

CONCERT  
NATIONAL GALLERY OF ART  
Washington, D. C.

Sunday, May 13, 1945

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY SINFONIETTA  
RICHARD BALES, CONDUCTOR

SOLOIST  
HENRIETTE BAGGER-PLUM,  
MEZZO-SOPRANO

DEDICATED TO THOSE WHO GAVE THEIR LIVES TO MAKE POSSIBLE OUR VICTORY

THE STAR-SPANGLED BANNER

Beethoven

"Eroica" Symphony  
(Movements I and II)

Allegro con brio  
Marcia funebre

Tchaikovsky

Marche Slave, Opus 31

I N T E R M I S S I O N

Purcell

"Dido and Aeneas":  
"When I am Laid in Earth"  
Ozymandias (After Shelley)

Bales

MME. PLUM

Grainger

Londonderry Air

Elgar

Pomp and Circumstance

Moore

Nocturne from "Village Music"

Sousa

Two Marches

The Glory of the Yankee Navy  
The Stars and Stripes Forever

AMERICA

(over)

OZYMANDIAS - - - - - .PERCY BYSSHE SHELLEY.

I met a traveller from an antique land  
Who said: two vast and trunkless legs of stone  
Stand in the desert. Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them and the heart that fed:  
And on the pedestal these words appear:  
"My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!"  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.