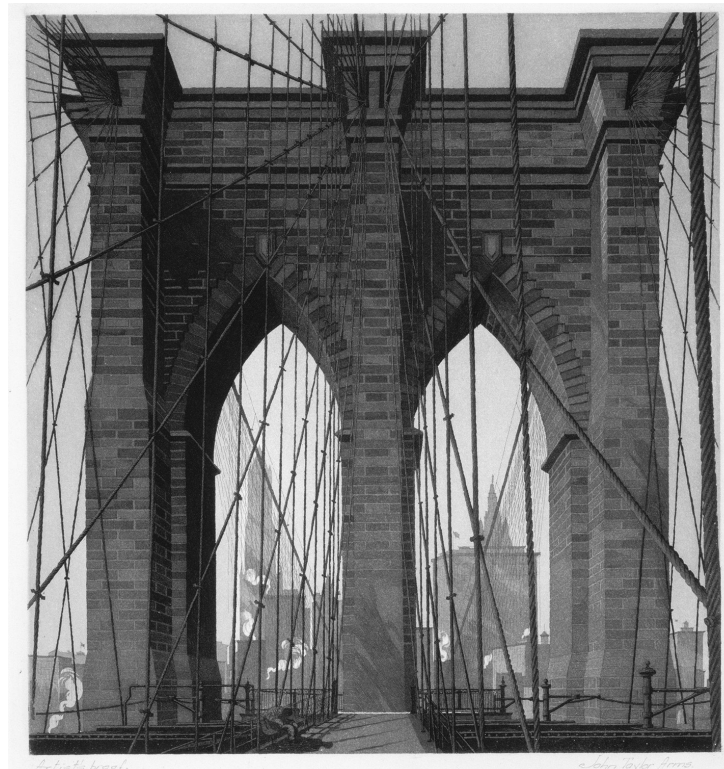


# exhibitions



John Taylor Arms, *The Gates of the City, 1922*, National Gallery of Art, Washington, Gift (Partial and Promised) of Judy and Leo Zickler

CONTINUING EXHIBITION

## The Gothic Spirit of John Taylor Arms

Through November 27  
West Building, Ground Floor

With an intense devotion to craftsmanship and an eye for minute detail, John Taylor Arms (1887–1953) created prints of monumental presence despite their modest size. The exhibition features some sixty prints, drawings, and copperplates that span the artist's career, from his early New York works to his finest images of European cathedrals. Born in Washington, Arms gave up a successful career as an architect to become a printmaker, adapting the meticulous drafting skills required in his architectural practice to the execution of finely wrought prints.

Organized by the National Gallery of Art, Washington

CLOSING EXHIBITION

## Collections Frozen in Time: Selections from the National Gallery of Art Library

Through July 24  
West Building, Ground Floor,  
Gallery G21

As private collections grew in the seventeenth and eighteenth centuries, many collectors had catalogues produced to document their treasures. Written by noted scholars or the collectors themselves, these catalogues were illustrated by commissioned artists with lavish engravings depicting the assembled objects in fine detail. This special installation highlights sixty of the best examples, from such collectors as James Stanley, 10th Earl of Derby, and Leopold Wilhelm, Archduke of Austria.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

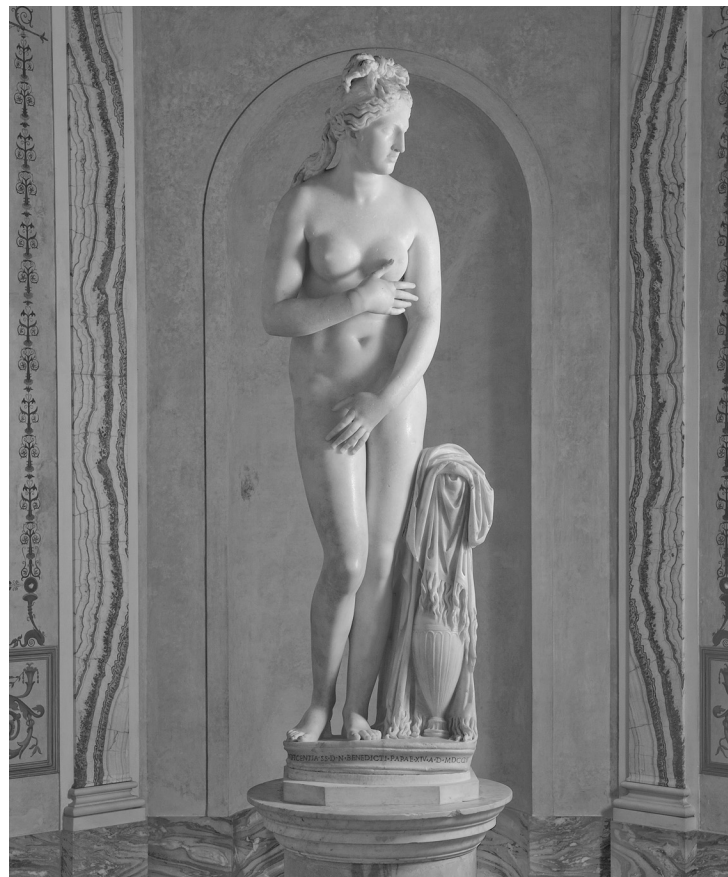
## A Masterpiece from the Capitoline Museum, Rome: The Capitoline Venus

Through September 5  
West Building, Rotunda

The *Capitoline Venus*—on loan to the United States for the first time—is one of the best-preserved and most famous masterpieces from Roman antiquity. It is also one of the finest ancient Roman statues in the tradition of the first completely nude, freestanding, full-scale female sculpture, the *Aphrodite of Cnidos* by Greek sculptor Praxiteles, from about 360 BC. Unearthed in Rome in the 1670s, the *Capitoline Venus* was given in 1752 by Pope Benedict XIV to the Capitoline Museum—the first art museum in the world open to the general public—and was among the trophies that Napoleon Bonaparte seized after his invasion of Italy and took to Paris in 1797. The sculpture was returned in 1816 and quickly became a highlight for travelers in Europe, including Mark Twain, who was inspired to write the short story “The Capitoline Venus.”

Organized by Roma Capitale, Sovraintendenza ai Beni Culturali–Musei Capitolini, and the National Gallery of Art, with the partnership of the Knights of Columbus and the Embassy of the Republic of Italy, Washington

The exhibition is part of *The Dream of Rome*, a project initiated by the Mayor of Rome, Gianni Alemanno, to exhibit timeless masterpieces in the United States from 2011 to 2013. It is also part of *Italy@150*, a series of events and activities around Washington and in the United States to celebrate the 150th anniversary of Italy's unification, under the high auspices of the President of Italy, Giorgio Napolitano.



Roman, *The Capitoline Venus*, 2nd century AD, Sovraintendenza ai Beni Culturali di Roma Capitale–Musei Capitolini, Rome, Italy (photo: Araldo De Luca)

OPENING EXHIBITION

## A New Look: Samuel F. B. Morse's “Gallery of the Louvre”

July 3, 2011–July 8, 2012  
West Building, Main Floor

Known for his role in the development of the electromagnetic telegraph, Samuel F. B. Morse began his career as a painter. One of his most important works—the newly conserved *Gallery of the Louvre* (1831–1833)—is on loan from the Terra Foundation for American Art. It depicts masterpieces from the Louvre's collection that Morse “reinstalled” in one of that museum's grandest galleries, the Salon Carré. He also envisioned the space as a workshop where individuals study, sketch, and copy from the Louvre's finest works, including paintings by Leonardo, Titian, Veronese, Caravaggio, Rubens, Van Dyck, and Watteau.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art, Washington

CONTINUING EXHIBITION

## In the Tower: Nam June Paik

Through October 2  
East Building Tower

Born in Korea and trained in Japan and Germany in aesthetics and music, Nam June Paik (1932–2006) became a pioneer in the integration of art with technology and performance. Drawn from Paik's estate as well as the Gallery's own collection, the exhibition of twenty works is centered on one of Paik's most dynamic pieces, *One Candle, Candle Projection* (1988–2000), in which a candle is lit daily and a video camera follows its progress. Also featured are two other closed-circuit works—one involving eggs, the other a bronze Buddha—as well as works on paper and a short film about the artist.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art







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# July · August

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## National Gallery of Art



**A New Look:  
Samuel F. B. Morse's  
"Gallery of the Louvre"**  
Samuel F. B. Morse, *Gallery of the  
Louvre, 1831–1833*, Terra Foundation  
for American Art, Chicago,  
Daniel J. Terra Collection

July · August 2011 Calendar