



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

SECOND AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALES

FOUR SUNDAY EVENINGS

MARCH 4, 11, 18, 25

1945

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT



THE success of the American Music Festival, held at the National Gallery of Art in the spring of 1944, has encouraged the Gallery to emphasize again this year, in four Sunday evening concerts in March, the wealth of music by American composers now available in this country.

The programs, which have been arranged by Richard Bales, include native music from Colonial days to the present time, with particular emphasis on the work of contemporary artists.

While the National Gallery recognizes no national boundaries in art, it has a special responsibility to call attention to achievements in this country in certain categories of art. It does this in the field of painting, not only by showing masterpieces by American artists in the Permanent Collection, but by retrospective exhibitions such as the one entitled "American Battle Painting" held at the Gallery last summer, and also by occasional exhibitions of contemporary painting, such as the ones interpreting the war, which have been held at the Gallery in the last three years.

So, in music, it is the policy of the National Gallery to present the finest works of all ages and all countries but at the same time to encourage creative art in the United States by giving, at frequent intervals, first performances in Washington of worth-while musical compositions and by holding, at least once a year, a festival devoted to the achievements of our own American composers as a sort of retrospective view of what has been accomplished in this country in the field of music.

DAVID E. FINLEY
Director, National Gallery of Art

I. Sunday, March 4, 1945, 8:00 P. M.

HELEN MCGRAW, Pianist

WALTER PISTON Passacaglia

EDWARD MACDOWELL Sonata No. 3, Opus 57, "Norse"

Mesto, ma con passione

Tristamente, ma con tenerezza

Allegro con fuoco

WILLIAM SCHUMAN Three-Score Set

AARON COPLAND "Billy the Kid"

Cowboys Amble By

Mexican Dance and Finale

HEITOR VILLA-LOBOS From "Prole do Bebe"

("The Baby Family")

The Little Rubber Doll

The Little Paper Doll

BERNARD WAGENAAR Ciacona

(First performance in Washington)

CHARLES T. GRIFFES The White Peacock

CHARLES T. GRIFFES Sonata

Allegretto con moto

Molto tranquillo

Allegro vivace

II. Sunday, March 11, 1945, 8:00 P. M.

THE GORDON STRING QUARTET

JACQUES GORDON, First Violin
WALTER HAGEN, Second Violin
KRAS MALNO, Viola
GABOR REJTO, Violoncello

ERIC DELAMARTER String Quartet No. 1 in G Major
Moderately fast
Slowly
Fast and perky rondino
(First performance)

CHARLES MARTIN LOEFFLER. Music for Four Stringed Instruments
Poco Adagio-Allegro comodo
Easter Sunday
Moderato-Allegro vivo-Andante quasi Allegretto-Tempo di
marcia-Allegro-Adagio

INTERMISSION

RICHARD BALES String Quartet in D Major
Allegro con brio
Andante
Scherzo
Adagio-Allegro con spirito
(First performance)

BERNARD WAGENAAR String Quartet No. 2
Allegro energico
Molto Largo
Scherzo-Intermezzo
Molto Allegro
(First performance in Washington)

III. Sunday, March 18, 1945, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor
Soloist, OSCAR WAGNER, Pianist

Music of the American Revolution (Arranged by Richard Bales)
PHILIP PHILE Washington's March
PIERRE DUPORE Minuet
ANONYMOUS The Brandywine Quickstep
FRANCIS HOPKINSON Beneath a Weeping Willow's Shade
FRANCIS HOPKINSON The Toast to Washington

DAI-KEONG LEE Introduction and Allegro
(First performance in Washington)

RICHARD BALES Theme and Variations
HOWARD HANSON "Vermeland"
(Arr. Bales) from Scandanavian Suite" (1918)
(First performance)

MARY HOWE Fugue in A Minor
QUINCY PORTER Music for Strings
Allegro moderato
Andante molto sostenuto
Allegro giojoso

INTERMISSION

ALBERT STOESSEL Concerto Grosso
Allegro moderato
Saraband
Pavan
Introduction and Gigue
(First performance in Washington)

OSCAR WAGNER

IV. Sunday, March 25, 1945, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor

HAROLD MORRIS Suite for Orchestra

Fugal Overture

Intermezzo

Humoreske

(First performance in Washington)

CHARLES JONES Cowboy Song

(First performance in Washington)

JACK F. KILPATRICK An Oklahoma Sinfonietta

Adagio

Andante

Moderato

(First performance)

A. WALTER KRAMER Elegy (Arranged by Herbert P. Bangs)

(First performance)

LEHMAN ENGEL Film Music No. 1 (N. P.)

(First concert performance)

INTERMISSION

RICHARD BALES National Gallery Suite No. 2
(After Three Paintings in THE
KRESS COLLECTION), Dedi-
cated to Mr. Samuel H. Kress

Passacaglia, for "THE ADORATION OF THE SHEPHERDS" (Giorgione)

Interlude, for "SAINT JOHN IN THE DESERT" (Veneziano)

Scherzo, for "ITALIAN COMEDIANS" (Watteau)

(First performance)

BERNARD WAGENAAR Fantasietta on British-American Ballads

Beauty Bride

Jack Monroe

William Haw

(First performance in Washington)

FREDERICK WOLTMANN Solitude

JOHN PHILIP SOUSA The Stars and Stripes Forever

Music for Harold Morris' "Suite for Orchestra"
is on loan from The Free Library of Philadel-
phia, Edwin A. Fleisher Music Collection.