and 2:00 (eb)

Korean: November 8 and 22; December 6 and 20 at 12:00 (wb) and 2:00 (eb)

Mandarin: November 12 and December 17 at 11:00 (wb) and 1:00 (eb)

Polish: November 6 and December 4 and 18 at 12:00 (wb)

Russian: November 8 and December 20 at 12:00 (wb) and 2:00 (eb)

Spanish: November 4, 13, and 15; December 2, 11, and 13 at 12:00 (wb) and 2:00 (eb)

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

School Tours

For grades prekindergarten–12, school tours support learning across the curriculum. Visit www.nga.gov/education/school to request a guided school tour through December 12.

Lecture Program

East Building Auditorium (eba), 2:00, unless otherwise noted

Lectures and Book Signings

November 2: *Let’s Talk: A Conversation with Peter Schjeldahl.* Peter Schjeldahl, *The New Yorker*. Book signing of *Let’s See: Writings on Art from “The New Yorker”* follows.

November 16: *Conversations with Collectors: Dorothy and Herbert Vogel.* Dorothy and Herbert Vogel, collectors, with filmmaker Megumi Sasaki, in conversation with Ruth Fine, National Gallery of Art.

November 17: *Lure of the Exotic: Asian Papers in Nineteenth-Century French Etching.* Kimberly Schenck, National Gallery of Art

December 1: “*Yours obediently and faithfully*”: *The Letters of W. O. Oldman, English Ethnographic Dealer.* Jennifer Wagelie, National Gallery of Art

December 15: *Cosmic Politics: Hugh of St. Victor’s “The Mystic Ark” and the Struggle over Elite Education in the Twelfth Century.* Conrad Rudolph, University of California at Riverside

November 23: *Conversations with Authors: Calvin Tomkins.* Calvin Tomkins, *The New Yorker*, in conversation with Harry Cooper, National Gallery of Art. Book signing of *Lives of the Artists* follows.

November 30: *From Botticelli to Buonarroti: Medici Portraits and Anti-Medici Plots.* Marcello Simonetta, writer and historian. Book signing of *The Montefeltro Conspiracy: A Renaissance Mystery Decoded* follows.

Sunday Lectures

November 9: The Sydney J. Freedberg Lecture on Italian Art: *To Live with Myths in Pompeii and Beyond.* Paul Zanker, Scuola Normale Superiore, Pisa

December 7: *Film, Memory, and Amnesia.* Péter Forgács, filmmaker

December 14: *Time, Space, and the Progress of History in the Medieval Map.* Conrad Rudolph, University of California at Riverside

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

November 3: *Rogier van der Weyden, the Bishop of Cambrai, and the “Netherlandish Renaissance.”* Douglas Brine, National Gallery of Art

November 17: *Lure of the Exotic: Asian Papers in Nineteenth-Century French Etching.* Kimberly Schenck, National Gallery of Art

December 1: “*Yours obediently and faithfully*”: *The Letters of W. O. Oldman, English Ethnographic Dealer.* Jennifer Wagelie, National Gallery of Art

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George de Forest Brush, *Mourning Her Brave, 1883.* Gilcrease Museum, Tulsa, Oklahoma

Conference

Images of the American Indian, 1600–2000

A Wyeth Foundation for American Art Conference, co-organized by the Center for Advanced Study in the Visual Arts and the National Museum of the American Indian. Illustrated lectures by noted scholars including Nancy Anderson, Philip Deloria, Leah Dilworth, Kate Flint, Michael Gaudio, Katherine Manthorne, Jolene Rickard, Paul Chaat Smith, William Truettner, and Ned Blackhawk.

December 4: Rasmuson Theater, National Museum of the American Indian (3:00–6:00)

December 5: East Building Auditorium (10:00–5:00)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz (30 mins.) Diane Arkin. November 1 at 1:00; November 2, 4, 6, 13, 18, 20, and 25 at 12:00 (wb)

George de Forest Brush: The Indian Paintings (50 mins.). Sally Shelburne. November 4 and 13 at 1:00; November 20 at 2:00; December 6 and 17 at 12:00 (eb)

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples (60 mins.). David Gariff. November 5, 7, 9, and 21 at 1:00; Diane Arkin. November 14, 17, and 24 and December 8 at 12:00, December 10 at 1:00; J. Russell Sale. November 18, 20, 22, 25, and 26 at 1:00 (eb)

Jan Lievens: A Dutch Master Rediscovered (50 mins.). Eric Denker. November 13, 14, 17, and 21 at 2:00; J. Russell Sale. November 19 and 23 and December 1 and 4 at 12:00 (wb)

Focus: The Collection

Recent Acquisition: “The Swamp Maple (4:30)” by Alex Katz (30 mins.). Sally Shelburne. November 12 and 19 and December 9 at 1:00; November 18 at 2:00 (eb)

Picture This: Old Master Painting for People with Visual Impairments (50 mins.). Wilford W. Scott. November 19 at 2:00 (wb)

“*Sheaves of Wheat*” and “*Vine Branches*” by Giacomo Manzù (50 mins.). David Gariff. November 8 and December 3, 12, 15, and 19 at 1:00 (wb)

The Realm of the Irrational: Dada and Surrealism (60 mins.). Sally Shelburne. December 2, 7, 11, and 18 at 1:00 (eb)

Young at Art: Giorgione and Titian (50 mins.). Eric Denker. December 9, 10, 11, and 14 at 12:00 (wb)

The Christmas Story in Art (60 mins.). J. Russell Sale. December 9, 11, 16, 18, and 23 at 11:00 (wb)

Young at Art: Pontormo and Bronzino (50 mins.). Eric Denker. December 12, 13, 16, and 18 at 12:00 (wb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne. December 17 at 2:00 (eb)

programs

Audio Programs

West Building, Mall entrance
Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acousti-guide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Concerts

Concerts take place in the West Building, West Garden Court (wgc) or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street on Sundays until 6:30 / For details: (202) 842-6941 or www.nga.gov/programs/music

November 2: National Gallery Vocal Arts Ensemble; music by De Wert, Lassus, Sweelinck, and others; in honor of *Jan Lievens: A Dutch Master Rediscovered*

November 9: Edward Curtis film, *In the Land of the Headhunters*, with live music by the Coast Orchestra; presented in conjunction with the National Museum of the American Indian; in honor of *George de Forest Brush: The Indian Paintings* (eba)

November 16: Euclid String Quartet; quartets by Beethoven, Grieg, and Hindson

November 23: The Singers' Company; Samuel Gordon, conductor; music by Native American and other American composers; in honor of *George de Forest Brush: The Indian Paintings*

November 30: Verge Ensemble; music by Carter and world premiere by Jeffrey Mumford

December 7: Till Fellner, pianist; Beethoven Sonatas, opp. 31 and 101

December 14: New York Opera Society; Norwegian Christmas Festival Concert

December 21: Alessandra Marc, soprano, with National Gallery Orchestra Strings; Christmas concert

December 28: National Gallery Orchestra; Manfred Knoop, guest conductor; New Year Concert

Holiday Caroling

Caroling in the seasonally decorated West Building Rotunda is a favorite and the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 13, 14, 20, and 21. Singers and listeners of all ages welcome.

Family and Teen Programs

Family Workshop

Advance registration required / Online registration available / Meet at Education Studio (ebes)

Drawing Inspiration
November 2, 16, and 23
1:00–3:00
Ages 9 to 12

Explore the exhibition *George de Forest Brush: The Indian Paintings*, then experiment with drawing techniques. Led by art educator Clare Grizzard.

Teen Studio

Limited to 20 participants / Advance registration required: (202) 842-6252
Lunch provided

Sculpture: Forming the Figure
November 8, 10:00–3:30
Meet at Education Studio (ebes)
Grades 9–12

Explore a variety of figural sculptures from the permanent collection, including works by Edgar Degas, Auguste Rodin, Wilhelm Lehmbruck, and Alberto Giacometti, and learn how to construct your own sculpture using a wire armature and clay. Led by artist Adam Davies.

Children and Teen Film Program

East Building Auditorium (eba)
First-come, first-seated

The Adventures of Greyfriars Bobby
(John Henderson, U.K., 2005, 100 mins.)
November 8, 10:30
November 9, 11:30
Ages 9 and up

Join us for this adventure film based on the true story of Scotland's favorite dog. Bobby, an extremely loyal terrier, gets up to some cheeky mischief in an attempt to remain by his master's side, even after his unexpected death.

Where Is Winky's Horse?

(Mischa Kamp, Netherlands, 2007, 83 mins.)
December 6, 10:30
December 7, 11:30
Ages 7 and up

Young Winky Wong, a Chinese immigrant to the Netherlands, has a favorite horse named Amerigo that belongs to Santa Claus, and which Winky has been asked to take care of. When the horse breaks out of his paddock, can Winky find him in time for Santa Claus' return? *In Dutch with English subtitles.*

Roman Ruins Rebuilt

Complementing the exhibition *Pompeii and the Roman Villa*, this program features variations on the theme of reconstructing the ancient Roman world—the arenas, houses, baths, and temples—for the cinema. Martin M. Winkler, professor of classics at George Mason University, introduces each program.

Film Programs

Film Indians Now!

In conjunction with *George de Forest Brush: The Indian Paintings*, the Gallery and the National Museum of the American Indian present a focused series of screenings and dialogues throughout the fall season. Filmmakers, scholars, and other members of the American Indian community engage in conversation with the audience following each program.

New Short Films from Europe

A selection of new short films from Europe includes many enchanting live action and animated works.

Josef von Sternberg, Master of Mood

Although Josef von Sternberg's oeuvre is often linked with actress Marlene Dietrich, this director's less seen early work was accomplished largely without the German diva. A six-film series includes two silent films that established his reputation as a poet of setting and mood. Special thanks to Il Cinema Ritrovato, Bologna, the Library of Congress, and UCLA Film and Television Archive.

In the Land of the Headhunters

In 1914, photographer Edward S. Curtis made a dramatic feature with native North Americans from British Columbia's Kwakwaka'wakw (Kwakiutl) nation. Long forgotten, *In the Land of the Headhunters* has now come into its own with a full restoration of the print and the original orchestral score.

David Lean Restored

The early films of Sir David Lean (1908–1991) have been restored for the centennial of his birth by the British Film Institute National Archive, Granada International, and Studio Canal. Special thanks to the British Film Institute and David Lean Foundation.

Herb and Dorothy

With modest means, postal clerk Herbert and librarian Dorothy Vogel began buying contemporary art in the 1960s, eventually amassing one of the finest collections anywhere. Following this screening of her new documentary, director Megumi Sasaki will lead an audience discussion.

Péter Forgács

The photographs, films, and media installations of Hungarian avant-garde artist Péter Forgács captivate with their unique combination of style and layered historical content. Forgács' introductory lecture is followed by three recent films.

The Exiles

A neglected but now restored jewel from the early 1960s, *The Exiles* portrays, in impromptu style reminiscent of John Cassavetes, the relocation of Native Americans from their rural reservations to downtown Los Angeles in the late 1950s.

The Private Life of a Christmas Masterpiece: "The Annunciation"

Conservators and curators from the United Kingdom and the United States disclose details of the history, iconography, and preservation of one of the great works by Jan van Eyck in the National Gallery's collection.

David Lean Restored

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information

Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Holiday Shop

The Holiday Shop features an extensive assortment of handsome 2009 calendars, distinctive ornaments, and unique greeting cards.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30



Photo by Rob Shelley © 2006 Trustees, National Gallery of Art

Garden Café: Italia West Building, Ground Floor

A special menu in honor of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (concert dessert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday and Saturday, 10:00–9:00
Sunday, 11:00–7:00

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

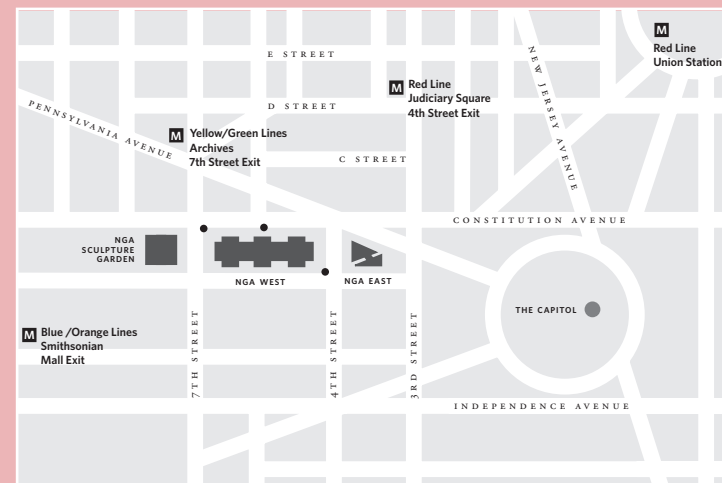
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.



• DC Circulator bus stops

Library

More than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (Red Line), Archives/Naval Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail calendar@nga.gov to receive by mail.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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November · December

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art November · December 2008 Calendar

Alfred Stieglitz, *Music—A Sequence of Ten Cloud Photographs, No. II, 1922*,
National Gallery of Art, Washington,
Alfred Stieglitz Collection

**Stieglitz
Adams, and Alfred
Ansel Adams, Robert
Oceans, Rivers, Skies:**

**Jan Lievens: A Dutch
Master Rediscovered**
c. 1629–1630, Private Collection

