

# exhibitions



Sid Grossman, *San Gennaro Festival, New York City, 1948*, National Gallery of Art, Washington, Anonymous Gift

CONTINUING EXHIBITION

## **In the Darkroom: Photographic Processes before the Digital Age**

*Through March 14, 2010  
West Building, Ground Floor*

Major technological developments in photographic processes are explored, from the origins of the medium until the advent of digital photography. Drawn from the Gallery's permanent collection, the exhibition includes eighty-eight photographs, ranging from 1840s photographs by William Henry Fox Talbot to 1980s Polaroid prints by Andy Warhol.

*Organized by the National Gallery of Art*

*Made possible through the generous support of the Trellis Fund*

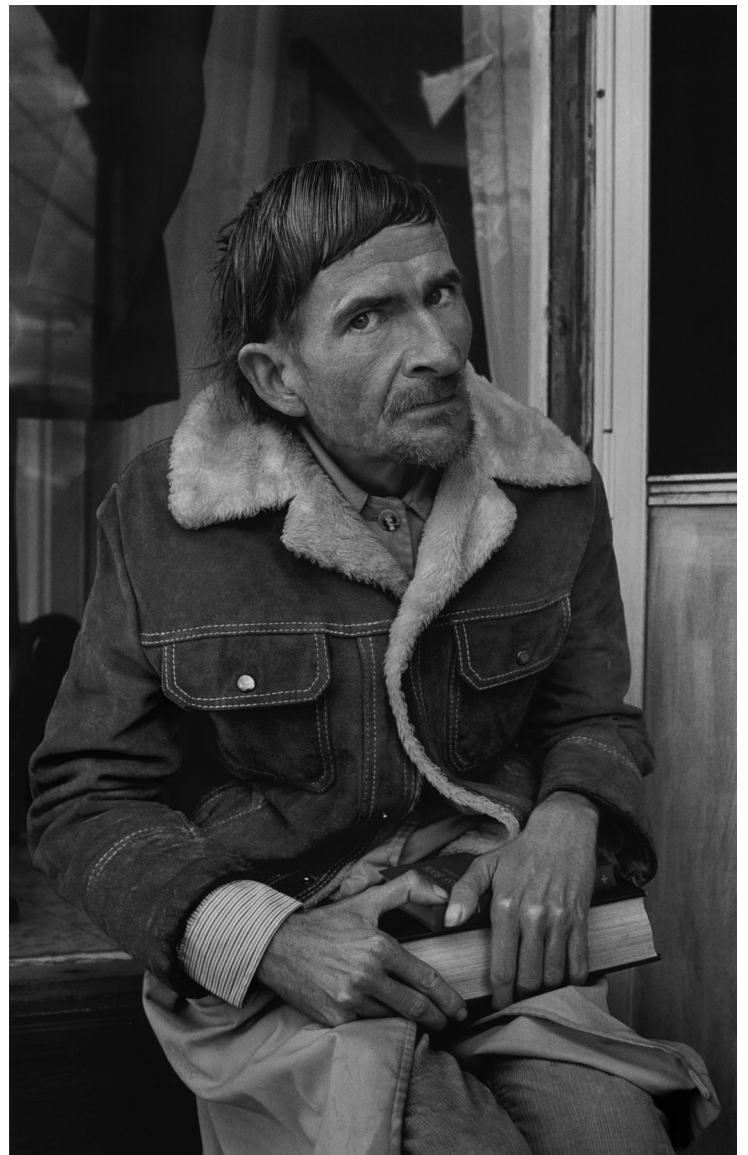
CONTINUING EXHIBITION

## **Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800**

*Through January 31, 2010  
West Building, Ground Floor*

More than 135 of the most significant and beautiful drawings from the Gallery's outstanding collection of French old master drawings represent in remarkable richness and breadth three hundred years of French draftsmanship. Among the featured artists are Jean Cousin, Jacques Callot, Claude Lorrain, Antoine Watteau, François Boucher, Jean-Honoré Fragonard, and Jacques-Louis David, as well as many less well-known masters.

*Organized by the National Gallery of Art*



Robert Bergman, *Untitled, 1989*, National Gallery of Art, Washington, Anonymous Gift © Robert Bergman

CONTINUING EXHIBITION

## **Robert Bergman: Portraits, 1986–1995**

*Through January 10, 2010  
West Building, Ground Floor*

Some thirty-three compelling portraits, most of which have never been exhibited, are selected from a recent gift to the Gallery of more than ninety photographs by Bergman (b. 1944). His series of large portraits of the people he met in the streets and back alleys of the United States includes color photographs made between 1986 and 1995. Using the varied palette of the city and his subjects' attire, Bergman achieves a rich, painterly style. He focuses on the faces of his subjects and leaves little room for background distractions, depicting individuals—not types—and revealing their "strength and delicacy," as the distinguished art historian Meyer Shapiro noted.

*Organized by the National Gallery of Art*

CONTINUING EXHIBITION

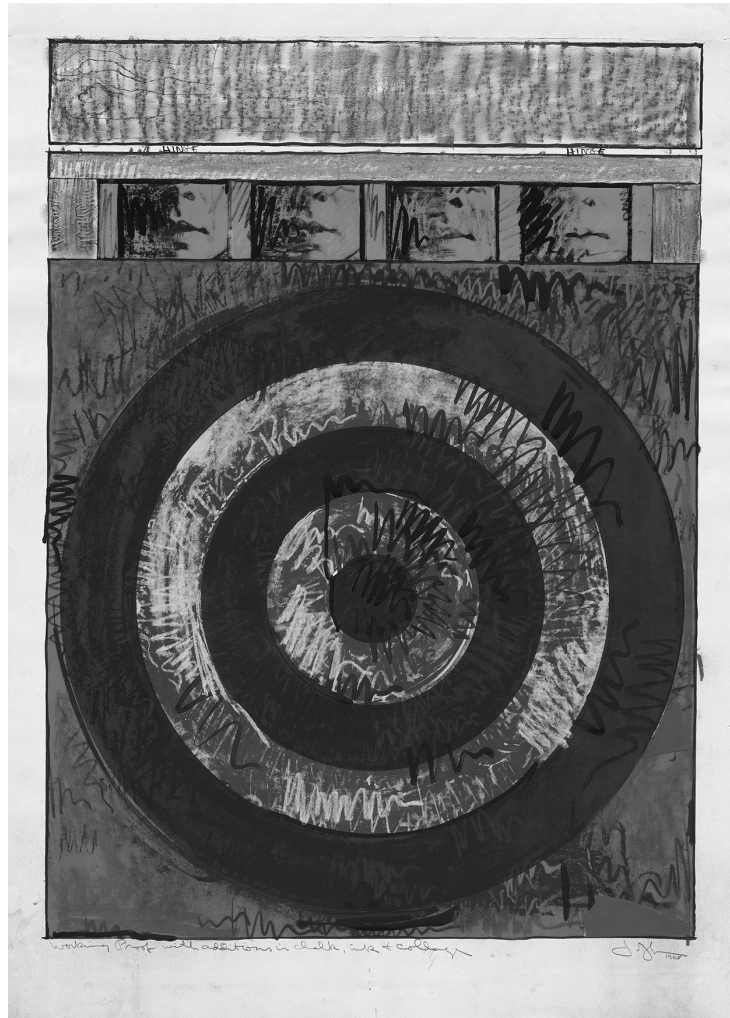
## **The Darker Side of Light: Arts of Privacy, 1850–1900**

*Through January 18, 2010  
West Building, Ground Floor*

The romantic sensibilities of the arts of privacy that encouraged the expression of darker thoughts and moody reflections are presented in more than one hundred works—mainly prints, but also drawings, illustrated books, and small sculpture—from the Gallery's extensive collections. The accompanying video podcast, with commentary by curator Peter Parshall, is made possible by the HRH Foundation.

*Organized by the National Gallery of Art*

# exhibitions



CONTINUING EXHIBITION

## Editions with Additions: Working Proofs by Jasper Johns

Through April 4, 2010  
East Building, Ground Level

Some forty proofs for lithographs, etchings, and screenprints, which the artist further worked in a range of media, including pastel, ink, and paint, are selected from a large collection of proofs for prints that Johns (b. 1930) carefully annotated over four decades. This extraordinary body of work is being acquired from the artist by the National Gallery of Art for its permanent collection.

Organized by the National Gallery of Art

Jasper Johns, *Target with Four Faces*, 1968, National Gallery of Art, Washington, Patrons' Permanent Fund and Special Friends of the National Gallery. Art © Jasper Johns/Licensed by VAGA, New York, NY

## In the Tower: Philip Guston

Through January 3, 2010  
East Building, Tower

Guston's jarring images inaugurate a new series of focus exhibitions in the Tower.

Organized by the National Gallery of Art

Made possible by The Exhibition Circle of the National Gallery of Art

The accompanying film is made possible by the HRH Foundation.

CONTINUING EXHIBITION

## The Robert and Jane Meyerhoff Collection: Selected Works

Through May 2, 2010  
East Building, Mezzanine

Ten themes—"Scrape," "Drip," "Gesture," "Concentricity," "Line," "Monochrome," "Stripe to Zip," "Figure or Ground," "Picture the Frame," and "Art on Art"—cut across the Robert and Jane Meyerhoff Collection in an illuminating exhibition of 126 paintings, sculptures, drawings, and prints. The resulting juxtapositions provide a new way to tell the story of postwar American art—and of a great collection. The Meyerhoffs amassed one of the most outstanding collections of modern art with an emphasis on six American masters: Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Brice Marden, Robert Rauschenberg, and Frank Stella, in addition to important works by leading abstract expressionists and younger artists. All of the works in the exhibition are promised gifts to the National Gallery of Art or have been donated. The accompanying video podcast, with commentary by curator Harry Cooper, is made possible by the HRH Foundation.

Organized by the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Franz Kline, *Turbin*, 1959, Collection of the Robert and Jane Meyerhoff Modern Art Foundation

CLOSING EXHIBITION

## Judith Leyster, 1609–1660

Through November 29, 2009  
West Building, Main Floor, Gallery 50A

In celebration of Judith Leyster's (1609–1660) four-hundredth birthday, the Gallery showcases her expressive *Self-Portrait* (c. 1632–1633) as the focal point of an intimate exhibition that includes ten of her finest works from American and European collections. To complement Leyster's works, paintings by Frans Hals, with whom she likely studied, and by Leyster's husband, Jan Miense Molenaer, are also on view.

Organized by the National Gallery of Art

Made possible by the generous support of Mr. and Mrs. Thomas A. Saunders III

UPCOMING EXHIBITIONS

## From Impressionism to Modernism: The Chester Dale Collection

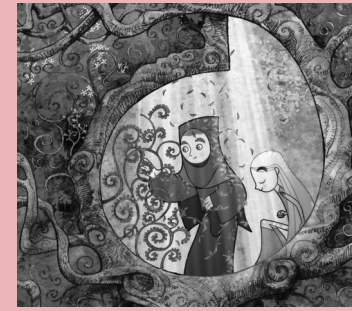
January 31, 2010–July 31, 2011  
West Building, Central Gallery

## The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700

February 28–May 31, 2010  
East Building, Mezzanine

# calendar

N O V E M B E R



Still from the children's film *The Secret of Kells*, screening on November 7 and 8

Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebs	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

<b>1</b> SUNDAY 1:00 <b>Family Activity</b> <i>Awash with Color</i> (ebes) 2:00 <b>Lecture</b> <i>Reading of "The Fisherwoman" by Toni Morrison from Robert Bergman's A Kind of Rapture</i> (eba) 4:30 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba) 6:30 <b>Concert</b> Till Fellner (wgc)	<b>2</b> MONDAY 12:10 <b>Lecture</b> <i>Please Touch, Don't Touch, Beyond Touch: Representations of the Incredulity of Saint Thomas, Noli me tangere, and the Ascension in Art and Music</i> (ebsa) 1:10 <b>Lecture</b> <i>Please Touch, Don't Touch, Beyond Touch: Representations of the Incredulity of Saint Thomas, Noli me tangere, and the Ascension in Art and Music</i> (ebsa)	<b>3</b> TUESDAY 11:00 <b>Gallery Talk</b> <i>The Darker Side of Light</i> (wb)	<b>4</b> WEDNESDAY 12:10 <b>Concert</b> Pro Musica Rara (wblh) 1:00 <b>Gallery Talk</b> <i>Sinner and Saint: Images of Mary Magdalene</i> (wb) 2:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 4:30 <b>Lecture</b> Wyeth Lecture in American Art: <i>Minstrelsy "Uncorked": Thomas Eakins' Empathetic Realism</i> (eba)	<b>5</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>The Darker Side of Light</i> (wb) 12:00 <b>Gallery Talk</b> <i>Editions with Additions</i> (eb)	<b>6</b> FRIDAY 1:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 3:00 <b>Film Series</b> Brit Noir (eba)	<b>7</b> SATURDAY 10:30 <b>Children's Film</b> <i>The Secret of Kells</i> (eba) 1:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 2:00 <b>Film Series</b> Brit Noir (eba) 4:00 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba)	<b>8</b> SUNDAY 11:30 <b>Children's Film</b> <i>The Secret of Kells</i> (eba) 1:00 <b>Family Activity</b> <i>Awash with Color</i> (ebes) 1:00 <b>Gallery Talk</b> <i>Sinner and Saint: Images of Mary Magdalene</i> (wb) 2:00 <b>Lecture</b> <i>Ghiberti and the Painters of Florence</i> (eba) 4:30 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba) 6:30 <b>Concert</b> Yakov Kasman (wgc)	<b>9</b> MONDAY 2:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb)	<b>10</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 1:00 <b>Gallery Talk</b> <i>Sinner and Saint: Images of Mary Magdalene</i> (wb) 2:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)	<b>11</b> WEDNESDAY 12:10 <b>Concert</b> Zephyrus Ensemble (wblh)	<b>12</b> THURSDAY 12:00 <b>Food for Thought On Cubism (ebes) 1:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb)</b>	<b>13</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>Editions with Additions</i> (eb) 1:00 <b>Gallery Talk</b> <i>Sinner and Saint: Images of Mary Magdalene</i> (wb) 3:00 <b>Film Series</b> Brit Noir (eba)	<b>14</b> SATURDAY 12:00 <b>Gallery Talk</b> <i>Editions with Additions</i> (eb) 12:30 <b>Film Series</b> Brit Noir (eba) 4:00 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba)	<b>15</b> SUNDAY 12:00 <b>Gallery Talk</b> <i>Editions with Additions</i> (eb) 1:00 <b>Family Activity</b> <i>Awash with Color</i> (ebes) 2:00 <b>Lecture and Book Signing</b> <i>The American Leonardo: Experts, Dealers, and the Art Market in the Twentieth Century</i> (eba)	4:30 <b>Film Series</b> Brit Noir (eba) 6:30 <b>Concert</b> National Gallery of Art Vocal Ensemble (wgc)	<b>16</b> MONDAY 12:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 12:10 <b>Lecture</b> <i>Curators, Conservators, and the Nature of Connoisseurship</i> (ebsa) 1:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb) 1:10 <b>Lecture</b> <i>Curators, Conservators, and the Nature of Connoisseurship</i> (ebsa)	<b>17</b> TUESDAY 11:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb) 1:00 <b>Gallery Talk</b> <i>Recent Acquisitions and Old Friends</i> (eb)	<b>18</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 12:10 <b>Concert</b> Thomas Mastroianni with Stephen Ackert (wblh) 1:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb) 1:00 <b>Gallery Talk</b> <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb) 2:00 <b>Lecture</b> <i>Medici of the Modern</i> (eba)	<b>19</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb) 1:00 <b>Gallery Talk</b> <i>Recent Acquisitions and Old Friends</i> (eb)	<b>20</b> FRIDAY 12:00 <b>Food for Thought On Cubism (ebes) 1:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)</b>	<b>21</b> SATURDAY 10:00 <b>Public Symposium</b> <i>A New Look at Postwar Art: The Collection of Robert and Jane Meyerhoff</i> (eba) 1:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)	<b>22</b> SUNDAY 1:00 <b>Family Activity</b> <i>Awash with Color</i> (ebes) 1:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb) 2:00 <b>Lecture and Book Signing</b> <i>Brice Marden on Art</i> (eba) 4:30 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba) 6:30 <b>Concert</b> Richard Stoltzman with Yehudi Wyner (eba)	<b>23</b> MONDAY 1:00 <b>Gallery Talk</b> <i>"The Expulsion of Adam and Eve from Paradise" by Benjamin West</i> (wb)	<b>24</b> TUESDAY 12:00 <b>Lecture</b> <i>Medici of the Modern</i> (eba) 1:00 <b>Gallery Talk</b> <i>"The Expulsion of Adam and Eve from Paradise" by Benjamin West</i> (wb)	<b>25</b> WEDNESDAY 12:10 <b>Concert</b> Ensō String Quartet (eba) 1:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)	<b>27</b> FRIDAY 12:30 <b>Film</b> <i>Herb and Dorothy</i> (eba) 2:30 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba) 4:15 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba)	<b>28</b> SATURDAY 12:00 <b>Gallery Talk</b> <i>"The Expulsion of Adam and Eve from Paradise" by Benjamin West</i> (wb) 1:00 <b>Film Event</b> <i>The Crowd</i> (eba) 3:30 <b>Film Series</b> Joseph Losey: <i>American Abroad</i> (eba)	<b>29</b> SUNDAY 12:00 <b>Gallery Talk</b> <i>"The Expulsion of Adam and Eve from Paradise" by Benjamin West</i> (wb) 2:00 <b>Lecture</b> <i>The Angels of Caravaggio</i> (eba) 4:00 <b>Film Series</b> Brit Noir (eba) 6:30 <b>Concert</b> National Gallery of Art Orchestra (eba)
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# calendar

D E C E M B E R



<p><b>2</b> WEDNESDAY 12:00 <b>Gallery Talk</b> “<i>The Expulsion of Adam and Eve from Paradise</i>” by Benjamin West (wb)</p> <p>12:10 <b>Concert</b> Joel Fan (eba)</p> <p>2:00 <b>Gallery Talk</b> <i>Renaissance to Revolution</i> (wb)</p> <p><b>3</b> THURSDAY 12:00 <b>Lecture</b> <i>Medici of the Modern</i> (eba)</p> <p>1:00 <b>Gallery Talk</b> “<i>The Expulsion of Adam and Eve from Paradise</i>” by Benjamin West (wb)</p>	<p><b>4</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>The Darker Side of Light</i> (wb)</p> <p><b>5</b> SATURDAY 10:00 <b>Teen Studio</b> <i>Conceptual Art: Sol LeWitt</i> (ebes)</p> <p>10:30 <b>Children’s Film</b> <i>Christmas Story</i> (eba)</p> <p>12:00 <b>Gallery Talk</b> <i>The Darker Side of Light</i> (wb)</p> <p>2:00 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>4:00 <b>Film Series</b> Joseph Losey: American Abroad (eba)</p> <p><b>6</b> SUNDAY 11:30 <b>Children’s Film</b> <i>Christmas Story</i> (eba)</p> <p>12:00 <b>Gallery Talk</b> <i>Ink, Paper, Copper, Stone, and Wood</i> (wb)</p> <p>2:00 <b>Film Event and Lecture</b> <i>American Visionary Filmmakers and the Heritage of Emerson</i> (eba)</p> <p>5:00 <b>Film</b> <i>Black Orpheus</i> (eba)</p> <p>6:30 <b>Concert</b> Jens Elvekjaer (wgc)</p> <p><b>7</b> MONDAY 12:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>12:10 <b>Lecture</b> <i>Teaching Connoisseurship: Paul Sachs at Harvard University and Bernard Berenson at Villa I Tatti</i> (ebsa)</p> <p>1:10 <b>Lecture</b> <i>Teaching Connoisseurship: Paul Sachs at Harvard University and Bernard Berenson at Villa I Tatti</i> (ebsa)</p>
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<p><b>8</b> TUESDAY 1:00 <b>Gallery Talk</b> <i>Recent Acquisitions and Old Friends</i> (eb)</p> <p>2:00 <b>Gallery Talk</b> “<i>Nativity with the Prophets Isaiah and Ezekiel</i>” by Duccio di Buoninsegna (wb)</p> <p><b>9</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>The Darker Side of Light</i> (wb)</p> <p>2:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p><b>10</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>Renaissance to Revolution</i> (wb)</p> <p>12:00 <b>Food for Thought</b> <i>Whistler on Whistler</i> (ebes)</p> <p>1:00 <b>Gallery Talk</b> “<i>Nativity with the Prophets Isaiah and Ezekiel</i>” by Duccio di Buoninsegna (wb)</p> <p><b>11</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p>1:00 <b>Gallery Talk</b> <i>Ink, Paper, Copper, Stone, and Wood</i> (wb)</p> <p><b>12</b> SATURDAY 1:00 <b>Film</b> Dreyer’s <i>Two People</i> (eba)</p> <p><b>13</b> SUNDAY 1:00 <b>Gallery Talk</b> “<i>Nativity with the Prophets Isaiah and Ezekiel</i>” by Duccio di Buoninsegna (wb)</p> <p>1:30 <b>Concert</b> Holiday caroling (wb)</p> <p>2:30 <b>Concert</b> Holiday caroling (wb)</p> <p>3:30 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p><b>18</b> FRIDAY 12:00 <b>Food for Thought</b> <i>Whistler on Whistler</i> (ebes)</p> <p><b>Gallery Talk</b> <i>The Christmas Story in Art</i> (wb)</p> <p>1:30 <b>Concert</b> Holiday caroling (wb)</p> <p>2:00 <b>Lecture and Book Signing</b> <i>Playing Favorites: A Personal Selection of French Drawings from the National Gallery of Art</i> (eba)</p> <p>2:30 <b>Concert</b> Holiday caroling (wb)</p>
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<p>4:30 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>6:30 <b>Concert</b> Tine Thing Helseth with Steffen Horn (wgc)</p> <p><b>14</b> MONDAY 12:00 <b>Gallery Talk</b> <i>The Darker Side of Light</i> (wb)</p> <p>12:10 <b>Lecture</b> <i>Rosary Retablos and Popular Devotion in Sixteenth-Century Mexico</i> (ebsa)</p> <p>1:10 <b>Lecture</b> <i>Rosary Retablos and Popular Devotion in Sixteenth-Century Mexico</i> (ebsa)</p> <p><b>15</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>The Christmas Story in Art</i> (wb)</p> <p>1:00 <b>Gallery Talk</b> <i>Ink, Paper, Copper, Stone, and Wood</i> (wb)</p> <p>2:00 <b>Gallery Talk</b> <i>Renaissance to Revolution</i> (wb)</p> <p><b>16</b> WEDNESDAY 12:30 <b>Film</b> <i>Herb and Dorothy</i> (eba)</p> <p>1:00 <b>Gallery Talk</b> “<i>Nativity with the Prophets Isaiah and Ezekiel</i>” by Duccio di Buoninsegna (wb)</p> <p><b>17</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>The Christmas Story in Art</i> (wb)</p> <p>12:30 <b>Film</b> <i>Herb and Dorothy</i> (eba)</p> <p>2:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p><b>18</b> FRIDAY 12:00 <b>Food for Thought</b> <i>Whistler on Whistler</i> (ebes)</p> <p><b>Gallery Talk</b> <i>The Christmas Story in Art</i> (wb)</p> <p>12:30 <b>Film</b> <i>Herb and Dorothy</i> (eba)</p> <p><b>19</b> SATURDAY 12:00 <b>Gallery Talk</b> <i>Robert Bergman: Portraits</i> (wb)</p> <p>1:00 <b>Film Event</b> <i>The Little Match Girl</i> (eba)</p> <p>1:30 <b>Concert</b> Holiday caroling (wb)</p>
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<p>2:30 <b>Concert</b> Holiday caroling (wb)</p> <p><b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p><b>20</b> SUNDAY 12:00 <b>Gallery Talk</b> <i>Robert Bergman: Portraits</i> (wb)</p> <p>1:30 <b>Concert</b> Holiday caroling (wb)</p> <p>2:00 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>2:30 <b>Concert</b> Holiday caroling (wb)</p> <p>4:00 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>6:30 <b>Concert</b> National Gallery of Art Vocal Ensemble (wgc)</p> <p><b>21</b> MONDAY 12:00 <b>Gallery Talk</b> <i>Ink, Paper, Copper, Stone, and Wood</i> (wb)</p> <p><b>22</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>Ink, Paper, Copper, Stone, and Wood</i> (wb)</p> <p>2:00 <b>Gallery Talk</b> <i>The Robert and Jane Meyerhoff Collection</i> (eb)</p> <p><b>23</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>The Christmas Story in Art</i> (wb)</p> <p>1:00 <b>Gallery Talk</b> <i>Picture This: Modern Art for People with Visual Impairments</i> (eb)</p> <p><b>26</b> SATURDAY 1:00 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>3:30 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p><b>27</b> SUNDAY 2:00 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>4:30 <b>Film Series</b> Recovered Treasure: UCLA’s Festival of Preservation (eba)</p> <p>6:30 <b>Concert</b> Sharon Isbin (wgc)</p> <p><b>30</b> WEDNESDAY 12:30 <b>Film</b> <i>Herb and Dorothy</i> (eba)</p>
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# programs

## Guided Tours

**West Building Rotunda (wb) or East Building Information Desk (eb)**

### Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Weekends, 2:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*Italian Renaissance Collection* (wb)  
Monday, Tuesday, and Thursday, 2:30  
Saturday, 12:30  
Sunday, 1:30

*French Collection* (wb)  
Monday, Wednesday, and Friday, 12:30  
Weekends, 3:30

*Points of View: The Painter’s Choices* (wb)  
Wednesday and Friday, 2:30

*The Sculpture Galleries* (wb)  
Tuesday, Thursday, and Sunday, 12:30  
Saturday, 11:30

### Foreign Language Tours

*American art in French:*  
November 2 and December 7 at 12:00 (wb)

*American art in Spanish:*  
November 27 at 12:00 (wb)

*French:* November 16 and December 21 at 12:00 (wb) and 2:00 (eb)

*German:* November 17, 21; December 15, 19 at 12:00 (wb) and 2:00 (eb)

*Italian:* November 10, 14; December 8, 12 at 12:00 (wb) and 2:00 (eb)

**November 8:** The Sydney J. Freedberg Lecture in Italian Art: *Ghiberti and the Painters of Florence*. Keith Christiansen, The Metropolitan Museum of Art

*Japanese:* November 7, 12, 26; December 5, 10, 24 at 12:00 (wb) and 2:00 (eb)

*Korean:* November 21 and December 19 at 12:00 (wb) and 2:00 (eb)

*Mandarin:* November 7, 18 and December 5, 16 at 12:00 (wb)

*Polish:* November 13 and December 11 at 12:00 (wb) and 2:00 (eb)

*Russian:* November 14 and December 12 at 12:00 (wb) and 2:00 (eb)

*Spanish:* November 3, 12, 14; December 1, 10, 12 at 12:00 (wb) and 2:00 (eb)

## Lecture Programs

**East Building Auditorium (eba), 2:00, unless otherwise noted**

### Public Symposium

*A New Look at Postwar Art: The Collection of Robert and Jane Meyerhoff* November 21, 10:00

Illustrated lectures by noted scholars including Graham Bader, Yve-Alain Bois, Harry Cooper, \* Eric de Chasse, and Sarah K. Rich

### Lectures

**November 1:** *Reading of “The Fisherwoman” by Toni Morrison from Robert Bergman’s A Kind of Rapture*. Toni Morrison, Robert F. Goheen Professor in the Humanities, Emeritus; special consultant to the director of the Princeton Atelier; and lecturer with the rank of professor in the Lewis Center for the Arts, Princeton University; in conjunction with the *Robert Bergman: Portraits, 1986–1995* exhibition.

**November 4:** Wyeth Lecture in American Art: *Minstrelsy “Uncorked”: Thomas Eakins’ Empathetic Realism*. Richard J. Powell, Duke University (4:30)

**November 8:** The Sydney J. Freedberg Lecture in Italian Art: *Ghiberti and the Painters of Florence*. Keith Christiansen, The Metropolitan Museum of Art

**November 15:** *The American Leonardo: Experts, Dealers, and the Art Market in the Twentieth Century*. John Brewer, California Institute of Technology. Book signing of *The American Leonardo: A Tale of Obsession, Art and Money* follows.

**November 18:** *Medici of the Modern: Robert and Jane Meyerhoff*. Sally Shelburne. \* Repeats: November 24 and December 3 and 16 at 12:00

**November 22:** The Diamondstein-Spielvogel Lecture Series: *Brice Marden on Art*. Brice Marden, artist, in conversation with Harry Cooper. \* Book signing follows.

**November 29:** *The Angels of Caravaggio*. Steven F. Ostrow, University of Minnesota

**December 6:** *American Visionary Filmmakers and the Heritage of Emerson*. P. Adams Sitney, Princeton University

**December 13:** *Playing Favorites: A Personal Selection of French Drawings from the National Gallery of Art*. Margaret Morgan Grasselli. \* Book signing of *Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800* follows.

**December 16, 18, 20, 25** at 1:00; **November 17, 19** at 11:00, **December 7, 11** at 12:00 (eb)

**December 2:** *Please Touch, Don’t Touch, Beyond Touch: Representations of the Incredulity of Saint Thomas, Noli me tangere, and the Ascension in Art and Music*. Peter M. Lukehart\*

**November 16:** *Curators, Conservators, and the Nature of Connoisseurship*. John Brewer, California Institute of Technology

**December 7:** *Teaching Connoisseurship: Paul Sachs at Harvard University and Bernard Berenson at Villa I Tatti*. David Alan Brown\*

**December 14:** *Rosary Retablos and Popular Devotion in Sixteenth-Century Mexico*. Sara Taylor, Dumbarton Oaks Research Library and Collection

**November 12, 20:** *On Cubism*. Sally Shelburne

**December 10, 18:** *Whistler on Whistler*. Eric Denker

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## Gallery Talks

**West Building Rotunda (wb) or East Building Information Desk (eb)**

### Focus: Exhibitions

*The Darker Side of Light: Arts of Privacy, 1850–1900* (60 mins.). Russell Sale: November 3, 5 at 11:00; Eric Denker: December 4, 5, 9, 14 at 12:00 (wb)

*Judith Leyster, 1609–1660* (50 mins.). Eric Denker: November 4, 9 at 2:00; November 10, 16, 18 at 12:00; Russell Sale: November 6, 7, 12 at 1:00 (wb)

*Editions with Additions: Working Proofs by Jasper Johns* (50 mins.). Diane Arkin: November 5, 13–15 at 12:00 (eb)

*The Robert and Jane Meyerhoff Collection: Selected Works* (60 mins.). Sally Shelburne: November 10, December 9, 17, 22 at 2:00; November 21, 22 at 1:00; David Gariff: November 16, 18, 20, 25 at 1:00; Diane Arkin: November 17, 19 at 11:00, December 7, 11 at 12:00 (eb)

*Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800* (60 mins.). Sally Shelburne: December 2, 15 at 2:00, December 10 at 11:00 (wb)

*Robert Bergman: Portraits* (50 mins.). Wilford W. Scott: December 19, 20 at 12:00 (wb)

**Focus: The Collection**

*Sinner and Saint: Images of Mary Magdalene* (50 mins.). J. Russell Sale: November 4, 8, 10, 13 at 1:00 (wb)

*Recent Acquisitions and Old Friends* (60 mins.). Sally Shelburne: November 17, 19, December 8 at 1:00 (eb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Wilford W. Scott: November 18 at 1:00 (wb)

*“The Expulsion of Adam and Eve from Paradise” by Benjamin West* (20 mins.). Christopher With: November 23, 24, December 3 at 1:00, November 28, 29, December 2 at 12:00 (wb)

**Adventures in Art**  
Rental: \$3; \$2 additional headphones

*Ink, Paper, Copper, Stone, and Wood: The Techniques of Printmaking in the Nineteenth Century* (50 mins.). Eric Denker: December 6, 21, 22 at 12:00, December 11, 15 at 1:00 (wb)

*“Nativity with the Prophets Isaiah and Ezekiel” by Duccio di Buoninsegna* (30 mins.). David Gariff: December 10, 12, 13, 16 at 1:00, December 8 at 2:00 (wb)

*The Christmas Story in Art* (60 mins.). Sally Shelburne: December 23 at 1:00 (eb)

*Picture This: Modern Art for People with Visual Impairments* (50 mins.). Sally Shelburne: December 23 at 1:00 (eb)

### Food for Thought

**25 participants / Advance online registration required / East Building Education Studio (ebes) / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)**

Participate in a seminar-style luncheon discussion of readings followed by a gallery tour. Participants may bring their own lunch or purchase it prior to class in the Cascade Café. Directions to readings are online. (12:00–2:00)

**November 12, 20:** *On Cubism*. Sally Shelburne

**December 10, 18:** *Whistler on Whistler*. Eric Denker

## Audio Tours

**West Building, Mall entrance**  
**Rental: \$5, unless otherwise noted**

**The Director’s Tour: Masterpieces at the National Gallery of Art**

**The Director’s Tour: Highlights in Foreign Languages**

**Adventures in Art**  
Rental: \$3; \$2 additional headphones

\* Denotes National Gallery of Art staff

# programs

## Concerts

**West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), East Building Auditorium (eba) 6:30, unless otherwise indicated / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays / Details: (202) 842-6941 or [www.nga.gov/programs/concerts](http://www.nga.gov/programs/concerts)**

**November 1:** Till Fellner, pianist; Beethoven: Sonatas nos. 4, 15, 24, 25, and 27; fourth of seven concerts in Fellner’s Beethoven Sonata Cycle (wgc)

**November 4:** Pro Musica Rara; music by Marais, Rameau, and Telemann; in honor of *Renaissance to Revolution* (12:10, wblh)

**November 8:** Yakov Kasman, pianist; music by Prokofiev, Schumann, Stravinsky, and Tchaikovsky (wgc)

**November 11:** Zephyrus Ensemble; music by Couperin, Rebel, and Rameau; in honor of *Renaissance to Revolution* (12:10, wblh)

**November 15:** National Gallery of Art Vocal Ensemble; music by Gevaert, Janequin, Rameau, Sermisy, Tessier, and other French composers; in honor of *Renaissance to Revolution* (wgc)

**November 18:** Thomas Mastroianni, pianist, with Stephen Ackert, narrator; “*A Suite bergamasque* in Art and Music”; music by Debussy (12:10, wblh)

**November 22:** Richard Stoltzman, clarinetist, with Yehudi Wyner, pianist; music by Carter, Reich, and Wyner; first concert in the Sixty-fourth American Music Festival; in honor of *The Robert and Jane Meyerhoff Collection* (eba)

**November 25:** Ensō String Quartet; music by Reich and Jalbert; second concert in Sixty-fourth American Music Festival (12:10, eba)

**November 29:** National Gallery of Art Orchestra; music by Aikman, Corigliano, and Lerdahl; third concert in Sixty-fourth American Music Festival (eba)

**December 2:** Joel Fan, pianist; music by Carter, Bolcom, Gandolfi, and Kirchner; final concert of Sixty-fourth American Music Festival (12:10, eba)

**December 6:** Jens Elvekjaer, pianist; music by Schumann, Sørensen, and Ravel (wgc)

**December 13:** Tine Thing Helseth, trumpeter, with Steffen Horn, pianist; music by Falla, Grieg, and other composers; in conjunction with the Norwegian Christmas Festival at Union Station (wgc)

**December 20:** National Gallery of Art Vocal Ensemble; Christmas concert (wgc)

**December 27:** Sharon Isbin, guitarist; music by Albéniz, Granados, Tarregá, and other composers (wgc)

## Holiday Caroling

Caroling in the seasonally decorated West Building Rotunda is a favorite at the Gallery. Guest choirs lead afternoon sing-along caroling at 1:30 and 2:30 on December 12, 13, 19, and 20. Singers and listeners of all ages are welcome.

## Family and Teen Programs

### Family Workshops

**Advance online registration available at [www.nga.gov/programs/family](http://www.nga.gov/programs/family) Meet at Education Studio (ebes)**

*Awash with Color*  
November 1, 8, 15, 22, 1:00 to 3:00  
Ages 9 to 12

Explore paintings by Pablo Picasso through movement and drawing, learn about the artist’s Rose and Blue periods, and create paintings using a watercolor-resist technique. Led by Molly Dalessandro.

### Teen Studio

**Advance online registration available at [www.nga.gov/programs/family](http://www.nga.gov/programs/family) begins November 9 at noon / Meet at Education Studio (ebes)**

*Conceptual Art: Sol LeWitt*  
December 5, 10:00 to 3:30  
Grades 9 to 12

What is the role of the artist? Examine the wall drawings of American artist Sol LeWitt and discuss his ideas of conceptual art, then experiment with an idea-based art-making process. Led by Brandy Vause and Nathalie Ryan.

### Children’s Films

**East Building Auditorium (eba) First-come, first-seated**

*The Secret of Kells*  
November 7, 10:30  
November 8, 11:30  
(Tomm Moore and Nora Twomey, Ireland/France/Belgium, 2009, 75 mins.)  
Ages 7 and up

The Kells Abbey in ninth-century Ireland is home to twelve-year-old Brendan, whose life changes forever when master illustrator Brother Aidan arrives and teaches Brendan the art of illumination.

*Christmas Story*  
December 5, 10:30  
December 6, 11:30  
(Juha Wuolijoki, Finland, 2007, 80 mins.)  
Ages 7 and up

After Nikolas loses his family in an accident, his neighbors decide to look after the orphaned boy together. To show his gratitude, Nikolas decides to make toys for the children of the families. At thirteen, Nikolas is sent to live and work with Isakki, a grumpy old carpenter who forbids Nikolas to make any more presents for Christmas. Gradually, Nikolas wins Isakki’s trust and together they look after the Christmas tradition. English-language version.

## Film Programs

**East Building Auditorium (eba)**

### American Visionary Filmmakers and the Heritage of Emerson

Distinguished film historian, theorist, and professor of visual arts at Princeton University, P. Adams Sitney discusses American avant-garde cinema as fulfillment of the promise of an American aesthetic. Four related films follow his lecture. This program is made possible by funds given in memory of Rajiv Vaidya.

### Black Orpheus (Orfeu Negro)

Fifty years after its initial release, this retelling of the Orpheus myth in the streets of a Rio de Janeiro ghetto during Carnival retains all of its enchantments.

### Brit Noir

Dark crime dramas played out on damp city streets were familiar staples in mid-century Britain from the late 1930s (with Brian Desmond Hurst’s *On the Night of the Fire*) through the 1950s (with Carol Reed’s *The Third Man* and Jules Dassin’s *Night and the City*). This series, a mixture of true films noirs and noirish, low-budget B films from the United Kingdom, is a revelation of panache, talent, and perception.

### The Crowd

Although King Vidor’s late silent masterpiece may deny its ambitious average-guy hero a chance to rise above the masses and achieve the American dream of success, *The Crowd* remains a treasured cinematic milestone. Dennis James accompanies the film on theater organ.

### Herb and Dorothy

With modest means and great enthusiasm, collectors Herb and Dorothy Vogel began buying contemporary art together in the 1960s, eventually amassing in their New York apartment one of the finest

collections in the country. Their astonishing story is documented in this award-winning work by Megumi Sasaki.

### Joseph Losey: American Abroad

Born in Wisconsin one hundred years ago, Joseph Losey (1909–1984) made his mark in American cinema as the insightful outsider who distilled his style in exile. This series includes a selection of Losey’s rarely screened early work from the late 1940s through the 1960s.

### The Little Match Girl (La petite marchande d’allumettes)

Hans Christian Andersen’s timeless tale of the poor little match seller who finds happy fantasies of holiday feasts when she strikes her own matches was filmed by Jean Renoir and Jean Tédesco as they generated raw electricity from an automobile motor, improvising their own lighting. Andrew Simpson accompanies the film on piano.

### Recovered Treasure: UCLA’s Festival of Preservation

This selection of new preservation from the 2009 UCLA Film & Television Archive’s Festival of Preservation ranges from the first Sri Lankan independent film, to jazz-infused Vitaphone shorts of the early sound era, to rare melodramas by Frank Borzage.

### Dreyer’s Two People

A chamber piece that Carl Theodor Dreyer nearly renounced when he was unable to get the two actors he most wanted, this unusual one-act takes place during the course of a day. A wife, in spite of her deepest affection, ruins her husband’s career while the husband appears to be involved in the darkest of sinister intrigues.

# information

## Gallery Shops

Visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### Holiday Shop

The Holiday Shop features an extensive assortment of handsome 2010 calendars, distinctive ornaments, and unique greeting cards.

### West Building, Ground Floor

This location features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children’s Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open mid-November through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00  
Friday and Saturday, 10:00–11:00  
Sunday, 11:00–9:00

Admission  
\$7 (adults)  
\$6 (children 12 and under, students with ID, seniors 50 and over)  
\$3 (skate rental)  
\$195 (season pass)

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

#### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### American Café West Building, Ground Floor

November 2–January 27

In honor of *The Robert and Jane Meyerhoff Collection: Selected Works*, a new menu created by Chef David Rogers of Restaurant Associates at the National Gallery of Art highlights regional American cooking along the East Coast, from New England to Florida.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00  
Sunday, 4:00–6:00 (light fare)

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00  
Friday and Saturday, 10:00–9:00  
Sunday, 11:00–7:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

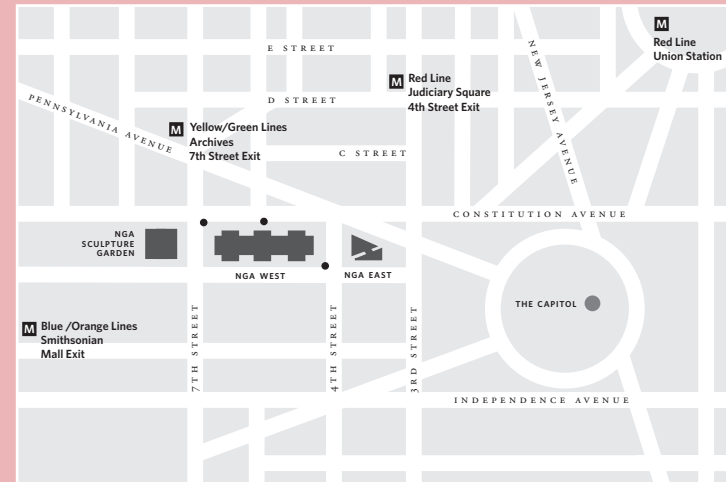
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world’s preeminent art museums. The Gallery’s collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.



• DC Circulator bus stops

### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access this free bimonthly calendar on the Web or call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive by mail.

### Become a Fan of the National Gallery of Art on Facebook

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building’s Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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Landover, MD 20785

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# November • December

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art November • December 2009 Calendar

**Renaissance to Revolution:  
French Drawings from the  
National Gallery of Art,  
1500–1800**

*Through January 31, 2010  
West Building, Ground Floor*

Frangois-Andre Vincent, *The Drawing*

Lesson (detail), 1777, National Gallery

of Art, Washington, Anonymous Partial

and Promised Gift

**The Darker Side of Light:  
Arts of Privacy, 1850–1900**

*Through January 18, 2010  
West Building, Ground Floor*

Max Klinger, *Action ("Preamble II/State of  
Affairs")* (detail), 1878/1880, National Gal-  
lery of Art, Washington, Anonymous Gift

