

473rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, February 10, 1952
8:00 P. M.
In The West Garden Court

NEW YORK UNIVERSITY CHAPEL CHOIR
Alfred M. Greenfield, Director

Programme

Palestrina
Gregorian Chant
Hodie Christus Natus Est
Puer Natus
(Myron Helman, A'53, soloist)
Vittoria (Arr. Greenfield)
Tenebrae Factae Sunt
Negro Spiritual (Arr. Montague)
Let Us Break Bread Together
New York University Chapel Choir

Kabalevsky
Chasins
Khatchaturian
Theme and Variations
Tricky Trumpet (from Piano Playtime)
Toccata
Robert Sherman, A'52, pianist

World War II Songs
(Arr. Leonard de Paur)
Duckworth Chant
(Lawrence Borts, E'53, soloist)
Song of the French Partisan
I've Got Sixpence
New York University Chapel Choir

I N T E R M I S S I O N

Morley
Grieg
Grieg
Fire, Fire, My Heart
I Laid Me Down to Slumber
(John Schroeder, A'52, soloist)
Children's Song
New York University Chapel Choir

Folk Songs
A-roving
Anne Boleyn
Myron Helman, A'53, guitarist

Chantey (Arr. Bartholomew)	Old Man Noah
Kentucky folk tune (Arr. Mead)	Down in the Valley
Leonard Bernstein	Pirate Song, and Plank Round, from the incidental music for J. M. Barrie's play, "Peter Pan"
Captain Hook.....	Martin Rosenberg, A'52
Dukes.....	Vincent Bonelli, A'53
Narrator.....	Albert Weissman, A'54
Enders	Russian Picnic (Paul Farkas, A'54, soloist)
Genns-Woodruff	The Palisades
New York University Chapel Choir	

Accompanists:
Robert Sherman, A'52, and John Fetzler, A'53

This concert is broadcast by Station WCFM, 99.5 on the FM Dial.