

283rd Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, November 16, 1947  
8:00 P.M.  
In The East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, Conductor

Assisted by  
PAUL CHANDLER HUME, Speaker

Programme

Henry Purcell

Suite from the Dramatic Music  
(Arranged by John Barbirolli)

Overture to "The Gordian Knot Untied"  
Menuetto from "The Virtuous Wife"  
Andantino from "King Arthur"  
Allegretto giocoso from "Abdelazer"  
Lament from "Dido and Aeneas"  
Allegro from "King Arthur"

Franz Josef Haydn

Symphony No.97 in C Major, "Le Midi"

Adagio-Allegro  
Adagio  
Menuetto  
Allegro con spirito

I N T E R M I S S I O N

William Bergsma

"Paul Bunyan" Suite (1937)

The suite is concerned with the colossal figure of Paul Bunyan, legendary giant who symbolizes the opening of the frontier of the Northwest Territory. "Dance of the Blue Ox" depicts Paul's favorite pet, Babe, who stood forty ax-handles high and whose footprints made the Great Lakes. The other movements are "Country Dance", and "Night over the Logging Camps" leading to a closing section representing the fulfilment of Paul's pioneer work.

(First performance in Washington)

Virgil Thomson

"The Plow that Broke the Plains" (1935)

Concert performance of the film music score  
with narrative text by Pare Lorentz

PAUL CHANDLER HUME, Speaker

1. Prologue ..... Speaker  
Prelude ..... Orchestra
2. Grass ..... Speaker  
Pastorale ..... Orchestra
3. Cattle ..... Speaker  
Cowboy Songs ..... Orchestra
4. Homesteader ..... Speaker  
Warning ..... Speaker  
War and Tractor ..... Speaker  
Blues (Speculation) .. Orchestra
5. Drought ..... Speaker  
Orchestra
6. Devestation ..... Speaker  
Orchestra

(First performance in Washington)

(This concert is presented through the courtesy of the Transcription and Royalty Fund, American Federation of Musicians, Local 161, A.F. of L.)