

CONCERT

NATIONAL GALLERY OF ART
Washington, D.C.

Sunday, September 26, 1943

8:00 P. M.

THE UNITED STATES NAVY BAND SYMPHONY ORCHESTRA
Lieutenant Charles Brendler, Leader

Programme

✓ Saint-Saëns

Marche Héroïque

✓ Tchaikovsky

Ballet Suite, "The Swan Lake"

Scene
Valse
Dance of the Swans
Scene
Czardas
Scene

✓ Ries

Perpetuum Mobile, Opus 34, No.5
(Arranged by Ernest Forte, U. S. Navy Band)

-Played by the entire first violin section-

✓ Bales

"The National Gallery" Suite

Prelude
The Rotunda
Gallery Views
The Courts
Mechanics
The Life of Christ
Transition
Two Women
Finale

(First public performance)

I N T E R M I S S I O N

✓ Liszt

Concerto No.1 in E Flat Major,
for Piano and Orchestra

Earl Wild, Mus 1/c, USN, Soloist

✓ Liszt-Weiner

Will-O-The Wisp

✓ Liszt-Byrns

Grand Galop Chromatique