

exhibitions



Emil Nolde, *Candle Dancer*, 1913,
National Gallery of Art, Washington,
Gift of Ruth Cole Kainen

OPENING EXHIBITION

Modern German Prints and Drawings from the Kainen Collection

February 23–June 29
West Building, Ground Floor

Ruth Cole Kainen's love of German art will be celebrated with 100 works recently donated to the Gallery through her bequest along with a few of her earlier gifts. Watercolors, drawings, etchings, woodcuts, and lithographs by Emil Nolde, Erich Heckel, Karl Schmidt-Rottluff, and especially Ernst Ludwig Kirchner, among others, reflect her refined connoisseurship and keen collector's eye. The exhibition will include some precursors of expressionism, such as Max Klinger and Karl Wilhem Kolbe, in addition to related artists like Egon Schiele, Otto Dix, Walter Gramatté, and Ludwig Meidner.

Organized by the National Gallery of Art, Washington

CONTINUING EXHIBITION

The Dying Gaul: An Ancient Roman Masterpiece from the Capitoline Museum, Rome

Through March 16
West Building, Rotunda

Created in the first or second century AD probably as a Roman copy of a Greek bronze original, the *Dying Gaul* depicts a mortally wounded warrior in his final moments of life. This special installation marks the first time the marble statue has left Rome since 1797, when Napoleonic forces moved the statue to Paris (it was returned to Rome in 1816). The sculpture's loan is part of *The Dream of Rome and 2013—The Year of Italian Culture in the United States*, which is organized under the auspices of the President of the Italian Republic by The Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington, in collaboration with the Ministero per i Beni e le Attività Culturali.

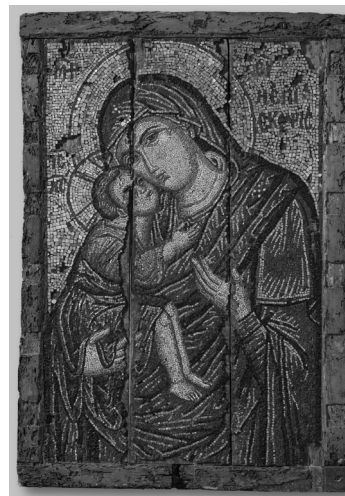
Organized by Roma Capitale, Sovrintendenza Capitolina—Musei Capitolini, and the National Gallery of Art, together with the Embassy of Italy, Washington

CONTINUING EXHIBITION

Heaven and Earth: Art of Byzantium from Greek Collections

Through March 2
West Building, Main Floor

In 330 Emperor Constantine the Great moved the capital of the Roman Empire to the site of the ancient Greek city of Byzantium, strategically located on the Bosphorus Strait linking the Sea of Marmara and the Black Sea. Renamed Constantinople (now Istanbul), the city became the largest and wealthiest in the Christian world and the heart of an empire that lasted over 1,000 years. Approximately 170 works of art (most never before lent to the United States) from collections throughout Greece are on display, including mosaics, icons, manuscripts, jewelry, and ceramics. Organized thematically, the exhibition explores the transition from paganism to Christianity, the essential role of art in Byzantine spiritual life, the taste for secular works of art for the home, the intellectual life of Byzantine scholars, and the contacts with western Europe established during the empire's final artistic flowering under the emperors of the Palaiologan dynasty (1261–1453). An accompanying film presents new footage and still photographs of churches in Greece set to the music of Byzantine hymns and chants and evokes the original context of many objects in the show.



Top right: George N. Barnard, *Ruins in Charleston, South Carolina, 1865 or 1866*, from the album "Photographic Views of Sherman's Campaign" (1866), 1865 or 1866, Collection of the Sack Photographic Trust for the San Francisco Museum of Modern Art, fractional gift to the San Francisco Museum of Modern Art. Bottom: Mosaic icon of the Virgin Episkepsis, late 13th century, Byzantine and Christian Museum, Athens

Organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles

The exhibition's international tour is made possible by major funding from OPAP S.A. Financial support is also provided by the A.G. Leventis Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

The film was made possible by the HRH Foundation.

CLOSING EXHIBITION

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

Through January 20
West Building, Main Floor,
Galleries M65–66

To commemorate the 150th anniversary of the Battle of Fort Wagner, the Gallery presents an exhibition celebrating the magisterial Shaw Memorial by Augustus Saint-Gaudens that honors Colonel Robert Gould Shaw and the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during the Civil War. The exhibition includes daguerreotype, tintype, and *carte-de-visite* portraits of the soldiers, the people who recruited them, and the women who nursed, taught, and guided them. Letters, a recruiting poster, and the Medal of Honor awarded to the first African American soldier whose actions earned this distinction are displayed, as is work by Lewis Hine, Richard Benson, Carrie Mae Weems, and William Earle Williams, who have reflected on the continuing importance of the 54th, the Battle of Fort Wagner, and the Shaw Memorial.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of GROW, an initiative of the Annenberg Foundation

Additional support is provided by the Trellis Fund

exhibitions



CLOSING EXHIBITION

Yes, No, Maybe: Artists Working at Crown Point Press

Through January 5
West Building, Ground Floor

Featuring 125 working proofs and edition prints produced between 1972 and 2010 at Crown Point Press in San Francisco, the exhibition shines a spotlight not only on artistic decision making, but also on one of the most influential printmaking studios of the last half century. Among the 25 artists represented are John Cage, Chuck Close, and Richard Diebenkorn (with individual galleries devoted to their work), as well as Mamma Andersson, Sol LeWitt, Julie Mehretu, Jockum Nordström, Laura Owens, Amy Sillman, and Wayne Thiebaud. *John Cage at Work, 1978–1992*—a film by Kathan Brown, founding director of Crown Point Press—will be continuously shown in the West Building Project Room.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust

Kiki Smith, *Home*, 2006, National Gallery of Art, Washington, Gift of Kathan Brown, 2011 © Kiki Smith, Courtesy Pace Gallery

LIBRARY EXHIBITIONS

From the Library: The Transformation of Ovid's Metamorphoses

Through February 9
West Building, Ground Floor, G-21

From the Library: Grega and Leo A. Daly III Fund for Architectural Books

February 15–August 17
West Building, Ground Floor, G-21

UPCOMING EXHIBITION

Garry Winogrand

March 2–June 8
West Building, Ground Floor

CLOSING EXHIBITION

Northern Mannerist Prints from the Kainen Collection

Through January 5
West Building, Ground Floor

This exhibition—the first of three to focus on central aspects of Ruth Cole Kainen's bequest—presents some 50 works that embody the sophisticated imagery, extraordinary stylization, and virtuoso technique of the printmaking that flourished in the northern Netherlands and at the imperial court of Prague in the late 16th century.

Organized by the National Gallery of Art, Washington

CLOSING EXHIBITION

Charles Marville: Photographer of Paris

Through January 5
West Building, Ground Floor

The first retrospective exhibition in the United States dedicated to the renowned 19th-century French photographer features some 100 photographs covering the arc of Marville's career, from romantic portraits and landscapes to compelling photographs of streets slated for imminent demolition and studies chronicling the emergence of modern Paris as the “city of light.” The first scholarly catalogue devoted to Marville accompanies the exhibition.

Organized by the National Gallery of Art, Washington, in association with *The Metropolitan Museum of Art, New York*

The exhibition in Washington is made possible through the generous support of Leonard and Elaine Silverstein

Additional support is provided by *The Exhibition Circle of the National Gallery of Art*



Top right: Attributed to Jacob Matham, after Hendrick Goltzius, *Venus and Cupid*, c. 1587, National Gallery of Art, Washington, Gift of Ruth Cole Kainen

Bottom: Charles Marville, *Salle des Caryatides, au Musée du Louvre* (Gallery of the Caryatids, Musée du Louvre), 1851, National Gallery of Art, Washington, Patrons' Permanent Fund

calendar

J A N U A R Y

1 WEDNESDAY
Closed

2 THURSDAY
12:30 **Film Event** *John Cage and Richard Diebenkorn* (eba)
1:00 **Gallery Talk** *Dragons in Art* (wb)

2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

3 FRIDAY
12:00 **Gallery Talk** *"Peasants Celebrating Twelfth Night" by David Teniers the Younger* (wb)

12:30 **Film Event** *John Cage and Richard Diebenkorn* (eba)
1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)

4 SATURDAY
12:00 **Gallery Talk** *"Peasants Celebrating Twelfth Night" by David Teniers the Younger* (wb)

12:30 **Film Event** *John Cage and Richard Diebenkorn* (eba)
1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)

3:30 **Film Event** *Gregory Crewdson: Brief Encounters* (eba)

5 SUNDAY
12:00 **Gallery Talk** *"Peasants Celebrating Twelfth Night" by David Teniers the Younger* (wb)

1:00 **Gallery Talk** *Northern Mannerist Prints from the Kainen Collection* (wb)
2:00 **Screening** *Andy Goldsworthy* (eba)

4:30 **Film Event** *Gregory Crewdson: Brief Encounters* (eba)
6:30 **Concert** National Gallery Orchestra (wb)

6 MONDAY
12:10 **Works in Progress** *Pharaohs, Kings, Popes, and Patricians: A Visual Biography of the Savonarola Chair* (repeats at 1:10, ebsa)
2:00 **Gallery Talk** *American Impressionism* (wb)

Guide to Locations

eb East Building Information Desk

eba East Building Auditorium

ebat East Building Atrium

ebsa East Building Small Auditorium

ebes East Building Education Studio

egc West Building, East Garden Court

wb West Building Rotunda

wblh West Building Lecture Hall

wgc West Building, West Garden Court

wsh West Building, West Sculpture Hall

sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)

10 FRIDAY
1:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)

11 SATURDAY
2:00 **Film Series** *American Originals Now: John Gianvito* (eba)
4:00 **Film Series** *American Originals Now: John Gianvito* (eba)

12 SUNDAY
1:00 **Adult Workshop** *Light as Subject: Dutch Seascapes* (egc)

2:00 **Lecture** *Speaking Across Disciplines: Introducing "Facture," A New National Gallery of Art Journal* (eba)
6:30 **Ciné-Concert** *The General* (eba)

13 MONDAY
12:10 **Works in Progress** *Introducing "Facture," the Gallery's New Journal for Conservation* (repeats at 1:10, ebsa)

14 TUESDAY
12:00 **Gallery Talk** *A Primer of Dutch and Flemish Genre Painting* (wb)
1:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)

15 WEDNESDAY
12:00 **Gallery Talk** *A Primer of Dutch and Flemish Genre Painting* (wb)
12:30 **Lecture** *Conservation of the Shaw Memorial: The Long Journey* (eba)
1:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
2:00 **Gallery Talk** *American Impressionism* (wb)

16 THURSDAY
12:00 **Gallery Talk** *A Primer of Dutch and Flemish Genre Painting* (wb)
2:00 **Gallery Talk** *Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial* (wb)
3:30 **Lecture** *Witnessing Byzantium: The Greek Perspective* (wblh)

17 FRIDAY
1:00 **Adult Workshop** *Light as Subject: Dutch Seascapes* (egc)
Gallery Talk *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)

18 SATURDAY
1:00 **Adult Workshop** *Light as Subject: Dutch Seascapes* (egc)
2:00 **Film Series** *Michael Snow: Looking Forward, Looking Back* (eba)
4:00 **Ciné-Concert** *Max Linder Restored* (eba)

19 SUNDAY
4:30 **Film Event** *The Stuart Hall Project* (eba)
6:30 **Concert** *David Geringas* (wgc)

20 MONDAY
1:00 **Gallery Talk** *Dragons in Art* (wb)

21 TUESDAY
12:00 **Gallery Talk** *Alexandre-Francois Desportes' "Still Life with Dressed Game, Meat, and Fruit"* (wb)

22 WEDNESDAY
12:00 **Gallery Talk** *Alexandre-Francois Desportes' "Still Life with Dressed Game, Meat, and Fruit"* (wb)
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)

23 THURSDAY
12:00 **Gallery Talk** *Alexandre-Francois Desportes' "Still Life with Dressed Game, Meat, and Fruit"* (wb)

25 SATURDAY
1:00 **Ciné-Concert** *Max Linder Restored* (eba)
Gallery Talk *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
4:00 **Film Series** *Tony Palmer: Britten and Wagner* (eba)

26 SUNDAY
1:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)

2:00 **Lecture and Book Signing** *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (eba)

4:00 **Film Series** *Tony Palmer: Britten and Wagner* (eba)
6:30 **Concert** *Dali String Quartet* (wgc)

27 MONDAY
12:10 **Works in Progress** *The 17th-Century Dutch Painter's Studio and the Legacy of Saint Luke* (repeats at 1:10, ebsa)

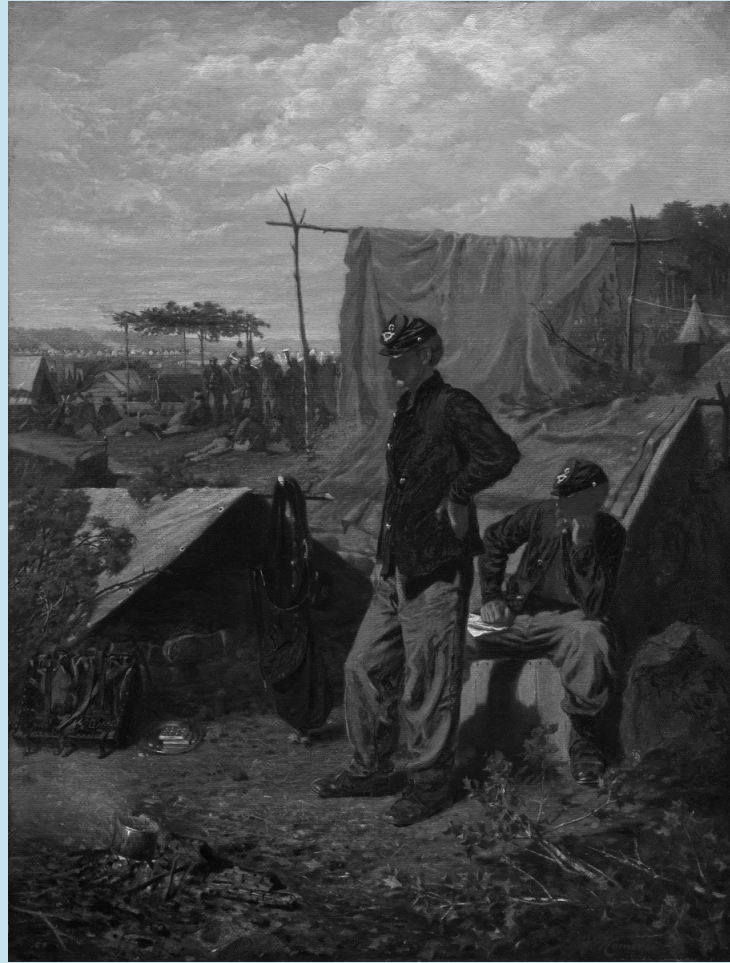
28 TUESDAY
2:00 **Gallery Talk** *American Impressionism* (wb)

29 WEDNESDAY
2:00 **Gallery Talk** *American Impressionism* (wb)

30 THURSDAY
2:00 **Gallery Talk** *American Impressionism* (wb)

calendar

F E B R U A R Y



Winslow Homer, *Home, Sweet Home*, c. 1863, National Gallery of Art, Washington, Patrons' Permanent Fund

- Guide to Locations
- eb East Building Information Desk
- eba East Building Auditorium
- ebat East Building Atrium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- wsh West Building, West Sculpture Hall
- sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

- 5** WEDNESDAY
1:00 **Gallery Talk** *Love in Art* (wb)
2:00 **Gallery Talk** *American Modernism* (wb)
- 6** THURSDAY
1:00 **Adult Workshop** *Point of View: Cézanne's Landscapes* (egc)
Gallery Talk *Love in Art* (wb)
2:00 **Gallery Talk** *American Modernism* (wb)
- 7** FRIDAY
1:00 **Gallery Talk** *Love in Art* (wb)
3:00 **Film Series** UCLA Festival of Preservation (eba)
- 8** SATURDAY
12:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
1:00 **Film Series** UCLA Festival of Preservation (eba)
2:30 **Film Series** Michael Snow: Looking Forward, Looking Back (eba)
- 9** SUNDAY
12:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
1:00 **Adult Workshop** *Point of View: Cézanne's Landscapes* (egc)
2:00 **Lecture** *The Collecting of African American Art X: Rodney Merritt Miller: Reflections on Collecting* (eba)
4:30 **Film Series** Michael Snow: Looking Forward, Looking Back (eba)
6:30 **Concert** Fine Arts Quartet (wgc)
- 1** SATURDAY
2:00 **Film Series** Anthony Mann (eba)
- 2** SUNDAY
2:00 **Lecture** *Van Gogh: The Face in the Mirror* (eba)
4:30 **Film Series** UCLA Festival of Preservation (eba)
6:30 **Concert** Wolfgang Holzmair and Russell Ryan (wgc)
- 3** MONDAY
1:00 **Gallery Talk** *Love in Art* (wb)
- 4** TUESDAY
1:00 **Gallery Talk** *Love in Art* (wb)
2:00 **Gallery Talk** *American Impressionism* (wb)

- 12** WEDNESDAY
1:00 **Gallery Talk** *Love in Art* (wb)
2:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
- 13** THURSDAY
1:00 **Gallery Talk** *Love in Art* (wb)
2:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
- 14** FRIDAY
1:00 **Gallery Talk** *Love in Art* (wb)
2:30 **Film Series** UCLA Festival of Preservation (eba)
- 15** SATURDAY
2:00 **Film Series** UCLA Festival of Preservation (eba)
4:00 **Film Event** *Camille Claudel 1915* (eba)
- 16** SUNDAY
2:00 **Film Event** *Camille Claudel 1915* (eba)
4:30 **Film Event** Festival of New French Shorts (eba)
6:30 **Concert** Aron Zelkowitz (wgc)
- 18** TUESDAY
2:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
- 19** WEDNESDAY
2:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
- 20** THURSDAY
12:30 **Film Series** UCLA Festival of Preservation (eba)
2:00 **Gallery Talk** *Heaven and Earth: Art of Byzantium from Greek Collections* (wb)
- 21** FRIDAY
12:00 **Gallery Talk** *Winslow Homer's "Home, Sweet Home"* (wb)
12:30 **Film Series** UCLA Festival of Preservation (eba)
2:30 **Film Event** *Moby Dick* (eba)

- 22** SATURDAY
1:00 **Gallery Talk** *The Kaufman Collection of American Furniture* (wb)
2:00 **Film Event** Dylan Thomas Centenary (eba)
4:30 **Film Series** UCLA Festival of Preservation (eba)
- 23** SUNDAY
1:00 **Gallery Talk** *The Kaufman Collection of American Furniture* (wb)
2:00 **Lecture and Book Signing** *Image of the Black in Western Art, Part III* (eba)
4:00 **Film Series** UCLA Festival of Preservation (eba)
6:30 **Concert** Louise Toppin and Leon Bates (eba)
- 24** MONDAY
12:00 **Gallery Talk** *Winslow Homer's "Home, Sweet Home"* (wb)
- 25** TUESDAY
1:00 **Gallery Talk** *Dragons in Art* (wb)
- 26** WEDNESDAY
1:00 **Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
2:00 **Gallery Talk** *American Modernism* (wb)
- 27** THURSDAY
2:00 **Gallery Talk** *American Modernism* (wb)
3:30 **Lecture** "Fair Greece, Sad Relic": How Did Byzantium Reform Classical Greek Art? (wblh)
- 28** FRIDAY
2:00 **Gallery Talk** *American Modernism* (wb)
2:00 **Public Symposium** *Ways of Seeing Byzantium* (wblh)

programs

Guided Tours

West Building Rotunda (wb)
www.nga.gov/programs/tours

Introductory Tours

American Collection (wb)
Monday, Wednesday, Thursday, Saturday: 1:30
Sunday: 2:30

ASL at the NGA: An Introduction to the National Gallery of Art Collection (wb)
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
January 12, February 9: 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Saturday: 3:30
Sunday: 4:30

French Collection 18th and 19th Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Glimpses of 17th-Century Life (wb)
Tuesday, Thursday: 11:30
Saturday: 3:30

Italian Renaissance Collection (wb)
Monday–Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Monday, Wednesday, Friday: 11:30

The Sculpture Galleries (wb)
Tuesday, Friday: 1:30
Saturday: 11:30
Sunday: 12:30

Foreign Language Tours

Call (202) 842-6247 for additional tours in the languages below, and in Dutch, Hebrew, Hungarian, and Portuguese.

French: January 20 and February 17 at 12:00 (wb)

French Tour of American Art: January 6 and February 3 at 12:00 (wb)

German: January 21, 25 and February 18, 22 at 12:00 (wb)

Italian: January 7, 11 and February 11, 15 at 12:00 (wb)

Japanese: January 2, 12, 15 and February 6, 9, 19 at 12:00 (wb)

Korean: January 18 and February 15 at 12:00 (wb)

Mandarin: January 15 and February 12 at 12:00 (wb)

Polish: January 5 and February 14 at 12:00 (wb)

Russian: January 11 and February 8 at 12:00 (wb)

Spanish: January 4, 9 and February 1, 13 at 12:00 (wb)

Spanish Tour of American Art: January 24 and February 28 at 12:00 (wb)

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb) / Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: Exhibitions

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial (50 mins.). Martha Schloetzer: January 2, 9, 16 at 2:00 (wb)

Northern Mannerist Prints from the Kainen Collection (50 mins.). Eric Denker: January 3–5 at 1:00 (wb)

Heaven and Earth: Art of Byzantium from Greek Collections (50 mins.). David Gariff: January 8–10, 14, 15, 17, 25, 26 at 1:00; Eric Denker: February 8, 9, 11 at 12:00; February 12, 13, 18–20 at 2:00 (wb)

The Kaufman Collection of American Furniture (50 mins.). Dianne Stephens: February 22, 23 at 1:00 (wb)

Focus: The Collection

Dragons in Art (50 mins.). Bela Demeter: January 2, 20, February 25 at 1:00 (wb)

"Peasants Celebrating Twelfth Night" by David Teniers the Younger (15 mins.). Eric Denker: January 3–5 at 12:00 (wb)

American Impressionism (50 mins.). Diane Arkin: January 6, 15, 28–30, February 4 at 2:00 (wb)

A Primer of Dutch and Flemish Genre Painting (50 mins.). Eric Denker: January 7–9, 14–16 at 12:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: January 22, February 26 at 1:00 (wb)

Love in Art (60 mins.). David Gariff: February 3–7, 12–14 at 1:00 (wb)

American Modernism (50 mins.). Diane Arkin: February 5, 6, 26–28 at 2:00 (wb)

Twelve at Twelve

West Building Rotunda (wb)

Alexandre-Francois Desportes' "Still Life with Dressed Game, Meat, and Fruit" (12 mins.). Wilford W. Scott: January 21–23 at 12:00 (wb)

Winslow Homer's "Home, Sweet Home" (12 mins.). Wilford W. Scott: February 21, 24 at 12:00 (wb)

Lecture Programs

www.nga.gov/programs/lectures

Screening

East Building Auditorium (eba)

January 5: *Andy Goldsworthy*. Screening of the artist's November 11, 2013 lecture. (2:00, eba)

Lectures

East Building Auditorium (eba) or West Building Lecture Hall (wblh)

January 12: *Speaking Across Disciplines: Introducing "Fracture," A New National Gallery of Art Journal*. Daphne Barbour,* Melanie Gifford,* Lisha Glinsman,* Alison Luchs,* Kimberly Schenk* (2:00, eba)

January 15: *Conservation of the Shaw Memorial: The Long Journey*. Shelley Sturman* (12:30, eba)

January 16: *Witnessing Byzantium: The Greek Perspective*. Sharon E. J. Gerstel, University of California, Los Angeles. This program is coordinated with and supported by Dumbarton Oaks Research Library and Collection. (3:30, wblh)

January 26: *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience*. Neil Harris, University of Chicago. Book signing of *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* follows (2:00, eba)

February 2: *Van Gogh: The Face in the Mirror*. George T.M. Shakelford, Kimbell Art Museum (2:00, eba)

February 9: *The Collecting of African American Art X: Rodney Merritt Miller: Reflections on Collecting*. Ruth Fine* and Rodney Merritt Miller, collector (2:00, eba)

February 23: *Image of the Black in Western Art, Part III*. Panel discussion includes David Bindman, University College London; Henry Louis Gates Jr., Harvard University; and Sharmila Sen, Harvard University Press. Moderated by Faya Causey.* Book signing of *The Image of the Black in Western Art: The Twentieth Century; The Impact of Africa (volume 5, part 1)* follows (2:00, eba)

February 27: "Fair Greece, Sad Relic": How Did Byzantium Reform Classical Greek Art? Robin Cormack, Courtauld Institute of Art, University of London (3:30, wblh)

Works in Progress

East Building Small Auditorium (ebsa) 12:10 and 1:10

January 6: *Pharaohs, Kings, Popes, and Patricians: A Visual Biography of the Savonarola Chair*. Eric Denker*

January 13: *Introducing "Fracture," the Gallery's New Journal for Conservation*. Daphne Barbour* and Melanie Gifford*

January 27: *The 17th-Century Dutch Painter's Studio and the Legacy of Saint Luke*. Perry Chapman, University of Delaware

Public Symposium

West Building Lecture Hall (wblh) 2:00–5:00

February 28: *Ways of Seeing Byzantium*. Illustrated lectures by Glenn Peers, University of Texas, Austin; Bissera Pentcheva, Stanford University; William Tronzo, visiting faculty, University of California, San Diego; and Alicia Walker, Bryn Mawr College

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

*Denotes Gallery staff

programs

Concerts

East Building Auditorium (eba) or West Building, West Garden Court (wgc) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

January 5: National Gallery Orchestra; Vladimir Lande, guest conductor; Xiayin Wang, pianist; Russian-American New Year Concert (6:30, wgc)

January 12: National Gallery Orchestra; Andrew Simpson, guest conductor; Ciné-Concert (6:30, eba)

January 19: David Geringas, cellist; music by J. S. Bach and other composers (6:30, wgc)

January 26: Dalí String Quartet; music by Efrain Amaya and other composers (6:30, wgc)

February 2: Wolfgang Holzmair, baritone; Russell Ryan, pianist; Schubert's *Schwanengesang* (6:30, wgc)

February 9: Fine Arts Quartet; music by Kreisler, Zymbalist, and other composers (6:30, wgc)

February 16: Aron Zelkowitz, cellist; music by Barber, Chopin, and other composers (6:30, wgc)

February 23: Louise Toppin, soprano; Leon Bates, pianist; music by African American composers (6:30, wgc)

Film Programs

East Building Auditorium (eba) www.nga.gov/programs/film

John Cage and Richard Diebenkorn

Cage and Diebenkorn, captured on video in impromptu portraits by Kathan Brown, are shown in conjunction with the exhibition *Yes, No, Maybe: Artists Working at Crown Point Press*.

Gregory Crewdson: Brief Encounters

America's contemporary suburban landscapes are the subject of Gregory Crewdson's large format photographs. His complex and meticulous working methods are documented in Ben Shapiro's new film.

American Originals Now: John Gianvito

Filmmaker, writer, curator, and visual media professor, John Gianvito is a bold voice in American independent cinema. Two recent projects, *Profit Motive* and *the Whispering Wind* and *Far From Afghanistan*, are followed by discussion with the director.

Ciné-Concert: The General

Buster Keaton's tour-de-force Civil War drama is one of the most visually stunning silent films ever made. The restored print is accompanied by the world premiere of a new orchestral score by Andrew Simpson, conducted by the composer.

Michael Snow: Looking Forward, Looking Back

Canadian-born Michael Snow, a dominant figure in contemporary experimental cinema, is also a well-known jazz pianist. His presentation includes a survey of his past works.

Max Linder Restored

The premiere of three new restorations of rare feature works by the influential French mime and silent cinema comedian Max Linder (1883–1945) are accompanied by Andrew Simpson on piano.

The Stuart Hall Project

Influential cultural theorist and thinker Stuart Hall, who developed cultural studies as an academic field and whose influences have ranged from Noam Chomsky to Alan Ginsberg, is the subject of British director John Akomfrah's brilliant new biopic *The Stuart Hall Project*.

Tony Palmer: Britten and Wagner

British director Tony Palmer's latest documentary, based on the life of composer Benjamin Britten, is shown with his *The Wagner Family*.

Anthony Mann

Max Alvarez, author of the new scholarly work *The Crime Films of Anthony Mann*, introduces two of Mann's innovative noir films, *T-Men* and *Raw Deal*.

UCLA Festival of Preservation

In association with the UCLA Film and Television Archive, the Gallery presents twelve newly restored American films from the celebrated UCLA collections, including rarely seen B-noirs and 1930s comedies.

Camille Claudel 1915

French *enfant terrible* director Bruno Dupont's most recent work, a portrait of sculptor Camille Claudel's years in an asylum toward the end of her life, receives its Washington premiere. Juliette Binoche stars in the highly acclaimed film.



Film still from *Camille Claudel 1915*. Image courtesy Kino Lorber

Festival of New French Shorts

Four new French films are screened in association with L'Alliance Française de Washington as part of the French shorts festival *Les Lutins du Court-Métrage*

Moby Dick

With two new film versions of Melville's masterwork now in production, and the new opera *Moby Dick* by Jake Heggie opening at Washington National Opera, the Gallery presents the classic film adaptation by John Huston.

Film still from *Camille Claudel 1915*. Image courtesy Kino Lorber

Dylan Thomas Centenary

In honor of Welsh poet Dylan Thomas (1914–1953), the Gallery screens two films featuring footage of the writer, including the Academy Award-winning short *A Tribute to Dylan Thomas* (1961).

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.



Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday: 10:00–9:00
Friday and Saturday: 10:00–11:00
Sunday: 11:00–9:00

Admission
\$8 (adults)
\$7 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Restaurants

Cascade Café East Building, Concourse

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café West Building, Ground Floor

Menu of signature French dishes created by Chef Michel Richard in honor of *Charles Marville: Photographer of Paris*.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday: 10:00–7:00
Friday–Saturday: 10:00–9:00
Sunday: 11:00–7:00

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

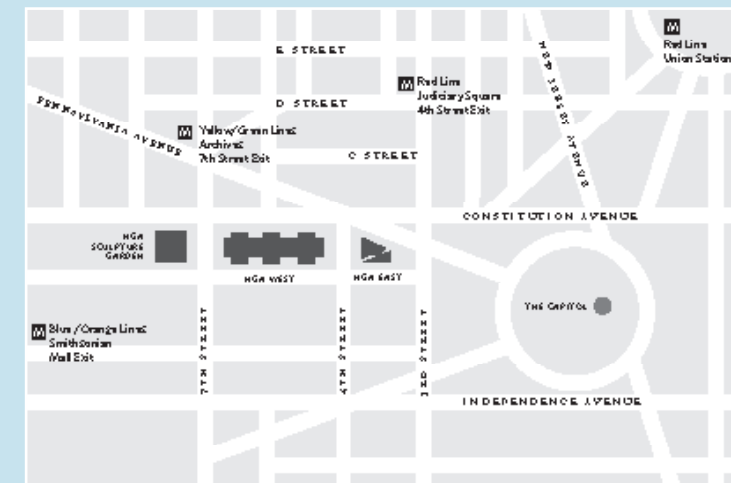
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobuses are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt
twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit the website.

Copyright © 2014 Board of Trustees, National Gallery of Art, Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

January · February

VISIT WWW.NGA.GOV FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art



The Dying Gaul:
An Ancient Roman
Masterpiece from
the Capitoline
Museum, Rome

Dying Gaul, 1st or 2nd century AD,
Sovrintendenza Capitolina - Musei
Capitolini, Rome, Italy

January · February 2014 Calendar