

431st Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, February 18, 1951
8:00 P. M.
In The East Garden Court

FREDERICK BRISTOL, Pianist

Programme

Claude Debussy
Prelude (from "Pour le Piano")
La Cathedrale Engloutie
La Puerta del Vino
La Terrasse des Audiences du
Clair de Lune
Jardins sous la Pluie
Danseuses de Delphes

Barbara Giuranna
Sonatine
Allegro
Intermezzo
Rondo
(first time in Washington)

I N T E R M I S S I O N

Francis Poulenc
Suite Pour Piano: Presto, Vif

Alexandre Tansman
Troisième Sonatine
Pastorale
Hymne
Rondo (perpetuum mobile)

Aaron Copland
Scherzo Humoristique,
"The Cat and the Mouse"

Henry Cowell
The Voice of Lir
Lir of the half tongue was the father of the gods, and of the Universe. When he gave the orders for creation, the gods who executed his commands understood but half of what he said, owing to his having only half a tongue; with the result that for everything that has been created there is an unexpressed and concealed counterpart, which is the other half of Lir's plan of creation.

Frederick Bristol
(first performance)
Minor Particles: Nos. 2 and 3

Dmitri Shostakovich
Satirical Dance from "The Bolt"

Dmitri Kabalevsky
Prelude No.12

Aaram Khatchaturian
Toccata

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.