

exhibitions



CONTINUING EXHIBITION

Modern German Prints and Drawings from the Kainen Collection

Through June 29
West Building, Ground Floor

Ruth Cole Kainen's love of German art is celebrated with 123 works recently donated to the Gallery through her bequest along with a few of her earlier gifts. Starting with works from the 18th and 19th centuries, the exhibition highlights early 20th-century watercolors, drawings, etchings, woodcuts, and lithographs by Emil Nolde, Erich Heckel, Karl Schmidt-Rottluff, and especially Ernst Ludwig Kirchner, reflecting Kainen's refined connoisseurship and keen collector's eye. The exhibition culminates with related artists like Egon Schiele, Otto Dix, Walter Gramatté, and Ludwig Meidner, as well as examples of 20th-century abstraction and contemporary works from the 1960s and 1970s.

Organized by the National Gallery of Art, Washington

The exhibition is supported in part by a generous grant from the Thaw Charitable Trust.

Ernst Ludwig Kirchner, *Russian Dancers*, 1909, National Gallery of Art, Washington, Ruth and Jacob Kainen Collection © Ingeborg and Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern

INSTALLATION

Monuments Men and the National Gallery of Art: Behind the History

Through September 1
West Building, Founders Room

During World War II, military officers were deployed to protect historical monuments, art, and archives in war theaters and to oversee restitution of works of art looted by the Nazis. This archival display explores the seminal role of the National Gallery of Art in the creation of the Monuments, Fine Arts, and Archives program in the military, the Roberts Commission, and the experiences of monuments officers assigned to duty abroad. World War II-era photographs, documents, and memorabilia—many never before exhibited—is on view in this special presentation.

OPENING EXHIBITION

Garry Winogrand

March 2–June 8
West Building, Ground Floor

Widely acknowledged as one of the most important photographers of his generation, Winogrand (1928–1984) worked with dazzling energy and a voracious appetite. Taken in New York City and around the country, his photographs powerfully combine the hope and exhilaration as well as the anxiety of the postwar era, capturing the beauty and brutality of America during these vital years. This first retrospective of Winogrand's work in 25 years includes some 180 photographs and, in combination with more than 400 works in the accompanying catalog, reveals for the first time the full breadth of his art through never-before-seen prints and contact sheets.

Organized by the National Gallery of Art, Washington, and the San Francisco Museum of Modern Art

The international tour of this exhibition is sponsored by the Terra Foundation for American Art. Leadership support is provided by Randi and Bob Fisher.

The exhibition in Washington is made possible through the generous support of the Robert and Mercedes Eichholz Foundation.

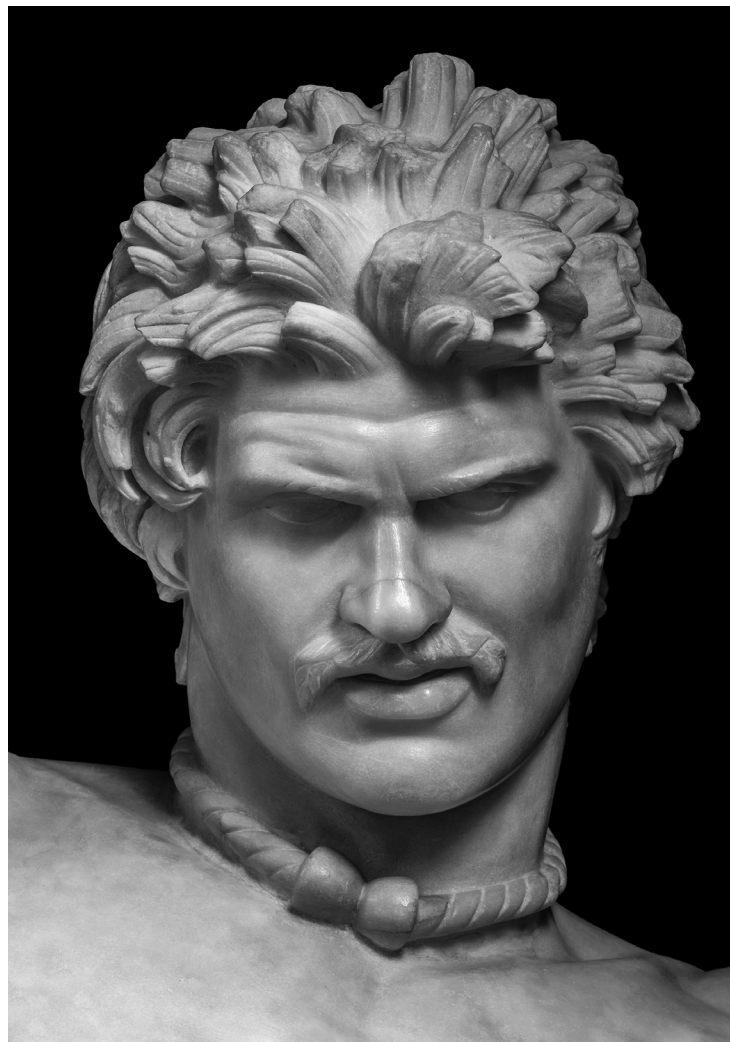
It is also supported by the Trellis Fund.

Additional support is kindly provided by the Blavatnik Family Foundation.

Top: Garry Winogrand, *Park Avenue, New York*, 1959, National Gallery of Art, Patrons' Permanent Fund © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco
Bottom: David Finley in his office at the National Gallery of Art. Finley was director of the National Gallery of Art from 1938 to 1956, and vice-chairman of the Roberts Commission. Courtesy of National Gallery of Art, Washington, Gallery Archives



exhibitions



CLOSING EXHIBITION

The Dying Gaul: An Ancient Roman Masterpiece from the Capitoline Museum, Rome

Through March 16
West Building, Rotunda

Created in the first or second century AD probably as a Roman copy of a Greek bronze original, the *Dying Gaul* depicts a mortally wounded warrior in his final moments of life. This special installation marks the first time the marble statue has left Rome since 1797, when Napoleonic forces moved the statue to Paris (it was returned to Rome in 1816). The sculpture's loan is part of *The Dream of Rome* and 2013—*The Year of Italian Culture*

Dying Gaul (detail), Roman, 1st or 2nd century AD, Sovrintendenza Capitolina—Musei Capitolini, Rome, Italy

in the United States, which is organized under the auspices of the President of the Italian Republic by The Italian Ministry of Foreign Affairs and the Embassy of Italy in Washington, in collaboration with the Ministero per i Beni e le Attività Culturali.

Organized by Roma Capitale, Sovrintendenza Capitolina—Musei Capitolini, and the National Gallery of Art, together with the Embassy of Italy, Washington

CLOSING EXHIBITION

Heaven and Earth: Art of Byzantium from Greek Collections

Through March 2
West Building, Main Floor

In 330 Emperor Constantine the Great moved the capital of the Roman Empire to the site of the ancient Greek city of Byzantium, strategically located on the Bosphorus Strait linking the Sea of Marmara and the Black Sea. Renamed Constantinople (now Istanbul), the city became the largest and wealthiest in the Christian world and the heart of an empire that lasted more than 1,000 years. Approximately 170 works of art (most never before lent to the United States) from collections throughout Greece are on display, including mosaics, icons, manuscripts, jewelry, and ceramics. Organized thematically, the exhibition explores the transition from paganism to Christianity, the essential role of art in Byzantine spiritual life, the taste for secular works of art for the home, the intellectual life of Byzantine scholars, and the contacts with western Europe established during the empire's final artistic flowering under the emperors of the Palaiologan dynasty (1261–1453). An accompanying film presents new footage and still photographs of churches in Greece set to the music of Byzantine hymns and chants and evokes the original context of many objects in the show.

Organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles

The exhibition's international tour is made possible by major funding from OPAP S. A. Financial support is also provided by the A.G. Leventis Foundation.



Supported by an indemnity from the Federal Council on the Arts and the Humanities

The film was made possible by the HRH Foundation.

Top: *Icon of the Hospitality of Abraham*, late 14th century Benaki Museum, Athens © Benaki Museum, Athens, 2013
Bottom: Andrew Wyeth, *Wind from the Sea*, 1947, National Gallery of Art, Washington, Gift of Charles H. Morgan © Andrew Wyeth

LIBRARY EXHIBITION

In the Library: Deforming and Adorning with Annotations and Marginalia

March 3–June 27
East Building, Study Center

UPCOMING EXHIBITIONS

Andrew Wyeth: Looking Out, Looking In

May 4–November 30
West Building, Main Floor

Degas/Cassatt

May 11–October 5
West Building, Main Floor

calendar

M A R C H

<p>1 SATURDAY 2:30 Ciné-Concert <i>The Yellow Ticket</i> (eba)</p> <p>2 SUNDAY 2:00 Lecture and Book Signing <i>Introduction to the Exhibition: Garry Winogrand</i> (eba)</p> <p>4:00 Film Event <i>The Wavemakers: Ondes Martenot</i> (eba)</p> <p>6:30 Concert Peter Vinograde and National Gallery of Art Vocal Ensemble (wgc)</p> <p>3 MONDAY 2:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>4 TUESDAY 12:00 Gallery Talk <i>Caravaggio's Influence</i> (wb)</p> <p>2:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>5 WEDNESDAY 12:00 Gallery Talk <i>Caravaggio's Influence</i> (wb)</p> <p>2:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>	<p>6 THURSDAY 12:00 Gallery Talk <i>Caravaggio's Influence</i> (wb)</p> <p>1:00 Drawing Salon <i>Point of View: Cézanne's Landscapes</i> (egc)</p> <p>2:00 Gallery Talk <i>The Monuments Men and the National Gallery of Art</i> (wb)</p> <p>8 SATURDAY 12:00 Gallery Talk <i>The Monuments Men and the National Gallery of Art</i> (wb)</p> <p>1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>9 SUNDAY 1:00 Drawing Salon <i>Point of View: Cézanne's Landscapes</i> (egc)</p> <p>Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>2:00 Lecture <i>The Collecting of African American Art XI: The Wedge Collection: Kenneth Montague in Conversation with Trevor Schoonmaker</i> (eba)</p> <p>4:00 Film Event <i>Early Video Pioneers: Videofreex with Portapak</i> (eba)</p> <p>6:30 Concert Sara Davis Buechner (wgc)</p> <p>10 MONDAY 2:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>	<p>12 WEDNESDAY 11:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweerts</i> (wb)</p> <p>12:00 Gallery Talk <i>"The Prayer before the Meal" by Jan Steen</i> (wb)</p> <p>2:00 Gallery Talk <i>Garry Winogrand</i> (wb)</p> <p>13 THURSDAY 11:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweerts</i> (wb)</p> <p>12:00 Gallery Talk <i>"The Prayer before the Meal" by Jan Steen</i> (wb)</p> <p>1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>2:00 Gallery Talk <i>The Monuments Men and the National Gallery of Art</i> (wb)</p> <p>14 FRIDAY 1:00 Drawing Salon <i>Point of View: Cézanne's Landscapes</i> (egc)</p> <p>2:00 Gallery Talk <i>Augustus Saint-Gaudens' Shaw Memorial</i> (wb)</p> <p>15 SATURDAY 10:30 Children's Film <i>The Secret of Kells</i> (eba)</p> <p>12:00 Gallery Talk <i>Caravaggio's Influence</i> (wb)</p> <p>1:00 Drawing Salon <i>Point of View: Cézanne's Landscapes</i> (egc)</p> <p>2:00 Film Series Hans Richter (eba)</p> <p>4:30 Film Series Hans Richter (eba)</p> <p>16 SUNDAY 11:30 Children's Film <i>The Secret of Kells</i> (eba)</p> <p>12:00 Gallery Talk <i>Caravaggio's Influence</i> (wb)</p> <p>2:00 Lecture <i>The Inside Story: Monuments Men and the National Gallery of Art</i> (eba)</p> <p>4:30 Film Series <i>Masterworks of Czech Animation</i> (eba)</p> <p>6:30 Concert Irina Mozyleva, Magdalena Wor, Vera Danchenko-Stern, and Genadi Zagor (wgc)</p>	<p>17 MONDAY 12:10 Works in Progress <i>Martin Johnson Heade: The Magnolia Paintings</i> (repeats at 1:10, ebsa)</p> <p>1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>18 TUESDAY 11:00 Gallery Talk <i>Cézanne in the National Gallery of Art</i> (wb)</p> <p>12:00 Gallery Talk <i>"The Prayer before the Meal" by Jan Steen</i> (wb)</p> <p>19 WEDNESDAY 11:00 Gallery Talk <i>Cézanne in the National Gallery of Art</i> (wb)</p> <p>12:00 Gallery Talk <i>"The Prayer before the Meal" by Jan Steen</i> (wb)</p> <p>1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>20 THURSDAY 11:00 Gallery Talk <i>Cézanne in the National Gallery of Art</i> (wb)</p> <p>12:00 Gallery Talk <i>"The Prayer before the Meal" by Jan Steen</i> (wb)</p> <p>12:30 Film Event <i>Artist Documentaries by Riedelsheimer</i> (eba)</p> <p>21 FRIDAY 12:30 Film Event <i>Artist Documentaries by Riedelsheimer</i> (eba)</p> <p>1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>2:00 Gallery Talk <i>Augustus Saint-Gaudens' Shaw Memorial</i> (wb)</p> <p>22 SATURDAY 10:30 Children's Film <i>The Rooster Trademark Paper</i> (eba)</p> <p>12:00 Public Symposium <i>El Greco: 400 Years After</i> (wblh)</p> <p>2:00 Film Series <i>As I Went Walking</i> (eba)</p> <p>4:30 Film Event <i>Artist Documentaries by Riedelsheimer</i> (eba)</p>	<p>23 SUNDAY 11:30 Children's Film <i>The Rooster Trademark Paper</i> (eba)</p> <p>2:00 Lecture <i>Dutch Paintings in a New Age: The Debut of National Gallery of Art Online Editions</i> (eba)</p> <p>4:30 Film Event <i>Le Cousin Jules</i> (eba)</p> <p>6:30 Concert Poulenc Trio (wgc)</p> <p>24 MONDAY 12:10 Works in Progress <i>Patrons, Artists, and Saints: El Greco in the Chapel of San José in Toledo</i> (repeats at 1:10, ebsa)</p> <p>25 TUESDAY 1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>26 WEDNESDAY 1:00 Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)</p> <p>2:00 Gallery Talk <i>Garry Winogrand</i> (wb)</p> <p>27 THURSDAY 1:00 Gallery Talk <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p>2:00 Gallery Talk <i>The Monuments Men and the National Gallery of Art</i> (wb)</p> <p>3:30 Elson Lecture <i>Allan McCollum</i> (eba)</p> <p>28 FRIDAY 2:00 Gallery Talk <i>Augustus Saint-Gaudens' Shaw Memorial</i> (wb)</p> <p>29 SATURDAY 10:30 Children's Film <i>Nature Unfolds</i> (eba)</p> <p>1:30 Film Series <i>Masterworks of Czech Animation</i> (eba)</p> <p>2:00 Gallery Talk <i>Garry Winogrand</i> (wb)</p> <p>4:30 Film Event <i>Manakamana</i> (eba)</p>
--	--	--	--	---

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

calendar

MARCH & APRIL

<p>30 SUNDAY 11:30 Children's Film <i>Nature Unfolds</i> (eba) 1:00 Gallery Talk <i>Garry Winogrand</i> (wb) 2:00 Mellon Lecture <i>How Jesus Celebrated Passover: The Jewish Origins of Christianity</i> (eba) 4:30 Film Event <i>Northern Lights</i> (eba) 6:30 Concert Naoko Takada (wgc)</p> <p>31 MONDAY 12:10 Works in Progress <i>Producing Digital Knowledge about Analog Art: The Case of Frederick Sommer</i> (repeats at 1:10, ebsa)</p>	<p>1 TUESDAY 12:00 Gallery Talk <i>"Still Life with Peacock Pie" by Pieter Claesz</i> (wb) 1:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweets</i> (wb)</p> <p>2 WEDNESDAY 12:00 Gallery Talk <i>"Still Life with Peacock Pie" by Pieter Claesz</i> (wb) 12:10 Concert Barbara Hollinshead, Gwendolyn Toth, and Daniel Swenberg (wblh) 1:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweets</i> (wb)</p> <p>3 THURSDAY 12:00 Gallery Talk <i>"Still Life with Peacock Pie" by Pieter Claesz</i> (wb) 1:00 Drawing Salon <i>Ornamental Figures: Van Dyck's Portraits</i> (egc) Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweets</i> (wb)</p> <p>4 FRIDAY 1:00 Gallery Talk <i>Chinese Porcelains</i> (wb)</p> <p>5 SATURDAY 2:00 Film Series Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba) 4:30 Film Series Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p> <p>6 SUNDAY 1:00 Drawing Salon <i>Ornamental Figures: Van Dyck's Portraits</i> (egc) 2:00 Mellon Lecture <i>Bearers of Memory and Makers of History: The Many Paths to Christian Antiquity</i> (eba) 4:00 Film Series Independent of Reality: The Films of Jan Němec (eba) 6:30 Concert Great Noise Ensemble (wgc)</p>	<p>8 TUESDAY 11:00 Gallery Talk <i>Garry Winogrand</i> (wb) 12:00 Gallery Talk <i>"Still Life with Peacock Pie" by Pieter Claesz</i> (wb) 1:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweets</i> (wb)</p> <p>9 WEDNESDAY 11:00 Gallery Talk <i>Garry Winogrand</i> (wb) 12:00 Gallery Talk <i>"Still Life with Peacock Pie" by Pieter Claesz</i> (wb) 12:10 Concert Rosa Lamoreaux with Arco Voce (wblh) 1:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweets</i> (wb)</p> <p>10 THURSDAY 11:00 Gallery Talk <i>Garry Winogrand</i> (wb) 12:00 Gallery Talk <i>"Still Life with Peacock Pie" by Pieter Claesz</i> (wb) 1:00 Gallery Talk <i>"Anthonij de Bordes and His Valet" by Michael Sweets</i> (wb)</p> <p>11 FRIDAY 7:00 Film Series On the Street (American University)</p> <p>12 SATURDAY 11:00 Gallery Talk <i>Garry Winogrand</i> (wb) 12:30 Film Series Independent of Reality: The Films of Jan Němec (eba) 2:30 Film Series Hard Thawing: Experimental Film and Video from Finland (eba) 4:00 Film Series Hard Thawing: Experimental Film and Video from Finland (eba)</p> <p>13 SUNDAY 11:00 Gallery Talk <i>Garry Winogrand</i> (wb) 2:00 Mellon Lecture <i>Christian Origins and the Work of Time: Imagining the First Christians</i> (eba) 4:00 Film Series Martin Scorsece Presents: Masterpieces of Polish Cinema (eba) 4:30 Film Series On the Street (American University) 6:30 Concert Auryn String Quartet (wgc)</p>
---	---	--

- Guide to Locations**
- eb East Building Information Desk
 - eba East Building Auditorium
 - ebat East Building Atrium
 - ebsa East Building Small Auditorium
 - ebes East Building Education Studio
 - egc West Building, East Garden Court
 - wb West Building Rotunda
 - wblh West Building Lecture Hall
 - wgc West Building, West Garden Court
 - wsh West Building, West Sculpture Hall
 - sg Sculpture Garden
- See daily listings under Guided Tours.
- For up-to-date information, visit our website: www.nga.gov.

programs

Guided Tours

West Building Rotunda (wb)
www.nga.gov/programs/tours

Introductory Tours

American Collection (wb)
Monday, Tuesday, Friday, Saturday: 1:30
Sunday: 2:30

ASL at the NGA: An Introduction to the National Gallery of Art Collection (wb)
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
March 9, April 13: 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday: 3:30
Saturday: 10:30, 3:30
Sunday: 11:30, 4:30

French Collection, 18th and 19th Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Glimpses of 17th-Century Life (wb)
Tuesday, Thursday: 11:30

Italian Renaissance Collection (wb)
Monday–Saturday: 2:30
Sunday: 1:30

Points of View: The Painter's Choices (wb)
Monday, Wednesday, Friday: 11:30

The Sculpture Galleries (wb)
Wednesday, Thursday: 1:30
Saturday: 11:30
Sunday: 12:30

The Sculpture Garden (sg)
Friday: 12:30
Saturday: 1:30
(April, weather permitting)

Foreign-Language Tours

Call (202) 842-6247 for additional tours in the languages below, and in Dutch, Hebrew, Hungarian, and Portuguese.

French: March 17 and April 21 at 12:00 (wb)

French tour of American art:
March 3 and April 7 at 12:00 (wb)

German: March 18, 22 and April 15, 19 at 12:00 (wb)

Italian: March 11, 15 and April 8, 12 at 12:00 (wb)

Japanese: March 6, 9, 19 and April 3, 13, 16 at 12:00 (wb)

Mandarin: March 26 and April 23 at 12:00 (wb)

Spanish: March 1, 13 and April 5, 10 at 12:00 (wb)

Spanish tour of American art:
March 28 and April 25 at 12:00 (wb)

Audio Tours

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery of Art

The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

Gallery Talks

West Building Rotunda (wb) / Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: Exhibitions

Modern German Prints and Drawings from the Kaimen Collection (50 mins.). Diane Arkin: March 3–5, 10 at 2:00; David Gariff: March 8, 9, 11, 13, 17, 19, 21, 25, 27 at 1:00

Garry Winogrand (60 mins.). Diane Arkin: March 11, 12, 26, 29 at 2:00; March 30 at 1:00; Wilford W. Scott: April 8–10, 12, 13, 15–17 at 11:00

French: March 17 and April 21 at 12:00 (wb)

French tour of American art:
March 3 and April 7 at 12:00 (wb)

Focus: The Collection

Caravaggio's Influence (60 mins.). Eric Denker: March 4–6, 15, 16 at 12:00; April 15–17 at 1:00

The Monuments Men and the National Gallery of Art (50 mins.). Chelsea Souza: March 6, 13, 27 at 2:00; March 8 at 12:00

"Anthonij de Bordes and His Valet" by Michael Sweets (20 mins.). Eric Denker: March 11–13 at 11:00; April 1–3, 8–10 at 1:00

Augustus Saint-Gaudens' Shaw Memorial (30 mins.). Martha Schloetter: March 14, 21, 28 at 2:00

Cézanne in the National Gallery of Art (50 mins.). Dena Rapoport: March 18–20 at 11:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: March 26, April 23 at 1:00 (wb)

Chinese Porcelains (50 mins.). Dianne Stephens: April 4, 25 at 1:00 (wb)

Vasari and Italian Mannerism (50 mins.). David Gariff: April 22, 24, 26, 27, 29 at 1:00

Dragons in Art (50 mins.). Bela Demeter: April 23, 30 at 1:00 (wb)

Twelve at Twelve

West Building Rotunda (wb)

"The Prayer before the Meal" by Jan Steen (12 mins.). Eric Denker: March 11–13, 18–20, April 15–17 at 12:00

"Still Life with Peacock Pie" by Pieter Claesz (12 mins.). Eric Denker: April 1–3, 8–10 at 12:00

Adult Workshop

35 participants / First-come, first-served beginning at 12:30 / Materials provided / West Building, East Garden Court (egc) / 1:00-3:30 / Ages 18 and up / drawingsalon@nga.gov

Drawing Salon

March 6, 9, 14, 15: *Point of View: Cézanne's Landscapes*

April 3, 6: *Ornamental Figures: Van Dyck's Portraits*

Lecture Programs

www.nga.gov/programs/lectures

Lectures

East Building Auditorium (eba), 2:00

March 2: Introduction to the Exhibition: Garry Winogrand. Leo Rubinfien, guest exhibition curator and photographer. Book signing of *Garry Winogrand* follows.

March 9: The Collecting of African American Art XI: The Wedge Collection: Kenneth Montague in Conversation with Trevor Schoonmaker. Maria Kanellopoulos, Wedge Curatorial Projects; Kenneth Montague, Wedge Curatorial Projects; Trevor Schoonmaker, Nasher Museum of Art at Duke University

March 16: The Inside Story: Monuments Men and the National Gallery of Art. Maygene Daniels*; Gregory Most*; Lynn H. Nicholas, author

March 23: Dutch Paintings in a New Age: The Debut of National Gallery of Art Online Editions. Arthur K. Wheelock Jr.* and the curatorial, technical, and publishing teams of the National Gallery of Art

Works in Progress

East Building Small Auditorium (ebsa) 12:10 and 1:10

March 17: Martin Johnson Heade: The Magnolia Paintings. Lynn Russell*

March 24: Patrons, Artists, and Saints: El Greco in the Chapel of San José in Toledo. Felix Monguilot Benzal*

March 31: Producing Digital Knowledge about Analog Art: The Case of Frederick Sommer. Jeremy Cox and Naomi Lyons, Frederick and Frances Sommer Foundation; Ksenya Gurshtein*

April 14: The "Besloten Hoffes" of Mechelen and the Social Dynamics of Early Modern Devotional Art. Andrea Pearson, American University

Public Symposium

West Building Lecture Hall (wblh) 12:00–4:00

March 22: El Greco: 400 Years After. Illustrated lectures by Fernando Marías, Universidad Autónoma de Madrid-RAH; Jeongho Park, The Frick Collection; Luis Alberto Pérez, curator, Museo del Greco; Livia Stoenescu, University of Houston–Clear Lake. *This program is coordinated with and supported by the Embassy of Spain, Washington, DC.*

Elson Lecture

East Building Auditorium (eba), 3:30

March 27: Allan McCollum. Allan McCollum, artist

The 63rd A.W. Mellon Lectures in the Fine Arts

East Building Auditorium (eba), 2:00

Past Belief: Visions of Early Christianity in Renaissance and Reformation Europe. Anthony Grafton, Princeton University

March 30: How Jesus Celebrated Passover: The Jewish Origins of Christianity

April 6: Bearers of Memory and Makers of History: The Many Paths to Christian Antiquity

April 13: Christian Origins and the Work of Time: Imagining the First Christians

April 27: Relics and Ruins: Material Survivals and Early Modern Interpretations

*Denotes Gallery staff

programs

Concerts

West Building Lecture Hall (wblh) or West Building, West Garden Court (wgc) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or www.nga.gov/programs/concerts

March 2: Peter Vinograd, pianist, and National Gallery of Art Vocal Ensemble; J. S. Bach English Suites nos. 4, 5, and 6 and Jesu, meine Freude (6:30, wgc)

March 9: Sara Davis Buechner, pianist; music by Arensky, Mozart, and other composers (6:30, wgc)

March 16: Irina Mozyleva, soprano, and Magdalena Wor, mezzo-soprano, with Vera Danchenko-Stern and Genadi Zagor, pianists; music by Russian composers (6:30, wgc)

March 23: Poulenc Trio; music for oboe, bassoon, and piano by Laura Kaminsky and other composers; in honor of Women's History Month (6:30, wgc)

March 30: Naoko Takada, marimbist; music by J. S. Bach and other composers; in conjunction with Washington Cherry Blossom Festival (6:30, wgc)

April 2: Barbara Hollinshead, mezzo-soprano, Gwendolyn Toth, harpsichordist, and Daniel Swenberg, theorist; music by Elisabeth-Sophie von Mecklenburg (12:10, wblh)

April 6: Great Noise Ensemble, Armando Bayolo, conductor; music by Andriessen (6:30, wgc)

April 9: Rosa Lamoreaux, soprano, with Arco Voce; music by Jacques de La Guerre (12:10, wblh)

April 13: Auryng String Quartet; music by Beethoven, Haydn, and Mendelssohn (6:30, wgc)

April 16: Rosa Lamoreaux, soprano, with Stan Engebretson, pianist; music by Josephine Lang (12:10, wblh)

April 23: Alessandra Marc, soprano, with David Chapman, pianist; music by Maria Bach (12:10, wgc)

April 27: Elliot Fisk and Paco Peña, guitarists (6:30, wgc)

April 30: Ann Schein, pianist; music by Chopin, Debussy, and Ravel (12:10, wblh)

Film Programs

East Building Auditorium (eba)
www.nga.gov/programs/film

Ciné-Concert: The Yellow Ticket

Hollywood's first European superstar Pola Negri was cast in an early social drama, *The Yellow Ticket*, shot partly in occupied Warsaw at the end of the First World War. An original score is performed by violinist Alicia Svigals and pianist Marilyn Lerner.

The Wavemakers: Ondes Martenot

The Washington premiere of a new award-winning documentary on the Ondes Martenot, a sensitive electronic instrument invented in the 1920s whose distinctive sound has penetrated the music tracks of our time, is introduced by Montreal-based artist Caroline Martel.

Early Video Pioneers: Videofreex with Portapaks

A selection of early video works produced by the Videofreex Collective (1969–1978) is introduced by artist Skip Blumberg, Videofreex cofounder Parry Teasdale, and archivist Tom Colley from the Video Data Bank.

Hans Richter

A new documentary on the German avant-garde artist and filmmaker, along with several recently restored films, is presented in association with filmmaker David Davidson.

Masterworks of Czech Animation

Examples by Jirí Trnka, Jan Švankmajer, Bretislav Pojar, and many others are included in the series.

Artist Documentaries by Riedelsheimer

German filmmaker Thomas Riedelsheimer has created noteworthy documentaries, including his latest film, *Breathing Earth* (about Japanese sculpture), and *Rivers and Tides* (about land artist Andy Goldsworthy). *Presented in association with the Environmental Film Festival in the Nation's Capital.*

As I Went Walking

Five unusual artist-made films by Derek Jarman, Joris Ivens, and others interpret the unique pleasures of the solitary promenade.

Le Cousin Jules

The restoration of Dominique Benichet's classically beautiful ode to life in midcentury rural France receives its Washington premiere.

Manakamana

The latest documentary from Harvard University's ground-breaking Sensory Ethnography Lab is introduced by filmmaker Pacho Velez.

Northern Lights

A semifictional account of a grassroots populist movement that rallied against corporate manipulation of farmers in the northern Midwest in 1915, the newly restored *Northern Lights* (1978) receives its Washington premiere.

Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990

Work by film and video makers from Poland, Hungary, Croatia, Latvia, and Czechoslovakia, among others—artists of the former Eastern Bloc who created idiosyncratic cinema despite politically restrictive circumstances—is the focus of this series continuing into June.

Independent of Reality: The Films of Jan Němec

The Gallery joins the American Film Institute in presenting the first full-career retrospective in America of Jan Němec, who with Miloš Forman, Jiří Menzel, and others initiated the influential Czechoslovak new wave in the 1960s.

On the Street

The spectacle of New York street life has inspired filmmakers for decades. This series in conjunction with *Garry Winogrand* explores the ethos of shooting naturalistically, with hand-held equipment and available light. Select films are screened at American University, McKinley Building.

Hard Thawing: Experimental Film and Video from Finland

A program of recent Finnish avant-garde and new feature films by director and historian Peter von Bagh is presented in association with the Finnish Film Archive, Helsinki, and the Embassy of Finland.

Martin Scorsese Presents: Masterpieces of Polish Cinema

A retrospective of restored Polish classics by Andrzej Wajda, Wojciech Has, Aleksander Ford, Andrzej Munk, Krzysztof Kieslowski, Jerzy Kawalerowicz, and others is presented through the cooperation of The Film Foundation, Milestone Films, AFI, Polish Cultural Institute, and the Embassy of Poland.

Ciné-Concert: He Who Gets Slapped

The Alloy Orchestra returns to the Gallery to perform its original musical score for this 1924 American silent based on a popular Russian play, and starring Lon Chaney.

Children's Films

East Building Auditorium (eba)
www.nga.gov/family

Children's Films

The Secret of Kells (Tomm Moore and Nora Twomey, France/Belgium/Ireland, 2009) March 15: 10:30 | March 16: 11:30 75 mins. | Ages 7 and up

Brendan learns manuscript illumination at the Kell's Abbey and is given the task of ornamenting the final pages of a very special book.

The Rooster Trademark Paper (Maryam Milani, Iran, 2012) March 22: 10:30 | March 23: 11:30 93 mins. | Ages 9 and up

When Amir, who dreams of becoming an artist, sees an advertisement for a visual arts competition he is inspired to enter. *In Farsi with English subtitles. Shown in collaboration with the Environmental Film Festival in the Nation's Capital.*

Nature Unfolds March 29: 10:30 | March 30: 11:30 60 mins. | Ages 4 and up

Films include: *Into Spring* (Udo Prinsen, Netherlands, 2011); *The Girl and the Fox* (Tyler Kupferer, U.S., 2011); *The Little Bird and the Leaf* (Lena von Döhren, Switzerland, 2012); *Papiroflexia* (Joaquin Baldwin, U.S., 2007); *Winter Has Come* (Vassily Shlychkov, Russia, 2012); *The Mantis Parable* (Josh Staub, U.S., 2005); and *Knitted Nights* (Gil Alkabetz, Germany, 2009). *Shown in collaboration with the Environmental Film Festival in the Nation's Capital.*

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.



Ice Rink

The National Gallery of Art Sculpture Garden ice rink is open through mid-March, weather permitting.

Monday–Thursday: 10:00–9:00
Friday and Saturday: 10:00–11:00
Sunday: 11:00–9:00

Admission \$8 (adults) \$7 (children 12 and under, students with ID, seniors 50 and over) \$3 (skate rental) \$195 (season pass)

Restaurants

Cascade Café East Building, Concourse

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café West Building, Ground Floor

Menu of signature French dishes, inspired by the French paintings collection, created by Chef Michel Richard.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu, 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday: 10:00–7:00
Friday–Saturday: 10:00–9:00
Sunday: 11:00–7:00

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or giving@nga.gov

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

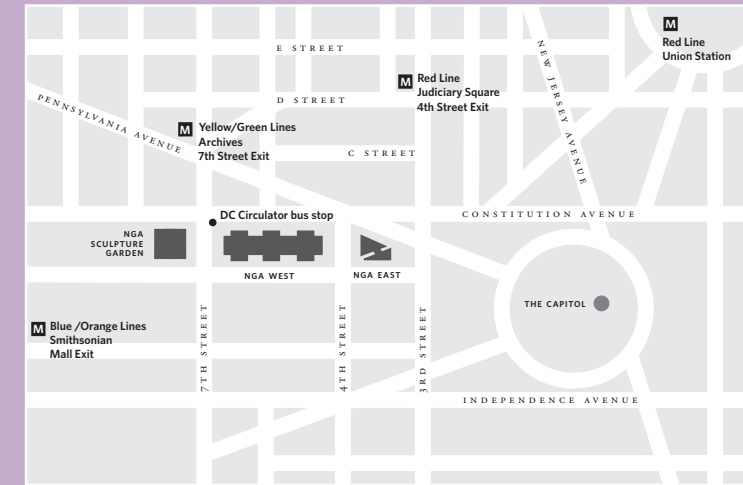
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

[www.facebook.com/
NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)
twitter.com/ngadc

Copyright © 2014 Board of Trustees, National Gallery of Art, Washington

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit the website.

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

March · April

VISIT WWW.NGA.GOV FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art



Garry Winogrand, *New York*, c. 1962, The Garry Winogrand Archive, Center for Creative Photography, The University of Arizona © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco

Garry Winogrand

March · April 2014 Calendar