

National Gallery of Art,
Sunday, January 3rd, 1943, at 8 p.m.

A Piano Recital

by

Earl Wild of the United States Navy Band
and Symphony Orchestra

Program

J. S. Bach

Partita in B Flat Major
Overture
Allemande
Courante
Sarabande
Minuet I-II
Gigue

Nicolai Medtner

Sonata Tragica (C Minor)

Kreisler-Rachmaninoff

Liebeslied

Ravel

Jeux d'Eau

Dohnanyi

Capriccio (F Minor)

Liszt

Sonate (B Minor)

Earl Wild studied at Carnegie Institute of Technology and with Egon Petri and Paul Dogereau. Before enlisting in the Navy, he was a member of the National Broadcasting Company Symphony Orchestra and played as piano soloist with that organization under the direction of Arturo Toscanini.