



NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

**Seventh**  
**AMERICAN MUSIC FESTIVAL**

*Under the Direction of*  
RICHARD BALES

SUNDAY EVENINGS  
MAY 7, 14, 21, 28, AT 8 O'CLOCK  
IN THE EAST GARDEN COURT

SATURDAY AFTERNOON  
MAY 13, AT 3 O'CLOCK  
IN THE LECTURE HALL

1950

**I. Sunday May 7, 1950, 8:00 P. M.**

MAURICE WILK, *Violinist*

PHILIP FRADKIN, *Pianist*

GAIL KUBIK . . . . . Sonatina

*Moderately Fast*

*Fairly Slowly*

*In the manner of a Toccata*

WALTER PISTON . . . . . Sonata

*Moderato*

*Andantino quasi Adagio*

*Allegro*

INTERMISSION

NORMAN DELLO JOIO . . . . . Variations and Capriccio

NED ROREM . . . . . Sonata in Four Scenes

*Molto Allegro (Wild but Steady)*

*A Waltz*

*A Funeral*

*A Final Dance*

(First Performance)

These concerts will be broadcast by Station WCFM, 99.5 on the FM Dial





**IV. Sunday May 21, 1950, 8:00 P. M.**

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHARLES IVES . . . . . Symphony No. 3

*Andante maestoso*

*Allegro*

*Largo*

WALTER PISTON . . . Concertino for Piano and Chamber Orchestra

(First performance in Washington)

PAUL MOOR, *Soloist*

INTERMISSION

DAVID DIAMOND . . . Music for Shakespeare's "Romeo and Juliet"

*Overture*

*Balcony Scene*

*Romeo and Friar Lawrence*

*Juliet and Her Nurse*

*The Death of Romeo and Juliet*

(First performance in Washington)

LA SALLE SPIER . . . . . Journey with a Clarinet

*Over the Hills*

*The Singing Tower of Luray, Virginia*

*Phantom Army*

*Dancing on the Green*

(played without pause)

REX HINSHAW, *Soloist*

**V. Sunday May 28, 1950, 8:00 P. M.**

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

MARY HOWE . . . . . Agreeable Overture

GEORGE FREDERICK MCKAY . . . . . Port Royal 1861, Folksong  
Suite for String Orchestra, Op. 48

(Based on Old Negro Songs Collected in the  
Port Royal Islands, S. C., in 1861)

*Hold Your Light on Canaan Shore*

*Go Down in Lonesome Valley*

*Heaven Shall Be My Home*

CHARLES IVES . . . . . Symphony No. 3

*Andante maestoso*

*Allegro*

*Largo*

INTERMISSION

ALBA ROSA VIETOR . . . . . Primavera Lombarda

PARKS GRANT . . . . . Adagio from Suite for Strings

(First performance in Washington)

AARON COPLAND . . . . . Billy the Kid

*Prairie Night*

*Saturday Celebration*

JOHN PHILIP SOUSA . . . . . The Sesquicentennial  
(Philadelphia 1926)

This concert is presented through the courtesy of the Performance Trust Fund  
of Local 161, American Federation of Musicians.