

NATIONAL GALLERY OF ART

Sunday, April 25, 1943, at 8 P.M.

APOLLO BOY'S CHOIR

Coleman Cooper, Director  
Bert Hallock, Accompanist

Into the Woods . . . . . Lutkin  
All on an April Evening. . . . . Homer  
An Easter Carol . . . . . McLain  
The Choir

Ave Marie . . . . . Schubert  
Monte Knutson

Glory to God . . . . . Adams  
Veni Creator Spiritus . . . . . Schmid  
O Lord Most Holy . . . . . Franck  
The Choir

Prayer Perfect . . . . . Stenson  
Harold Wood

Childrens' Prayer . . . . . Humperdinck  
Precious Wee One . . . . . Forsythé  
Farewell to the Forest . . . . . Mendelssohn  
The Choir

My Heart Ever Faithful . . . . . Bach  
Brown Tomme

Alleluia, Alleluia . . . . . Bach  
The Year's at the Spring . . . . . Beach  
A Spring Symphony . . . . . Golson  
The Choir