

291st Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, January 11, 1948  
8:00 P.M.  
In The East Garden Court

THOMAS H. KERR, JR., Pianist

Programme

I

J. S. Bach                      Concerto in the Italian Style

Allegro animato  
Andante espressivo  
Presto giocoso

II

Medtner                      Danza Festiva  
Schumann                    Eight Excerpts from "Die Davidsbündler  
Tänze", Opus 6

Expressively--Sparkling--  
In Ballad Style--Simply--  
Capriciously--Vigorously--  
Tenderly--Impetuously

Chopin                      Fantasy in F Minor, Opus 49

I N T E R M I S S I O N

III

Compositions by Living American Composers

Burrill Phillips              Scherzo (from "Informalities")  
Herbert Inch                  \*Nocturne  
Beryl Rubenstein              \*Caprice  
William Grant Still          Out of Silence (from "Seven Traceries")

IV

Thomas Kerr                  Gestapo Goose-step (from "Album for  
the Not-Too-Young")  
Thomas Kerr                  \*Gentle Melancholy (from "Suite of Moods")  
John Alden Carpenter        \*Dance in Five-four

\*First performance in Washington