

384th CONCERT
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, January 29, 1950
8:00 P.M.
In The East Garden Court

ELIZABETH VANDENBERG, Pianist
MYRON SANDS, Baritone

Programme

Handel Aria No.13, from the
Dettingen Te Deum
Handel Silent Worship
Donaudy O Dol Mio Amato Ben
Verdi Credo from "Othello"

Mr. Sands

Brahms Intermezzo, Op.118; No.1
Intermezzo, Op.118, No.2
Rhapsodie, Op.119, No.4

Miss Vandenberg

Schubert An die Leier
Der Wanderer an den Mond
Wanderers Nachtlied
Der Musensohn
Der Atlas

Mr. Sands

I N T E R M I S S I O N

Griffes The White Peacock
Debussy La Cathedrale Engloutie
Tchaikovsky Doumka

Miss Vandenberg

Ferguson Sonnet
Schroede Travel Light
Charles My Lady walks in Loveliness
Naginski Richard Cory
Taylor Captain Stratton's Fancy

Mr. Sands

