

258th Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, April 13, 1947  
8:00 P.M.

In The East Garden Court

EMANUEL VARDI - VIOLIST  
FREDERICK MARANTZ - PIANIST

Programme

Marcello-Gibson

Sonata

Andante  
Allegro  
Lento  
Allegro

Mendelssohn

Sonata in D Major

Allegro assai vivace  
Allegretto Scherzando  
Adagio  
Molto Allegro e vivace

(This sonata, originally written for the violoncello, has had few performances since the composer wrote it in such a low register that it did not "sound", and so proved ungrateful for that instrument. By playing it an octave higher on the viola, it is found to merit performance as one of the composer's best chamber works.)

I N T E R M I S S I O N

Avshalomoff

Sonatine

Allegro appassionato  
Lento  
Prestissimo  
(First performance)

Vivaldi

Intermezzo

Rameau

Three Dances

Rigaudon-Minuet Tambourin

(Arr. Watson Forbes-Alan  
Richardson)

Serly

Hungarian Rhapsodie  
(From Bartok collection)

Management: Ray Halmans, Inc.  
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