

exhibitions



John Heartfield, *Whoever reads bourgeois newspapers goes blind and deaf, The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.469)*. Photograph © The Metropolitan Museum of Art

OPENING EXHIBITION

Shock of the News

September 23–January 27
East Building, Mezzanine

In 1909 F. T. Marinetti's futurist manifesto appeared on the front page of *Le Figaro*, and less than four years later Pablo Picasso incorporated a fragment of real newspaper into a work of art. This exhibition examines the many manifestations of the "newspaper phenomenon" from 1909 to 2009, a century during which major artists engaged in a vibrant and multifaceted relationship with the printed news by co-opting, mimicking, memorializing, and rewriting newspapers. The exhibition presents works by more than sixty European and American artists, from Marinetti, Picasso, and Man Ray to Adrian Piper, Robert Gober, and Mario Merz.

Organized by the National Gallery of Art, Washington

Supported by The Leonard and Evelyn Lauder Foundation

Supported by an indemnity from the Federal Council on the Arts and the Humanities

OPENING EXHIBITION

Roy Lichtenstein: A Retrospective

October 14–January 13
East Building, Mezzanine

In the first major exhibition since Lichtenstein's death in 1997, more than one hundred of the artist's greatest paintings from all periods of his career are presented along with a selection of related drawings and sculptures. This retrospective frames his expansive legacy, from classic early pop paintings based on comic-book treatments of war and romance through subsequent series, including Brushstrokes, Art Deco, Modern, Mirrors, Entablatures, Reflections, Interiors, and Chinese Landscapes.

Organized by the Art Institute of Chicago and Tate Modern, London, in association with the National Gallery of Art, Washington

Bank of America is proud to be the global sponsor

Made possible by Altria Group

The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by curators and scholars.

Rental: \$5

OPENING EXHIBITION

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540

September 30–December 31
West Building, Ground Floor

Taking advantage of the Gallery's extensive collections, this exhibition introduces the remarkable artistic community that flourished within this important imperial city, equally important but less well known than Albrecht Dürer's Nuremberg. The first of its kind in the United States, the exhibition shows the outstanding quality and range of artistic productions in Renaissance Augsburg through approximately one hundred prints, drawings, and illustrated books, as well as medals and armor.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust



Hans Burgkmair I, *Emperor Maximilian I, 1508/1518*, National Gallery of Art, Washington, Rosenwald Collection



Ilse Bing, *Self-Portrait with Leica, 1931*, National Gallery of Art, Washington, Gift of Ilse Bing Wolff

OPENING EXHIBITION

Masterpieces of American Furniture from the Kaufman Collection, 1700–1830

Opens October 7,
on display indefinitely
West Building, Central Gallery

One of the largest and most refined private collections of early American furniture in private hands—acquired over the course of five decades by George M. and Linda H. Kaufman—was promised to the Gallery in October 2010. A new installation highlights nearly one hundred examples of furniture and decorative arts from this distinguished collection, including porcelains and floral watercolors by Pierre Joseph Redouté. In addition, the installation will include paintings by celebrated American artists in the Gallery's collection such as Gilbert Stuart. The Kaufman gift dramatically complements the Gallery's fine holdings of European decorative arts with equally important works of American art.

Organized by the National Gallery of Art, Washington

OPENING EXHIBITION

The Serial Portrait: Photography and Identity in the Last One Hundred Years

September 30–December 31
West Building, Ground Floor

From its inception in 1839, photography has been closely connected with portraiture, expanding its scope and redefining its cultural, aesthetic, commercial, and technical possibilities. Arranged both chronologically and thematically, this exhibition features approximately 150 works by twenty photographers who responded to older portrait conventions and imagined new ones by exploring the same subjects—primarily friends, family, and themselves—over the course of days, months, or decades.

Beginning September 30, visit www.nga.gov/serial for the digital brochure.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund

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Non-Profit Organization
U.S. Postage
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Washington, DC
Permit No. 9712

September · October

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National Gallery of Art



**Masterpieces of American
Furniture from the
Kaufman Collection,
1700 – 1830**
Attributed to Thomas Affleck, Chippendale
desk and bookcase, Philadelphia, Pennsylvania,
c. 1765, George M. and Linda H. Kaufman
**Roy Lichtenstein:
A Retrospective**
Roy Lichtenstein, *Cubist Still Life*, 1974,
National Gallery of Art, Washington,
Gift of Lila Acheson Wallace © Estate of
Roy Lichtenstein

September · October 2012 Calendar